

第3セッション 「世界史のなかの文明開化」

共同企画者：佐野真由子／ハラルド・フース

日本の政治外交史あるいは文化交流の歴史を、日本に特有の対外関係のあり方として探るのではなく、同時代の世界の動きのなかに位置づけ直し、相対化を試みようとする方向が、各国の次世代を担う歴史研究者——日本史専門家か、日本をテーマの一角に持つ国際関係史研究者かを問わず——の間で、急速に台頭しつつある。本セッションは、とくに日本独特の文化変容過程を映し出す言葉として受け止められてきた「文明開化」とその時代を取り上げ、各研究者の「世界史的視野」を提示し合うとともに、今後に向けた研究ネットワーク構築の一助とすることを目的に構成した。

日本と欧米諸国との間の茶貿易（ロバート・ヘリヤー氏）、ならびに陶磁器貿易（黄栄光氏）を取り上げ、近隣諸国の関与を重視してその展開を見直した二本の発表、当時の文脈における明治憲法の国際的な評価を史料から説き直した発表（瀧井一博氏）、ハンセン病対策を国際衛生政策の展開のなかに位置づけ直した発表（スーザン・バーンズ氏）は、いずれも明治維新後の日本社会の動きを「世界史のなか」に置いて論じながら、国際的文脈との関係の取り方は少しずつ異なり、今後の研究の多様な可能性が示された。また、これらの発表に続き、コメンテーターとしては日本美術史のメラニー・トレデー氏、東アジア外交史の川島真氏にご登壇いただき、さらに多角的な視点が提供された。

ここでの研究交流の成果はすでに、明治維新150年を一つの契機として世界各地で開催されつつある、類似の方向性を持った国際会議等の計画に引き継がれていることを付記しておきたい。

（佐野真由子）

Session 3

Bunmeikaika in Global History

Joint Organizer: SANO Mayuko, Harald FUESS

The trend of relocating Japanese political and diplomatic history or the history of cultural exchange in the global movements of their contemporaries and trying to relativize them, instead of seeing them as foreign relations unique to Japan, is rapidly emerging among historians who are expected to lead the next generation in each country, regardless of whether they are experts in the history of Japan or in International Relations with Japan as one of their study subjects. This session discussed “*bunmeikaika*”, which had been received as the term reflecting Japan’s unique cultural transformation process and its time, with each researcher presenting his or her “world historic views”. It was also aimed to help build a future research network among them.

Two presentations discussed tea trading (Robert Hellyer) and pottery trading (Huang Rongguang) between Japan and Western countries, and reviewed their developments while focusing on the involvement of Japan’s neighboring countries. One presentation reexamined the international evaluation of the Meiji Constitution in the context of its time, based on historical materials (Takii Kazuhiro). Another presentation (Susan Barnes) relocated the measure for Hansen’s disease in the context of the development of international health policies. While all of these developed discussions locating the movement of Japanese society after the Meiji Restoration in the context of global history, they had a slightly different take from each other on Japan in international contexts, and demonstrated various possibilities for future studies. In addition, subsequent to these presentations, Melanie Trede, an expert in the history of Japanese fine arts, and Kawashima Shin, an expert in the diplomatic history of East Asia, appeared on stage and provided further multi-faceted perspectives.

I would like to mention that the outcomes of this study exchange have already been adapted to plan for international conferences, etc., with similar motives to this one, that have been and will be held in various places globally, with the 150th anniversary of the Meiji Restoration as momentum.

(SANO Mayuko)