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The Shunga of Suzuki Harunobu

MITATE-E AND SEXUALITY IN EDO

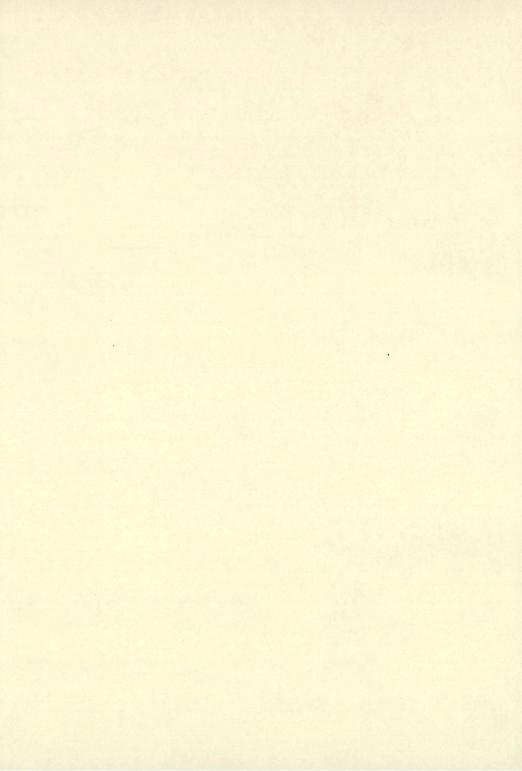
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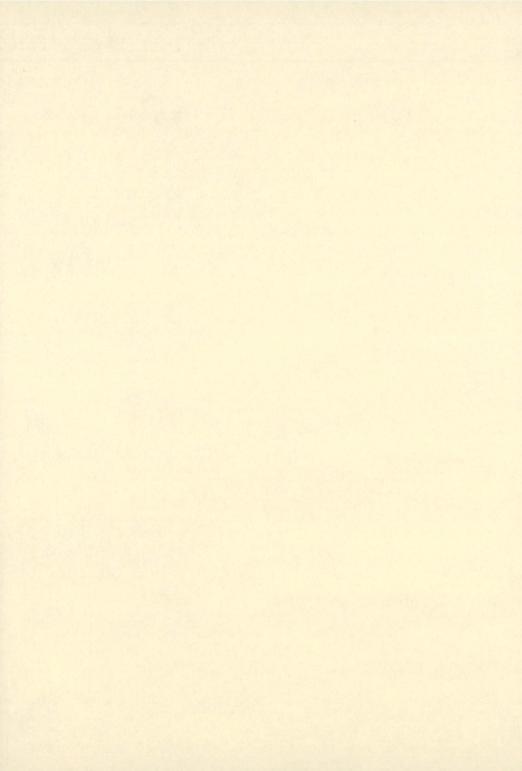


International Research Center for Japanese Studies

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HAYAKAWA MONTA

TRANSLATED BY PATRICIA J. FISTER



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