

Explanatory Notes

1. This reference catalogue is the fifth volume generated by the Japanese Art Abroad Research Project (Director, Yasuko Betchaku), established at The International Research Center for Japanese Studies in 1991 with funding from the Hasekō Corporation.
2. This volume documents Japanese art in the Ferenc Hopp Museum of Eastern Asiatic Arts in Hungary, which the project team visited in 1994.
3. The catalogue is divided into six sections: prints, paintings, ceramics, lacquerware, sculpture, and netsuke. Photographs are included in an appendix.
 - a) Prints are arranged according to format and dimensions, with the artists organized following the Japanese phonetic system. Prints with signatures or artists' seals that have not been clearly identified ("Unidentified") and works without signatures or seals ("Anonymous") appear at the end.
 - b) Paintings are organized chronologically and arranged according to size in the same manner as prints.
 - c) Ceramics and lacquerware are arranged according to shape; within each category, the objects are organized chronologically.
 - d) In the sculpture section, Buddhist images appear first and are arranged chronologically. The other works are grouped according to material, and within each grouping, arranged chronologically.
 - e) Netsuke are arranged according to school, and within each school, chronologically.
 - f) The photographs included in the appendix are arranged according to shape.
4. Each work has been assigned a number in the reference catalogue.
 - a) In the case of prints that could be clearly identified as forming a diptych, triptych, etc., one number was assigned.
 - b) Prints belonging to series, as well as pairs of paintings, were given individual numbers.
5. The data is recorded in both Japanese and English. However, dimensions appear only in the Japanese data, and museum accession numbers only in the English data.
 - a) The print data is organized in the following manner: reference catalogue number, artist, series name, title, date, technique, category, dimensions, museum accession number.
 - b) In the print section, brackets were used in cases where the identity of the artist is uncertain, and in cases where the series name or title does not actually appear on the print. Technique and category are designated only in special cases.
 - c) The data on paintings is arranged in the following order: reference number, artist, title, format, media, date, dimensions, museum accession number.
 - d) The data on ceramics is arranged in the following order: reference number, name of object, type of ware, date, dimensions, museum accession number.
 - e) The Japanese data on lacquerware appears as follows: reference number, name of object, signature, date, dimensions. The English data is arranged in the following order: name of object, technique, signature, date, museum accession number.
 - f) The sculpture data is organized in the following manner: name of object, media, signature, date, dimensions, museum accession number.
 - g) In the netsuke section, only the reference numbers and titles appear with the illustrations. More detailed data is included in a separate section at the end of the volume. The netsuke data is arranged in the following order: reference number, artist, school, title, media, date, dimensions,

museum accession number.

- h) Height precedes width in the dimensions of paintings and prints (painting dimensions exclude mountings). In the case of prints that were mounted together as a set, the dimensions of the entire grouping are given.
6. An index of print artists, in both Japanese and English, appears at the end of the volume. Works are indicated by the reference catalogue numbers.
 7. For the romanization of Japanese words, we have followed the system employed by Kenkyūsha's *New Japanese-English Dictionary*; for Chinese words, the Wade-Giles system.
 8. All of the photographs were taken by the team on site at the museum. All rights reserved. Permission to reproduce any works in this catalogue must be obtained in writing from the Ferenc Hopp Museum of Eastern Asiatic Arts.