

Fine Arts

Ideology and cultural production. - pbk

ed. by Michèle Barrett ... [et al.]

London : Croom Helm , c1979

246 p. ; 23 cm.

Explorations in sociology

Selected papers originally presented at the 1978 conference of the British Sociological Association

002928547

NX/180/Ba

Von der Industriegesellschaft zur Kulturgesellschaft? : Kulturpolitische Entwicklungen in der Bundesrepublik Deutschland

von Karla Fohrbeck und Andreas Johannes Wiesand

München : C.H. Beck , 1989

183 p. : ill., maps ; 23 cm.

Perspektiven und Orientierungen Schriftenreihe des Bundeskanzleramtes ; Bd.9

002940047

NX/550/Fo

Language and Literature

The American way : an introduction to American culture. - pbk

Edward N. Kearny, Mary Ann Kearny, Jo Ann Crandall

Englewood Cliffs, N.J. : Prentice-Hall , c1984
ix, 241 p. : ill. ; 25 cm.

002931962

PE/1128/Ke

Kanji kanji

prepared by the editorial staff of The East magazine ; illustrations by Ban Kôjin

Tokyo : East Publications , c1972

191 p. : ill. ; 21 cm.

002927887

PL/1171/Ba

Theory and cultural value. - pbk

Steven Connor

Oxford ; Cambridge, Mass. : Blackwell , 1992
x, 275 p. : ill. ; 24 cm.

002933356

PN/49/Co

Constructions of "the Jew" in English literature and society : racial representations, 1875-1945

Bryan Cheyette

Cambridge [Cambridgeshire] ; New York : Cambridge University Press , 1993

xvi, 301 p. ; 24 cm.

002930717

PR/151/Ch

Saturday night and Sunday morning

by Alan Sillitoe

New York : New American Library , c1958
190 p. ; 18 cm.

A Signet book AE 3590 ; T3815

002929420

PR/5452/Si

Anglo-Saxon attitudes

Angus Wilson

Harmondsworth : Penguin Books , 1958,
c1956

346 p. ; 19 cm.

Penguin books 1311

002930121

PR/6045/Wi

Science

Puritanism and the rise of modern science : the Merton thesis. - pbk

ed., with an introduction by I. Bernard Cohen ; with the assistance of K.E. Duffin