

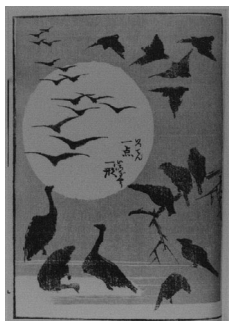
Art and art industries in Japan

Alcock, R.

日本の美術と美術産業 [工芸]

オールコック, R.

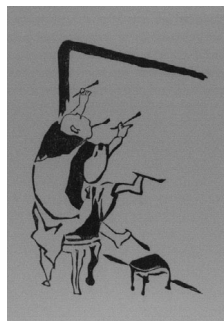
00005044



[一点一形, 鳥]



[鷹]



[章末飾り, 手・足・口で筆を操る人]

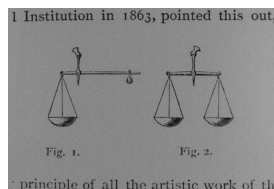


Fig. 1. Fig. 2.

図1 [竿秤] 図2 [天秤]

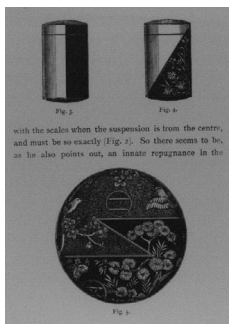


Fig.3. Fig.4. Fig.5.
図3 [漆器の箱の模様] 図4 [漆器の箱の模様] 図5 [漆器の蓋の模様]

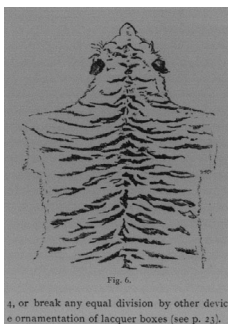


Fig.6.
図6 [虎の皮, 完全な左右対称ではない]

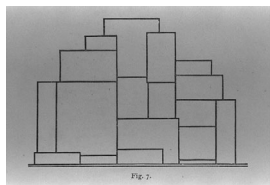


Fig.7.
図7 [日本の飾り棚の区切り方, 同一線上に同じ物が2つおかれることはない]

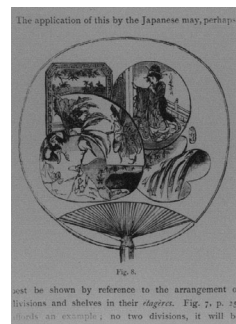


Fig.8.
図8 [団扇の絵, いろいろな形に区切られている]

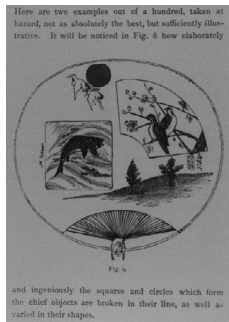


Fig.9.
図9 [団扇の絵, いろいろな形に区切られている]

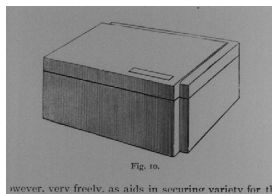


Fig.10.
図10 [四角い箱でさえ外觀上2つが一緒になったように直線がずらされる]

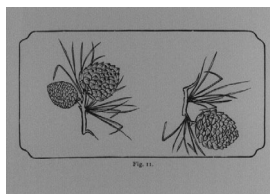


Fig.11.
図11 [漆器の模様, 同じ模様を繰り返さず位置もずらす]

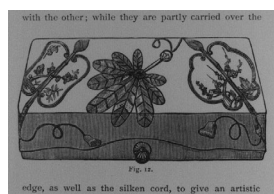
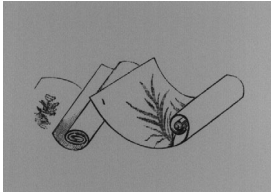


Fig.12.
図12 [漆器の文箱]



[章末飾り, 巻物]



[章末飾り, 花]

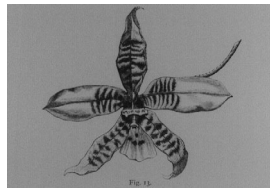


Fig.13.
図13[蘭の一種]

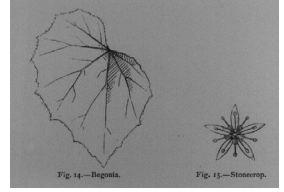


Fig.14. - Begonia
Fig.15. - Stonecrop
図14 秋海棠[葉]
図15 ペンケイソウ

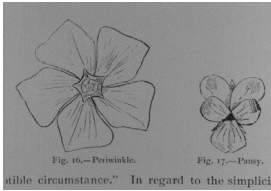


Fig.16. - Periwinkle
Fig.17. - Pansy

図16 ニチニチソウ
図17 パンジー

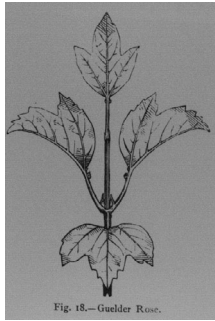


Fig.18. - Guelder Rose
図18 テマリカンボク

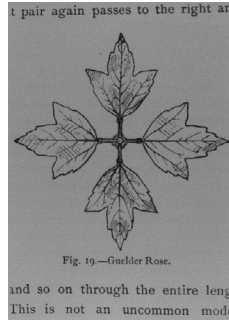


Fig.19. - Guelder Rose
図19 テマリカンボク

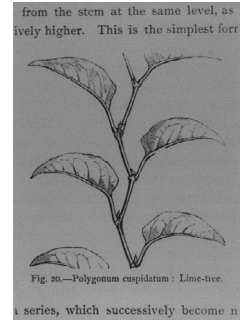


Fig.20. - Polygonum cuspidatum
図20 イタドリ

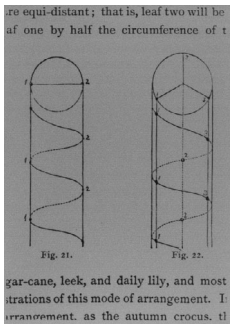


Fig.21. Fig.22.

図21[ボダイジュの葉の位置]
図22[イスサフランの葉の位置]

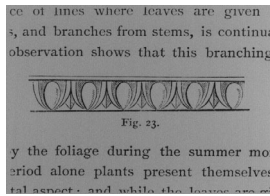


Fig.23.

図23[卵鐵裝飾の剝形]

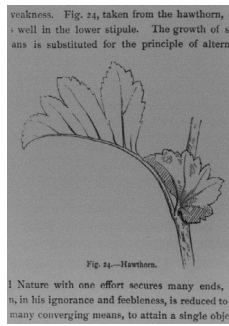


Fig.24. - Hawthorn

図24 サンザシ



[章末飾り, コウホネ]

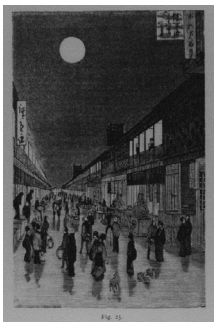


Fig.25.

図25[東京の夜の光景]



[章末飾り, 草にとまる鳥]

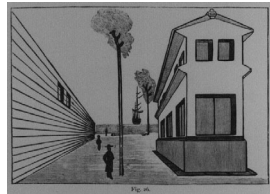


Fig.26.

図26[遠近法による絵, 港風景]

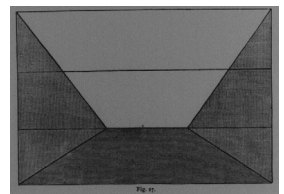


Fig.27.

図27[遠近法による絵]

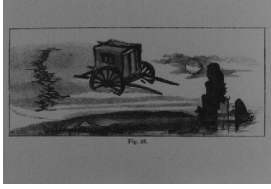


Fig.28.

図28[遠近法による絵, 空を飛ぶ御所車]



Fig.29.

図29[遠近法による絵, 千把(齒)扱きで脱穀]



Fig.30.

図30[人物像, 力士]

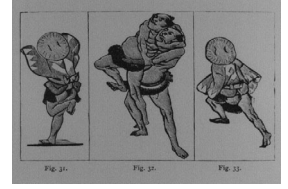
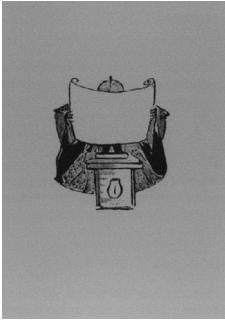


Fig.31. Fig.32. Fig.33.

図31[雀踊り] 図32[相撲] 図33[雀踊り]



[章末飾り, 巻紙を読む人]



Fig.34.

図34[美人画]



Fig.35.

図35[姑が嫁の楽器の訓練を監督している]

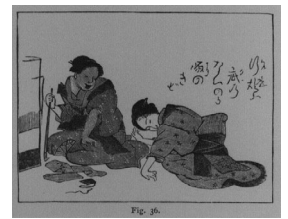


Fig.36.

図36[姑が嫁をしかっている]

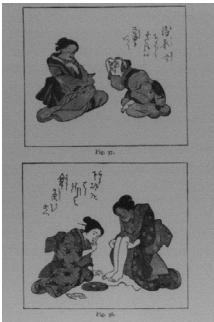


Fig.37. Fig.38.

図37[姑が嫁をじろじろ見ている]
図38[嫁が姑に灸を施す]



Fig.39.

図39[路上の女たち]



Fig.40.

図40[女と使用人]



Fig.41.

図41[障子の向こうを見る女]

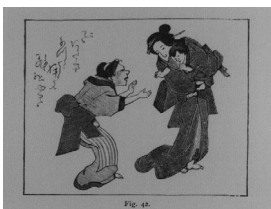


Fig.42.

図42[孫の誕生によって嫁の存在を受け入れた姑]



Fig.43.

図43[孟母断機のご事に倣った絵]

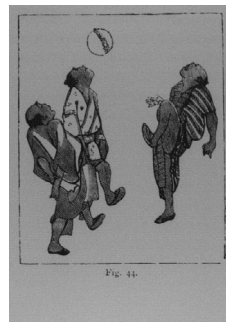


Fig.44.

図44[蹴鞠をする人々]

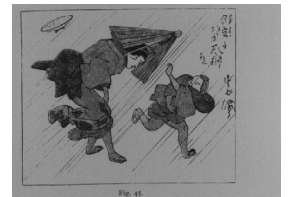


Fig.45.

図45[激しい風雨に遇った女]



[章末飾り、掃除する人]

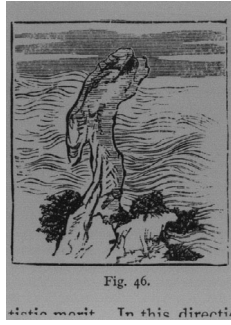


Fig. 46.
図46[木]

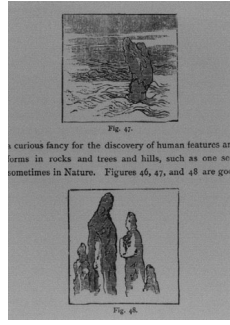


Fig. 47, Fig. 48.
図47[岩] 図48[山]

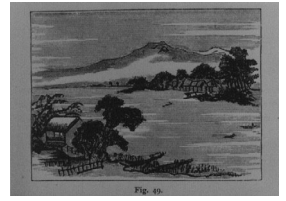


Fig. 49.
図49[川の風景]

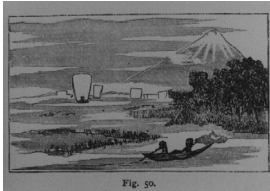


Fig. 50.
図50[富士山]

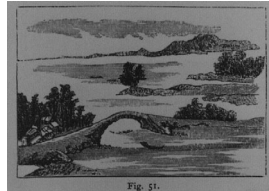


Fig. 51.
図51[風景画]

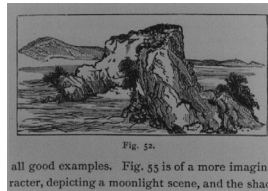


Fig. 52.
図52[風景画]

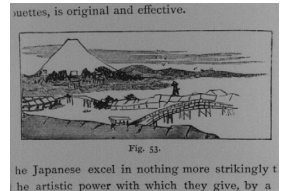


Fig. 53.
図53[風景画]

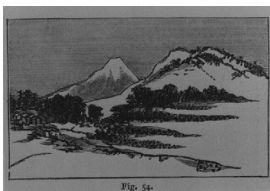


Fig. 54.
図54[風景画]



Fig. 55.
図55[月夜の光景]

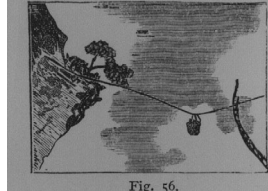


Fig. 56.
図56[籠渡し]

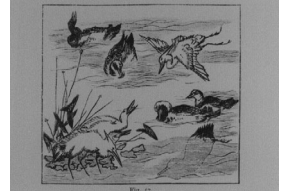


Fig. 57.
図57[いろいろな鳥]

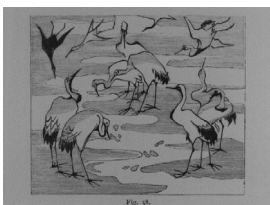


Fig. 58.
図58[鶴]

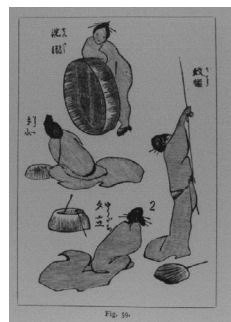


Fig. 59.
図59[一筆描きの例：洗濯・手水・夕立・蚊帳]

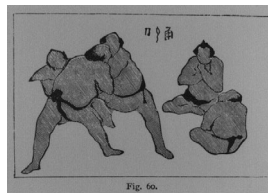


Fig. 60.
図60[一筆描きの例：角力]

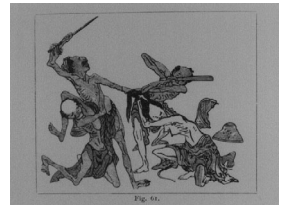


Fig. 61.
図61[乱闘]

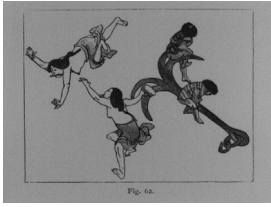


Fig. 62.
図62[海女]

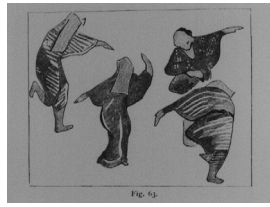


Fig. 63.
図63[踊り]



Fig. 64.
図64[飛脚]

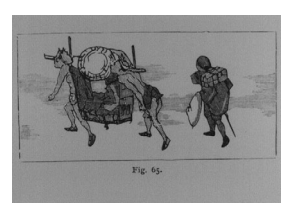


Fig. 65.
図65[駕籠鼻と駕籠に座る旅人と後を追う付き人]

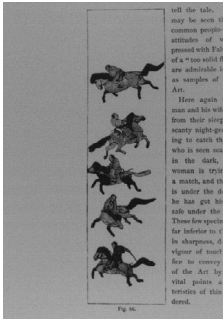


Fig. 66.
図66[様々な動きをしている馬とその乗り手]



Fig. 67.
図67[3人の庶民の女]

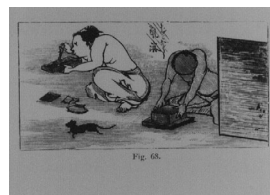


Fig. 68.
図68[鼠に眠りからさされた夫婦]

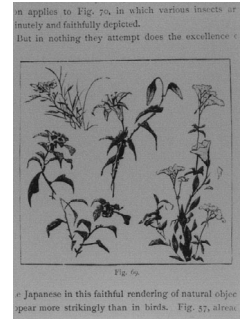


Fig. 69.
図69[草花の絵]

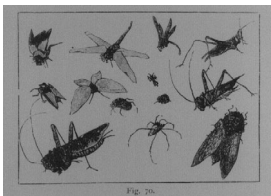
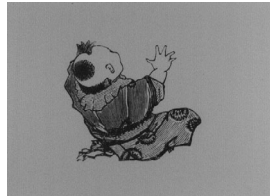


Fig. 70.
図70[昆虫の絵]



[章末飾り, 幼い子ども]

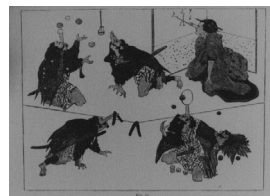


Fig. 71.
図71[天狗の鼻芸]

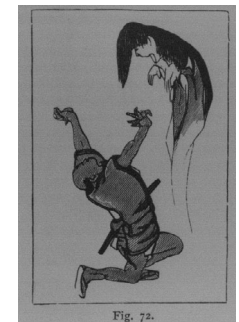


Fig. 72.
図72[女の幽霊]



Fig. 73.
図73[女の幽霊]

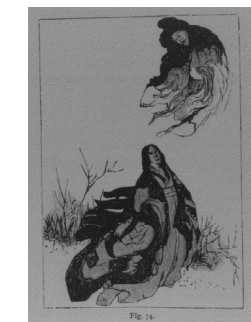


Fig. 74.
図74[幽霊]



Fig. 75.
図75[化物]

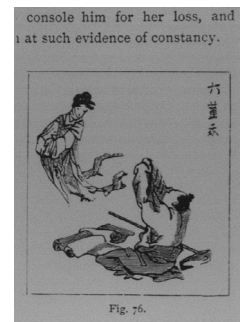


Fig. 76.
図76[天女]



Fig. 77.
図77[空気の精]

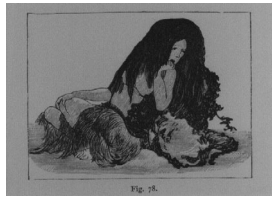


Fig. 78.
図78[木の精]

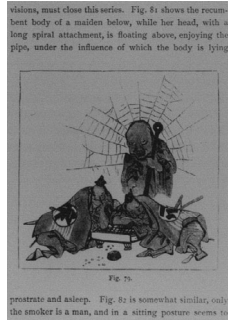


Fig. 79.
図79[賭博の悪魔]

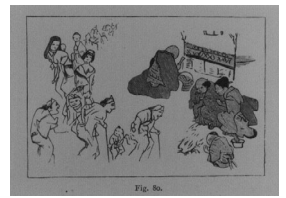


Fig. 80.
図80[迎え火]

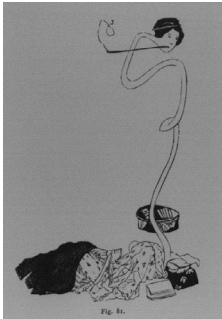


Fig. 81.
図81[ろくろ首]

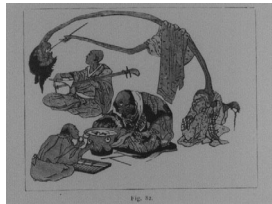


Fig. 82.
図82[ろくろ首・三ツ目など]

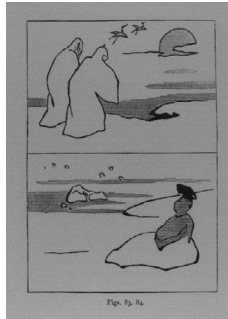
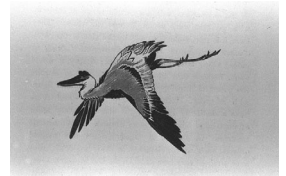


Fig. 83, Fig. 84.
図83[朝日を拝む老夫婦]
図84[黙想にふける人と水平線]



[章末飾り、鳥]

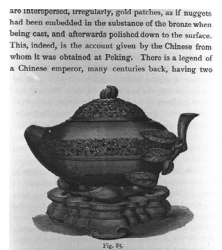


Fig. 85.
図85[中国の青銅の桃]

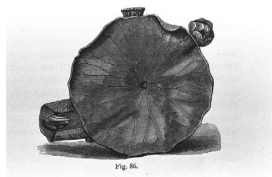


Fig. 86.
図86[日本の青銅の蓮]

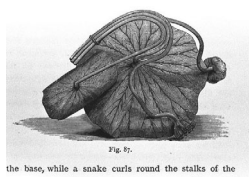


Fig. 87.
図87[青銅の蓮の裏側]

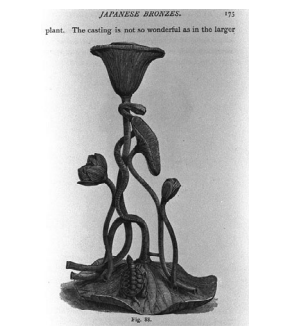


Fig. 88.
図88[青銅の蓮の形の燭台]



Fig. 89.
図89[青銅の鍾馗像]



Fig. 90.
図90[青銅の鍾馗像の裏側]

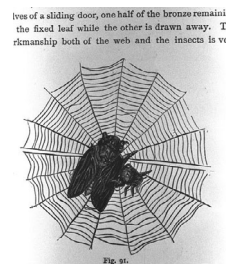


Fig. 91.
図91[青銅の蜘蛛の巣の形の引手金具]

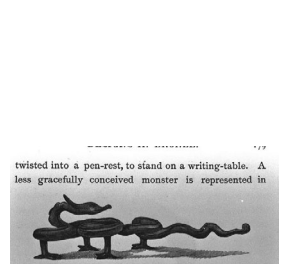


Fig. 92.
図92[青銅の龍の形の筆かけ]

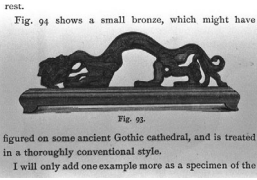


Fig.93.

図93[青銅の文鎮または筆かけ]

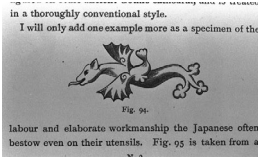


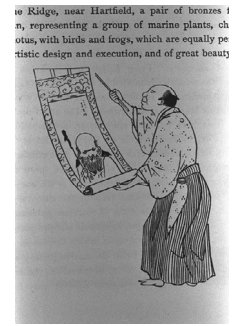
Fig.94.

図94[小さな青銅製品]

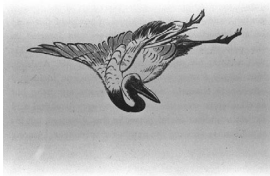


Fig.95.

図95[青銅の小さな薬缶]



[章末飾り, 掛け軸を掛けている人]



[章末飾り, 鳥]



[章末飾り, 女]



図96[象牙彫翁媪像の根付]

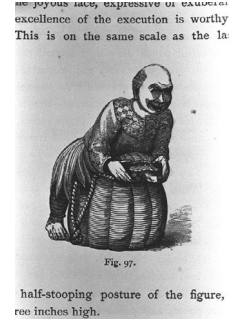


図97[象牙彫亀を持つ漁師像の根付]

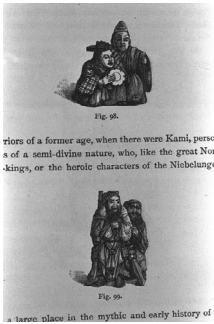


Fig.98. Fig.99.

図98[象牙彫三河万歳像の根付]
図99[象牙彫昔の武人像の根付]

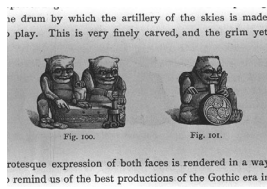


Fig.100. Fig.101.

図100[象牙彫雷神とその息子の像の根付]
図101[象牙彫雷神の根付]

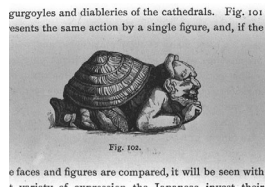


Fig.102.

図102[象牙彫貝の下にうづくまる鬼の像の根付]

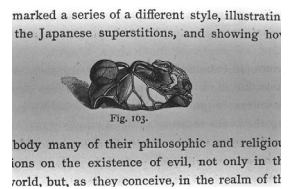
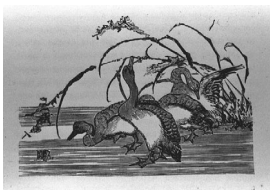


Fig.103.

図103[象牙彫蓮と蛙の根付]



[章末飾り, 水鳥]

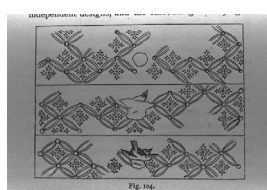


図104[箆笥の引き出しの装飾]

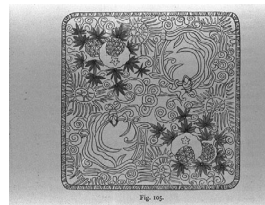


図105[漆器の角盆]



Obseance
おじぎ



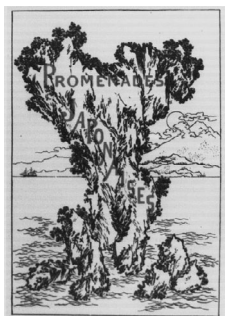
Promenades japonaises

Guimet, E.

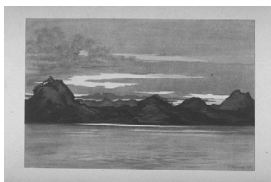
日本散策

ギメ, E.

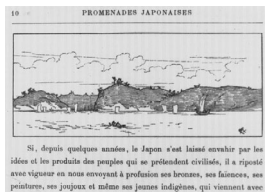
00013772



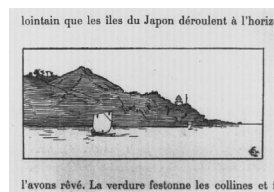
[内表紙, 小島]



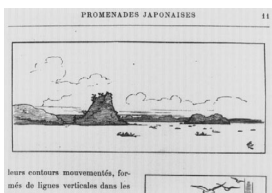
[島]



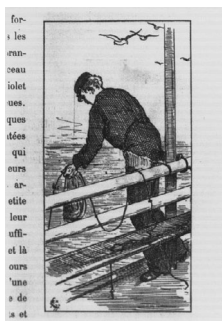
[江戸湾の景色]



[灯台, 帆掛舟]



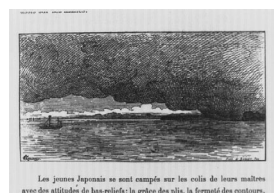
[江戸湾の景色]



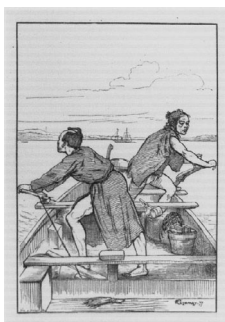
[船員]



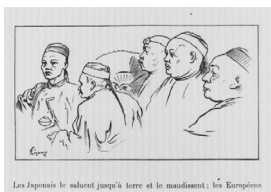
[お辞儀をする日本人の下男]



[雲, 海上]



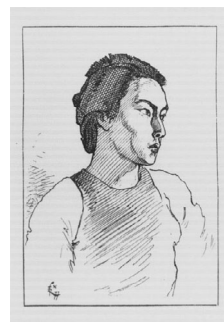
[サンパンの漕ぎ手]



[中国人の仲買人たち]



[子どもを背負った日本の少女]



[庶民階級の男]