

Library

The Nichibunken Library collects a wide range of materials needed for research on Japan and makes these materials available to researchers. It also provides access to Japanese studies-related information of various kinds. The 540,000 titles in the library can be searched via the online public access catalog (OPAC) and researchers outside Nichibunken may use the inter-library loan system to apply for document copying and loans of books and other materials. The collection prioritizes books about Japan written in other languages and translations of Japanese works originating in Japan and overseas. In addition to books and periodicals, the collection includes colored photographs from the late Edo and Meiji periods, old maps, and video, DVD, and CD audio and visual materials.

<http://library.nichibun.ac.jp/en/>



Public Database Access

Nichibunken develops databases of the materials in its collection, the outcomes of research by its faculty, and Japan-related materials held by other organizations. It now provides public online access to 47 databases.

Nichibunken lectures may be viewed online in real time via Internet broadcasting. Public access to an archive of 250 lectures is now available. (As of June 1, 2018)

<http://db.nichibun.ac.jp/en/>



Visiting Research Scholars and Fellows

As an international research center, Nichibunken opens its doors to the world by inviting many scholars from foreign countries to carry out international and interdisciplinary research related to Japanese culture. The foreign scholars are classified either as “visiting research scholars,” who are accepted for periods from three months to one year and receive a salary from Nichibunken, or as “visiting research fellows,” whose income is provided by public and other foundations.

In addition to carrying out their own research, foreign scholars at Nichibunken take part in team research projects organized by Nichibunken professors and deliver presentations at seminars, forums, and international meetings. They also have the opportunity to publish the results of their research in Nichibunken publications. We hope that the close collaboration between these foreign scholars and the professors at Nichibunken and members of their research teams will become the base for the further development of Japanese studies in the world.

Applications for Visiting Research Scholars and Fellows
<http://research.nichibun.ac.jp/en/employment/index.html>

Nichibunken House

Nichibunken House consists of family- and single-occupancy units. Family-occupancy units are primarily for visiting research scholars who stay for a long term, with their families. Single-occupancy units comprise two zones, one for long-term users and the other for guests such as team researchers here for a short stay.

Qualification for use :

Short-term stays up to one month

- Visiting Faculty Members
- Team Researchers
- Participants in International Symposiums

Long-term stays

- Visiting Research Scholars
- JF Research Fellows
- JSPS Research Fellows
- Visiting Research Fellows



National Institutes for the Humanities International Research Center for Japanese Studies

2018
Brochure



Faculty

(As of July 1, 2018)

Director-General

KOMATSU Kazuhiko Cultural anthropology; folklore; oral tradition

Deputy Directors-General

ARAKI Hiroshi Japanese literature

LIU Jianhui History of cultural connections between Japan and China

Professors

John BREEN Modern Japanese history

Patricia FISTER Japanese art history

HOSOKAWA Shūhei Musicology; Japanese-Brazilian cultural history

INAGA Shigemi Comparative literature and culture; history of cultural exchange

INOUE Shōichi History of manners and customs

ISOMAE Jun'ichi Religious studies; critical theory

ITŌ Takayuki History of Chinese thought; cultural interaction in East Asia; comparative culture

KURAMOTO Kazuhiro History of ancient Japan

MATSUDA Toshihiko History of Japanese and Korean relations

ŌTSUKA Eiji History of the arts of manga; study of the creation of manga; history of modern literature

Markus RÜTTERMANN Japanese medieval social history; semiotics; history of mentalities; history of behaviour

SEKINO Tatsuki Informatics

TAKII Kazuhiro Constitutional history; comparative legal history

TSUBOI Hideto Modern Japanese literature and cultural history

USHIMURA Kei Comparative literature and culture; intellectual history

YAMADA Shōji Informatics; history of cultural exchange

YASUI Manami Japanese folklore; cultural anthropology

Associate Professors

Frederik CRYNS Interaction between the Western world and Japan

ENOMOTO Wataru Medieval history of international exchange

ISODA Michifumi Japanese history

KUSUNOKI Ayako Japanese political and diplomatic history; security studies

Assistant Professors

FURUKAWA Ayako History of Japanese performing arts

GOZA Yūichi Japanese medieval history

ISHIKAWA Hajime Modern Japanese literary studies

SHIRAISHI Eri Japanese art in early modern period

YOSHIE Hirokazu Modern and contemporary history of Japan

Specially Appointed Assistant Professors

ISHIGAMI Aki (Concurrent Post)* Early modern cultural history

MAEKAWA Shiori Japanese modern art history; design history

*Project Assistant Professor, The National Institutes for the Humanities

Honorary Advisor

UMEHARA Takeshi

Team Research Projects 2018

Projecting Classicism: Visuality, Popularity, and Modernity ARAKI Hiroshi

A Cultural History of Sound and Hearing HOSOKAWA Shūhei

Studies in "In-betweenness" in Cross-cultural Communication INAGA Shigemi

A Historical Study of Manners and Customs in Modern East Asia INOUE Shōichi SAITŌ Hikaru

Reconsidering the History of Japanese Religions from the Perspective of Discrimination: The Logic of the Sacred and Impure in Shrines and Temples and Kingship ISOMAE Jun'ichi YOSHIMURA Tomohiro

East Asian Kingship and Social Order in a Comparative Context: Courts, Empires and States; Thought, Religion and Rites ITŌ Takayuki

Interactions between Law, Politics, and Religion in Japan: Research from the Perspectives of the Modern and Contemporary Worlds KARUBE Tadashi

Between Narrative Literature and Historical Sources KURAMOTO Kazuhiro

A Theory of Culture during the Ōei and Eikyō Periods: Between Popular Views of History on "Kitayama Culture" and "Higashiyama Culture" OOHASHI Naoyoshi GOZA Yūichi

Popular Culture as Social Movement ŌTSUKA Eiji

Formation and Changes of Correspondence-Texts as Seen in the Principle of 'As If'-Transpositions: The Term *Monjo*, Its Styles, Signs, Representations, and Intentions Markus RÜTTERMANN

Expos and Human History SANO Mayuko

Tōzai bunmeiron: Theories of Japanese Uniqueness and the Idea of Japan as the Only Bridge Between East and West Dick STEGEWERN

Approaching Meiji Japan from the Perspective of a Comparative History of Civilizations: Rethinking its Legacy TAKII Kazuhiro

Cultural Creativity in a Shrinking, Divided, and Impoverished Society YAMADA Shōji

The Ideological Origins of China's Modern Revolution: Ideological Influences from Japan YANG Jikai

Imagining and Developing Images of the Body in Medicine, Art, and Folk Religion YASUI Manami Lawrence MARCEAU



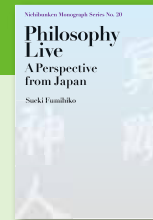
Japan Review

Japan Review is published annually. It is a refereed interdisciplinary journal that carries manuscripts, research notes, review articles, as well as annotated translations of important texts relating to Japan, that are of the highest academic quality.

International Publications

Nichibunken Monograph Series

This series comprises scholarly books in English representing the high quality of research carried out at Nichibunken. Several volumes have been co-published with publishing houses in the U.S. and Europe. The authors are primarily faculty members at Nichibunken.



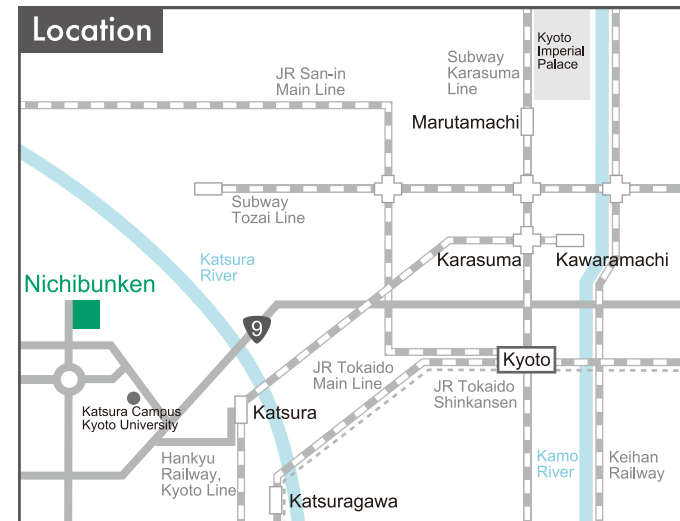
About Nichibunken

The International Research Center for Japanese Studies (Nichibunken) was founded to pursue international, interdisciplinary, and comprehensive research on Japanese culture and to provide research cooperation and support for Japanese studies scholars around the world.

In addition to research on the distinctiveness of Japanese culture, Nichibunken emphasizes the perspectives of comparative studies and cultural exchange. Its professors lead diverse interdisciplinary team research projects on Japanese culture that bring together specialists from a wide range of fields from within and outside Japan. Nichibunken engages in international research collaboration of various kinds such as sharing research information with scholars and research institutions around the world, and sponsoring the participation of its faculty at scholarly meetings held overseas.

PhD Program at Nichibunken

The Department of Japanese Studies of the School of Cultural and Social Studies of the Graduate University for Advanced Studies (Sokendai) is located at Nichibunken. The department promotes interdisciplinary and comprehensive Japanese studies education and research from an international perspective. Students from abroad as well as from Japan enroll in the department's doctoral program. Under the special inter-university researchers system, the department also accepts and trains graduate students recommended by other universities.



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