

## センターニュース

雑誌名	Nichibunken Newsletter
巻	93
ページ	11-12
発行年	2016-06
その他の言語のタイトル	Center News
URL	<a href="http://id.nii.ac.jp/1368/00006441/">http://id.nii.ac.jp/1368/00006441/</a>

*Nichibunken Forum (in Japanese)*

#295: December 1: 高文勝（天津師範大学教授、国際日本文化研究センター外国人研究員）、「日中両国はどう付き合うべきか——王正廷の『王道・霸道』論から考える」

[GAO Wensheng, Professor of Tianjin Normal University and Visiting Research Scholar of Nichibunken, “How Should Japan and China Get Along? A Perspective from Wang Cheng-Ting’s Theories on the Rule of Right and Might”]

#296: January 5: アグネセ・ハイジマ（ラトビア大学准教授、国際日本文化研究センター外来研究員）、「日本美術に見るユーモア——河鍋暁斎の動物戯画と暁斎が笑った明治の西洋化」

[Agnese HAIJIMA, Associate Professor of University of Latvia and Visiting Research Fellow of Nichibunken, “Humour in Japanese Art: Kawanabe Kyosai’s(1831-1889) Animal Caricatures and his Amusement at Meiji Westernization ”]

#297: February 19: ボトーエフ・イーゴリ（ブリヤート国立大学准教授、国際日本文化研究センター外国人研究員）、「ロシア文学における日露戦争の記憶——『日本』の表象を中心に」

[BOTOEV Igor, Associate Professor of Buryat State University and Visiting Research Scholar of Nichibunken, “Remembering the Russo-Japanese War in Russian Literature : With a Focus on the Representation of ‘Japan’ ”]

#298: March 8: 張寅性（ソウル大学校教授、国際日本文化研究センター外国人研究員）、「『近代の宿命』と『保守』——福田恆存の保守主義を考える」

[JANG In-Sung, Professor of Seoul National University and Visiting Research Scholar of Nichibunken, “ ‘The Inevitability of the Modern’ and Japanese Conservatism: Lessons from Fukuda Tsuneari (1912-1994) ”]

#299: April 12: ボナヴェントゥーラ・ルペルティ（ヴェネツィア カ・フォスカリ大学教授、国際日本文化研究センター外国人研究員）、「人形浄瑠璃文楽——伝統演劇の魅力と苦難」

[Bonaventura RUPERTI, Professor of Ca’ Foscari University of Venice and Visiting Research Scholar of Nichibunken, “Ningyōjōruri Bunraku: The Charms and Struggles of Traditional Theatres ”]

#300: May 10: 李応寿（世宗大学校韓日芸能研究所所長、国際日本文化研究センター外国人研究員）、「獅子舞がつなぐ東アジア」

[LEE Eung-soo, Director of Research Center of Korea-Japan Entertaining Arts and Visiting Research Scholar of Nichibunken, “Lion Dance Connects East Asia”]

*Nichibunken Thursday Seminar (in Japanese)*

#223: December 17: 佐野真由子（国際日本文化研究センター准教授）、井上章一（国際日本文化研究センター副所長）、中牧弘允（吹田市立博物館館長）、「万国博覧会から人間の歴史を考える」

[SANO Mayuko, Associate Professor of Nichibunken, INOUE Shoichi, Deputy Director-General of Nichibunken, NAKAMAKI Hirochika, Director of Suita City Museum, “Human History Seen from World Expos”]

#224: January 21: 佐々木弘明（京表具翠光堂主人、伝統工芸士）、「表具ができるまで」

[SASAKI Hiroaki, Master of Kyōhyōgu Suikōdō, Traditional Craftsman, “How to Make a Japanese Mounting (Hyōgu)”]

#225: February 18: 古川綾子（国際日本文化研究センター特任助教）、「上方演芸の近代史と現状」

[FURUKAWA Ayako, Specially Appointed Assistant Professor of Nichibunken, “The Modern History and the Current Status of Kamigata Comedy and Performing Arts”]

#226: April 21: 郭南燕（国際日本文化研究センター准教授）、「キリシタン文学の継承：宣教師の日本語文学」

[Nanyan GUO, Associate Professor of Nichibunken, “Literary Legacies of Kirishitan Culture: Missionary Writings in the Vernacular”]

#227: May 26: 稲賀繁美（国際日本文化研究センター副所長）、「稲賀繁美『接触造形論』（名古屋大学出版会、2016）をめぐって」

[INAGA Shigemi, Deputy Director-General of Nichibunken, “On Shigemi Inaga, *In Search of Haptic Plasticity* (The University of Nagoya Press, 2016) ”]

### *Nichibunken Evening Seminar (in English)*

#203: December 3: Cecile Laly (Visiting Research Fellow of Hakuho Foundation),  
“The Flying Octopus Story: Japanese Traditional Kite Culture and Its People”

#204: February 2: Agnese HAIJIMA (Associate Professor of University of Latvia, JSPS Research Fellow of Nichibunken), “Shichifukujin: Seven Gods of Good Luck and Humor in Japanese Religious Painting”

#205: March 3: Eyal BEN-ARI (Director of Center for Society, Security and Peace, Kinneret College on the Sea of Galilee, Visiting Research Scholar of Nichibunken),  
“Tanoshikatta ne? Learning to be Happy in Japanese Preschools”

#206: April 7: NGUYEN Vu Quynh Nhu (Assistant in Culture and Information Section of Consulate-General of Japan in Ho Chi Minh City, Visiting Research Scholar of Nichibunken),  
“Enjoying Haiku as It Is: A Vietnamese View”

#207: May 12: David W. JOHNSON (Assistant Professor of Boston College, Visiting Research Fellow of Nichibunken),  
“The Relational Self: Nature and Sociality in the Philosophy of Watsuji Tetsurō”

### *New Appointments*

#### **Visiting Research Scholars**

姜龍範、天津外国語大学、中国 [JIANG Long Fan, Tianjin Foreign Studies University, China] (January 1–December 31, 2016)

Matthias HAYEK, University Paris Diderot – Paris 7, France (February 1, 2016–January 31, 2017)

周閱、北京語言大学、中国 [ZHOU Yue, Beijing Language and Culture University, China] (February 1, 2016–January 31, 2017)

官文娜、香港中文大学、中国 [GUAN Wenna, The Chinese University of Hong Kong, China] (April 1, 2016–March 31, 2017)

Maral ANDASSOVA, Kazakh State Women's Teacher Training University, Kazakhstan (April 1–September 25, 2016)

#### **JSPS Research Fellow**

村中由美子、日本 [MURANAKA Yumiko, Japan] (April 1, 2016–March 31, 2019)

#### **Visiting Research Fellows**

Marina KOVALCHUK, Far Eastern Federal University, Russia (December 24, 2015–January 24, 2016)

NGUYEN Lan Anh Thi, Hanoi University, Vietnam (March 1–August 31, 2016)

Christopher LEHRICH, United States of America (January 18–August 1, 2016)

唐權、華東師範大学外語学院、中国 [TANG Quan, East China Normal University, School of Foreign Languages, China] (January 21–February 20, 2016)

黃自進、中央研究院近代史研究所、台灣 [HUANG Tzuchin, Institute of Modern History of Academia Sinica, Taiwan] (January 24–February 6, 2016)

Cynthia VIALLE, Leiden University, Netherlands (March 11–28, 2016)

Wolfgang SCHAMONI, Heidelberg University, Germany (April 15–June 15, 2016)

Mark Cody POULTON, University of Victoria, Canada (April 27–July 17, 2016)

Published by International Research Center  
for Japanese Studies  
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Translation Assistance: Center for Intercultural Communication

発行：国際日本文化研究センター  
〒610-1192 京都市西京区御陵大枝山町 3-2  
電話：075-335-2222 Fax：075-335-2091  
編集：楠綾子、矢田部恵子  
翻訳協力：人文社会科学翻訳センター

<http://www.nichibun.ac.jp>