

Japanese homes and their surroundings
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日本人のすまい—そして、その周囲の物事
モース, E. Sylv.

00052615

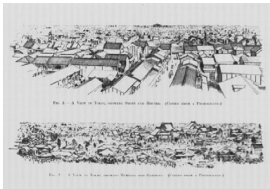


Fig.1. - A view in Tokio, showing shops and houses. Fig.2. - A view in Tokio, showing temples and gardens.

図1. 東京の風景, 店や家が見える 図2. 東京の風景, 寺や庭が見える



Fig.3. - View of Enoshima.
図3. 江の島の景色

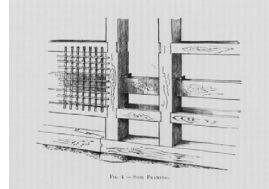


Fig.4. - Side framing.
図4. 側面の骨組み



Fig.5. - Pounding down foundation stones.
図5. 基礎石の打ち込み

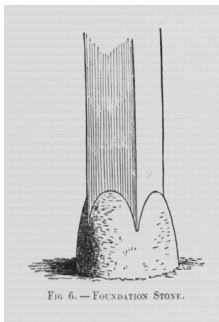


Fig.6. - Foundation stone.
図6. 基礎石

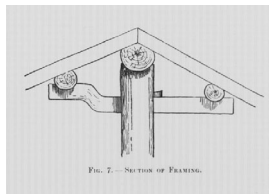


Fig.7. - Section of framing.
図7. 骨組みの断面

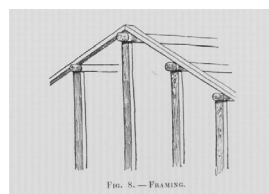


Fig.8. - Framing.
図8. 骨組み

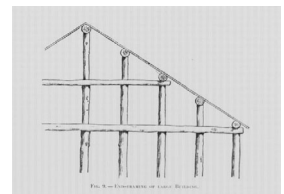


Fig.9. - End-framing of large building.
図9. 大きな建物の側面の骨組み

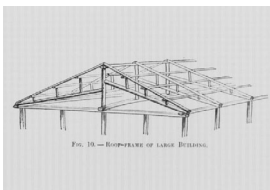


Fig.10. - Roof-frame of large building.
図10. 大きな建物の屋根の骨組み

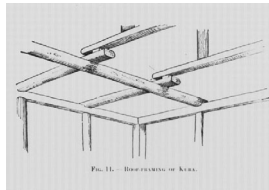


Fig.11. - Roof-framing of kura.
図11. 倉の屋根の骨組み

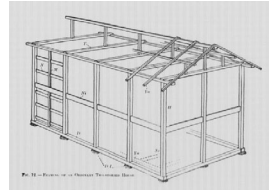


Fig.12. - Framing of an ordinary two-storied house.
図12. 普通の二階建の骨組み

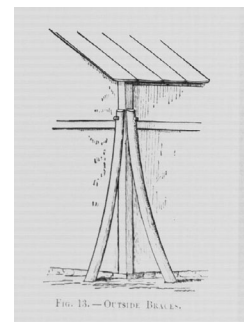


Fig.13. - Outside braces.
図13. 外部のつっぱり[控]

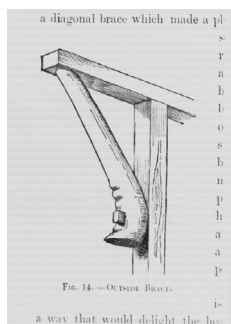


Fig.14. - Outside brace.
図14. 外部のつっぱり[頬杖]

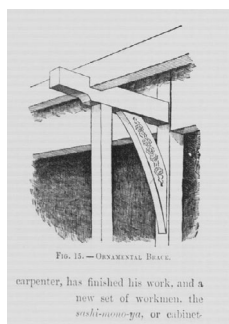


Fig.15. - Ornamental brace.
図15. 飾り頬杖

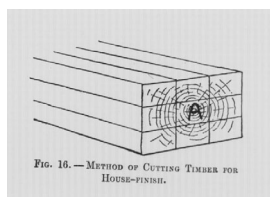


Fig.16. - Method of cutting timber for house-finish.
図16. 屋内仕上り用木材の挽き方

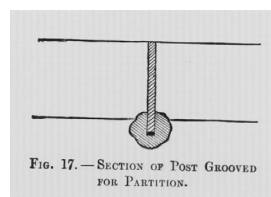


Fig.17. - Section of post grooved for partition.
図17. 仕切りのために[棚をはめ込むための]溝をつけた柱の断面

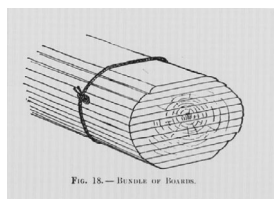


Fig.18. - Bundle of boards.
図18. 板の束

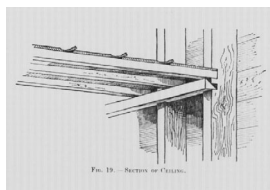


Fig.19. - Section of ceiling.
図19. 天井の断面

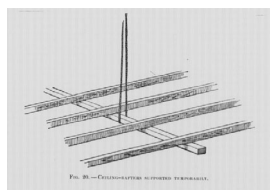


Fig.20. - Ceiling-rafters supported temporarily.
図20. 天井竿を一時的に吊るしたところ

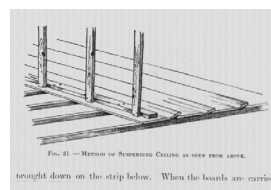


Fig.21. - Method of suspending ceiling as seen from above.
図21. 天井の吊りかたを上から見たところ

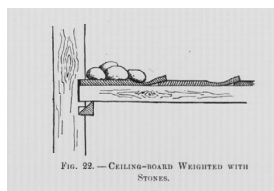


Fig.22. - Ceiling-board weighted with stones.
図22. 天井板に石の重しを載せたもの

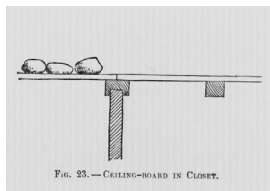


Fig.23. - Ceiling-board in closet.
図23. 押入の天井

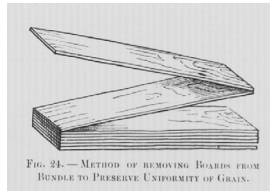


Fig.24. - Method of removing boards from bundle to preserve uniformity of grain.
図24. 板の束から板目を揃えずに板を取るところ

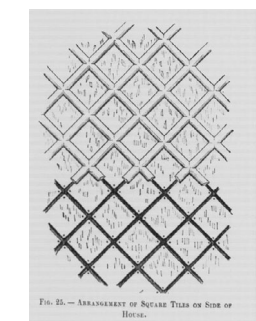


Fig.25. - Arrangement of square tiles on side of house.
図25. 家の側面に方形の張付瓦の取り付け

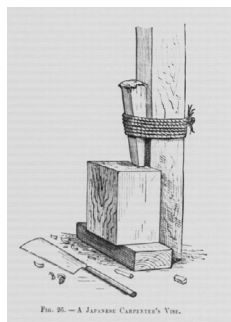


Fig.26. - A Japanese carpenter's vise.
図26. 日本の大工が使う万力

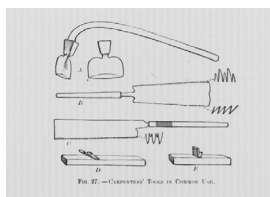


Fig.27. - Carpenters' tools in common use.
図27. 一般に使われている大工道具

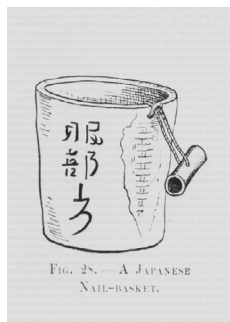


Fig.28. - A Japanese nail-basket.
図28. 日本の釘入籠

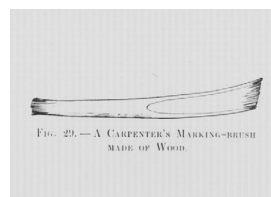


Fig.29. - A carpenter's marking-brush made of wood.
図29. 大工が使う木製の墨刺

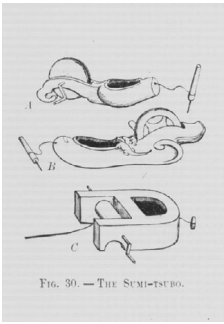


Fig.30. - The sumi-tsubo.
図30. 墨壺

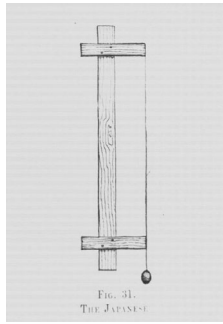


Fig.31. - The Japanese plumb-line.
図31. 日本の下げ振り定規



Fig.32. - Ancient carpenter.
図32. 古代の大工



Fig.33. - Street in Kanda Ku, Tokio.
図33. 神田区の通り, 東京



Fig.34. - Street in Kanda Ku, Tokio.
図34. 神田区の通り, 東京

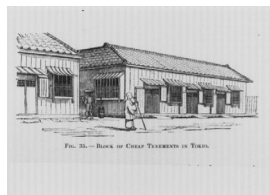


Fig.35. - Block of cheap tenements in Tokio.
図35. 東京にある家賃の安い長屋の棟

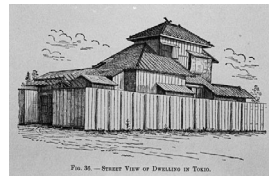


Fig.36. - Street view of dwelling in Tokio.
図36. 通りから見た東京の住居

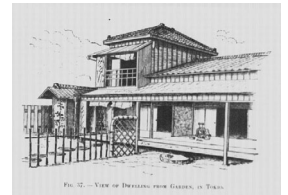


Fig.37. - View of dwelling from garden, in Tokio.
図37. 庭から見た住居, 東京



Fig.38. - Dwelling near Kudan, Tokio.
図38. 九段近くにある住居, 東京



Fig.39. - Country inn in Rikuzen.
図39. 陸前の旅籠



Fig.40. - Country inn in Rikuzen.
図40. 陸前の旅籠



Fig.41. - House near Mororan, Yezo.
図41. 室蘭ちかくの家屋, 蝦夷

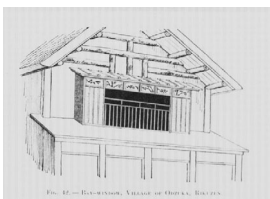


Fig.42. - Bay-window, Village of Odzuka, Rikuzen.
図42. 張出窓, 小塚村, 陸前

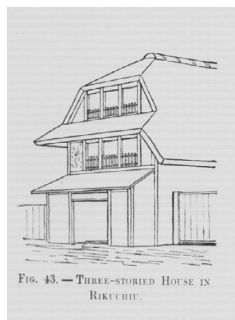


Fig.43. - Three-storied house in Rikuchiu.
図43. 陸中にある三階建の家屋



Fig.44. - Street in the suburbs of Morioka.
図44. 盛岡近郊の街道



Fig.45. - Old farm-house in Kabutoyama.
図45. 胃山の古い農家

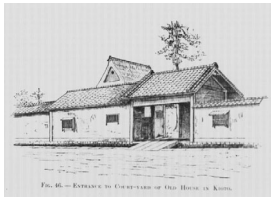


Fig.46. - Entrance to court-yard of old house in Kioto.
図46. 京都にある古い家の中庭への入口

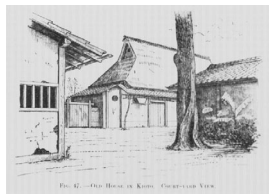


Fig.47. - Old house in Kioto. Court-yard view.
図47. 京都の古い家、中庭のたたずまい

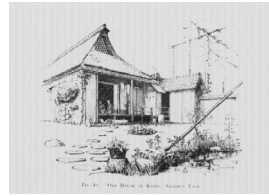


Fig.48. - Old house in Kioto. Garden view.
図48. 京都の古い家、庭のたたずまい



Fig.49. - House in Tokio.
図49. 東京の家



Fig.50. - View from second story of dwelling in Imado, Tokio.
図50. 今戸にある住居の二階からの眺め、東京



Fig.51. - Old inn in Mishima, Suruga.
図51. 三島にある古い旅籠、駿河

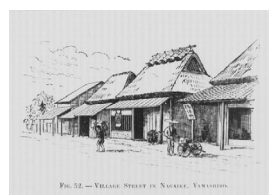


Fig.52. - Village street in Nagaike, Yamashiro.
図52. 長池にある村の街道、山城

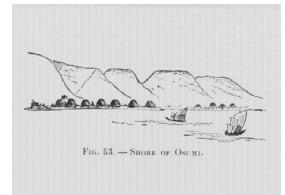


Fig.53. - Shore of Osumi.
図53. 大隅の海岸



Fig.54. - Farmers' houses in Mototaru-midsu, Osumi.
図54. 元垂水にある農家、大隅

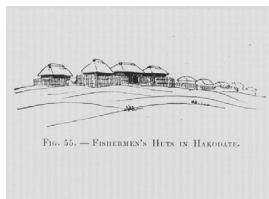


Fig.55. - Fishermen's huts in Hakodate.
図55. 函館にある漁師の家



Fig.56. - Fishermen's houses at Enoshima.
図56. 江の島にある漁師の家

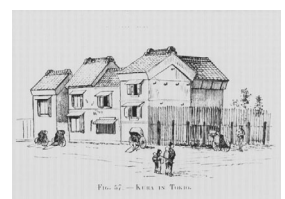


Fig.57. - Kura in Tokio.
図57. 東京の倉



Fig.58. - Kura, or fire-proof buildings in Tokio.
図58. 倉、すなわち東京の耐火建築



Fig.59. - Old house in Hakodate.
図59. 函館の古い家

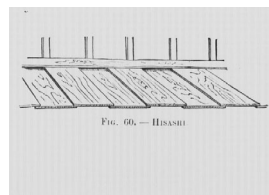


Fig.60. - Hisashi.
図60. 庇

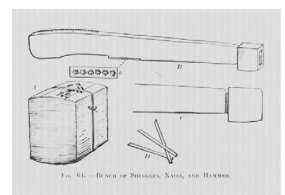


Fig.61. - Bunch of shingles, nails, and hammer.
図61. 柿板の束、[竹]釘および金槌



Fig.62. - Shingler's hand.
図62. 板葺職人の手つき

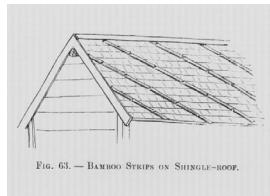


Fig.63. - Bamboo strips on shingle-roof.
図63. 板葺屋根の押さえに使った竹

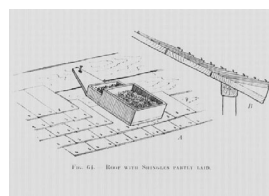


Fig.64. - Roof with shingles partly laid.
図64. 柿板を部分的に葺いたところ

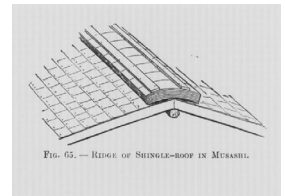


Fig.65. - Ridge of shingle-roof in Musashi.
図65. 武蔵の板葺屋根の棟

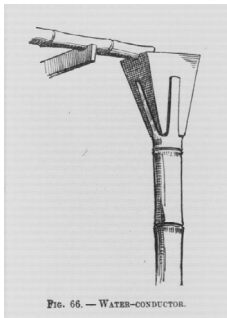


Fig.66. - Water-conductor.
図66. 樋

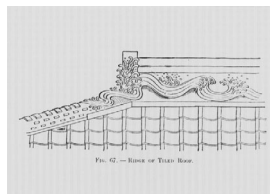


Fig.67. - Ridge of tiled roof.
図67. 瓦葺屋根の棟

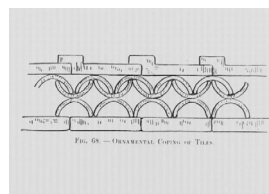


Fig.68. - Ornamental coping of tiles.
図68. 瓦で作った装飾的な笠石

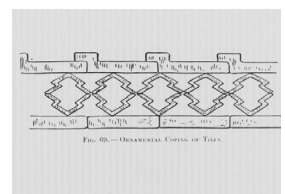


Fig.69. - Ornamental coping of tiles.
図69. 瓦で作った装飾的な笠石

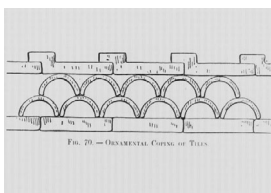


Fig.70. - Ornamental coping of tiles.
図70. 瓦で作った装飾的な笠石

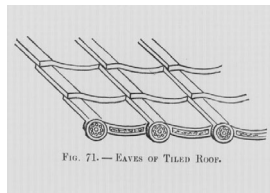


Fig.71. - Eaves of tiled roof.
図71. 瓦葺屋根の軒づけ

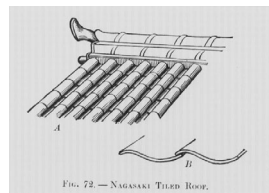


Fig.72. - Nagasaki tiled roof.
図72. 長崎型瓦葺屋根

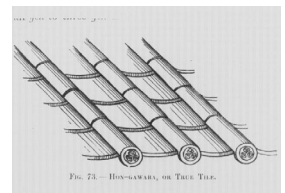


Fig.73. - Hon-gawara, or true tile.
図73. 本瓦, すなわち典型的な瓦

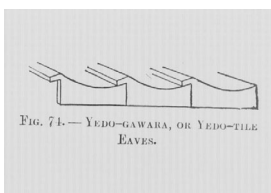


Fig.74. - Yedo-gawara, or yedo-tile eaves
図74. 江戸瓦, すなわち江戸瓦の軒づけ

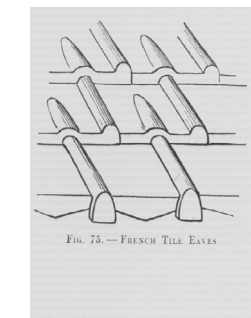


Fig.75. - French tile eaves.
図75. フランス瓦の軒づけ

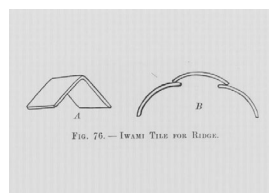


Fig.76. - Iwami tile for ridge.
図76. 石見型棟瓦

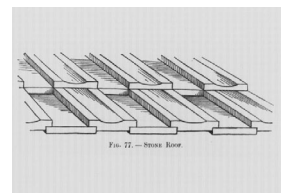


Fig.77. - Stone roof
図77. 石葺屋根

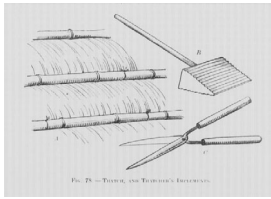


Fig.78. - Thatch, and thatcher's implements.

図78. 草葺屋根と草葺職人の道具

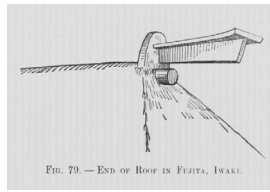


Fig.79. - End of roof in Fujita, Iwaki.

図79. 藤田で見た棟の端、磐城

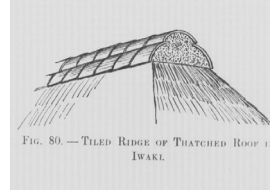


Fig.80. - Tiled ridge of thatched roof in Iwaki.

図80. 磐城にある草葺屋根の瓦葺きの棟

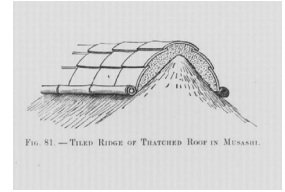


Fig.81. - Tiled ridge of thatched roof in Musashi.

図81. 武蔵にある草葺屋根の瓦葺きの棟

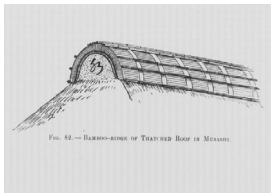


Fig.82. - Bamboo-ridge of thatched roof in Musashi.

図82. 武蔵にある草葺屋根の竹葺きの棟

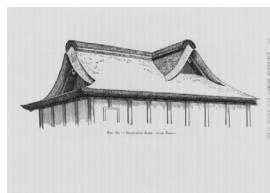


Fig.83. - Thatched roof, near Tokio.

図83. 草葺屋根、東京の近く

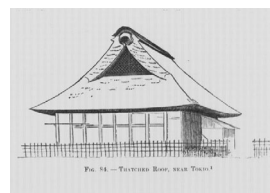


Fig.84. - Thatched roof, near Tokio.

図84. 草葺屋根、東京の近く

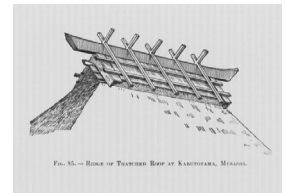


Fig.85. - Ridge of thatched roof at Kabutoyama, Musashi.

図85. 青山の草葺屋根の棟、武蔵

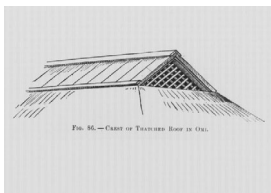


Fig.86. - Crest of thatched roof in Omi.

図86. 近江にある草葺屋根の棟飾り

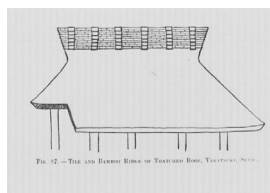


Fig.87. - Tile and bamboo ridge of thatched roof, Takatsuki, Setsu.

図87. 高槻の草葺屋根の瓦と竹とで葺いた棟、摂津

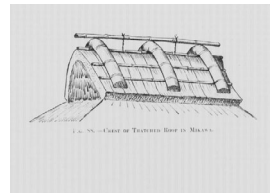


Fig.88. - Crest of thatched roof in Mikawa.

図88. 三河にある草葺屋根の棟飾り

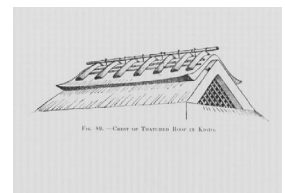


Fig.89. - Crest of thatched roof in Kyoto.

図89. 京都にある草葺屋根の棟飾り

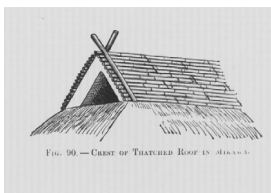


Fig.90. - Crest of thatched roof in Mikawa.

図90. 三河にある草葺屋根の棟飾り

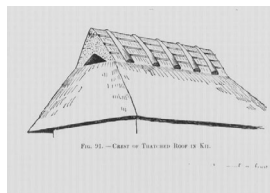


Fig.91. - Crest of thatched roof in Kii.

図91. 紀伊にある草葺屋根の棟飾り

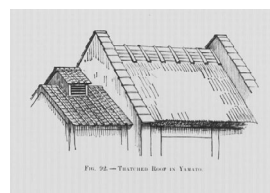


Fig.92. - Thatched roof in Yamato.

図92. 大和にある草葺屋根

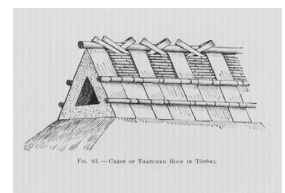


Fig.93. - Crest of thatched roof in Tōtōmi.

図93. 遠江にある草葺屋根の棟飾り

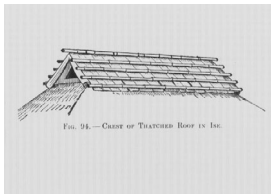


Fig.94. - Crest of thatched roof in Ise.
図94. 伊勢にある草葺屋根の棟飾り

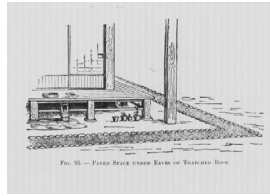


Fig.95. - Paved space under eaves of thatched roof.
図95. 草葺屋根の軒下の砌み

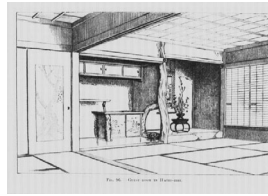


Fig.96. - Guest-room in Hachi-ishi.
図96. 鉢石にある客間

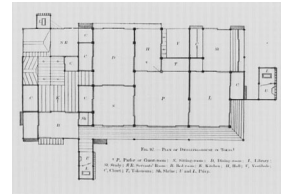


Fig.97. - Plan of dwelling-house in Tokio.
図97. 東京にある住居の平面図

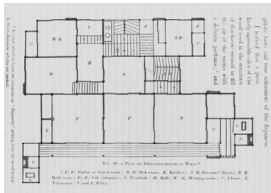


Fig.98. - Plan of dwelling-house in Tokio.
図98. 東京にある住居の平面図

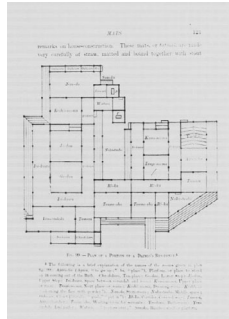


Fig.99. - Plan of a portion of a Daimio's residence.
図99. 大名屋敷の平面図の一部

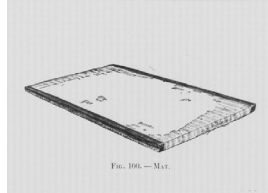


Fig.100. - Mat.
図100. 畳

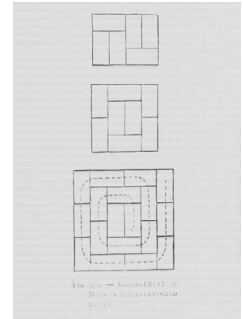


Fig.101. - Arrangement of mats in different-sized rooms.
図101. 広さの異なる部屋の畳の敷き方

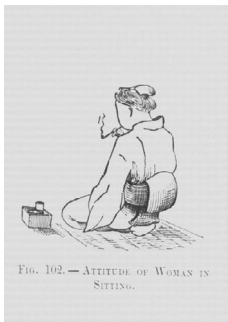


Fig.102. - Attitude of woman in sitting.
図102. 座っている婦人

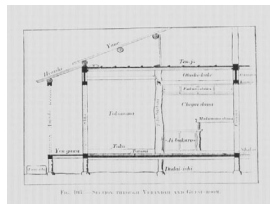


Fig.103. - Section through verandah and guest-room.
図103. 縁側と座敷の断面

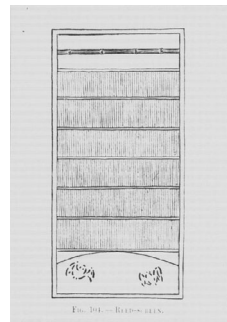


Fig.104. - Reed-screen.
図104. 葎戸

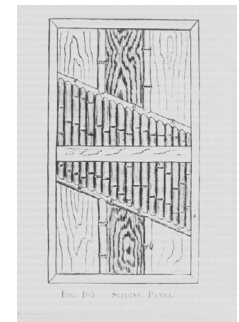


Fig.105. - Sliding panel.
図105. 引戸

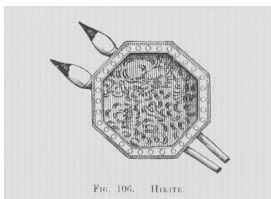


Fig.106. - Hikite.
図106. 引手

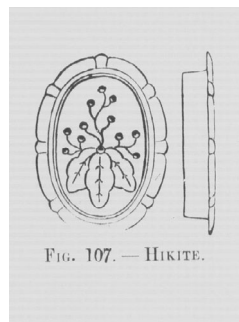


Fig.107. - Hikite.
図107. 引手

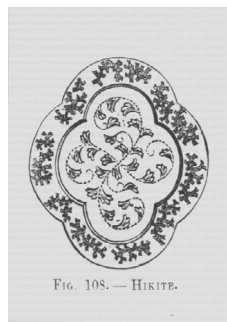


Fig.108. - Hikite.
図108. 引手

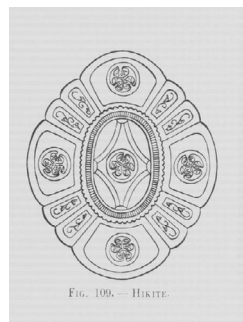


Fig.109. - Hikite.
図109. 引手

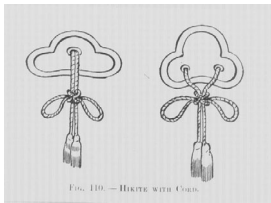


Fig.110. - Hikite with cord.
図110. 飾り紐のついた引手

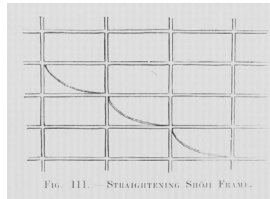


Fig.111. - Straightening shoji frame.
図111. 障子の組子の歪みを直しているところ

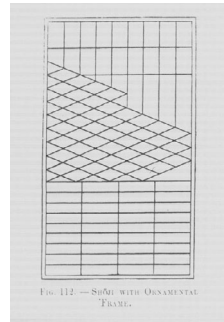


Fig.112. - Shoji with ornamental frame.
図112. 装飾的な組子の障子

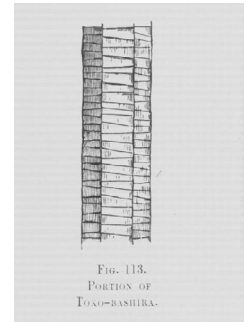


Fig.113. - Portion of toko-bashira.
図113. 床柱の一部分



Figs.114, 115, 116, and 117. - Ornamental-headed Nails.
図114, 115, 116, 117. 飾り釘 [釘隠]

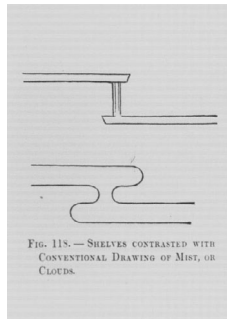


Fig.118. - Shelves contrasted with conventional drawing of mist, or clouds.
図118. 違い棚と霞や雲の伝統的な意匠との対照

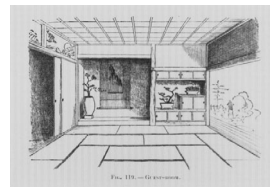


Fig.119. - Guest-room.
図119. 客室 [座敷]

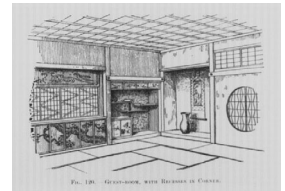


Fig.120. - Guest-room, with recesses in corner.
図120. 客室 [座敷], 隅に床の間がある

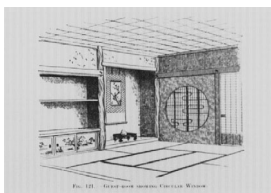


Fig.121. - Guest-room showing circular window.
図121. 円窓のある客室 [座敷]

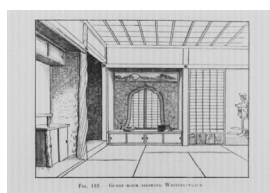


Fig.122. - Guest-room showing writing-place.
図122. 付書院のある客室 [座敷]



Fig.123. - Guest-room with wide tokenoma.
図123. 広い床の間のある客室 [座敷]

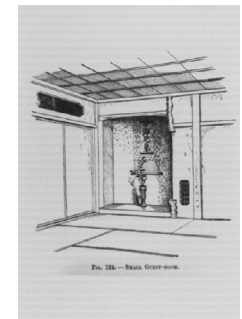


Fig.124. - Small guest-room.
図124. 小客室 [座敷]

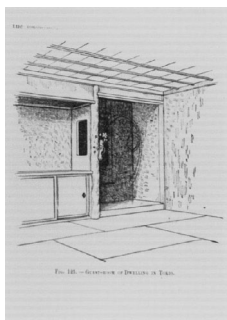


Fig.125. - Guest-room of dwelling in Tokio.
図125. 東京にある住居の客室 [座敷]

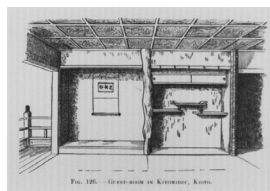


Fig.126. - Guest-room in Kiyomidzu, Kyoto.
図126. 清水の客室 [座敷], 京都にある住居の客室 [座敷]

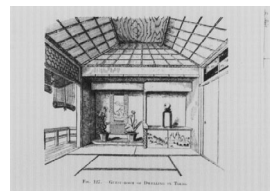


Fig.127. - Guest-room of dwelling in Tokio.
図127. 東京にある住居の客室 [座敷]

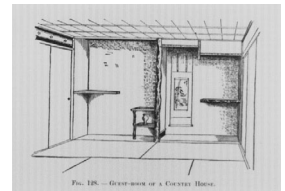


Fig.128. - Guest-room of a country house.
図128. 田舎家の客室 [座敷]

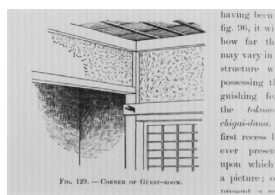


Fig.129. - Corner of Guest-room.
図129. 客室[座敷]の隅

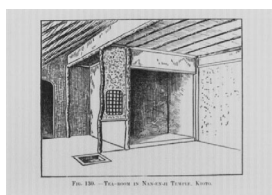


Fig.130. - Tea-room in Nan-en-ji temple, Kyoto.
図130. 南禅寺の茶室, 京都

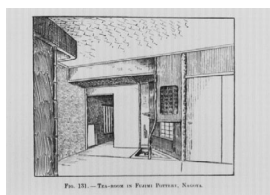


Fig.131. - Tea-room in Fujimi Pottery, Nagoya.
図131. 不二見焼窯元の茶室, 名古屋

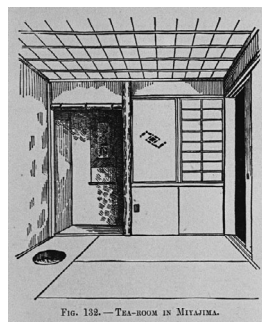


Fig.132. - Tea-room in Miyajima.
図132. 宮島にある茶室

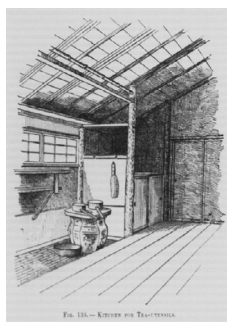


Fig.133. - Kitchen for Tea-utensils.
図133. 茶道具を収納する水屋

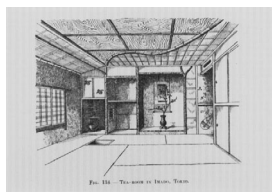


Fig.134. - Tea-room in Imado, Tokio.
図134. 今戸にある茶室, 東京

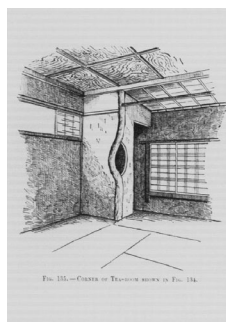


Fig.135. - Corner of Tea-room shown in Fig. 134.
図135. 図134に見られる茶室の隅

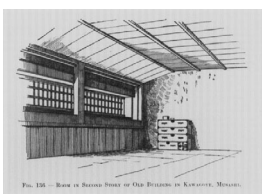


Fig.136. - Room in second story of old building in Kawagoye, Musashi.
図136. 川越にある古い建物の二階の部屋, 武蔵



Fig.137. - Room in kura fitted up as a library, Tokio.
図137. 書見室として設備した倉のなかの部屋, 東京

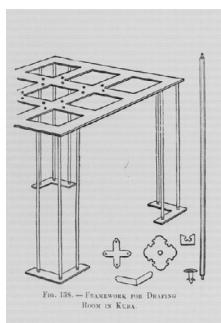


Fig.138. - Framework for draping room in kura.
図138. 倉のなかの部屋に垂幕を張るための骨組

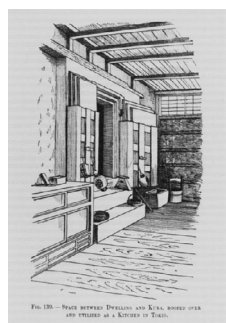


Fig.139. - Space between dwelling and kura, roofed over and utilized as a kitchen in Tokio.
図139. 東京にある住居と倉とのあいだの部分, 屋根を取りつけて台所になっている



Fig.140. - Doorway of an old kura in Kyoto.
図140. 京都にある古い倉の戸口

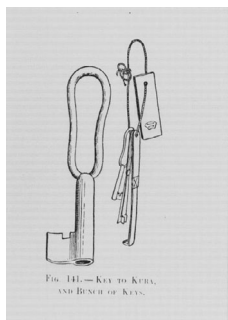


Fig.141. - Key to kura, and bunch of keys.
図141. 倉施錠用の鍵と鍵束

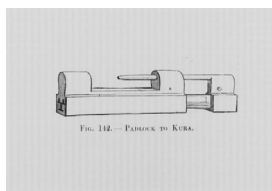


Fig.142. - Padlock to kura.
図142. 倉施錠用の南京錠

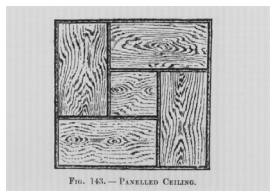


Fig.143. - Panelled ceiling.
図143. 板張天井

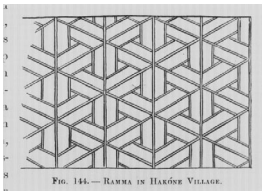


Fig.144. - Ramma in Hakone Village.
図144. 箱根村で見た欄間

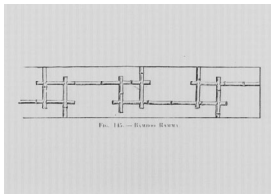


Fig.145. - Bamboo ramma.
図145. 竹の欄間

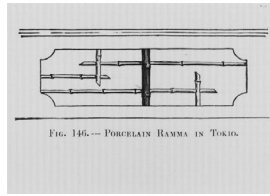


Fig.146. - Porcelain ramma in Tokio.
図146. 東京にある磁器製の欄間

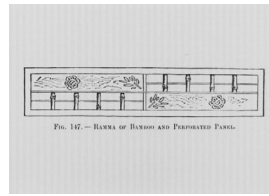


Fig.147. - Ramma of bamboo and perforated panel.
図147. 竹と透彫の板とを組合わせた欄間

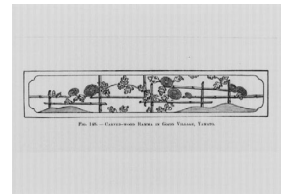


Fig.148. - Carved-wood ramma in Gojio Village, Yamato.
図148. 五条村の彫刻を施した欄間, 大和

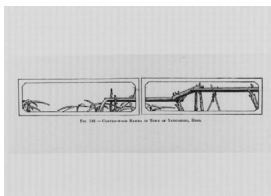


Fig.149. - Carved-wood ramma in town of Yatsushiro, Higo.
図149. 八代の街にある彫刻を施した欄間, 肥後

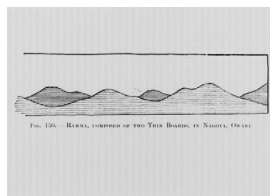


Fig.150. - Ramma, composed of two thin boards, in Nagoya, Owari.
図150. 名古屋にある二枚の薄い板でできた欄間, 尾張

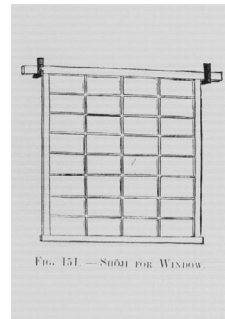


Fig.151. - Shōji for window.
図151. 窓用の掛障子

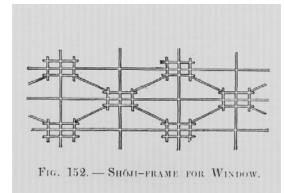


Fig.152. - Shōji-frame for window.
図152. 窓用の障子組子

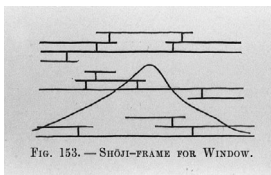


Fig.153. - Shōji-frame for window.
図153. 窓の障子のさん

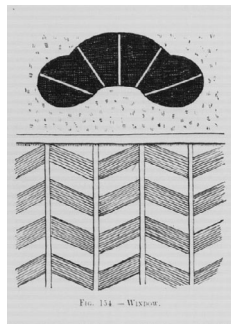


Fig.154. - Window.
図154. 窓

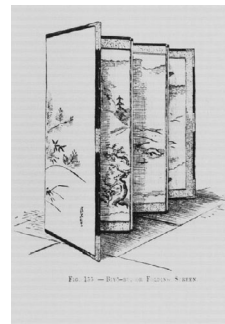


Fig.155. - Biyō-bu, or folding screen.
図155. 屏風, すなわち折たたみ式衝立

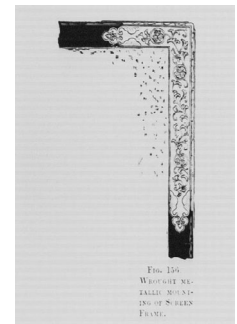


Fig.156. - Wrought metallic mounting of screen frame.
図156. 模様を施した金物を取り付けた屏風枠

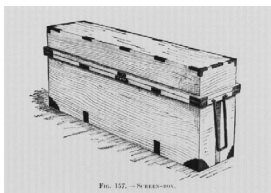


Fig.157. - Screen-box.
図157. 屏風収納箱

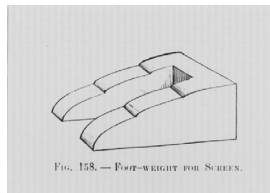


Fig.158. - Foot-weight for screen.
図158. 屏風止め

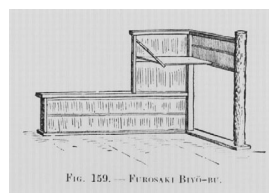


Fig.159. - Furosaki biyō-bu.
図159. 風炉先屏風

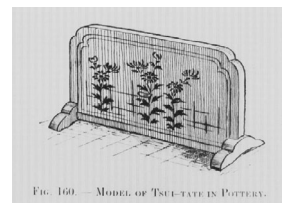


Fig.160. - Model of tsui-tate in pottery.
図160. 陶製の豆衝立

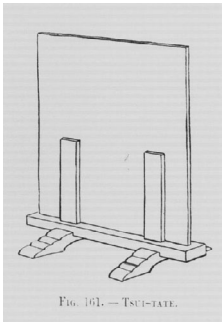


Fig.161. - Tsui-tate.
図161. 衝立

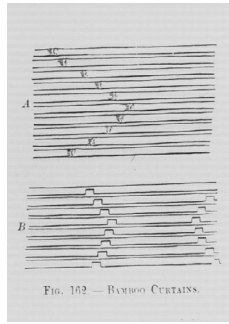


Fig.162. - Bamboo curtains.
図162. 竹簾

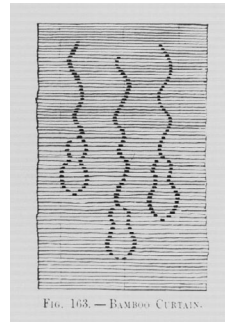


Fig.163. - Bamboo curtain.
図163. 竹簾

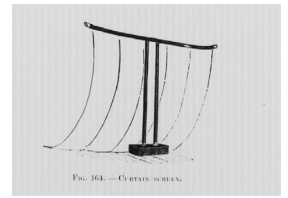


Fig.164. - Curtain-screen.
図164. 几帳

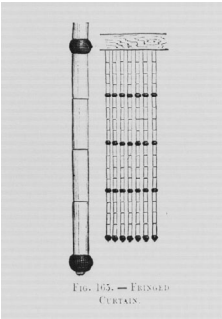


Fig.165. - Fringed curtain.
図165. 玉暖簾

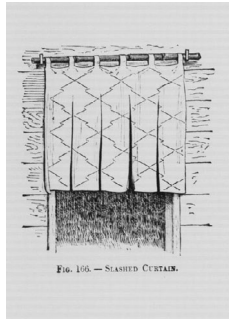


Fig.166. - Slashed curtain.
図166. 暖簾



Fig.167. - Kitchen in old farmhouse at Kabutoyama.
図167. 冑山の古い農家の台所

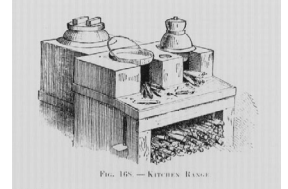


Fig.168. - Kitchen range.
図168. 竈

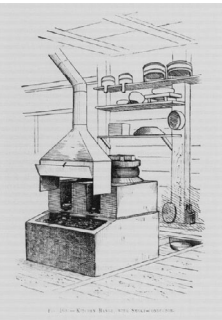


Fig.169. - Kitchen range, with smoke-conductor.
図169. 竈と煙ぬき



Fig.170. - Kitchen in city house.
図170. 都市の家屋の台所



Fig.171. - Braziers.
図171. 七輪

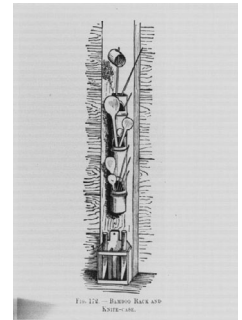


Fig.172. - Bamboo rack and Knife-case.
図172. 竹製杓文字掛と包丁差

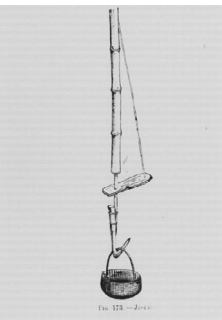


Fig.173. - Ji-zai.
図173. 自在

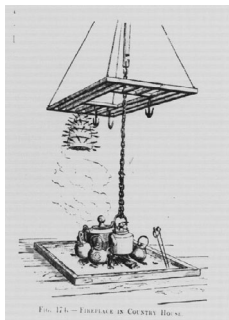


Fig.174. - Fireplace in country house.
図174. 田舎家の囲炉裏

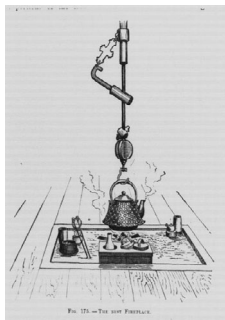


Fig.175. - The best fireplace.
図175. 最上の造作の囲炉裏

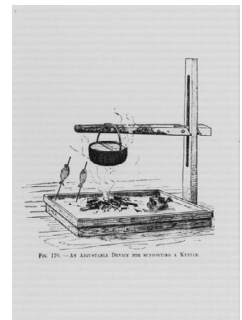


Fig.176. - An adjustable device for supporting a kettle.
図176. 湯わかしの位置を調整する装置

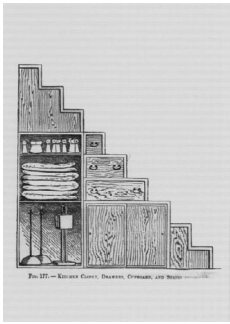


Fig.177. - Kitchen closet, drawers, cupboard, and stairs combined.

図177. 台所用物入、抽出、戸棚が一つの階段をなしているもの

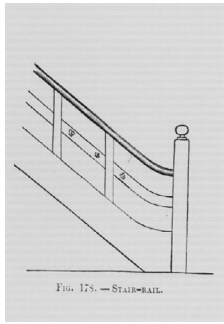


Fig.178. - Stair-rail.
図178. 階段手摺

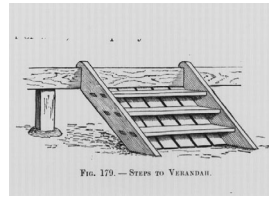


Fig.179. - Steps to verandah.
図179. 縁側への階段

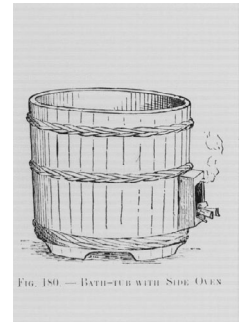


Fig.180. - Bath-tub with side oven.
図180. 側面に焚き窯のある浴槽

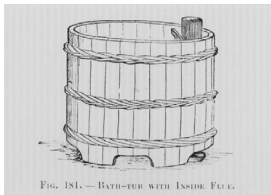


Fig.181. - Bath-tub with inside flue.

図181. 内面に炎管のある浴槽

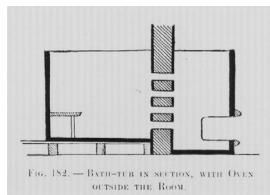


Fig.182. - Bath-tub in section, with oven outside the room.

図182. 室外に焚き窯のある浴槽の断面



Fig.183. - Bath-tub with outside heating-chamber.

図183. 外部に熱窯のある浴槽



Fig.184. - Bath-tub, with iron base.

図184. 底部が鉄製の浴槽

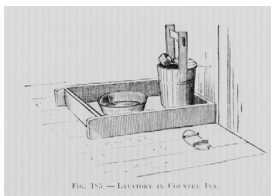


Fig.185. - Lavatory in country inn.
図185. 田舎の旅籠の洗面所

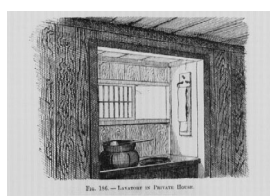


Fig.186. - Lavatory in private house.
図186. 個人の家の洗面所

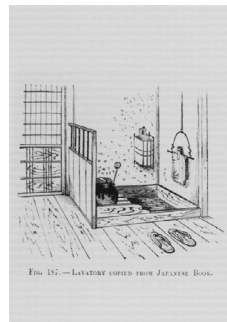


Fig.187. - Lavatory copied from Japanese book.
図187. 日本の書物から模写した洗面所

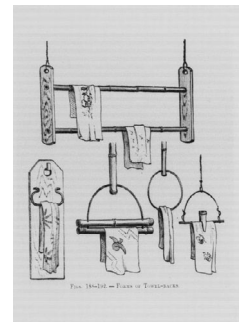


Fig.188-192. - Forms of towel-racks.
図188-192. 手拭掛

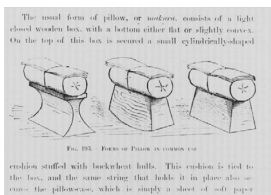


Fig.193. - Forms of pillow in common use.

図193. 普通に使われている枕の種類

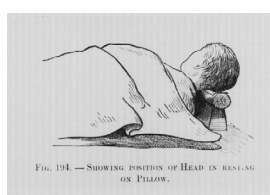


Fig.194. - Showing position of head in resting on pillow.
図194. 枕に載せた頭の位置の様子



Fig.195. - Heating arrangement in floor.
図195. 掘り炬燵

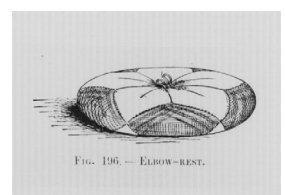


Fig.196. - Elbow-rest.
図196. 肘当て

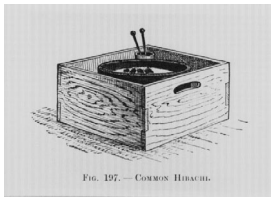


Fig.197. - Common hibachi.
図197. 普通の火鉢

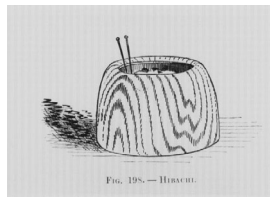


Fig.198. - Hibachi.
図198. 火鉢



Fig.199. - Hibachi.
図199. 火鉢

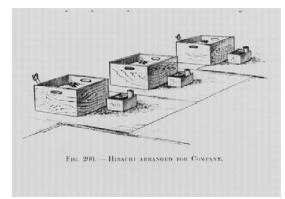


Fig.200. - Hibachi arranged for company.
図200. 火鉢を多人数向きに並べたところ

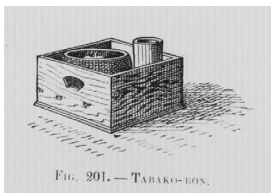


Fig.201. - Tabako-bon.
図201. タバコ盆

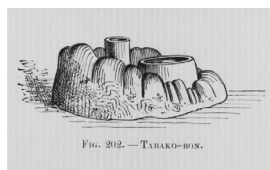


Fig.202. - Tabako-bon.
図202. タバコ盆

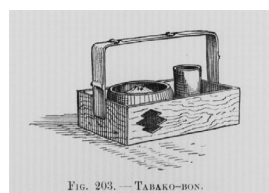


Fig.203. - Tabako-bon.
図203. タバコ盆

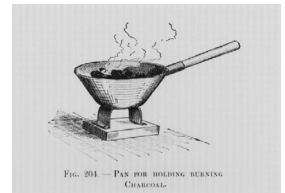


Fig.204. - Pan for holding burning charcoal.
図204. 台十能

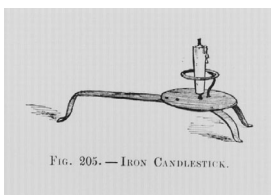


Fig.205. - Iron Candlestick.
図205. 鉄製手燭

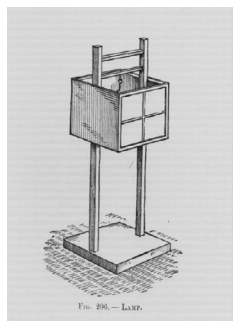


Fig.206. - Lamp.
図206. 置行燈

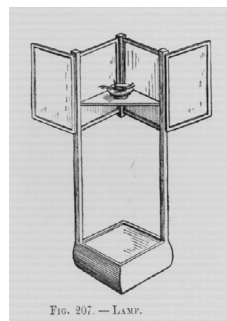


Fig.207. - Lamp.
図207. 置行燈

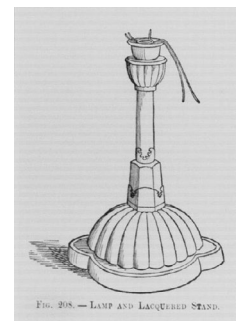


Fig.208. - Lamp and lacquered stand.
図208. 燈明皿と塗り燈台

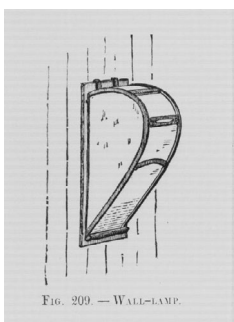


Fig.209. - Wall-lamp.
図209. 掛行燈

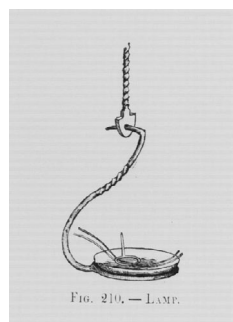


Fig.210. - Lamp.
図210. 釣燈火

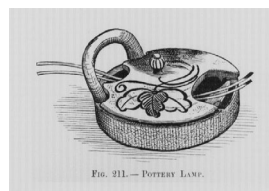


Fig.211. - Pottery lamp.
図211. 陶製置燈火

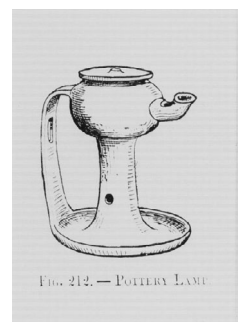


Fig.212. - Pottery lamp.
図212. 陶製手燭



Fig.213. - Pottery candle-stick.
図213. 陶製燭台

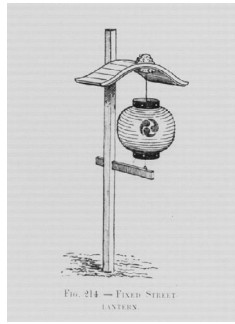


Fig.214. - Fixed street-lantern.
図214. 辻提燈

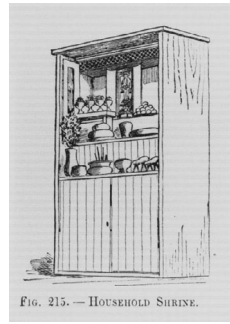


Fig.215. - Household shrine.
図215. 仏壇

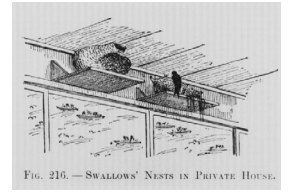


Fig.216. - Swallows' nests in private house.
図216. 屋内の燕の巢

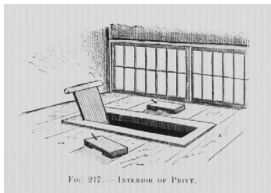


Fig.217. - Interior of privy.
図217. 便所内部

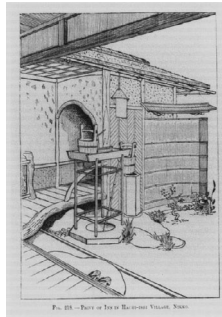


Fig.218. - Privy of inn in Hachishi Village, Nikko.
図218. 日光、鉢石村の旅籠の便所

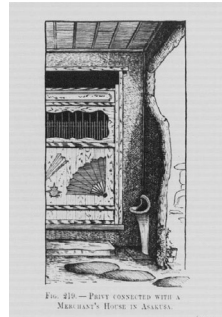


Fig.219. - Privy connected with a merchant's house in Asakusa.
図219. 浅草の商家に付随した便所

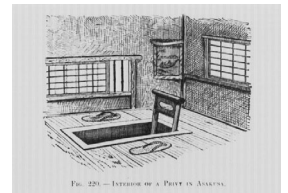


Fig.220. - Interior of a privy in Asakusa.
図220. 浅草で見た便所の内部

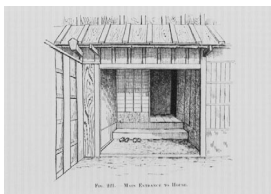


Fig.221. - Main entrance to house.
図221. 家の玄関口

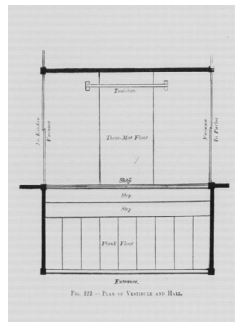


Fig.222. - Plan of vestibule and hall.
図222. 玄関と玄関の間の平面図



Fig.223. - Shoe-closet.
図223. 下駄箱

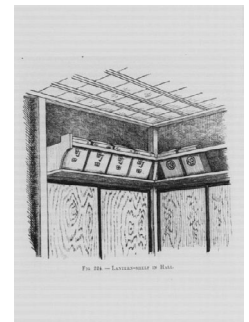


Fig.224. - Lantern-shelf in hall.
図224. 玄関の間にある提燈用の棚



Fig.225. - Grated entrance, with sliding door.
図225. 引戸のついた格子の戸口

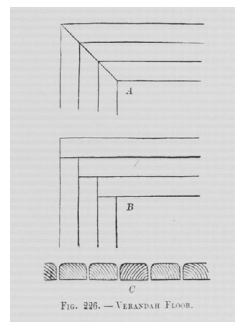


Fig.226. - Verandah floor.
図226. 縁側の板張り

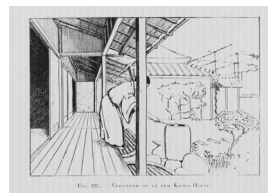


Fig.227. - Verandah of an old Kyoto house.
図227. 京都の古い家の縁側

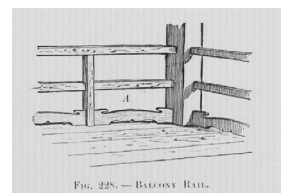


Fig.228. - Balcony rail.
図228. 張出縁の欄干

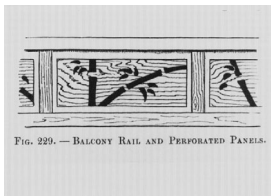


Fig.229. - Balcony rail and perforated panels.
図229. 張出縁の欄干と透彫を施した板

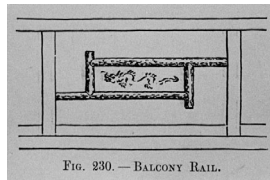


Fig.230. - Balcony rail.
図230. 張出縁の欄干の一部

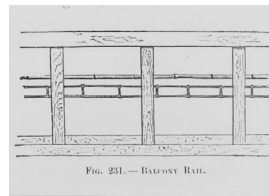


Fig.231. - Balcony rail.
図231. 張出縁の欄干の一部

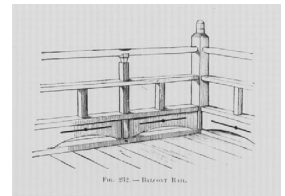


Fig.232. - Balcony rail.
図232. 張出縁の欄干

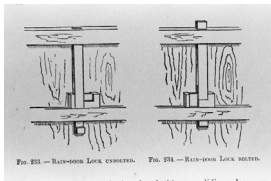


Fig.233. - Rain-door lock unbolted.
Fig.234. - Rain-door lock bolted.
図233. 雨戸の鍵[猿]を開いた状態
図234. 雨戸の鍵[猿]を閉めたところ

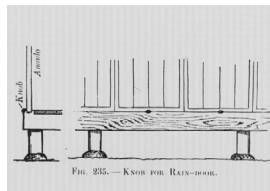


Fig.235. - Knob for rain-door.
図235. 雨戸留め金具

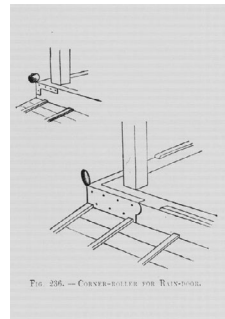


Fig.236. - Corner-roller for rain-door.
図236. 雨戸回し金具

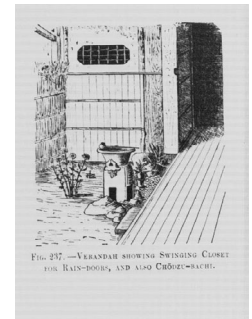


Fig.237. - Verandah showing swinging closet for rain-doors, and also Chödzu-bachi.
図237. 転回式戸袋のある縁側と手水鉢

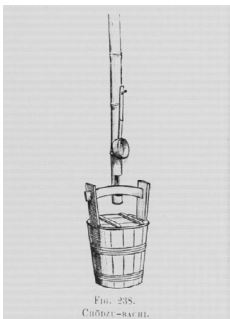


Fig.238. - Chödzu-bachi.
図238. 手水鉢

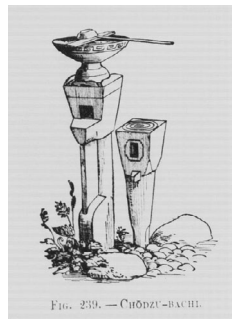


Fig.239. - Chödzu-bachi.
図239. 手水鉢

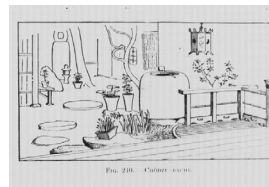


Fig.240. - Chödzu-bachi.
図240. 手水鉢

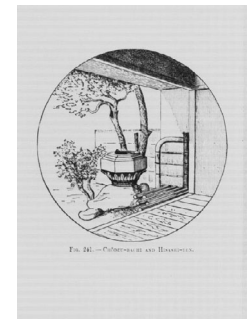


Fig.241. - Chödzu-bachi and hisashi-yen.
図241. 手水鉢と庇縁

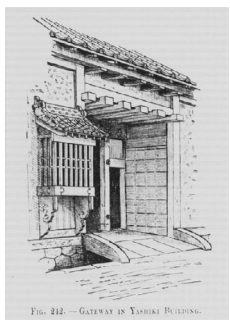


Fig.242. - Gateway in yashiki building.
図242. 屋敷の門



Fig.243. - Gateway of city house from within.
図243. 内側から見た都市家屋の門

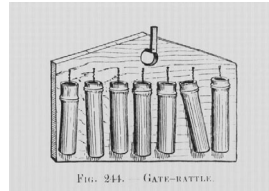


Fig.244. - Gate-rattle.
図244. 門用の鳴子

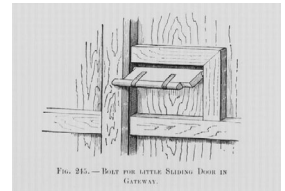


Fig.245. - Bolt for little sliding door in gateway.
図245. 門の潜り戸の門

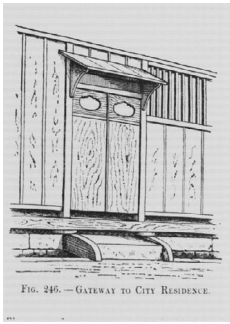


Fig.246. - Gateway to city residence.
図246. 都市の住居の門

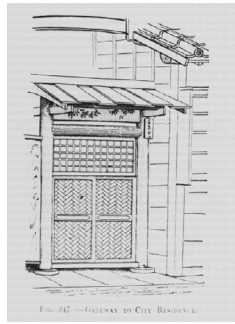


Fig.247. - Gateway to city residence.
図247. 都市の住居の門

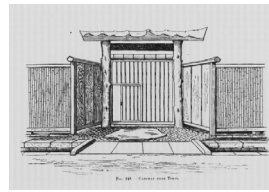


Fig.248. - Gateway near Tokio.
図248. 東京の近郊にある門



Fig.249. - Gateway.
図249. 門

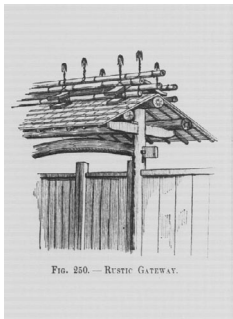


Fig.250. - Rustic Gateway.
図250. 田舎風の門

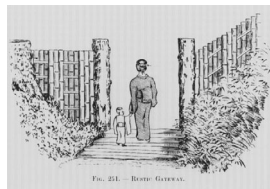


Fig.251. - Rustic Gateway.
図251. 田舎風の門

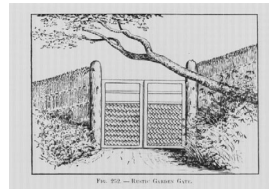


Fig.252. - Rustic garden Gate.
図252. 田舎風の庭門

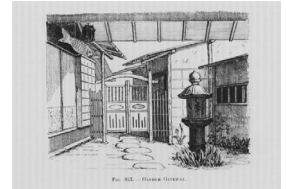


Fig.253. - Garden gateway.
図253. 庭門

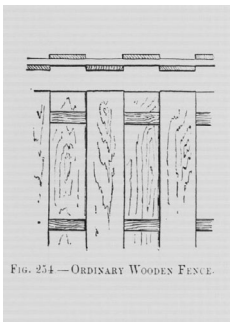


Fig.254. - Ordinary wooden fence.
図254. 普通の板垣

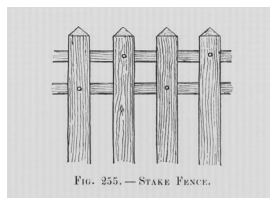


Fig.255. - Stake fence.
図255. 駒寄

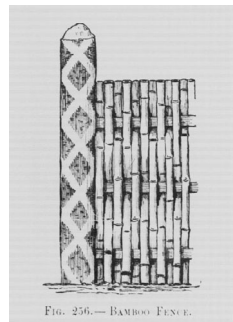


Fig.256. - Bamboo fence.
図256. 竹垣

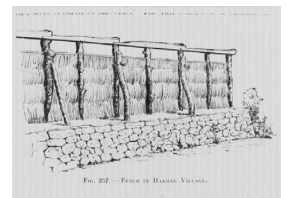


Fig.257. - Fence in Hakone Village.
図257. 箱根村にある垣

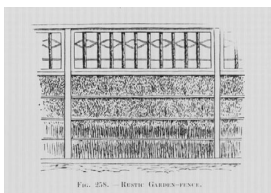


Fig.258. - Rustic garden-fence.
図258. 田舎風の庭垣

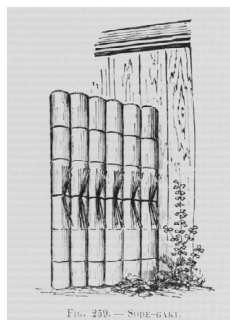


Fig.259. - Sode-gaki.
図259. 袖垣

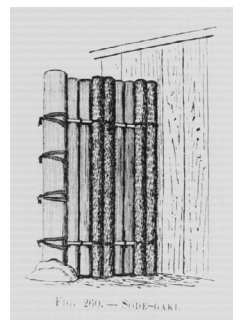


Fig.260. - Sode-gaki.
図260. 袖垣

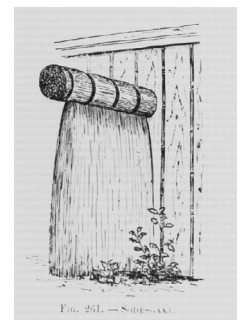


Fig.261. - Sode-gaki.
図261. 袖垣



Fig.262. - Barred opening in fence.
図262. 板塀に作った格子窓



Fig.263. - Garden tablet.
図263. 庭の歌碑



Fig.264. - Ishi-dōrō in Tokio.
図264. 東京にある石燈籠

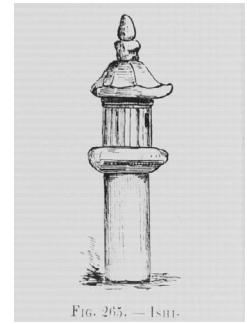


Fig.265. - Ishi-dōrō in Miyajima.
図265. 宮島にある石燈籠

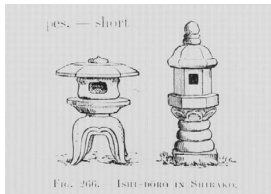


Fig.266. - Ishi-dōrō in Shirako, Musashi.
図266. 白子にある石燈籠, 武蔵

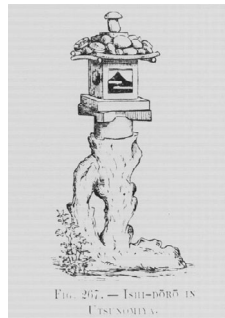


Fig.267. - Ishi-dōrō in Utsunomiya.
図267. 宇都宮にある石燈籠

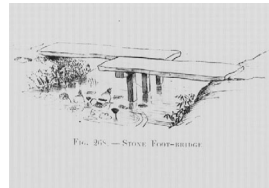


Fig.268. - Stone foot-bridge.
図268. 石橋

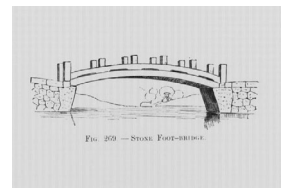


Fig.269. - Stone foot-bridge.
図269. 石橋



Fig.270. - Garden brook and foot-bridge.
図270. 遣水と石橋



Fig.271. - Summer-house in private garden, Tokio.
図271. 個人の庭にあるあずま屋, 東京



Fig.272. - Summer-house in imperial garden, Tokio.
図272. 御苑にあるあずま屋, 東京

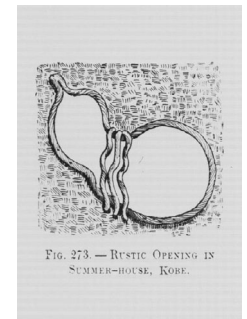


Fig.273. - Rustic opening in summer-house, Kobe.
図273. あずま屋の田舎風の窓, 神戸

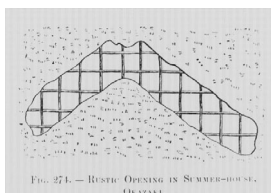


Fig.274. - Rustic opening in summer-house, Okazaki.
図274. あずま屋の田舎風の窓, 岡崎

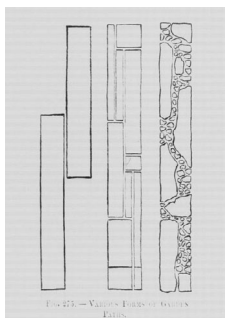


Fig.275. - Various forms of garden paths.
図275. 敷石のいろいろ



Fig.276. - Wooden trough for plants.
図276. 植栽用の木製水盤



Fig.277. - Plant-pot of old plank.
図277. 古い厚板でできた植木鉢

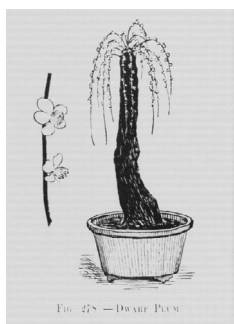


Fig.278. - Dwarf plum.
図278. 盆栽の梅

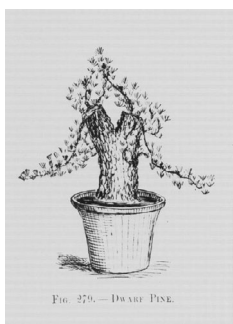


Fig.279. - Dwarf pine.
図279. 盆栽の松

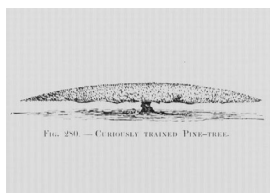


Fig.280. - Curiously trained pine-tree.
図280. 風変わりなかたちで剪定した盆栽の松

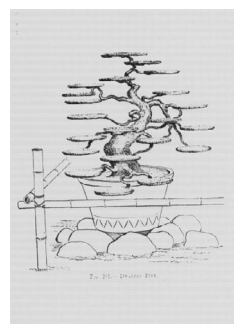


Fig.281. - Dwarfed pine.
図281. 盆栽に作った松

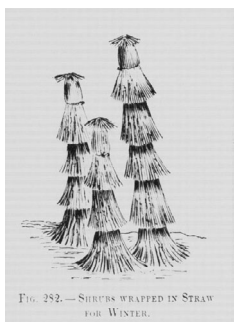


Fig.282. - Shrubs wrapped in straw for winter.
図282. 冬に藁でくるんだ灌木

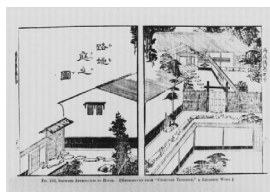


Fig.283. - Showing approaches to house.
図283. 路地庭と屋敷[『築山庭造伝』]



Fig.284. - Little garden belonging to the priests of a Buddhist temple.
図284. 仏教寺院の僧の小庭[泉州堺、東光寺陰舎の庭][『築山庭造伝』]

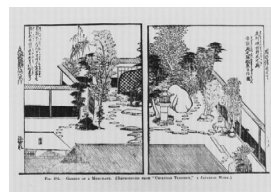


Fig.285. - Garden of a merchant.
図285. 商家の庭[『築山庭造伝』]

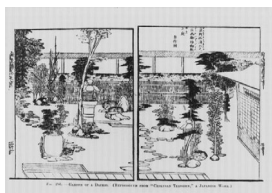


Fig.286. - Garden of a Daimio.
図286. 大名屋敷の庭[『築山庭造伝』]

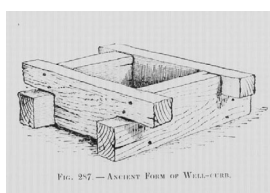


Fig.287. - Ancient form of well-curb.
図287. 昔の井桁

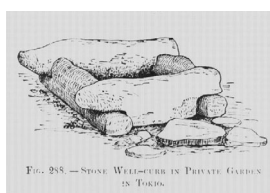


Fig.288. - Stone well-curb in private garden in Tokio.
図288. 東京にある個人の庭の石製井桁

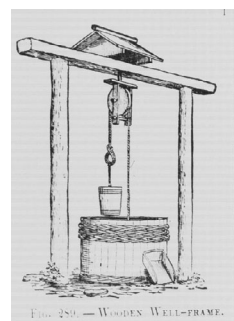


Fig.289. - Wooden well-frame.
図289. 木を組んだ井戸枠

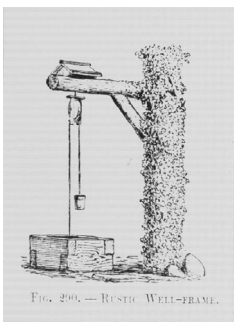


Fig.290. - Rustic well-frame.
図290. 立木利用の井戸枠



Fig.291. - Aqueduct reservoir at Miyajima, Aki.
図291. 安芸の宮島にある貯水場

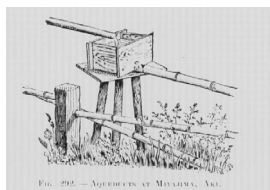


Fig.292. - Aqueducts at Miyajima, Aki.
図292. 安芸の宮島にある導水管



Fig.293. - Well in Kaga Yashiki, Tokio.
図293. 東京の加賀屋敷にある井戸

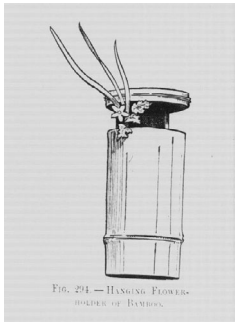


Fig.294. - Hanging flower-holder of bamboo.
図294. 竹製掛け花入れ



Fig.295. - Hanging flower-holder of basket-work.
図295. 籠の掛け花入

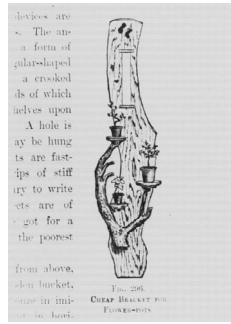


Fig.296. - Cheap bracket for flower-pots.
図296. 花鉢受けの安価なもの

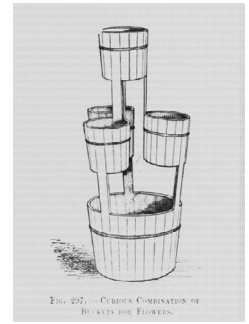


Fig.297. - Curious combination of buckets for flowers.
図297. 風変わりな作りの花桶

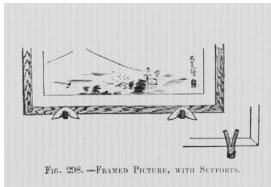


Fig.298. - Framed picture, with supports.
図298. 額縁と額縁受

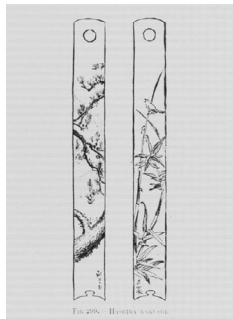


Fig.299. - Hashira kakushi.
図299. 柱隠し

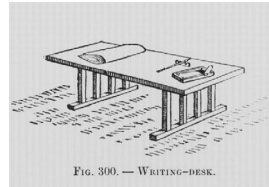


Fig.300. - Writing-desk.
図300. 書きもの机

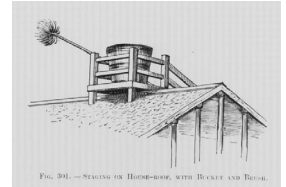


Fig.301. - Staging on house-roof with bucket and brush.
図301. 屋根の上に置いた水槽と火叩き

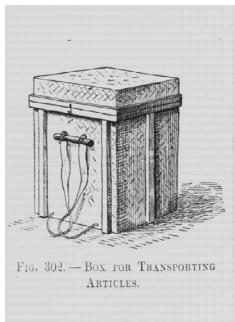


Fig.302. - Box for transporting articles.
図302. 緊急持出し箱

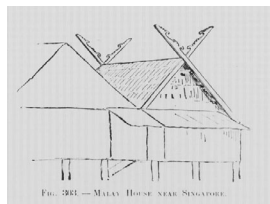


Fig.303. - Malay house near Singapore.
図303. シンガポール近くのマレー家屋

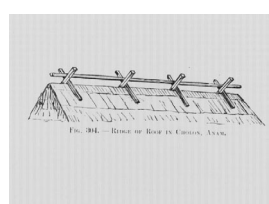


Fig.304. - Ridge of roof in Cholon, Anam.
図304. チョロンにある屋根の棟アンナン

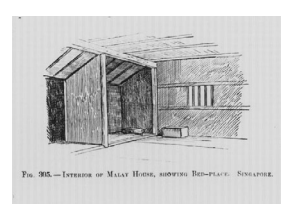


Fig.305. - Interior of Malay House, showing bed-place, Singapore.
図305. マレー家屋の内部、寝床が見えている。シンガポール

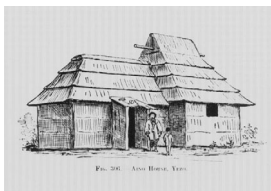


Fig.306. - Aino house, Yezo.
図306. アイヌの家屋、蝦夷

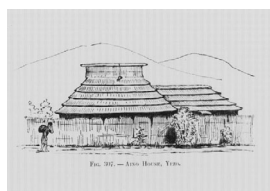


Fig.307. - Aino house, Yezo.
図307. アイヌの家屋、蝦夷