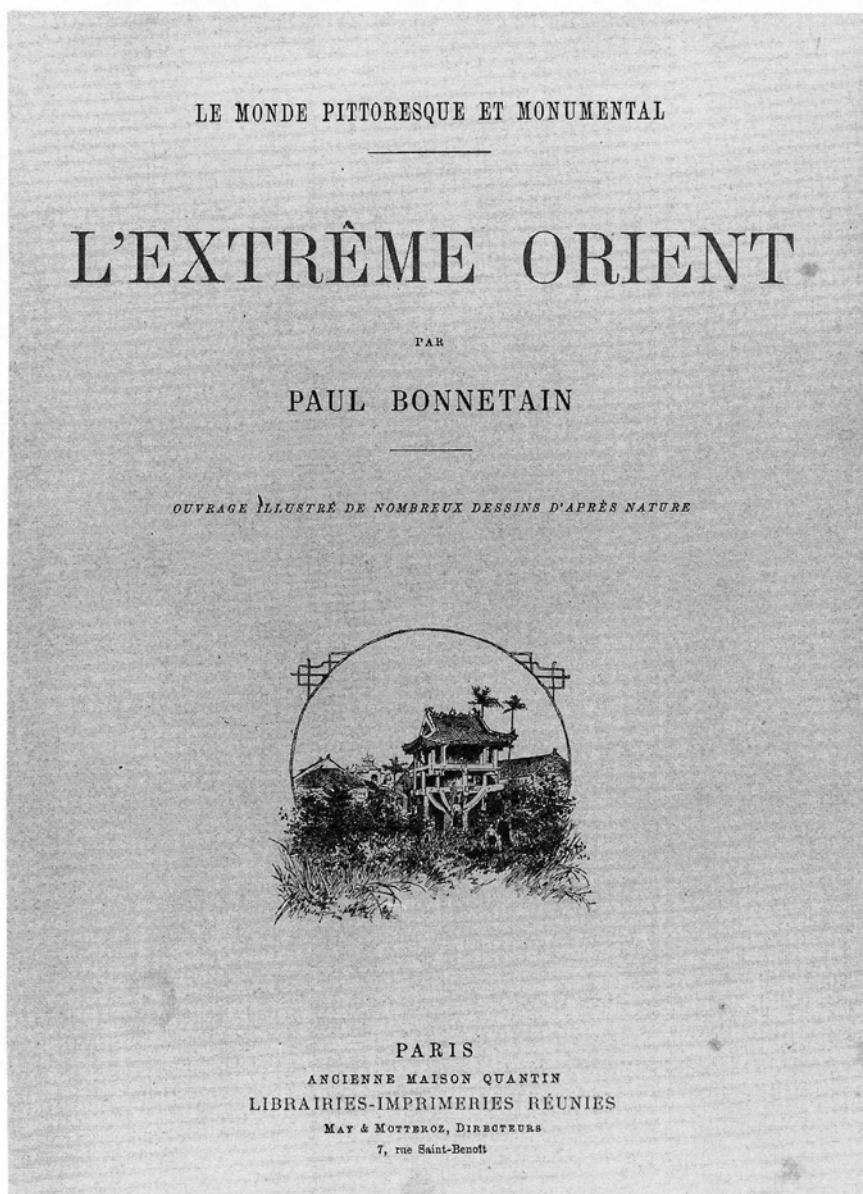


608 Bonnetain, Paul (1858-1899)

L'Extrême Orient. 1887.



LE MONDE PITTORESQUE ET MONUMENTAL, L'EXTRÊME ORIENT, PAR PAUL BONNETAIN, OUVRAGE ILLUSTRÉ DE NOMBREUX DESSINS D'APRÈS NATURE.

PARIS, ANCIENNE MAISON QUANTIN, LIBRAIRIES-IMPRIMERIES RÉUNIES, May & Motteroz, Directeurs, 7, rue Saint-Benoît. [n.d.]

[3], 521, [1] p. 30 cm.

[DS/507/Bo](00011936)

日本関係記事

LIVRE III. LE JAPON.

Chapitre I. En guise de préface. p. [407]-414.

Chapitre II. Géographie générale du Japon. p. [415]-424.

Chapitre III. Le pays. p. [425]-438.

Chapitre IV. Le Japonais.—Son histoire.—Ses religions. p. [439]-460.

Chapitre V. L'art japonais. p. [461]-492.

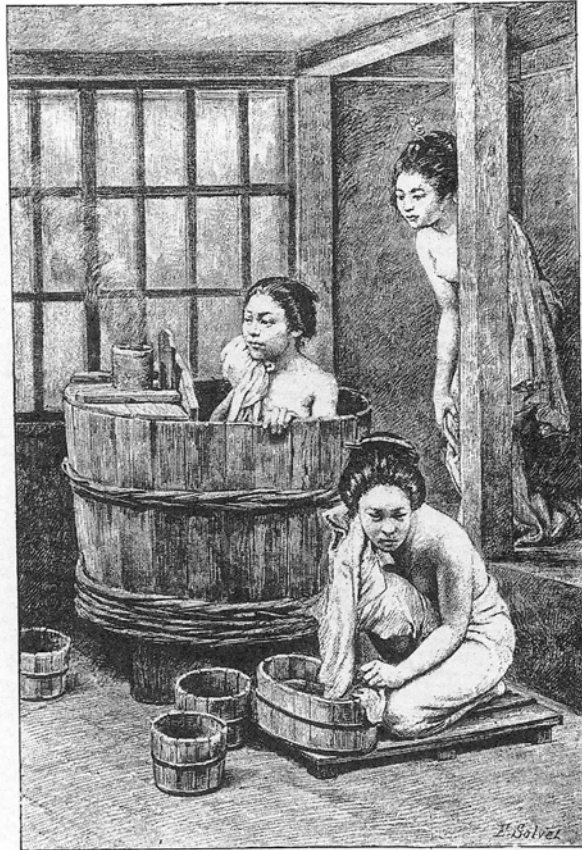
Chapitre VI. La littérature japonaise. p. [493]-518.

注 記

標題紙の次の紙葉に<A ÉMILE BONNETAIN>との献辞。末尾に<Paris, 1^{er} septembre 1887.>。
出版年は NIPPONALIA II による。

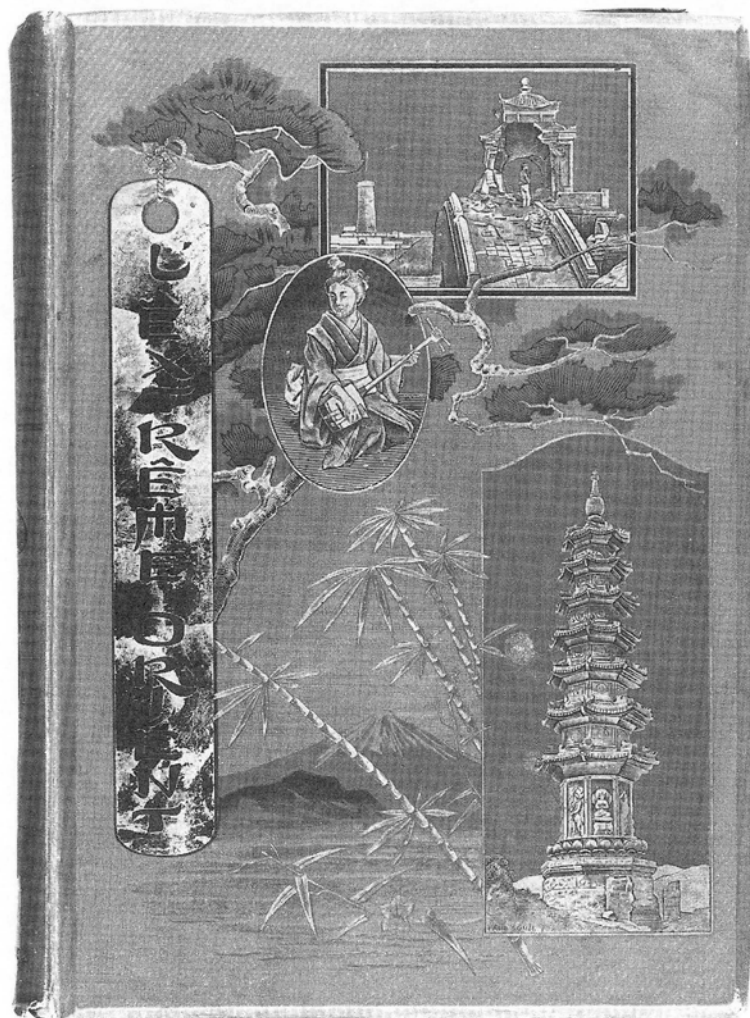
記載書誌

NIPPONALIA II, 2737. YOKOYAMA, 147.



Le bain.

Le bain. E. Solvel. (p. 481)

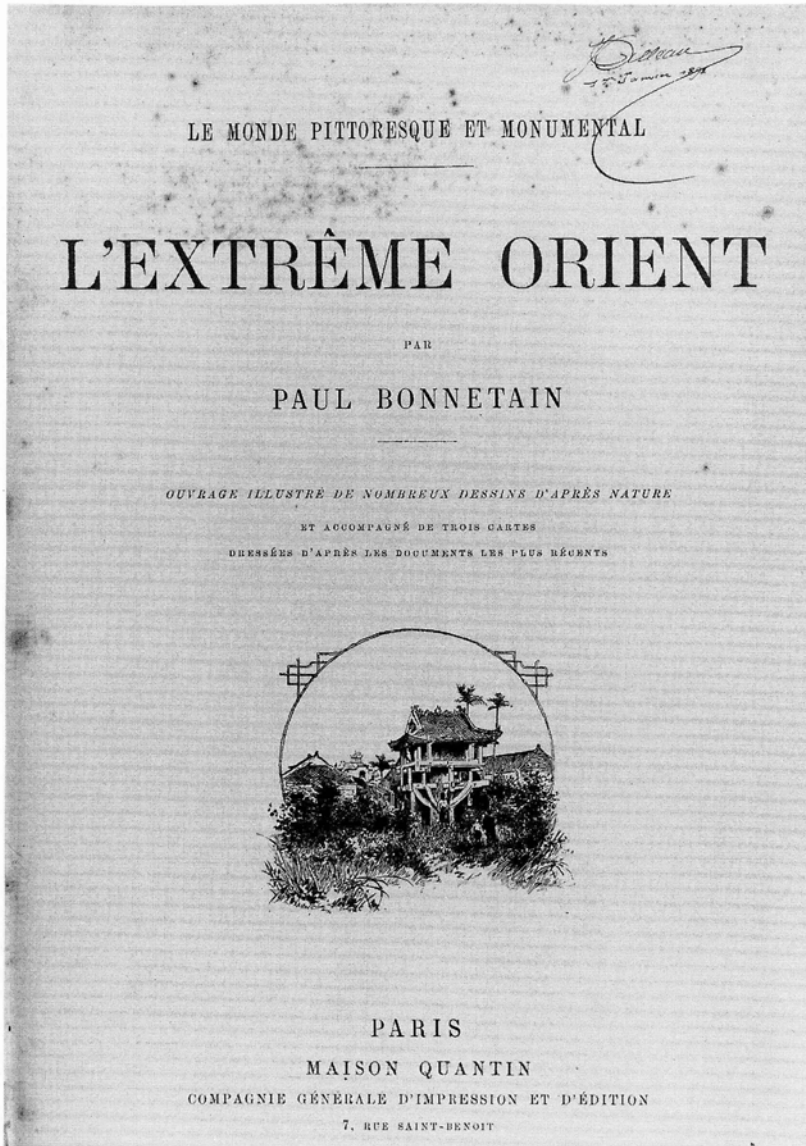


(Cover)

1887

609 Bonnetain, Paul (1858-1899)

L'Extrême Orient. 1887.



LE MONDE PITTORESQUE ET MONUMENTAL, L'EXTRÊME ORIENT, PAR PAUL BONNETAIN, OUVRAGE ILLUSTRÉ DE NOMBREUX DESSINS D'APRÈS NATURE ET ACCOMPAGNÉ DE TROIS CARTES DRESSÉES D'APRÈS LES DOCUMENTS LES PLUS RÉCENTS.

PARIS, MAISON QUANTIN, COMPAGNIE GÉNÉRALE D'IMPRESSION ET D'ÉDITION, 7, RUE SAINT-BENOIT. [n.d.]

[3], [1], 613, [1] p., [6] leaves of plates. 30 cm.

[DS/507/Bo](00006251)



(Frontispiece)

日本関係記事

LIVRE III. LE JAPON.

Chapitre I. En guise de préface. p. [493]-500.

Chapitre II. Géographie générale du Japon. p. [501]-512.

Chapitre III. Le pays. p. [513]-526.

Chapitre IV. Le Japonais.—Son histoire.—Ses religions. p. [527]-548.

Chapitre V. L'art japonais. p. [549]-580.

Chapitre VI. La littérature japonaise. p. [581]-606.

注 記

表紙は「泰東 L'EXTRÊME ORIENT」と印刷された口絵と同一の図。

標題紙に「J. Oilleau 1^{er} Janvier 1891」との書き込み。

標題紙の次の紙葉は「A ÉMILE BONNETAIN」との著者の献辞。末尾に「Paris, 1^{er} septembre 1887.」。

出版年は NIPPONALIA II による。

1887

記載書誌

WENCKSTERN I, p. 1. NIPPONALIA II, 2738. BLUM II, 2883.

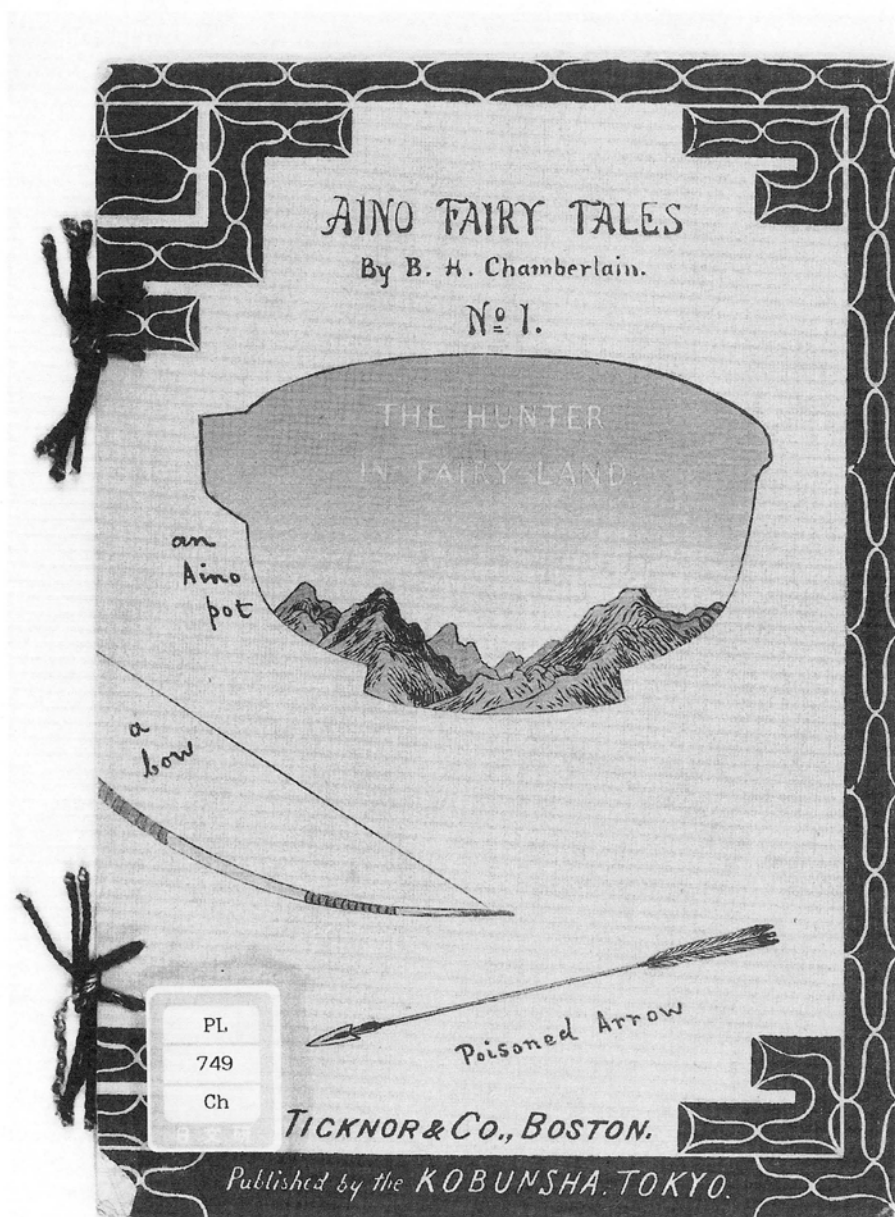


Cuisine japonaise.

Cuisine japonaise. E. Solvel. (p. 571)

610 Chamberlain, Basil Hall (1850-1935)

Aino fairy tales. 1887.



(Cover)

AINO FAIRY TALES, By B. H. Chamberlain. N.º 1. THE HUNTER IN FAIRY-LAND.

Ticknor & Co., Boston. Published by the KOBUNSHA, TOKYO.

[1], [13] p. 19 cm.

[PL/749/Ch](00031688)

注 記

袋綴じ。

用紙に和紙を使用。

書誌事項は表紙による。

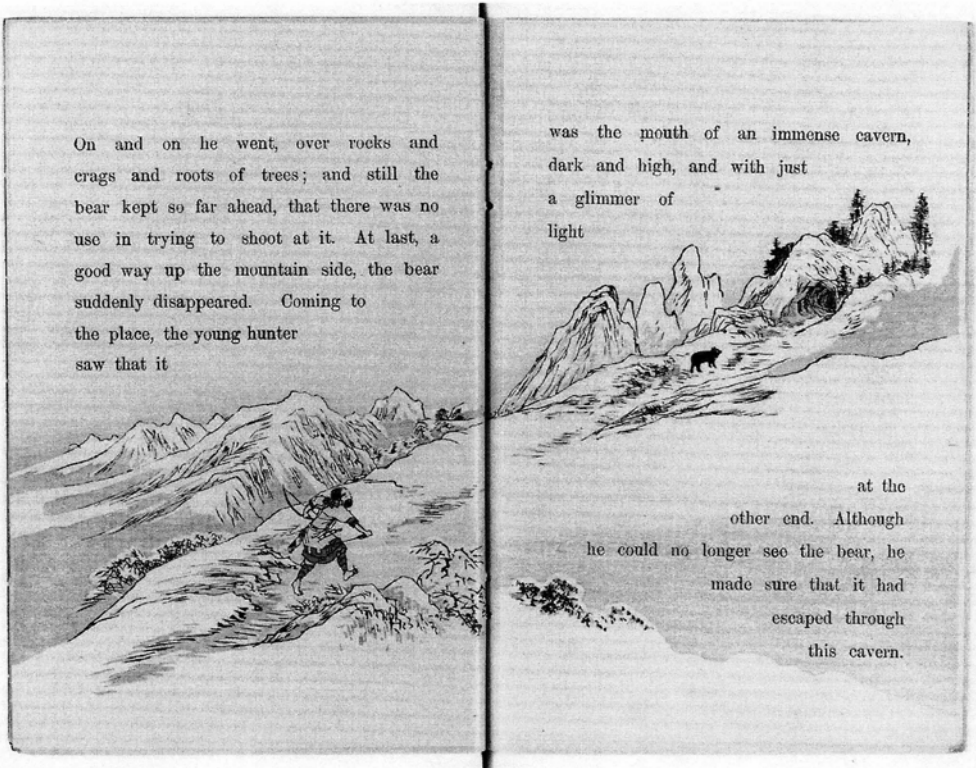
PREFACE. に<B. H. C. Tokyo, Japan. 1887.>。

奥付 (裏表紙裏)

First told in English for Children by B. H. Chamberlain. 明治二十年四月十三日版權免許 出版人 東京府平民 長谷川武次郎 東京京橋區南佐柄木町二番地

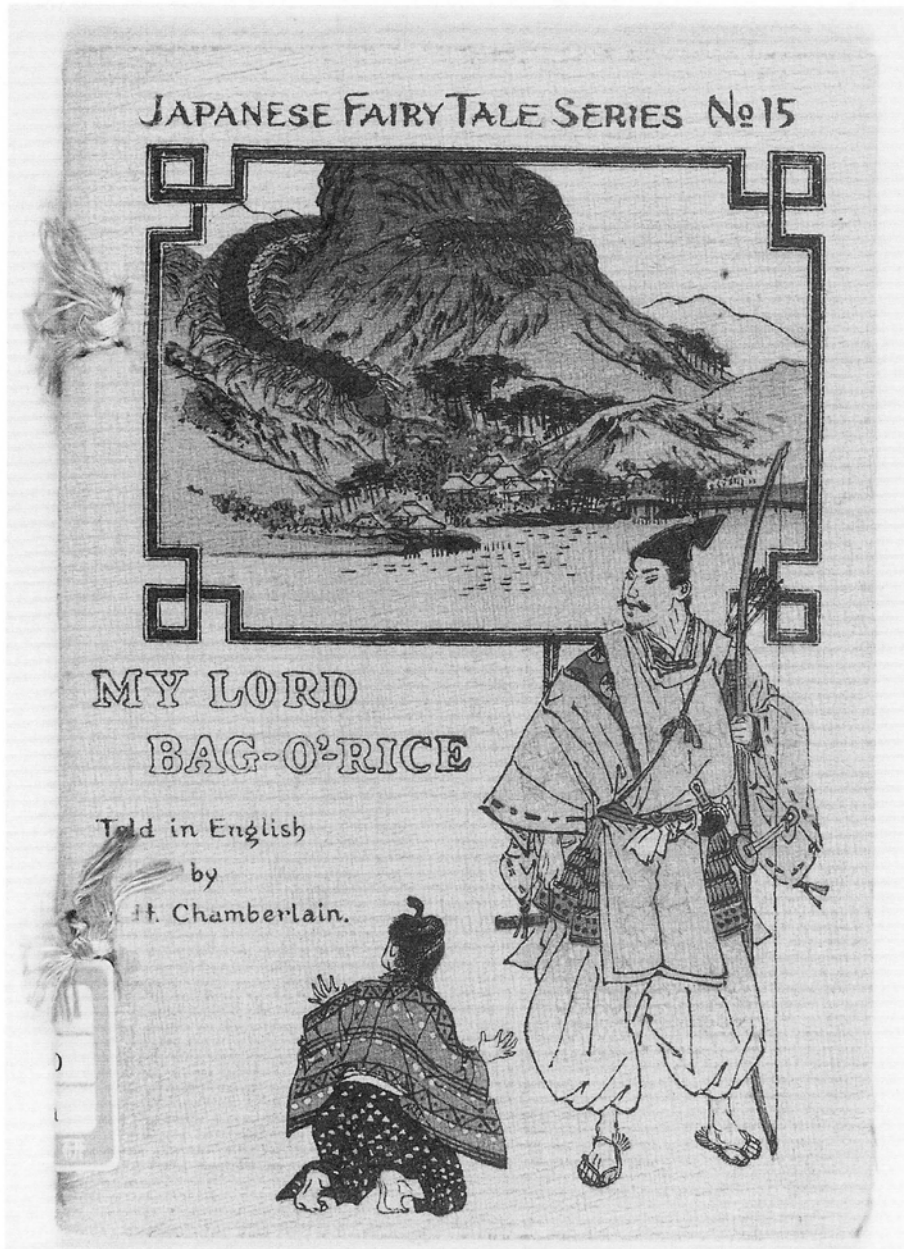
記載書誌

WENCKSTERN I, p. 303. CORDIER, col. 641. NIPPONALIA I, 2279.



611 Chamberlain, Basil Hall (1850-1935)

My lord bag-o'-rice. 1887.



(Cover)

Japanese Fairy Tale Series N.º 15. MY LORD BAG-O'-RICE. Told in English by B. H. Chamberlain.

[19] p. 16 cm.

[GR/340/Ja](00001989)

1887

注 記

縮緬本。

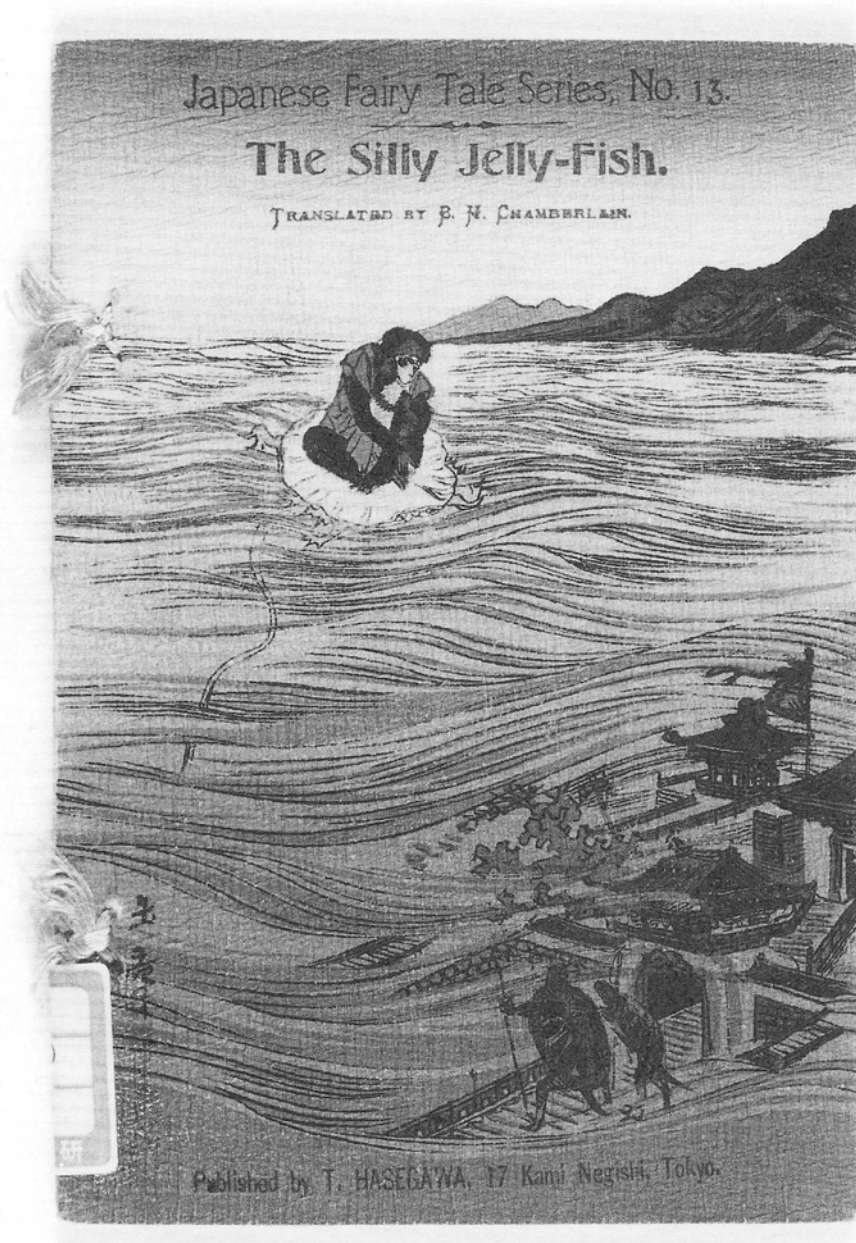
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記載書誌

NIPPONALIA II, 599. BLUM I, 386.

612 Chamberlain, Basil Hall (1850-1935)
The silly jelly-fish. 1887.



(Cover)

Japanese Fairy Tale Series, No. 13. *The Silly Jelly-Fish*. Translated by B. H. Chamberlain.
 Published by T. HASEGAWA, 17 Kami Negishi, Tokyo.
 [18] p. 16 cm.

[GR/340/Ja](00001987)

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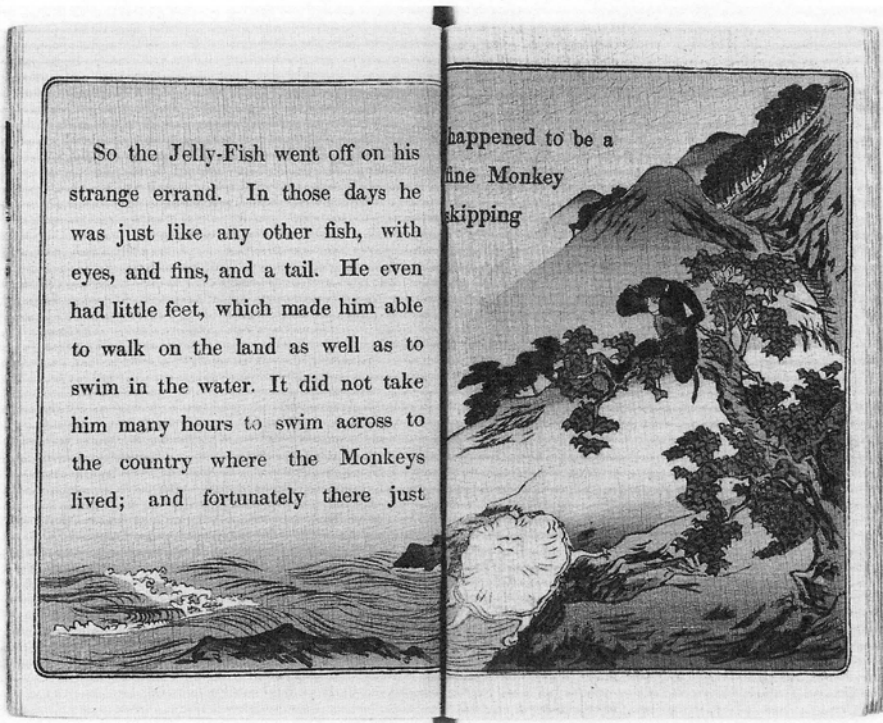
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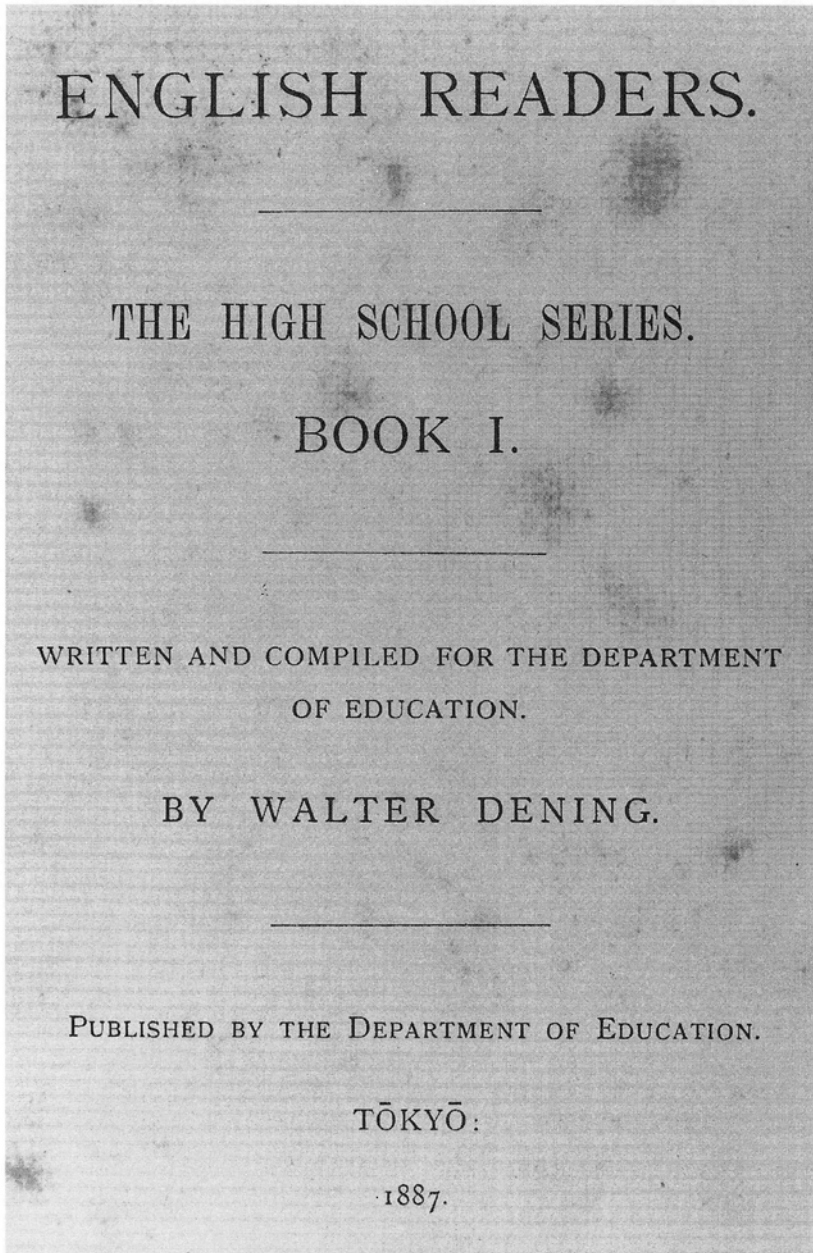
書誌事項は表紙による。

記載書誌

NIPPONALIA II, 603. BLUM I, 392.



613 Dening, Walter (1846-1913)
English readers. 1887.



ENGLISH READERS. THE HIGH SCHOOL SERIES. BOOK I. WRITTEN AND
COMPILED FOR THE DEPARTMENT OF EDUCATION. BY WALTER DENING.

Published by the Department of Education. TŌKYŌ: 1887.

[1], viii, 185, [3] p. 20 cm.

[PL/537/De](00068063)

目次

CONTENTS.

- The Snipe and the Clam. 1
 The Use and Abuse of Things. 2
 The Child is Father of the Man. 2
 Diligence the Greatest Treasure. 4
 Iemitsu's Consideration for Others. 4
 Intelligence. 5
 A Faithful Nurse. 7
 Two Quarrellers Lose that for which they are Quarrelling. 8
 Calmness in the midst of Danger. 9
 Simplicity. 10
 One Ignoramus Instructing Another. 11
 Gi Kwa's Discernment. 12
 Saved by a Dog. 14
 The Fox and the Tiger. 15
 The Thing most to be Feared. 16
 Generosity Begets Generosity. 17
 Ieyasu's Hatred of Lying. 20
 Thoughtfulness. 22
 The Kyōto Frog and the Ōsaka Frog. 22
 True Virtue Knows no Distinction between the Secret and the Open. 24
 Hikozaemon's Melons. 26
 Nature Suppressed and Revived Again. 27
 False Appearances often Lead to Dangerous Results. 29
 A Daring Act. 31
 A Practical Joke and its Consequences. 33
 A Thief Reclaimed by Kindness. 35
 Shrewdness. 38
 Hikozaemon and the Stewed Cranes. 39
 Mizutani Hanryō and his Heirlooms. 41
 Different Sides to every Question. 44
 Kōshi and the Two Young Disputants. 45
 How the Emperor Mei Measured Distance. 46
 A Real and an Adopted Son's Regard for Each Other. 47
 Chin Shoku and the Thief. 49
 Doi Toshikatsu and the Piece of Silk. 50
 Unselfishness. 52
 Precocity. 53
 False Appearances and their Consequence. 54
 Where there is a Will there is a Way. 56
 Mōshi's Early Training. 58
 A Woman Defends herself against Two Robbers. 59
 A Model Brother. 62
 Truth and Death, or Falsehood and Life. 64
 Chō Kōgei's Household Motto. 67
 A Brave Lad. 68
 Excess is no better than Deficiency. 69
 An Unguarded Heart and Unemployed Strength. 70

- The Power of Conscientious Habits. 73
 Takizawa Bakin. 74
 The Trusted Shows himself Worthy of Trust. 76
 The Carefulness of Mōshi's Mother. 78
 Okunuki Goheiji Saves a Number of Peasants from Starving—I., II. 79
 Goheiji's Good Name Saves him from Robbers. 83
 Filial Affection. 84
 Life and Existence. 85
 If you want a thing Done, Do it yourself. 87
 A Brave Woman. 88
 Filial Affection in Monkeys. 89
 Mutual Dependence. 90
 Evil must be Attacked at its Root. 92
 The Self-Sufficiency of a Shell-Fish. 94
 Coal. 95
 A Test of Conduct. 97
 Liberty and Starvation Preferred. 98
 A Discontented Boy Learns a Lesson from a Carpenter. 101
 A Man whose Efforts were Always Ill-timed. 102
 Ieyasu's Moderation. 103
 Benevolence in Time of War. 105
 Shin-emon Saves a Girl from Drowning herself—I., II. 107
 Evil Required by Good. 112
 The Courage and Presence of Mind of a Little Girl. 114
 Self Ignorance. 115
 An Ei and the Angry Lord of Sei. 119
 A foolish Wife and a still more foolish Husband. 120
 Large-Mindedness. 121
 Tact. 122
 Greediness. 124
 The Owl and the Pigeon. 127
 Impartiality. 128
 Tutelary Gods and their Fate. 129
 Plan for the Future as well as for the Present. 130
 A Japanese Solomon—I. 131
 Solomon's Judgment—II. 134
 How Sorori Shinzaemon reproved Hideyoshi. 136
 The Eager are usually Blind to Danger. 138
 An Upright Judge. 139
 A Foolish and a Wise Fencer—I., II. 141
 Thirty Dollars' Worth of Prayers. 144
 Two Brave Boys. 148
 A True Heroine. 151
 The Fieldfare's Argument and the Wren's Answer. 154
 A Wicked Young Priest and the Treatment he Received. 157
 The Moral Courage of Tadaoki's Wife. 160
 A Boaster Banished to a Desolate Island—I., II. 161
 A Guilty Idol Brought to Judgment—I., II. 166
 Parsimony—I., II. 170

1887

An Exceptional Priest. 173

Short-sighted Zeal and Far Seeing Wisdom. 177

注 記

遊び紙第2葉裏に<文部省編輯局印行之證 大藏省印刷局石版製>との印紙 (<文部省編輯局>印あり)。

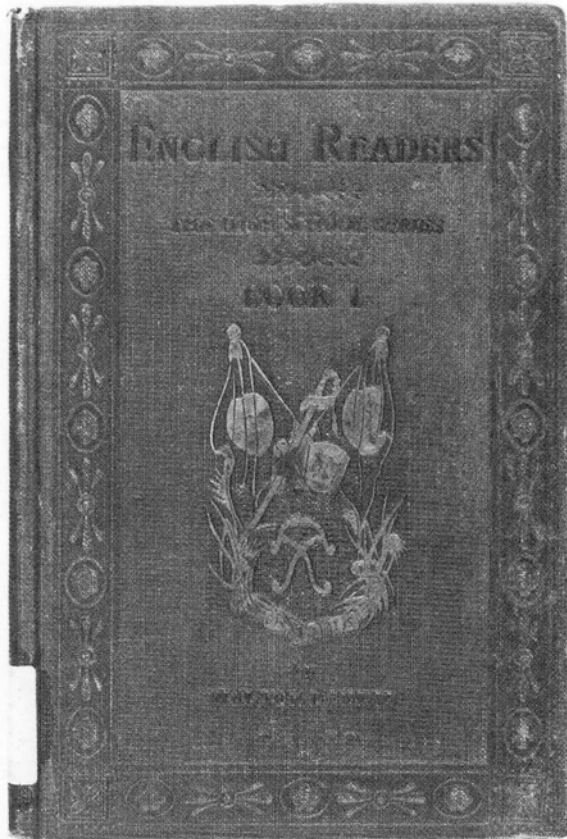
奥付の裏に<賣捌書林>の一覧。

奥付 (裏遊び紙第2葉裏)

明治二十年一月七日出板々權所有屆 文部省編輯局藏板 (定價金四拾五錢)

記載書誌

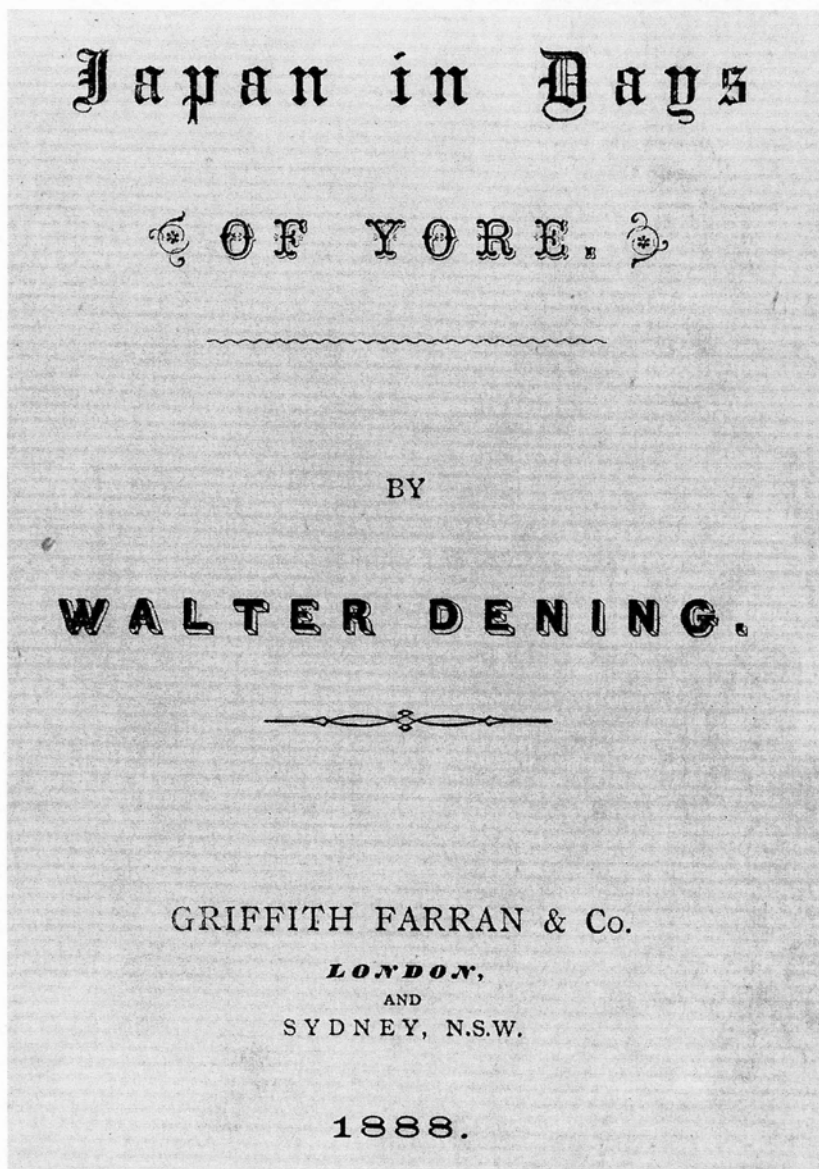
BLUM I, 561.



(Cover)

614 Dening, Walter (1846-1913)

Japan in days of yore. Vol. 1-4. 1887-1888. 4 vols.



Japan in Days OF YORE. BY WALTER DENING.

GRIFFITH FARRAN & Co. LONDON, AND SYDNY, N. S. W. 1887 [-1888].

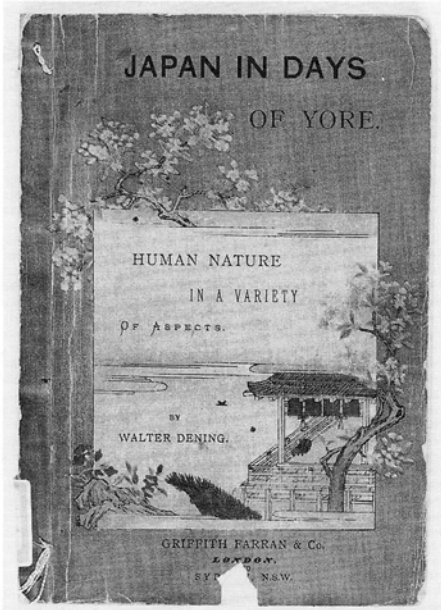
I. [1], [1], iv, 87, [3] p., [12] leaves of plates. 19 cm.

II. [1], 71, [4] p., [10] leaves of plates. 19 cm.

III. [1], 88, [3] p., [12] leaves of plates. 19 cm.

IV. [1], 82, [3] p., [12] leaves of plates. 19 cm.

[DS/822/De](00034173-00034174,00034171-00034172)



(Vol. 1, cover)

注 記

洋紙袋綴じ、左綴じの和装本。

I の p. [1] に <JAPAN IN DAYS OF YORE. I. HUMAN NATURE IN A VARIETY OF ASPECTS.>。

II の p. [1] に <JAPAN IN DAYS OF YORE. II. WOUNDED PRIDE AND HOW IT WAS HEALED.>。

III の p. [1] に <JAPAN IN DAYS OF YORE. III. THE LIFE OF MIYAMOTO MUSASHI. PART I.>。

IV の p. [1] に <JAPAN IN DAYS OF YORE. IV. THE LIFE OF MIYAMOTO MUSASHI. PART II.>。

図版（色刷り）は和紙。

I, II, III, IV 各冊の裏表紙に <PRINTED AND PUBLISHED BY THE HAKUBUNSHA. TOKYO, JAPAN.>。

日本関係図書（I, II, III, IV 各冊の巻末書店広告）

ENGLISH WORKS TO BE PUBLISHED BY THE HAKUBUNSHA.

JAPAN IN DAYS OF YORE. BY WALTER DENING.

“HUMAN NATURE IN A VARIETY OF ASPECTS.”

“WOUNDED PRIDE AND HOW IT WAS HEALED.”

“THE LIFE OF MIYAMOTO MUSASHI.”

“THE TRIUMPH OF VIRTUE OVER VICE.”

BY THE SAME AUTHOR.

THE LIFE OF TOYOTOMI HIDEYOSHI, in 5 Vols.

PICTURES OF FORTY EIGHT TAKA.

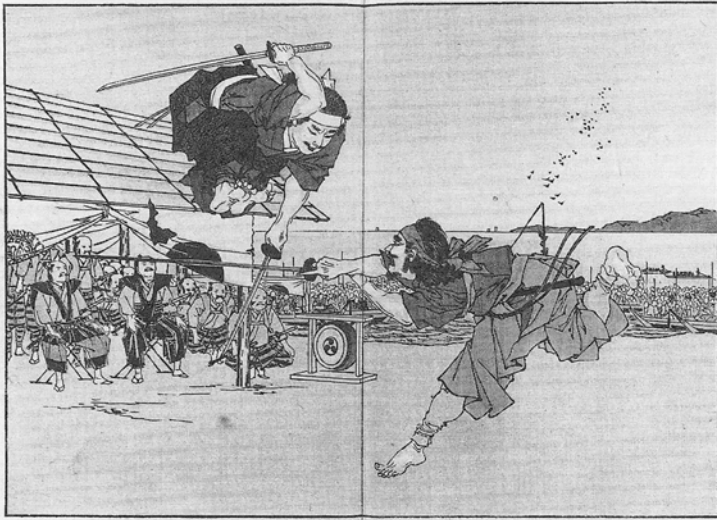
PICTURES OF FLOWERS AND BIRDS. BY TAKI KWATEI.

PICTURES OF CHILDREN'S SPORTS. BY SENSAI EITAKU.

複本：(00077814-00077816)

記載書誌

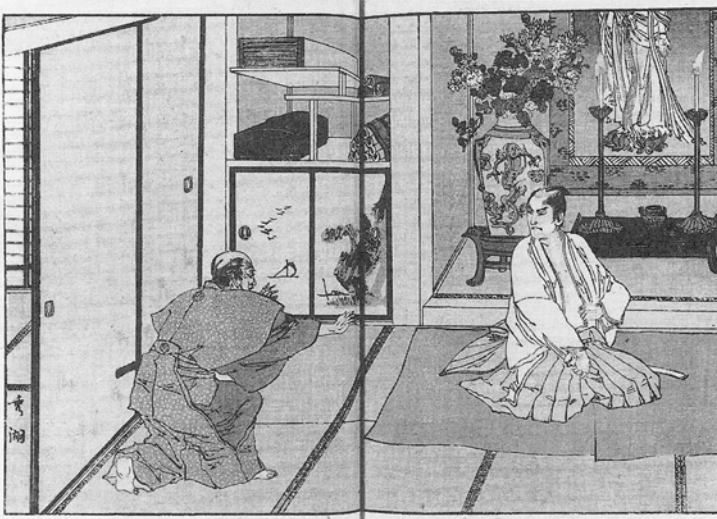
TOYO BUNKO, p. 198. BLUM I, 562.



[The fight in Ganryū-jima.]
(Vol. 4, p. 78)



[“Make way! make way! make way for O-oka Echizen-no-Kami, the City Bugyō.”] (Vol. 1, p. 62)



[Abe Tada-aki attempted to commit suicide.] (Vol. 2, p. 32)

1887

615 Dening, Walter (1846-1913)

Japan in days of yore. Vol. 2-4. 1888. 3 vols.

II. [1], 71, [4] p., [10] leaves of plates. 19 cm.

III. [1], 88, [3] p., [12] leaves of plates. 19 cm.

IV. [1], 82, [3] p., [12] leaves of plates. 19 cm.

[DS/822/De](00077814-00077816)

注 記

洋紙袋綴じ、左綴じの和装本。

II の p. [1] に<JAPAN IN DAYS OF YORE. II. WOUNDED PRIDE AND HOW IT WAS HEALED.>。

III の p. [1] に<JAPAN IN DAYS OF YORE. III. THE LIFE OF MIYAMOTO MUSASHI. PART I.>。

IV の p. [1] に<JAPAN IN DAYS OF YORE. IV. THE LIFE OF MIYAMOTO MUSASHI. PART II.>。

図版（色刷り）は和紙。

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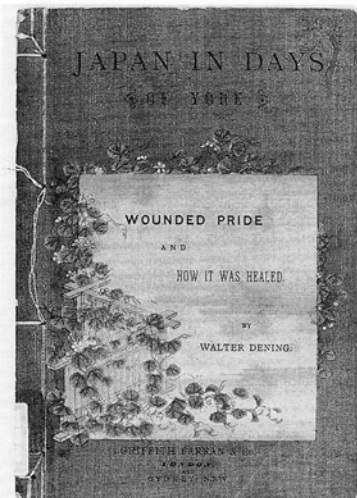
THE LIFE OF TOYOTOMI HIDEYOSHI, in 5 Vols.

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PICTURES OF CHILDREN'S SPORTS. BY SENSAI EITAKU.

複本：(00034174,00034171-00034172)



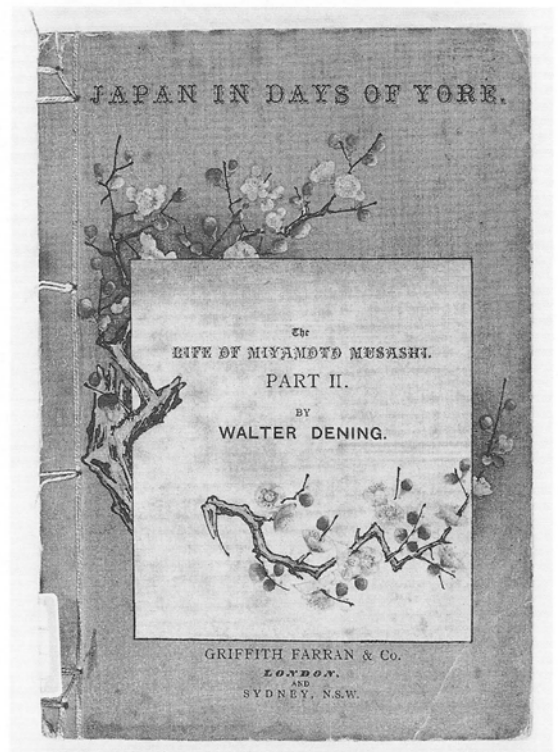
(Vol. 2, cover)



[Shogun Iemitsu and Abe Tada-aki on the fencing yard.] (Vol. 2, p. 10)



(Vol. 3, cover)



(Vol. 4, cover)

1887

616 Griffis, William Elliot (1843-1928)
The Mikado's empire. 1887.

THE MIKADO'S EMPIRE.

BOOK I.

HISTORY OF JAPAN,

From 660 B.C. to 1872 A.D.

BOOK II.

PERSONAL EXPERIENCES, OBSERVATIONS,
AND STUDIES IN JAPAN,

1870-1874.

BY WILLIAM ELLIOT GRIFFIS, A.M.,

LATE OF THE IMPERIAL UNIVERSITY OF TOKIO, JAPAN.

FIFTH EDITION,

WITH SUPPLEMENTARY CHAPTERS:

JAPAN IN 1883, AND JAPAN IN 1886.

NEW YORK:

HARPER & BROTHERS, FRANKLIN SQUARE

1887

THE MIKADO'S EMPIRE. BOOK I. HISTORY OF JAPAN, From 660 B. C. to 1872 A. D.
 BOOK II. PERSONAL EXPERIENCES, OBSERVATIONS, AND STUDIES IN JAPAN,
 1870-1874. By WILLIAM ELLIOT GRIFFIS, A. M., LATE OF THE IMPERIAL
 UNIVERSITY OF TOKIO, JAPAN. FIFTH EDITION, WITH SUPPLEMENTARY
 CHAPTERS: JAPAN IN 1883, AND JAPAN IN 1886.

NEW YORK: HARPER & BROTHERS, FRANKLIN SQUARE, 1887.

651, [1] leaf of plates. 22 cm.

[DS/835/Gr](00029264)

目 次

CONTENTS.

BOOK I. HISTORY OF JAPAN FROM 660 B. C. TO 1872 A. D.

- I. The Background. 17
- II. The Aborigines. 26
- III. Materials of History. 36
- IV. Japanese Mythology. 43
- V. The Twilight of Fable. 54
- VI. Sūjin, the Civilizer. 60
- VII. Yamato-Daké, the Conqueror of the Kuantō. 68
- VIII. The Introduction of Continental Civilization. 75
- IX. Life in Ancient Japan. 86
- X. The Ancient Religion. 96
- XI. The Throne and the Noble Families. 101
- XII. The Beginning of Military Domination. 115
- XIII. Yoritomo and the Minamoto Family. 124
- XIV. Creation of the Dual System of Government. 140
- XV. The Glory and the Fall of the Hōjō Family. 146
- XVI. Buddhism in Japan. 158
- XVII. The Invasion of the Mongol Tartars. 176
- XVIII. The Temporary Mikadoate. 182
- XIX. The War of the Chrysanthemums. 187
- XX. The Ashikaga Period. 193
- XXI. Life in the Middle Ages. 197
- XXII. The Growth and Customs of Feudalism. 214
- XXIII. Nobunaga, the Persecutor of the Buddhists. 229
- XXIV. Hidéyoshi's Enterprises.—The Invasion of Corea. 236
- XXV. Christianity and Foreigners. 247
- XXVI. Iyéyasū, the Founder of Yedo. 264
- XXVII. The Perfection of Duarchy and Feudalism. 270
- XXVIII. The Recent Revolutions in Japan. 291

BOOK II. PERSONAL EXPERIENCES, OBSERVATIONS, AND STUDIES IN JAPAN, 1870-1875.

- I. First Glimpses of Japan. 327
- II. A Ride on the Tōkaidō 353
- III. In Tōkiō, the Eastern Capital. 363
- IV. Sights and Sounds in a Pagan Temple. 378
- V. Studies in the Capital. 391
- VI. Among the Men of New Japan. 399
- VII. In the Heart of Japan. 405

VIII. Reception by the Daimiō.—My Students.	426
IX. Life in a Japanese House.	435
X. Children's Games and Sports.	452
XI. Household Customs and Superstitions.	466
XII. The Mythical Zoology of Japan.	477
XIII. Folk-lore and Fireside Stories.	491
XIV. Japanese Proverbs.	504
XV. The Last Year of Feudalism.	512
XVI. A Tramp Through Japan.	541
XVII. The Position of Woman.	551
XVIII. New Japan.	562
Supplementary Chapter: I. Japan in 1883.	579
Supplementary Chapter: II. Japan in 1886.	597
NOTES AND APPENDICES:	
The Japanese Origin of the North American Indians.	605
Associated Ideas in Art and Poetry.	607
The Testament of Iyéyasū.	609
Census of Japan for 1872 and 1873.	612
Mines and Mineral Resources.	614
Land and Agriculture.	617
Mint and Public Works.	619
Silk Crop of 1875.	620
Weights and Measures.	621
Money.	622
Notation of Time.	623
Foreign Trade of Japan.	626
Legendary Art at the Centennial Exposition.	627
Tea Crop of 1875.	631
The Ceramic Art of Japan.	631
Dr. J. C. Hepburn's Meteorological Tables, from Observations made from 1863 to 1869, inclusive.	634
INDEX.	635

注 記

背表紙に〈皇國〉。

遊び紙第2葉に〈ARTHUR HYDE LAY.〉との印。

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PREFACE TO THE SECOND EDITION (p. [9*]-10*) が p. 10 と p. [11] の間に挿入されている。

ページ表記 : p. [1]-10, [9*]-10*, [11]-651.

p. 651 の裏に 'Constitution of Japan. Consists of 5 Laws. 1. Constit. of Empire of Japan. (2) Imperial Ordinance respecting House of Peers, 3. Law of House, 4. Law of election of members of Lower House, 5. Law of Finance. Consists of 532 arts.' との書き込み。

記載書誌

CORDIER, col. 663.

617 Hart, Ernest

Lectures on Japanese art work. 1887.

SOCIETY FOR THE ENCOURAGEMENT
OF
ARTS, MANUFACTURES, AND COMMERCE.

LECTURES
OR
JAPANESE ART WORK.

BY
ERNEST HART.

DELIVERED BEFORE THE SOCIETY, MAY 4, 11, AND 18, 1886.

WITH A CATALOGUE OF THE OBJECTS EXHIBITED, AND
AN INDEX OF JAPANESE ARTISTS, &c.

LONDON:
PRINTED BY W. TROUNCE, 10, GOUGH SQUARE, FLEET STREET, F.C.
1887.

SOCIETY FOR THE ENCOURAGEMENT OF ARTS, MANUFACTURES, AND COMMERCE. LECTURES ON JAPANESE ART WORK. BY ERNEST HART. DELIVERED BEFORE THE SOCIETY, MAY 4, 11, AND 18, 1886. WITH A CATALOGUE OF THE OBJECTS EXHIBITED, AND AN INDEX OF JAPANESE ARTISTS, &c.

LONDON: PRINTED BY W. TROUNCE, 10, GOUGH SQUARE, FLEET STREET, F. O. 1887.

iv, 43, lxii p. 26 cm.

[N/7350/Ha](00012454)

目 次

CONTENTS.

LECTURE I.

Introductory.

Existing literature.—Previous difficulties of study.—Importance of Japanese art works and identification of masters.—Defective classification of collections.—Contrast of ancient originals and modern imitations. 1

Section I.—Metals, Arms, and Armour.

Armour, Archæological Period:—The Helmet of Kamatari, A. D. 668.—The Helmet of Hidesato, A. D. 940. Artistic Period:—The works of Miochin Munesuke.—Works of the Miochins in this collection.—Notes on the Miochins. 3

Section II.—Swords and Sword Mounts.

Their history, variety, and subjects.—Metals employed.—Sabre mounts.—Historical note on ancient swords and sword guards.—The old sword guards in iron preferred.—The works of Kaneiyé, Nobuiye, Metada, the Gotos, and the school of Nara.—The works of Kinai and Tadamas.—Translucent enamel introduced by Hirata Donin, 17th century. 6

Section III.—Sculpture in Wood.

The early Buddhist sculptures.—The Nio of Nara.—Statuettes.—Masks of No.—Netsukes, their subjects and periods.—Abundance of common imitation in ivory.—The old wood netsukes usually the finest.—Okimonos.—Some characteristics of Japanese art. 10

LECTURE II. Bronzes and Lacquers.

Hieratic and domestic bronzes. 14

Japanese lac and lacquer artists. 15

Historical notes on Japanese lac. 17

The Schools of Artists in Lac:—Koyetsu, Shunsho, Koma, Kajikawa, Koami, Yosei, Korin, Ritsuo. 19

Description of varieties and description of technique. 22

LECTURE III. Painting, Porcelain, and Pottery.

General remarks on the spirit and character of ancient Japanese painting. 26

Japanese Artists from the 5th to the 11th century:—Manriu, Kanaoka, Meicho. 26

The Yamato and Tosa schools. 29

The Chinese school. 29

The Kano school. 30

The school of Matahei (popular). 31

The school of Korin. 32

The naturalistic Shijo school (school of Okio). 33

The Ukiyo school. 34

The old Japanese porcelain and faience. 36

Blue and white porcelain (Shonsui Gorudayu). 37

- Porcelain decorated over the glaze (Tokuzayemon Kakiyemon). 37
 The porcelain of Kameyama, Hirado, and Nabeshima. 38
 Kutani porcelain. 38
 Porcelain of Owari, or Seto porcelain. 39
 Porcelain of Kyomizu (a suburb of Kioto). 39
 Japanese pottery and faïence. 39
 The works and influence of Ninsei. 40
 Kenzan, his work and influence. 41
 The old Satsuma faïence. 41
 Conclusion. 43

APPENDIX.

Classified Catalogue of the Japanese Art Collection, lent for exhibition at the Society of Arts by Mr.

Ernest Hart, May, 1886. *i-xl*

Index of Artists, Marks, Signatures, &c. *xli-lxii*

注 記

表紙裏に<LUZAC & CO., Oriental Booksellers and Publishers, 46, Gt. Russell Street, LONDON, W. C.>との書店ラベル。

後半部 p. xli-lxii に<INDEX OF ARTISTS, MARKS, SIGNATURES, ETC.>。ローマ字見出しに漢字表記を添える。

記載書誌

WENCKSTERN I, p. 157.

1887

618 Hepburn, J. C. (James Curtis) (1815-1911)

A Japanese-English and English-Japanese dictionary. 1887.

A
JAPANESE-ENGLISH
AND
ENGLISH-JAPANESE
DICTIONARY.

BY
J. C. HEPBURN, M.D., LL.D.

ABRIDGED BY THE AUTHOR.

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*Second Edition.*  
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Z. P. MARUYA & Co., LIMITED.
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A JAPANESE-ENGLISH AND ENGLISH-JAPANESE DICTIONARY. BY J. C. HEPBURN, M. D., LL. D. ABRIDGED BY THE AUTHOR. Second Edition. REVISED AND ENLARGED.

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viii, 1033, [1] p. 16 cm.

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裏遊び紙裏に 'Nichi yobi Getsu yobi Kwa yobi Sui yobi Moku yobi Kinyobi Doyobi' との書き込み。

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CORDIER, col. 592. TOYO BUNKO, p. 182. NIPPONALIA I, 807. BLUM I, 946.

1887

619 James, Mrs. T. H.
The cub's triumph. 1887.



(Cover)

JAPANESE FAIRY TALE SERIES. No. 12. THE CUB'S TRIUMPH. Told to Children by Mrs. T. H. James.

Published by the KOBUNSHA 2 Minami Saegicho, TOKIO. [n.d.]

[23] p. 19 cm.

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WENCKSTERN I, p. 224. NIPPONALIA II, 599.

instead of changing himself at all, the cunning little cub just went and hid himself behind a tree, and watched to see what would happen. Presently, there came

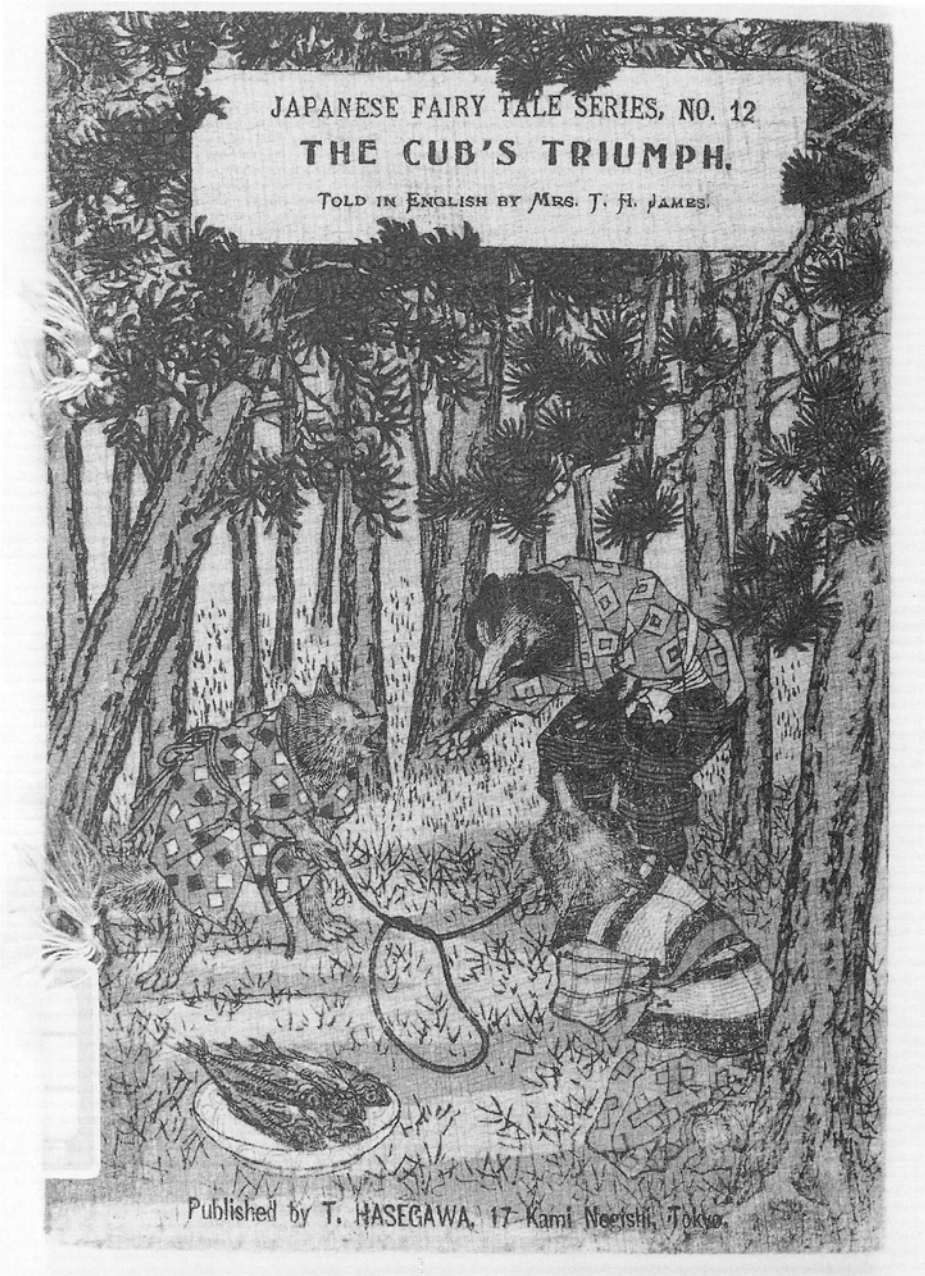


along the bridge, leading into the town, a *daimio*, seated in a *nori-mono*, a great crowd of servants and men at arms following him.



1887

620 James, Mrs. T. H.
The cub's triumph. 1887.



(Cover)

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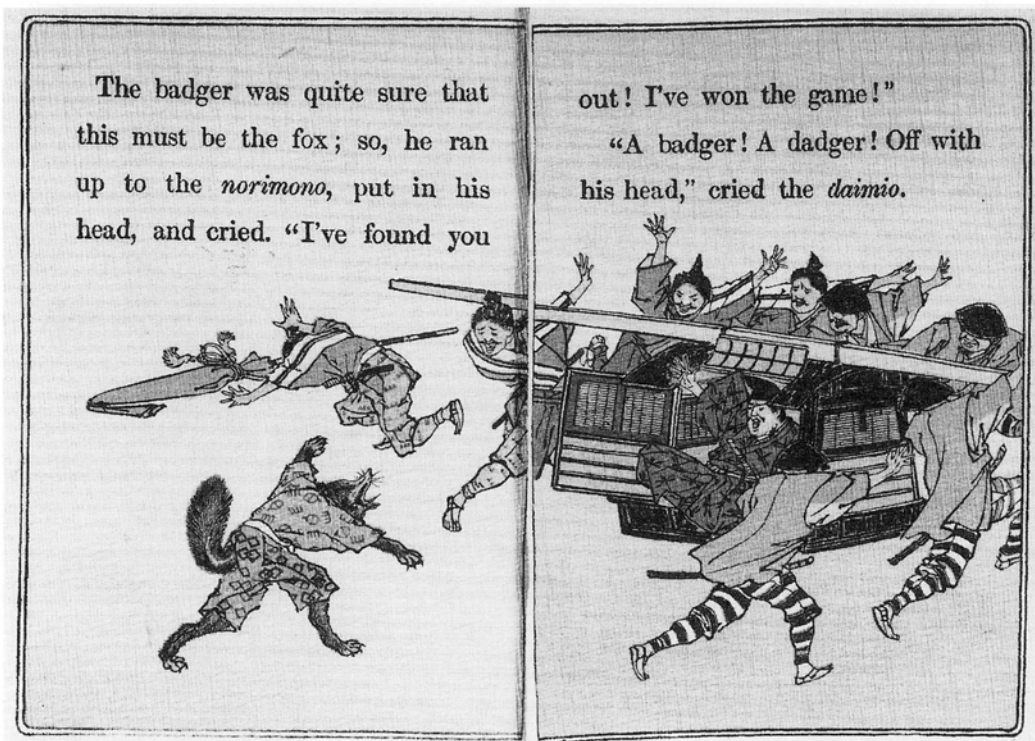
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NIPPONALIA II, 599.



1887

621 James, Mrs. T. H.

The princes fire-flash & fire-fade. 1887.



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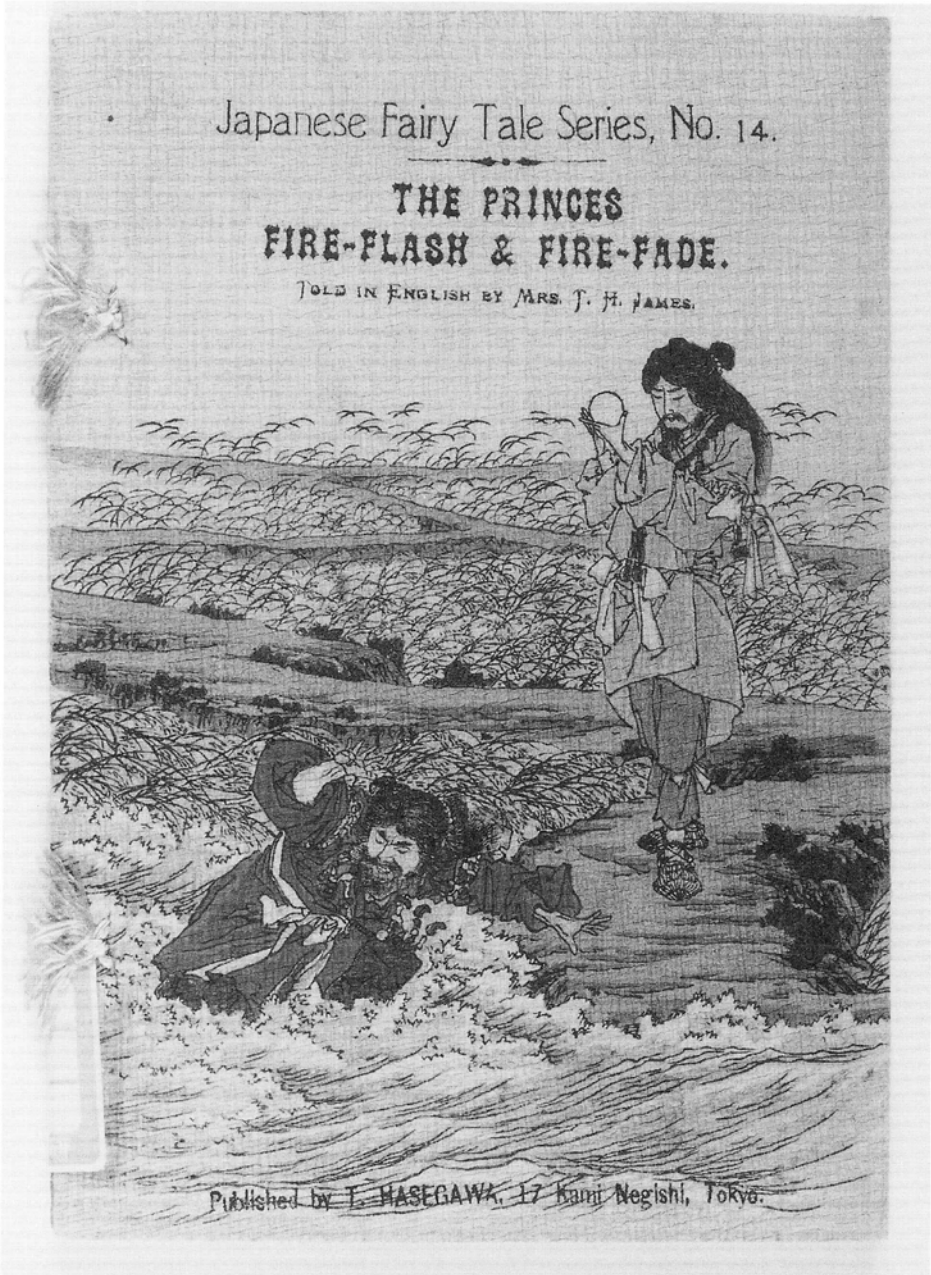
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WENCKSTERN I, p. 224. NIPPONALIA II, 603.

1887

622 James, Mrs. T. H.

The princes fire-flash & fire-fade. 1887.



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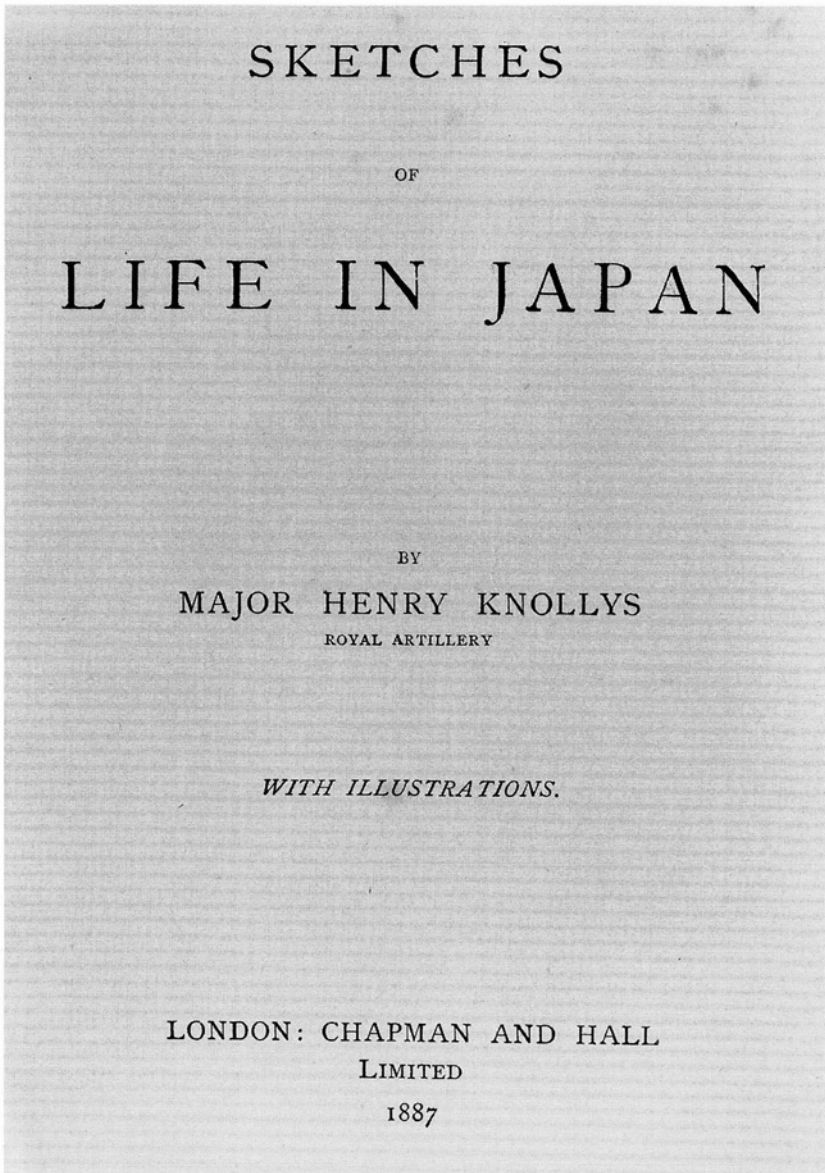
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1887

623 Knollys, Henry

Sketches of life in Japan. 1887.



SKETCHES OF LIFE IN JAPAN, BY MAJOR HENRY KNOLLYS, ROYAL ARTILLERY.
WITH ILLUSTRATIONS.

LONDON: CHAPMAN AND HALL, Limited, 1887.

x, [1], 327, 40 p., [7] leaves of plates. 22 cm.

[DS/806/Kn](00118055)



TYPE OF JAPANESE BEAUTY

TYPE OF JAPANESE BEAUTY. (p. 24)

目次

CONTENTS.

CHAPTER I. A TYPHOON—NAGASAKI AND KOBE.	1
CHAPTER II. A JAPANESE MOUNTAIN HAMLET—YOKOHAMA—MIYANOSHITA.	48
CHAPTER III. THE INTERIOR OF JAPAN.	104
CHAPTER IV. A JAPANESE TEMPLE TOWN: NIKKO.	154
CHAPTER V. TOKIO AND JAPANESE CIVILISATION.	199
CHAPTER VI. NOTES ON THE JAPANESE ARMY.	232
CHAPTER VII. OLD JAPAN—KIOTO.	271
CONCLUSION. ADIEU, FILLETES—BONJOUR, LUNETTES.	319
APPENDIX A.	323
APPENDIX B.	324
INDEX.	325

注記

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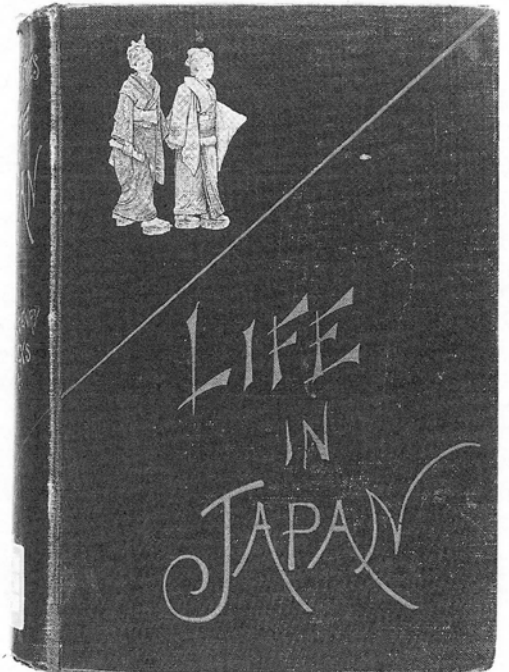
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TATTOOING, JAPANESE GIRL. (p. 111)

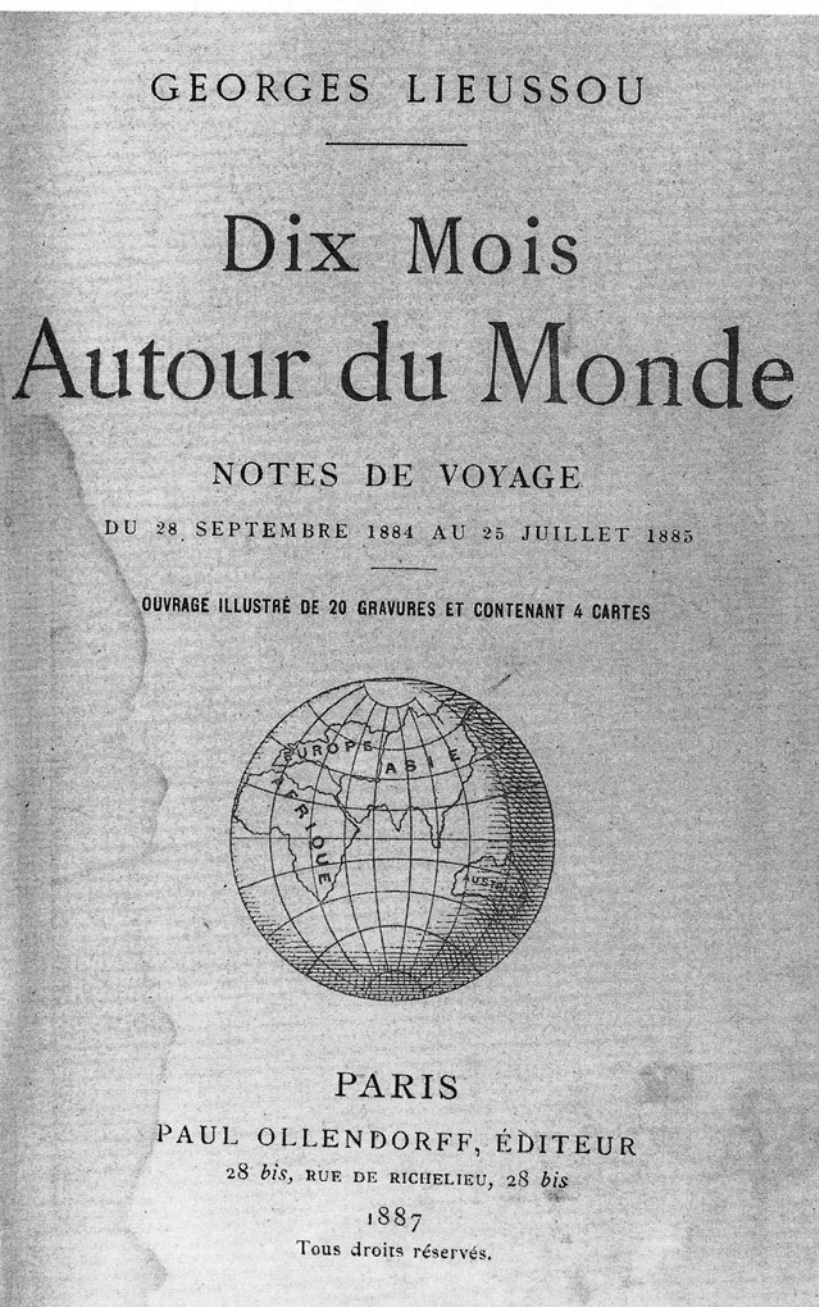


TATTOOING, JAPANESE GIRL



(Cover)

624 Lioussou, Georges
Dix mois autour du monde. 1887.



GEORGES LIEUSSOU, Dix Mois Autour du Monde, NOTES DE VOYAGE DU 28 SEPTEMBRE 1884 AU 25 JUILLET 1885, OUVRAGE ILLUSTRÉ DE 20 GRAVURES ET CONTENANT 4 CARTES.

PARIS, PAUL OLLENDORFF, ÉDITEUR, 28 bis, RUE DE RICHELIEU, 28 bis, 1887.
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日本関係記事

LE JAPON.

I.—Nagasaki.—La mer Intérieure.—Kobé et Hiogo. p. [293]-310.

II.—Ozaka.—Nara.—Kioto.—Otsu.—Ishibé. p. [311]-320.

III.—Le Tokaïdo.—Nagoya.—Shidzuoka.—Hakoné.—Kamakura. p. [321]-336.

IV.—Excursion à Nikko. p. [337]-349.

V.—Tokio.—Yokohama. p. [350]-354.

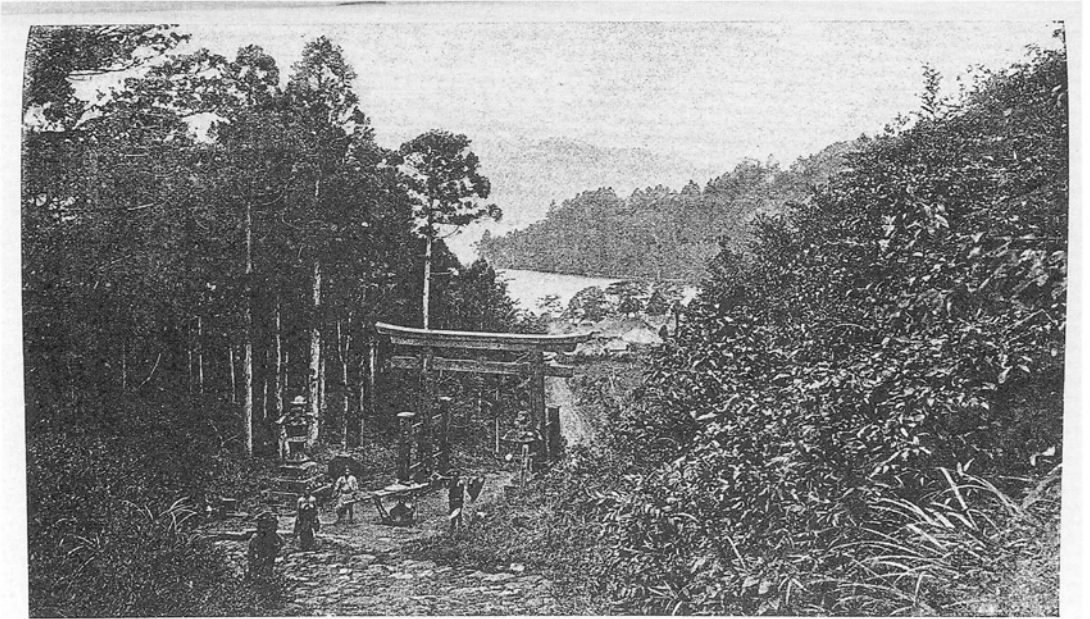
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LAC D'HAKONÉ

LAC D'HAKONÉ. (p. 329)

625 Smith, Helen Ainslie
History of Japan. 1887.

HISTORY OF JAPAN

IN WORDS OF ONE SYLLABLE

BY

HELEN AINSLIE SMITH



ILLUSTRATED

GEORGE ROUTLEDGE AND SONS

NEW YORK: 9 LAFAYETTE PLACE

LONDON: BROADWAY, LUDGATE HILL

HISTORY OF JAPAN, IN WORDS OF ONE SYLLABLE, BY HELEN AINSLIE SMITH.
 ILLUSTRATED.

GEORGE ROUTLEDGE AND SONS, New York: 9 Lafayette Place, London: Broadway
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[DS/835/Sm](00077248)

目次

CONTENTS.

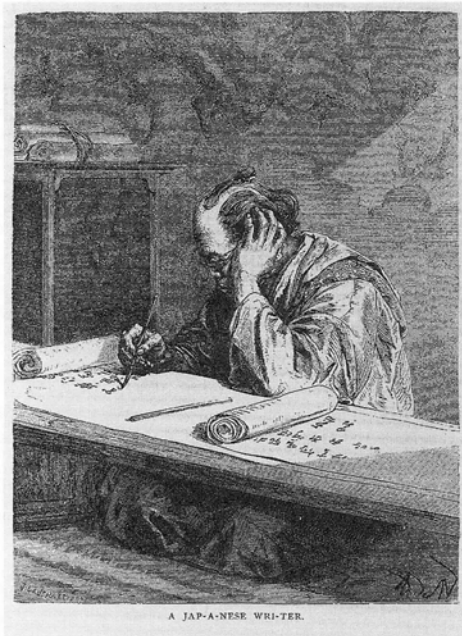
- CHAPTER I. The First Races in Ja-pan. 7
 CHAPTER II. How the Mi-ka-do's Em-pire Be-came a Real Na-tion. 13
 CHAPTER III. Life and Ways in An-cient Ja-pan. 22
 CHAPTER IV. Tales of Ear-ly Wars. 37
 CHAPTER V. Ja-pan's First For-eign Con-quest. 49
 CHAPTER VI. How Ja-pan Fell Un-der Mil-i-ta-ry Rule. 59
 CHAPTER VII. The Rule of the House of Gen. 74
 CHAPTER VIII. The Ways of War in Feu-dal Times. 87
 CHAPTER IX. The Ways of Peace in Feu-dal Times. 100
 CHAPTER X. The Long Sway of the Ho-jo Clan. 112
 CHAPTER XI. A Brief Reign for the Mi-ka-do. 119
 CHAPTER XII. Nit-ta and Ku-sun-o-ki. 130
 CHAPTER XIII. The Ash-i-ka-ga Age. 135
 CHAPTER XIV. Hi-de-yosh-i, or the Age of the Tai-ko. 150
 CHAPTER XV. I-ye-yas-u and the House of To-ku-ja-wa. 165
 CHAPTER XVI. The Long Peace. 179
 CHAPTER XVII. The Last War and the Dawn of a New Age. 192

注記

表紙裏と裏表紙裏に<MAP OF SOUTHERN JAPAN>との地図。
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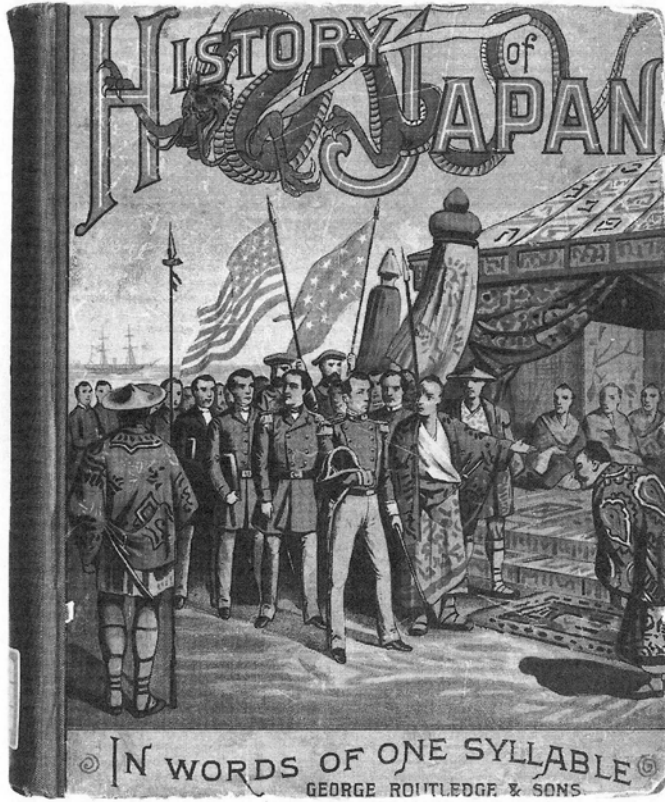
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NIPPONALIA III, 534.



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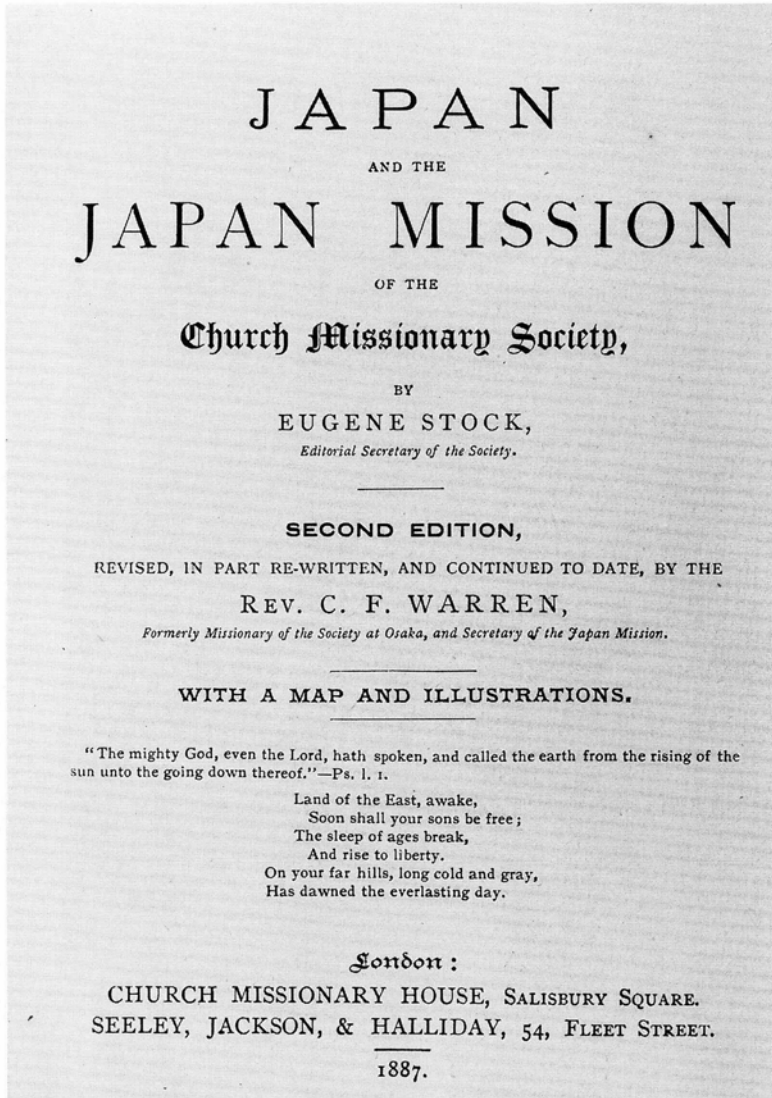
A JAP-A-NESE WRI-TER. (p. [185])



(Cover)

1887

626 Stock, Eugene (1836-1928)
Japan and the Japan mission. 1887.



JAPAN AND THE JAPAN MISSION OF THE Church Missionary Society, BY EUGENE STOCK, Editorial Secretary of the Society. SECOND EDITION, REVISED, IN PART RE-WRITTEN, AND CONTINUED TO DATE, BY THE Rev. C. F. WARREN, Formerly Missionary of the Society at Osaka, and Secretary of the Japan Mission. WITH A MAP AND ILLUSTRATIONS.

London: CHURCH MISSIONARY HOUSE, Salisbury Square. SEELEY, JACKSON, & HALLIDAY, 54, Fleet Street. 1887.

[1], [1], [1], [1], [1], 275, [1] p., [2] leaves of plates. 19 cm.

[BV/3445/St](00013908)



THE MISSIONARIES AT OSAKA AND THE FIRST SIX CONVERTS, 1870.

THE MISSIONARIES AT OSAKA AND THE FIRST SIX CONVERTS,
1876. (p. 172)

目次

CONTENTS.

- I. The Land of the Rising Sun. 1
- II. The People of Japan. 16
- III. Japan in Past Times. 26
- IV. The Two Religions of Japan. 34
- V. The Jesuit Missions. 51
- VI. The Locking and the Unlocking. 60
- VII. The Revolution. 71
- VIII. New Japan. 79
- IX. Protestant Missions in Japan. 89
- X. The Church Missionary Society's Mission:—(I.) Introduction. 111
- XI. The Church Missionary Society's Mission:—(II.) Nagasaki. 120
- XII. The Church Missionary Society's Mission:—(III.) Kiushiu Out-stations. 140
- XIII. The Church Missionary Society's Mission:—(IV.) Osaka. 167
- XIV. The Church Missionary Society's Mission:—(V.) Osaka Out-stations. 202
- XV. The Church Missionary Society's Mission:—(VI.) Tokio. 221
- XVI. The Church Missionary Society's Mission:—(VII.) Hakodate. 246
- XVII. The Church Missionary Society's Mission:—(VIII.) Aino Mission. 260
- XVIII. Conclusion. 271

注記

表紙裏に 'W. Meason' との書き込み。

標題紙に < "The mighty God, even the Lord, hath spoken, and called the earth from the rising of the sun

1887

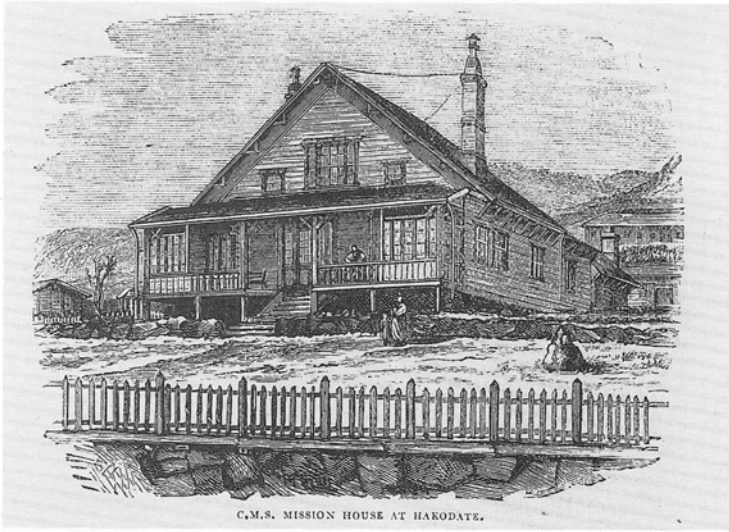
unto the going down thereof.”—Ps. l. I.

Land of the East, awake,/Soon shall your sons be free;/The sleep of ages break,/And rise to liberty./On your far hills, long cold and gray,/Has dawned the everlasting day.>との引用。

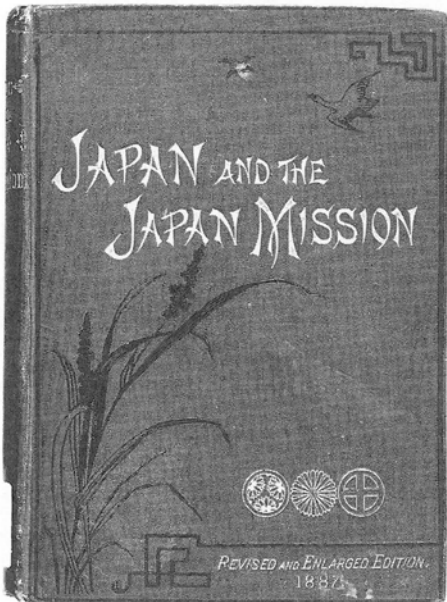
NOTE の冒頭に<The First Edition of this book was published in 1879.>。

記載書誌

WENCKSTERN I, p. 68. TOYO BUNKO, p. 150.



C.M.S. MISSION HOUSE AT HAKODATE. (p. 250)



(Cover)

627 Thorpe, Percy
History of Japan. 1887.

HISTORY OF JAPAN.

BY

PERCY THORPE.

LONDON:

F. V. WHITE & CO.,

31, SOUTHAMPTON STREET, STRAND, W.C.

1887.

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1887

HISTORY OF JAPAN. BY PERCY THORPE.

LONDON: F. V. WHITE & CO., 31, SOUTHAMPTON STREET, STRAND, W. C. 1887.

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[3], 299 p. 19 cm.

[DS/835/Th](00014189)

目 次

CONTENTS.

- I.—Japan. 1
- II.—The Mythological History of Japan. 15
- III.—Primitive Religion. 21
- IV.—Noted Emperors. 27
- V.—Continuation of Rulers. 35
- VI.—Struggles for Power. 49
- VII.—The Hojo. 74
- VIII.—Ashikaga Rule. 91
- IX.—Ota Nobunaga. 110
- X.—The Tokugawa Shogunate. 138
- XI.—End of Tokugawa Shogunate. 175
- XII.—Disturbances. 200
- XIII.—Important Changes. 215
- XIV.—Satsuma Rebellion. 220
- XV.—Progress. Treaties. 241

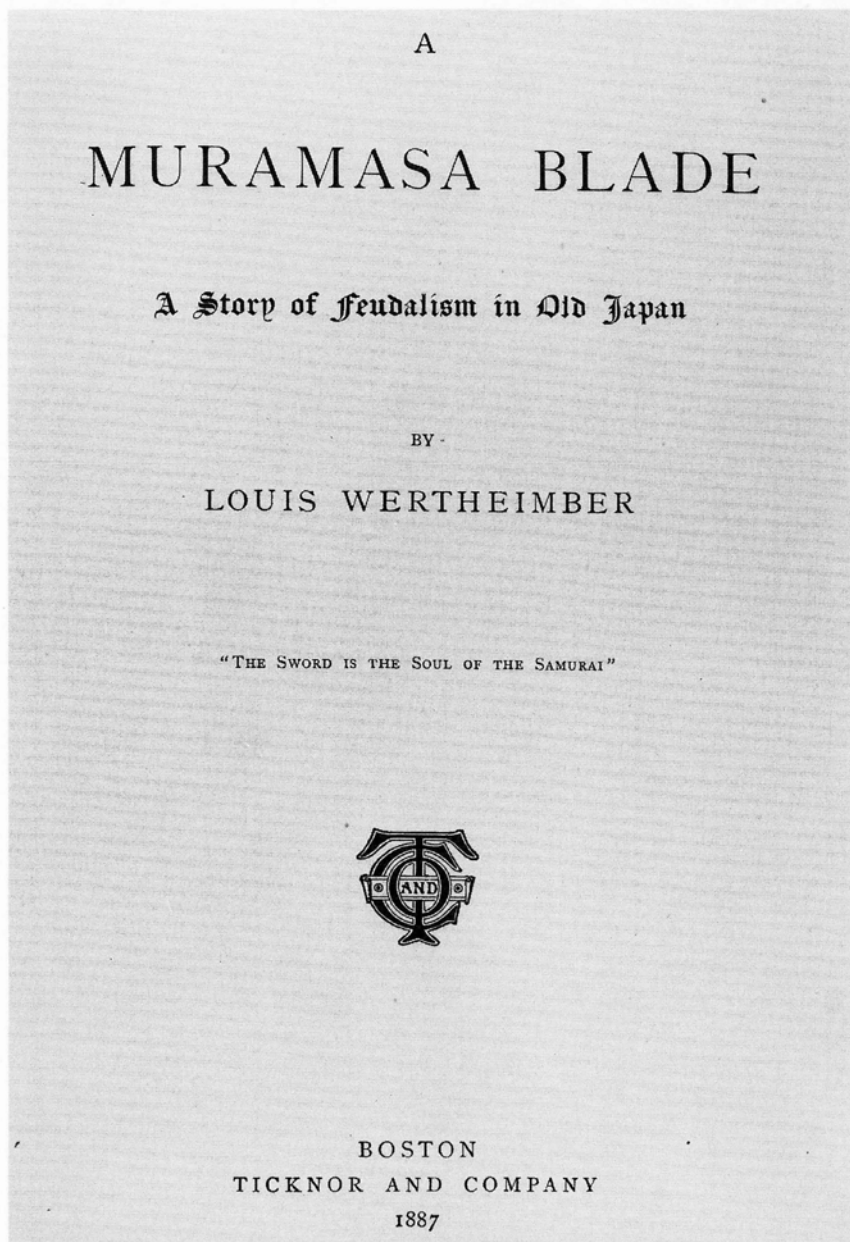
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p. 55-72, 115-117, 131-135, 139-151 に書き込み。

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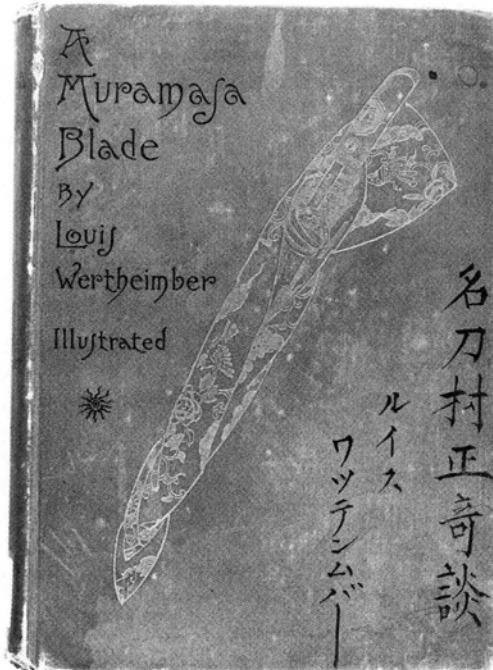
TOYO BUNKO, p. 86.

628 Wertheimer, Louis
A Muramasa blade. 1887.



A MURAMASA BLADE, A Story of Feudalism in Old Japan, BY LOUIS WERTHEIMER.
BOSTON, TICKNOR AND COMPANY, 1887.
xvi, 188 p., [5] leaves of plates. 26 cm.

[PS/3158/We](00014431)



(Cover)

目次

INTRODUCTION. p. [1]-6.
 CHAPTER I. p. [7]-25.
 CHAPTER II. p. [26]-33.
 CHAPTER III. p. [34]-49.
 CHAPTER IV. p. [50]-64.
 CHAPTER V. p. [65]-74.
 CHAPTER VI. p. [75]-81.
 CHAPTER VII. p. [82]-96.
 CHAPTER VIII. p. [97]-115.
 CHAPTER IX. p. [116]-132.
 CHAPTER X. p. [133]-151.
 CHAPTER XI. p. [152]-167.
 CHAPTER XII. p. [168]-181.
 EPILOGUE. p. [182]-188.

注記

表紙に<名刀村正奇談 ルイス ワッテンムバー>との墨書の印刷。

表紙裏に<L. JACOBSEN & Co. Libreria Europea Buenos Aires Florida 242.>との書店ラベル。

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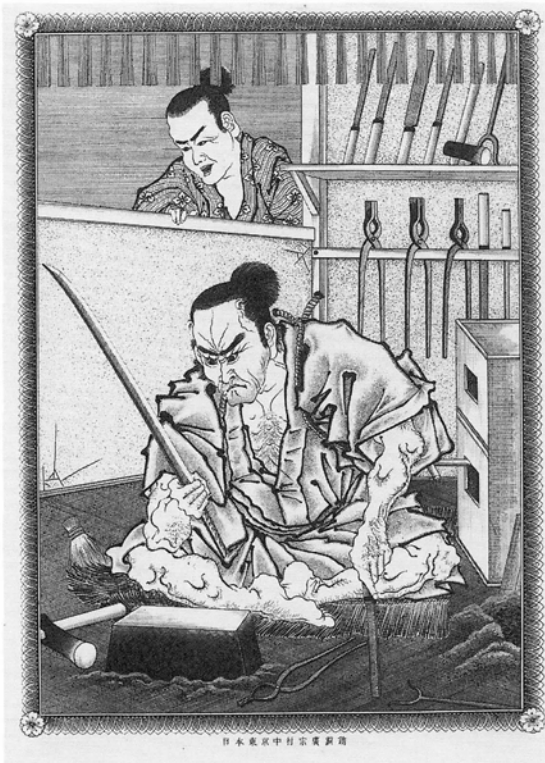
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記載書誌

WENCKSTERN I, p. 227. BLUM II, 2700. NIPPONALIA III, 2229.

(Added title page)



日本東京中村宗廣銅鑄 (p. 48)

日本東京中村宗廣銅鑄