



National Institutes for the Humanities  
International Research Center  
for Japanese Studies

**2016**  
Brochure



## Faculty

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### Director-General

KOMATSU Kazuhiko Anthropological Study of Folklore

### Deputy Director-General

INAGA Shigemi Comparative Literature and Culture;  
History of Cultural Exchange

### Professors

ARAKI Hiroshi Japanese Literature

John BREEN Early Modern and Modern Japanese History

Patricia FISTER Japanese Art History

HOSOKAWA Shuhei Musicology; Japanese-Brazilian Cultural History

INOUE Shoichi History of Architecture; Theory of Design

ISOMAE Jun'ichi Study of Religions

ITO Takayuki History of Chinese Thought; East Asian Studies;  
Comparative Culture

KURAMOTO Kazuhiro History of Ancient Japan

LIU Jianhui Comparative Literature and Culture between  
Japan and China

MATSUDA Toshihiko History of Japanese and Korean Relations

OTSUKA Eiji History of the Arts of Manga; Study of Creation of  
Manga; History of Modern Literature

TAKII Kazuhiro Constitutional History; Comparative Legal History

TSUBOI Hideto Modern Japanese Literature and Cultural History

USHIMURA Kei Comparative Literature and Culture;  
Intellectual History

YAMADA Shoji Informatics; History of Cultural Exchange

### Associate Professors

Frederik CRYNS Interaction between the Western World and Japan;  
History of Science

ENOMOTO Wataru Japanese Medieval History

GUO Nanyan Modern Japanese Literature; Cultural Exchange  
between East and West

ISODA Michifumi Japanese History

KUSUNOKI Ayako Japanese Political and Diplomatic History;  
Security Studies

MORI Hirohisa Information Engineering

Markus RÜTTERMANN Medieval Japanese Social and Cultural History;  
Paleography

SANO Mayuko History of Diplomacy and Cultural Exchange;  
Cultural Policy

### Assistant Professors

ISHIKAWA Hajime Modern Japanese Literary Studies

KITaura Hiroyuki Film Studies

### Specially Appointed Assistant Professors

ISHIGAMI Aki Early Modern Cultural History

FURUKAWA Ayako History of Japanese Performing Arts

### Honorary Advisor

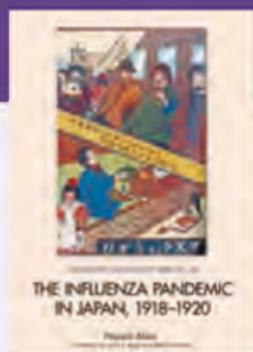
UMEHARA Takeshi

## ■ Team Research Projects 2016

Projecting Classicism: Visuality, Popularity, and Modernity	ARAKI Hiroshi
Studies in "In-betweeness" in Cross-cultural Communication	INAGA Shigemi
Reconsidering the History of Japanese Religions from the Perspective of Discrimination: The Logic of the Sacred and Impure in Shrines and Temples and Kingship	ISOMAE Jun'ichi
East Asian Kingship and Social Order in a Comparative Context: Courts, Empires and States/ Thought, Religion and Rites	ITO Takayuki
Between Narrative Literature and Historical Sources	KURAMOTO Kazuhiro
The Culture Sphere of the Former Japanese Empire: A Reexamination through Graphic Media	LIU Jianhui
Interdisciplinary Research in the Formation and Transformation of <i>Naniwabushi</i> ( <i>Rōkyoku</i> )	MANABE Masayoshi
Knowledge and Power in the Japanese Colonial Empire	MATSUDA Toshihiko
Debates on the Origins of the Japanese Language: Light and Shadow in the History of Japanese Linguistics	OSADA Toshiki
The Body in the Japanese Performing Arts: Death and Life, Puppets and Artificial Bodies	Bonaventura RUPERTI
Expos and Human History	SANO Mayuko
Approaching Meiji Japan from the Perspective of a Comparative History of Civilizations: Rethinking its Legacy	TAKII Kazuhiro
Rethinking Postwar Japanese Culture	TSUBOI Hideto
War and Repose for the Souls of the War Dead	USHIMURA Kei
Examining Cultural Discourses in Post-3.11 Japan	Mitsuyo WADA-MARCIANO
Japanese Studies through Manga and Anime	YAMADA Shoji

### **Japan Review**

*Japan Review* is published annually. It is a refereed interdisciplinary journal that carries manuscripts, research notes, review articles, as well as annotated translations of important texts relating to Japan, that are of the highest academic quality.



### *International Publications*

#### **Nichibunken Monograph Series**

This series comprises scholarly books in English representing the high quality of research carried out at Nichibunken. The authors are primarily faculty members at Nichibunken.

## About Nichibunken

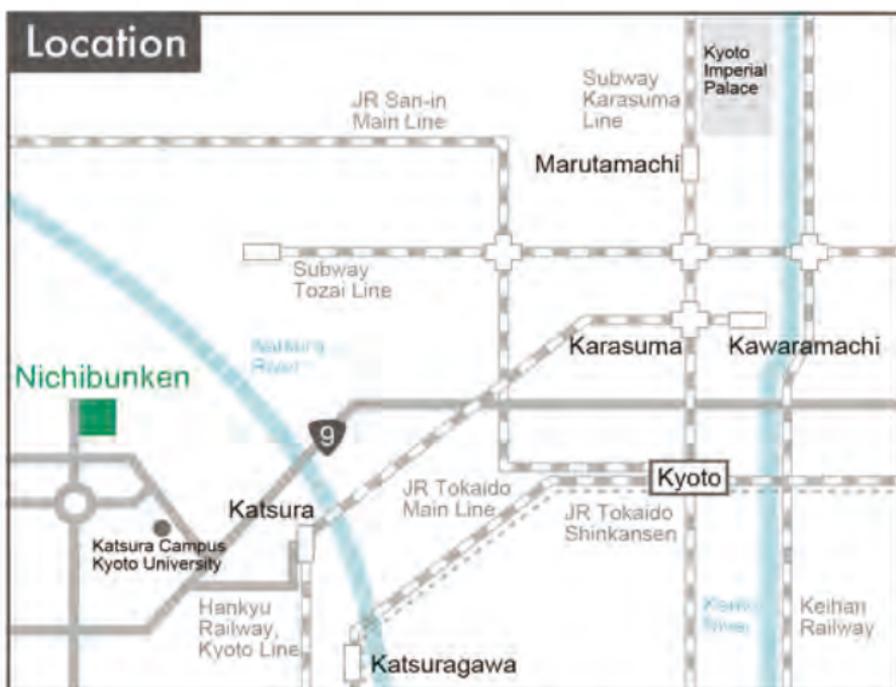
The International Research Center for Japanese Studies (Nichibunken) was founded to pursue international, interdisciplinary, and comprehensive research on Japanese culture and to provide research cooperation and support for Japanese studies scholars around the world.

In addition to research on the distinctiveness of Japanese culture, Nichibunken emphasizes the perspectives of comparative studies and cultural exchange. Its researchers are involved in diverse interdisciplinary team research projects on Japanese culture that bring together specialists from a wide range of fields from within and outside Japan. It engages in international research collaboration of various kinds such as sharing research information with scholars and research institutions all around the world and sponsoring the participation of its faculty at scholarly meetings held overseas.

## PhD Program at Nichibunken

The Department of Japanese Studies of the School of Cultural and Social Studies of the Graduate University for Advanced Studies (Sokendai) is located at Nichibunken. The department promotes interdisciplinary and comprehensive Japanese studies education and research from an international perspective. Students from abroad as well as from Japan enroll in the department's doctoral program.

Under the special inter-university researchers system, the department also accepts and trains graduate students recommended by other universities.



International Research Center for Japanese Studies

3-2 Goryo Oeyama-cho, Nishikyo-ku, Kyoto 610-1192 Japan

<http://www.nichibun.ac.jp/en/>

## Library

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The Nichibunken Library collects a wide range of materials needed for research on Japan and makes these materials available to researchers. It also provides access to Japanese studies-related information of various kinds. The 510,000 titles in the library can be searched via the online public access catalog (OPAC) and researchers outside Nichibunken may use the inter-library loan system to apply for document copying and loans of books and other materials. The collection prioritizes books about Japan written in other languages and translations of Japanese works originating in Japan and overseas. In addition to books and periodicals, the collection includes colored photographs from the late Edo and Meiji periods, old maps, and video, DVD, and CD audio and visual materials.

<http://library.nichibun.ac.jp/en/>



## Public Database Access

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Nichibunken develops databases of the materials in its collection, the outcomes of research by its faculty, and Japan-related materials held by other organizations. It now provides public online access to 49 databases.

Nichibunken lectures may be viewed online in real time via

Internet broadcasting. Public access to an archive of over 200 lectures is now available.

<http://db.nichibun.ac.jp/en/>



## ■ Visiting Research Scholars / Fellows

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As an international research center, Nichibunken opens its doors to the world by inviting many scholars from foreign countries to carry out international and interdisciplinary research related to Japanese culture. The foreign scholars are classified either as "visiting research scholars," who are accepted for periods from three months to one year and receive a salary from Nichibunken, or as "visiting research fellows," whose income is provided by public and other foundations.

In addition to carrying out their own research, foreign scholars at Nichibunken take part in team research projects organized by Nichibunken and deliver presentations at seminars, forums, and international meetings. They also have the opportunity to publish the results of their research in Nichibunken publications.

We hope that the close collaboration between these foreign researchers and the professors at Nichibunken and other Japanese scholars will become the base for the further development of Japanese studies in the world.

Applications for Visiting Research Scholars / Fellows  
<http://research.nichibun.ac.jp/en/employment/index.html>

## ■ Nichibunken House

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Nichibunken House consists of family- and single-occupancy units. Family-occupancy units are primarily for visiting research scholars who stay for a long term, with their families. Single-occupancy units comprise two zones, one for long-term users and the other for guests such as team researchers here for a short stay.

Qualification for use :

### **Short-term stays up to one month**

- Visiting Faculty Members
- Team Researchers
- Participants in International Symposiums

### **Long-term stays**

- Visiting Research Scholars
- JF Research Fellows
- JSPS Research Fellows
- Visiting Research Fellows

