

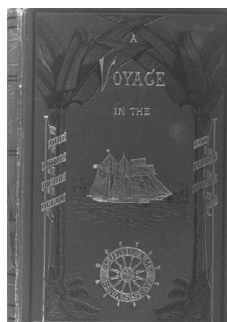
A voyage in the "Sunbeam"

Brassey, A. A.

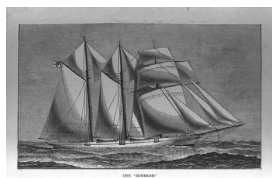
「サンビーム号」での旅

ブラッシー, A. A.

00006264



[Cover]
[表紙]



The 'Sunbeam'.
「サンビーム号」



Portrait of the Author
著者の肖像画



[著者の家族]



General chart showing Track of the Yacht "Sunbeam" 1876-1877. 1876-1877年のヨット「サンビーム号」の航跡を示す略地図[左半分]



General chart showing Track of the Yacht "Sunbeam" 1876-1877. 1876-1877年のヨット「サンビーム号」の航跡を示す略地図[右半分]



Nearly overboard.
あやうく船から水中へ



A cozy corner.
居心地のよい片隅



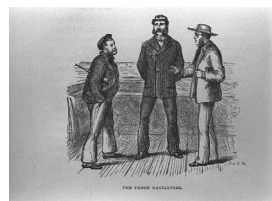
Father Neptune. His doctor (Crossing the line).
海神, 彼の医者(赤道を越える)



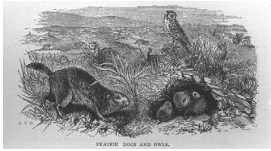
Lulu and her puppies.
ルーラーとその子犬たち



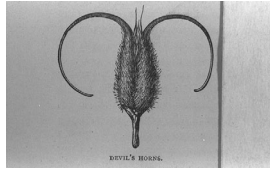
Vespers.
夕べの祈り



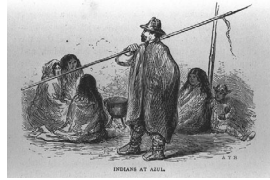
The three navigators.
3人の航海士



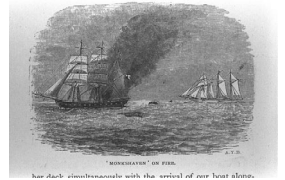
Prairie dogs and owls.
プレーリードッグとフクロウ



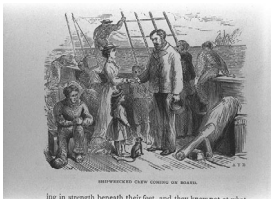
Devil's horns.
デビルス・ホルン[キバナツノ
ゴマの実]



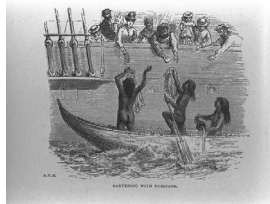
Indians at Azul.
アスルのインディアン



'Monkshaven' on fire.
火災中の「モンクシェイヴェン号」



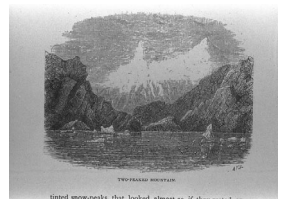
Shipwrecked crew coming on board.
難破した船の船員がふなべりにやって来る



Bartering with Fuegians.
フエゴ島人と物々交換



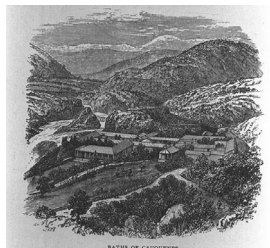
Unfit Bay.
アンフィット湾



Two-peaked Mountain.
2つの山頂をもつ山



Catching cape-pigeons in the Gulf of Penas.
ペニャス湾でマダラフルマカモメを捕獲



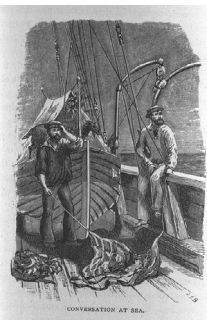
Baths of Cauquenes.
カウケネスの温泉



Morning mass at Santiago.
サンティアゴでの朝のミサ



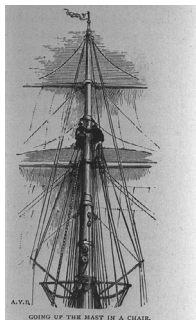
Juvenile scrubbers.
年少の床掃除人たち



Conversation at sea.
海上での会話



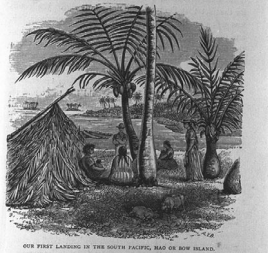
Inscription from Easter Island.
イースター島の刻まれたもの



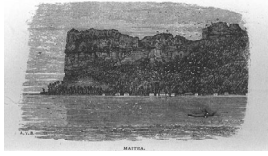
Going up the mast in a chair.
椅子に座ってマストに上る



Children looking up.
見上げている子供



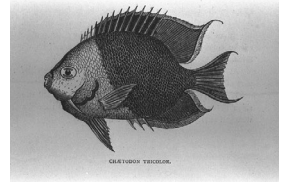
Our first landing in the South Pacific, Hao or Bow Island.
南太平洋での最初の上陸，ハ
オ島すなわち弓の島



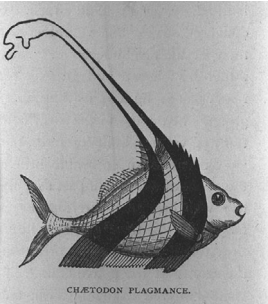
Maitea.
マイテア[メヘティア島]



Our boatman.
我々のボートの漕ぎ手



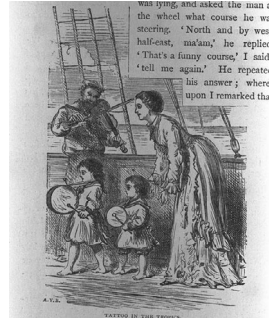
Chaetodon Tricolor.
クロバカマチョウチョウウオ



Chaetodon Plagmance.
キートン・プラグマンズ



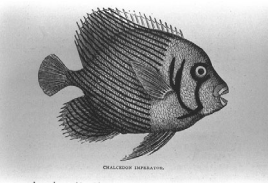
A Tahitian lady.
タヒチ島の婦人



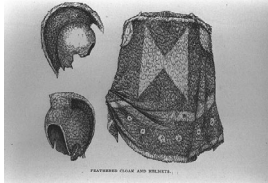
Tattoo in the tropics.
熱帯での婦宮太鼓



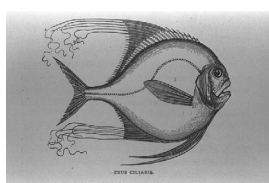
Ancient war-masks and costumes
from the museum at Honolulu.
ホノルルの博物館より昔の戦い
の仮面と衣裳



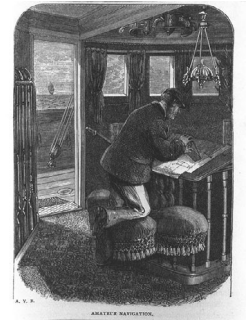
Chalcedon Imperator.
カルケドン・インペレーター



Feathered cloak and helmets.
羽でおおわれたマントとかぶと



Zeus Ciliaris.
マトウダイ



Amateur navigation.
素人の航海術



Little redcap.
小さな憲兵



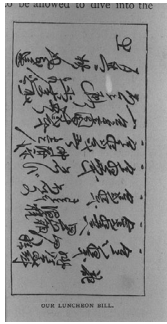
Japanese boats.
日本の船



A drag across the sand in a
Jinrikisha.
人力車で砂地を引っ張って
渡る



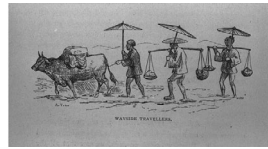
Inoshima, by a Japanese artist.
イノシマ[江ノ島]，日本人画家
による



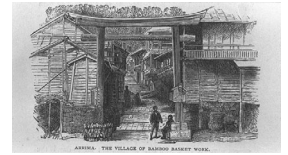
Our luncheon bill.
我々の昼食の勘定書



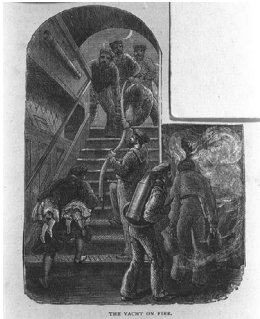
A boatman.
船頭



Wayside travellers.
路傍の旅行者



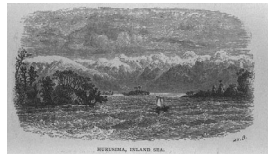
Arrima. The village of bamboo basket work.
有馬. 竹籠作りの村



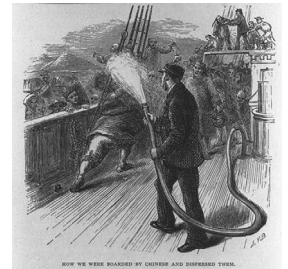
The yacht on fire.
火災中のヨット



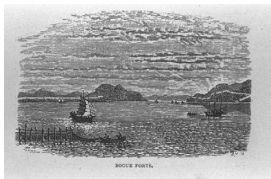
Yoken san or sacred mountain, Inland Sea.
ヨケン山[五剣山]すなわち神聖な山, 瀬戸内海



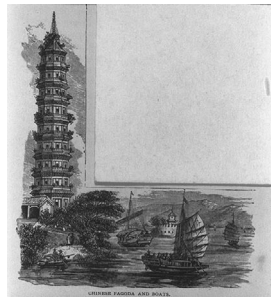
Hurusima, Inland Sea.
古島, 瀬戸内海



How we were boarded by Chinese and dispersed them.
このようにして我々は中国人に乗り込まれそして彼らを追い払った



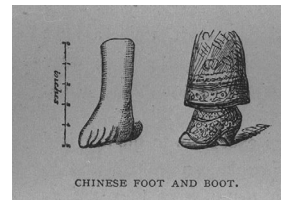
Bogue Forts.
ボグ砦[虎門寨]



Chinese pagoda and boats.
中国の塔と船



The French consulate, Canton.
フランス領事館, 広州



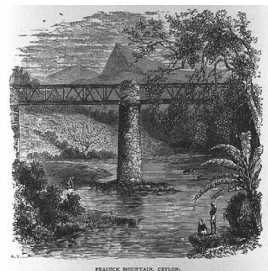
Chinese foot and boot.
中国人の足と深靴



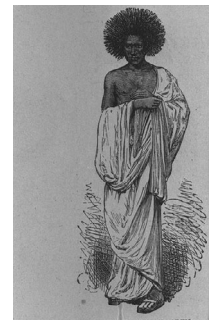
The pet manis.
ペットのセンザンコウ



How the Journal was written.
このようにしてこの日誌は書かれた



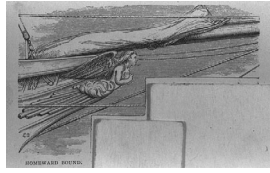
Peacock Mountain, Ceylon.
ピーコック山, セイロン



Soumali Indian, Aden.
ソマリ人のインド人, アデン



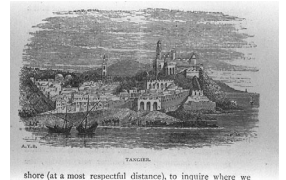
Beating up the Red Sea.
風を斜めに受けて紅海を進む



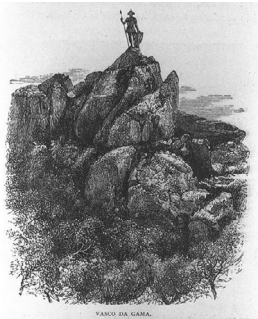
Homeward bound.
帰路の心の躍動



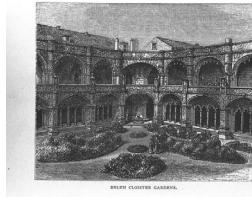
Armoury in the governor's palace, Valetta.
総督の官邸の兵器庫、ヴァレット



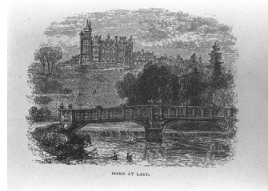
Tangier.
タンジール



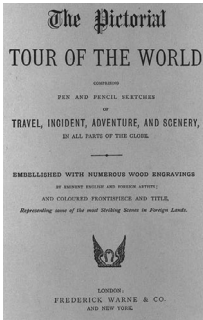
Vasco da Gama.
バスコ・ダ・ガマ



Belem Cloister Gardens.
ベレンの修道院の庭



Home at last.
ついにわが家へ



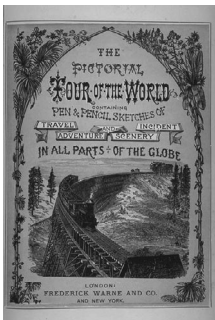
1879
The pictorial tour of the world comprising pen and pencil sketches of travel, incident, adventure, and scenery, in all parts of the globe

[Anonymous]

世界のあらゆる地域における旅行，出来事，冒険，風景についてのペンや鉛筆のスケッチを含む絵入り世界周遊記

[著者不明]

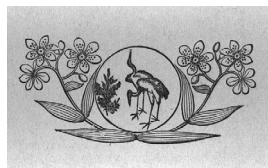
00011538



[Added title page]. An American trestle bridge.
[副標題紙]、アメリカのトレスル橋



Eastern view of the Acropolis, Athens.
アテネのアクロポリスの東の眺め



[章末飾り、花と鶴]



[凱旋門]