

## Library

The Nichibunken Library collects a wide range of materials needed for research on Japan and makes these materials available to researchers. It also provides access to Japanese studies-related information of various kinds. The 560,000 titles in the library can be searched via the OPAC, CiNii and OCLC WorldCat. Researchers outside Nichibunken may use the inter-library loan system to apply for document copying and loans of books and other materials. The collection prioritizes books about Japan written in other languages and translations of Japanese works originating in Japan and overseas. In addition to books and periodicals, the collection includes colored photographs from the late Edo and Meiji periods, old maps, and video, DVD, and CD audio and visual materials.

<http://library.nichibun.ac.jp/en/>



## Public Database Access

Nichibunken develops databases of the materials in its collection, the outcomes of research by its faculty, and Japan-related materials held by other organizations. It now provides public online access to 42 databases (As of July 1, 2020). <http://db.nichibun.ac.jp/en/>



## Visiting Research Scholars and Fellows

As an international research center, Nichibunken opens its doors to the world by inviting many scholars from foreign countries to carry out international and interdisciplinary research related to Japanese culture. The foreign scholars are classified either as “visiting research scholars,” who are accepted for periods from three months to one year and receive a salary from Nichibunken, or as “visiting research fellows,” whose income is provided by public and other foundations.

In addition to carrying out their own research, foreign scholars at Nichibunken take part in team research projects organized by Nichibunken professors and deliver presentations at seminars, forums, and international meetings. They also have the opportunity to publish the results of their research in Nichibunken publications.

We hope that the close collaboration between these foreign scholars and the professors at Nichibunken and members of their research teams will become the base for the further development of Japanese studies in the world.

Applications for Visiting Research Scholars and Fellows  
<http://research.nichibun.ac.jp/en/employment/>

## Nichibunken House

Nichibunken House consists of family- and single-occupancy units. Family-occupancy units are primarily for visiting research scholars who stay for a long term, with their families. Single-occupancy units comprise two zones, one for long-term users and the other for guests such as team researchers here for a short stay.

Qualification for use :

### Short-term stays up to one month

- Visiting Faculty Members
- Team Researchers
- Participants in International Symposiums

### Long-term stays

- Visiting Research Scholars
- JF Research Fellows
- JSPS Research Fellows
- Visiting Research Fellows



# National Institutes for the Humanities International Research Center for Japanese Studies

2020  
Brochure



## Faculty

(As of April 1, 2020)

<b>Director-General</b>	
INOUE Shōichi	History of manners and customs
<b>Deputy Directors-General</b>	
MATSUDA Toshihiko	History of Japanese and Korean relations
TAKII Kazuhiro	Constitutional history; comparative legal history
<b>Professors</b>	
ARAKI Hiroshi	Japanese literature
John BREEN	Modern Japanese history
Frederik CRYNS	Interaction between the Western world and Japan
INAGA Shigemi	Comparative literature and culture; history of cultural exchange
ISOMAE Jun'ichi	Religious studies; critical theory
ITŌ Takayuki	History of Chinese thought; cultural interaction in East Asia; comparative culture
KURAMOTO Kazuhiro	History of ancient Japan
LIU Jianhui	History of cultural connections between Japan and China
ŌTSUKA Eiji	History of the arts of manga; study of the creation of manga; history of modern literature
Markus RÜTTERMANN	Japanese medieval social history; semiotics; history of mentalities; history of behaviour
SEKINO Tatsuki	Informatics
TSUBOI Hideto	Modern Japanese literature and cultural history
USHIMURA Kei	Comparative literature and culture; intellectual history
YAMADA Shōji	Informatics; history of cultural exchange
YASUI Manami	Japanese folklore; cultural anthropology
<b>Associate Professors</b>	
ENOMOTO Wataru	Medieval history of international exchange
ISODA Michifumi	Japanese history
KUSUNOKI Ayako	Japanese political and diplomatic history; security studies
<b>Assistant Professors</b>	
FURUKAWA Ayako	History of Japanese performing arts
GOZA Yūichi	Japanese medieval history
ISHIKAWA Hajime	Modern Japanese literary studies
MATSUGI Hiromi	Art history; art studies
SHIRAIISHI Eri	Japanese art history

### Specially Appointed Assistant Professors

ISHIGAMI Aki ※1	Early modern cultural history
MAEKAWA Shiori	Japanese modern art history; design history
MITSUHIRA Yūki ※2	History of music therapy

※1 Project Assistant Professor (The Center for Transdisciplinary Innovation, The National Institutes for the Humanities) and concurrently Specially Appointed Assistant Professor (International Research Center for Japanese Studies)

※2 Project Assistant Professor (The Center for Information and Public Relations, The National Institutes for the Humanities) and concurrently Specially Appointed Assistant Professor (International Research Center for Japanese Studies)



### Japan Review

*Japan Review* is published annually. It is a refereed interdisciplinary journal that carries manuscripts, research notes, review articles, as well as annotated translations of important texts relating to Japan.

Submission to *Japan Review* is open to all those engaged in the study of Japanese culture past and present.

## Team Research Projects 2020

Living on the Frontier of the Japanese Empire: Migration, Travel and Cultural Representation in the Japanese Empire and the East Asia	ARARAGI Shinzō MATSUDA Toshihiko
Japanese Foreign Policy in the Cold War Era: On the Formation of the "Peace State" (1952-1972)	HUANG Tzu-chin
Avidya on a Spider's Web: Toward the Future of the Somatic Experience under the Ecology of Social Network System	INAGA Shigemi
What are Aristocrats, and What are Samurai?	KURAMOTO Kazuhiro
The Creation and Development of Philosophy in East Asia: An Intercultural Perspective	LIAO Chin-ping
Reconstructing Modern East Asian Cultural History I: Focusing on the 19th Century	LIU Jianhui
A Historical Study of Manners and Customs in Modern East Asia	LIU Jianhui SAITŌ Hikaru
The Japanese Colonial Empire and the Global Linkage of Knowledge	MATSUDA Toshihiko
Popular Culture as Social Movement	ŌTSUKA Eiji
A Theory of Culture during the Ōei and Eikyō periods: Between Popular Views of History on "Kitayama Culture" and "Higashiyama Culture"	OOHASHI Naoyoshi GOZA Yūichi
Formation and Changes of Correspondence-Texts as Seen in the Principle of 'As If'-Transpositions: The Term <i>Monjo</i> , Its Styles, Signs, Representations, and Intentions	Markus RÜTTERMANN
Popular Culture and "Civilization and Enlightenment": The Position and Role of Mass Media in the Turbulent Transition from Edo to Meiji	Alistair SWALE
Japanese Style Education – from the Perspective of the History of Civilizations	TAKII Kazuhiro
The Scars of Post-war Japan	TSUBOI Hideto UNODA Shōya
Sports as Civilization, Sports as Culture	USHIMURA Kei
Cultural Creativity in a Shrinking Society: Individuals, Networks, Capital, and Systems	YAMADA Shōji
Imagining and Developing Images of the Body in Medicine, Art, and Folk Religion	YASUI Manami Lawrence MARCEAU
The Current State of Shamanism and Divination: The Propagation and Development of Folk Beliefs in the East Asian World	YOSHIMURA Mika ENOMOTO Wataru

## About Nichibunken

The International Research Center for Japanese Studies (Nichibunken) was founded in 1987 to pursue international, interdisciplinary, and comprehensive research on Japanese culture and to provide research cooperation and support for Japanese studies scholars around the world.

In addition to research on the distinctiveness of Japanese culture, Nichibunken emphasizes the perspectives of comparative studies and cultural exchange. Its professors lead diverse interdisciplinary team research projects on Japanese culture that bring together specialists from a wide range of fields from within and outside Japan. Nichibunken engages in international research collaboration of various kinds such as sharing research information with scholars and research institutions around the world, and sponsoring the participation of its faculty at scholarly meetings held overseas.

## PhD Program at Nichibunken

Nichibunken is the institutional home of the Department of Japanese Studies in the School of Cultural and Social Studies at the Graduate University for Advanced Studies, SOKENDAI. The department promotes interdisciplinary and comprehensive Japanese studies education and research from an international perspective. Students from abroad as well as from Japan enroll in the department's doctoral program. Under the special inter-university researchers system, the department also accepts and trains graduate students recommended by other universities.



International Research Center for Japanese Studies  
3-2 Goryo Oeyama-cho, Nishikyo-ku, Kyoto 610-1192 Japan  
<http://www.nichibun.ac.jp/en/>



### Nichibunken Monograph Series

This series comprises scholarly books in English representing the high quality of research carried out at Nichibunken. Several volumes have been co-published with publishing houses in the U.S. and Europe. The authors are primarily faculty members at Nichibunken.



### Nichibunken Open Access

PDF files of publications of Nichibunken are available on the Nichibunken website.  
<https://nichibun.repo.nii.ac.jp>  
<http://publications.nichibun.ac.jp/en/>