

709 Anonymous

The Ogres of Oyeyama. 1891.



(Cover)

Japanese Fairy Tale Series, No. 19. The OGRES of OYHEYAMA.

T. HASEGAWA, TOKYO, JAPAN.

[29] p. 16 cm.

[GR/340/Ja](00001993)

1891

注 記

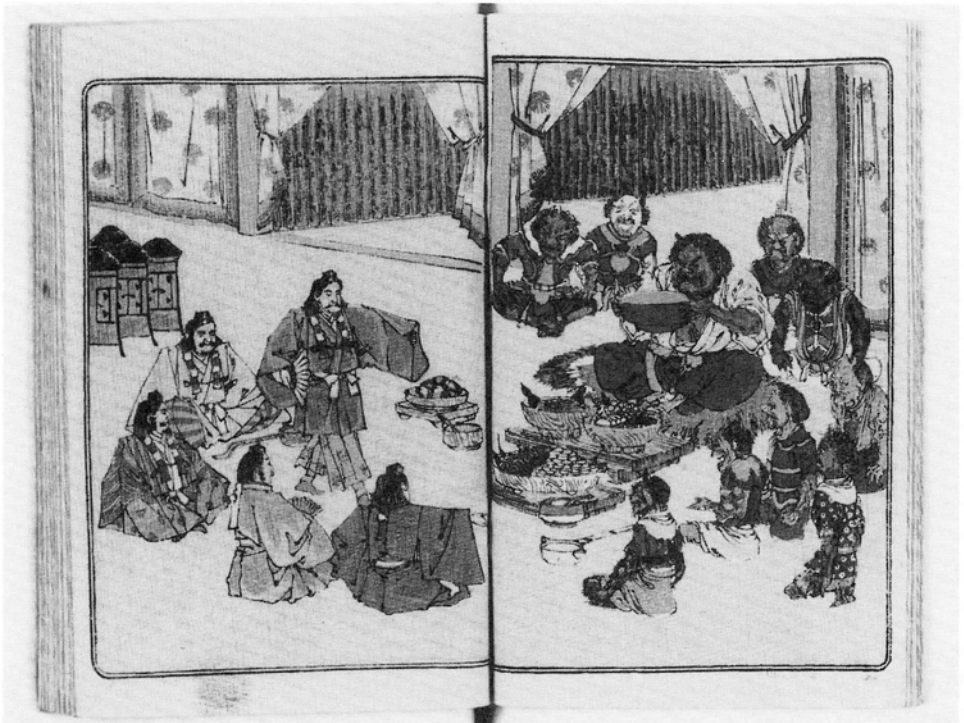
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書誌事項は表紙による。

記載書誌

NIPPONALIA II, 599.



["The ogres of Oyeyama."] (p. [20-21])

710 Arnold, Edwin, Sir (1832-1904)
Japonica. 1891.

JAPONICA

BY

SIR EDWIN ARNOLD M.A. K.C.I.E. C.S.I.

Author of "The Light of Asia"

WITH ILLUSTRATIONS BY ROBERT BLUM

LONDON: 45, ALBEMARLE STREET

JAMES R. OSGOOD, McILVAINE, & CO.

1891

1891

JAPONICA, BY SIR EDWIN ARNOLD M.A. K.C.I.E. C.S.I. Author of "The Light of Asia," WITH ILLUSTRATIONS BY ROBERT BLUM.

LONDON: 45, Albemarle Street, JAMES R. OSGOOD, McILVAINE, & CO. 1891.
xv, 128 p. 26 cm.

[DS/821/Ar](00011614)

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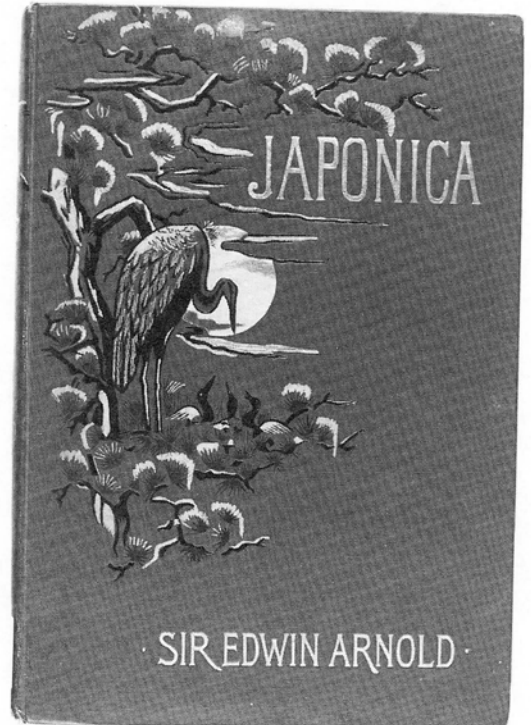
III. JAPANESE WAYS AND THOUGHTS. 89

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WENCKSTERN I, p. 1.



THE MUSMEE. Blum, H.^{RV} Wolf. (Frontispiece)



(Cover)

711 Arnold, Edwin, Sir (1832-1904)
Japonica. 1891.

JAPONICA

BY

SIR EDWIN ARNOLD M.A. K.C.I.E. C.S.I.

Author of "The Light of Asia"

WITH ILLUSTRATIONS BY ROBERT BLUM

NEW YORK

CHARLES SCRIBNER'S SONS

1891

JAPONICA, BY SIR EDWIN ARNOLD M.A. K.C.I.E. C.S.I. Author of "The Light of Asia," WITH ILLUSTRATIONS BY ROBERT BLUM.

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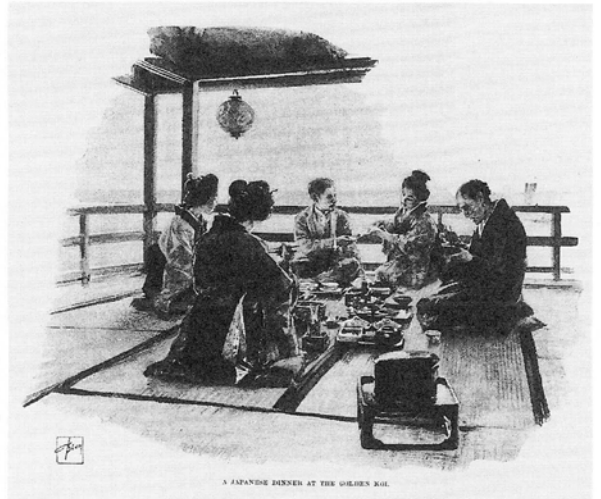
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記載書誌

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A STREET SCENE, ENOSHIMA. [“Stung across the street are little banners that different societies and clubs give to the inn-keepers on passing through the town. Every *matsuri* brings them out by the hundreds. The two men coming down the street are pilgrims belonging to some such society or club, tramping to certain places, visiting the temples, etc., and carrying a square piece of matting slung loosely from their shoulders. They are dressed in rough white garments that sometimes are quite spotted with the red seal imprints from different temples.”—Artist’s Note.] (p. [29])



A JAPANESE DINNER AT THE GOLDEN KOI. Blum. (p. [83])

712 Arnold, Edwin, Sir (1832-1904)

Seas and lands. 1891.

SEAS AND LANDS

REPRINTED

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FROM LETTERS PUBLISHED UNDER THE TITLE
"BY SEA AND LAND"
IN THAT JOURNAL

BY

SIR EDWIN ARNOLD, M.A., K.C.I.E., C.S.I.

AUTHOR OF "THE LIGHT OF ASIA," ETC. ETC.

WITH ILLUSTRATIONS

LONDON

LONGMANS, GREEN, AND CO.

AND NEW YORK: 15 EAST 16th STREET

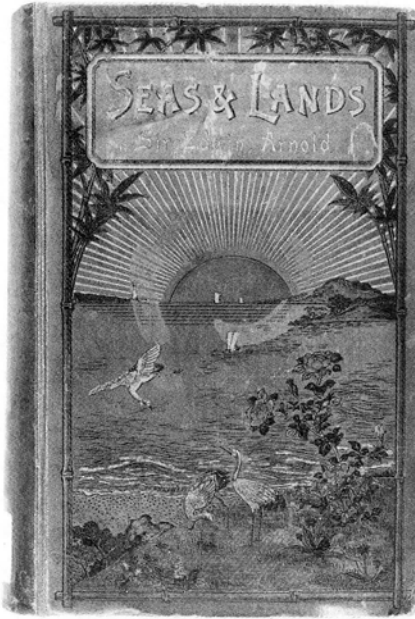
1891

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x, 535, 24 p., [42] leaves of plates. 24 cm.

[DS/809/Ar](00005050)



(Cover)

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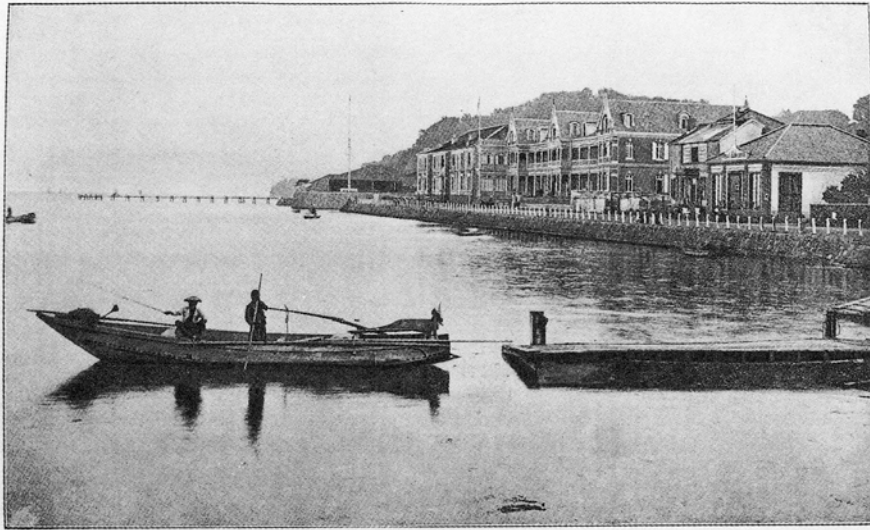
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THE HATOBA AND GRAND HOTEL, YOKOHAMA. (p. 158)



JAPANESE CHILDREN.

P. 176.

JAPANESE CHILDREN. (p. 176)

1891

713 Bacon, Alice Mabel (1858-1918)

Japanese girls and women. 1891.

JAPANESE GIRLS AND
WOMEN

BY

ALICE MABEL BACON



BOSTON AND NEW YORK
HOUGHTON, MIFFLIN AND COMPANY
The Riverside Press, Cambridge
1891

JAPANESE GIRLS AND WOMEN, BY ALICE MABEL BACON.

BOSTON AND NEW YORK, HOUGHTON, MIFFLIN AND COMPANY, The Riverside Press, Cambridge, 1891.

ix, [1], 333, [4] p. 19 cm.

[HQ/1762/Ba](00011920)

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遊び紙に‘Sunshine Helen Donaldson from Belle Brandeire July 31, 1891.’との書き込み。

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日本関係図書（巻末書店広告）

The Soul of the Far East. By Percival Lowell.

A Glimpse at the Art of Japan. By James Jackson Jarves.

The Pictorial Arts of Japan. Reproducing works by representative Japanese Artists from the Seventh Century to the Present Time. By William Anderson.

Artist's Proof Edition.

A Muramasa Blade. A Story of Feudalism in Old Japan. By Louis Wertheimber.

記載書誌

WENCKSTERN I, p. 212. NIPPONALIA I, 1983. YOKOYAMA, 174.

1891

714 Berkeley, Hastings
Japanese letters. 1891.

JAPANESE LETTERS:

EASTERN IMPRESSIONS
OF
WESTERN MEN AND MANNERS,
AS CONTAINED IN THE CORRESPONDENCE OF
TOKIWARA AND YASHIRI.

EDITED BY
COMMANDER HASTINGS BERKELEY, R.N.
AUTHOR OF "WEALTH AND WELFARE."

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1891.

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LONDON: JOHN MURRAY, ALBEMARLE STREET. 1891.
xvi, 254, [2] p. 19 cm.

[D/919/Be](00125688)

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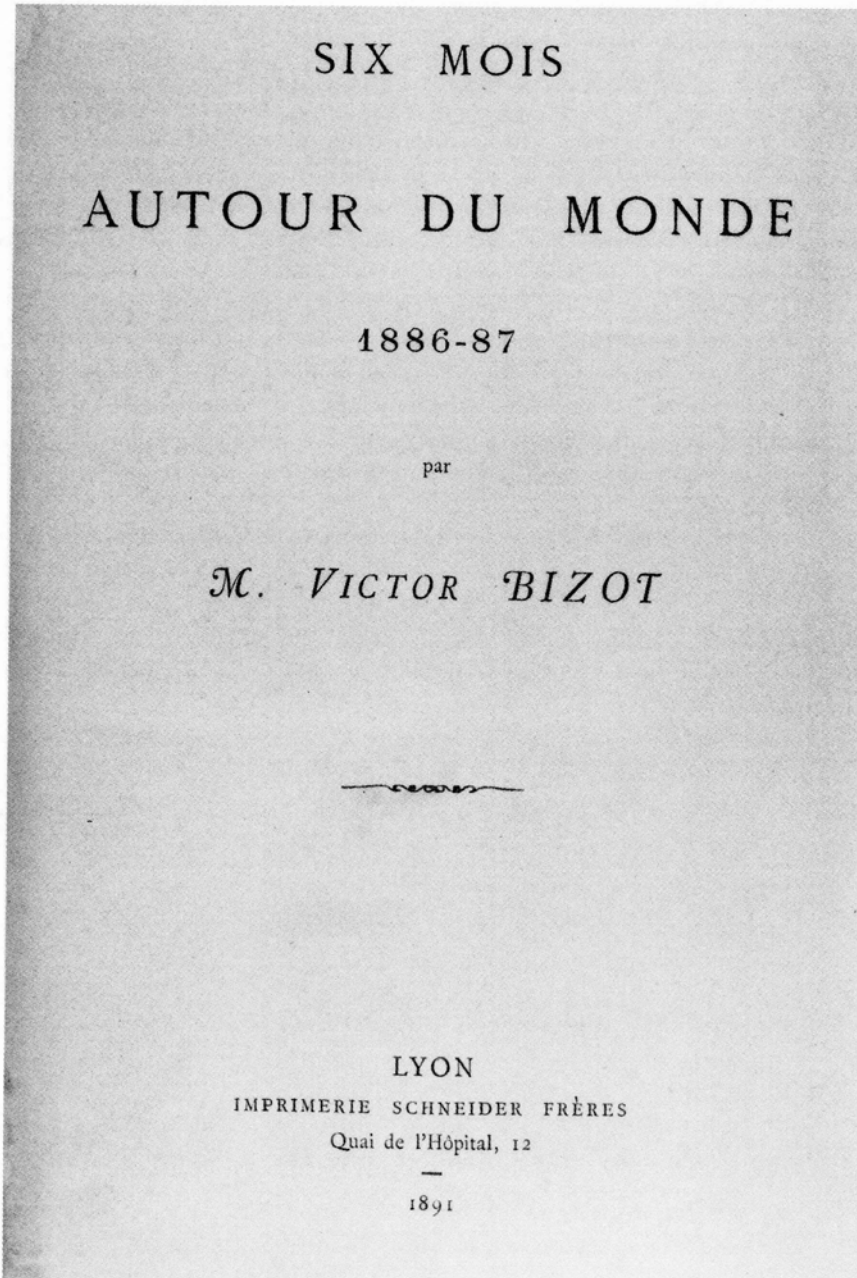
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BLUM I, 204.

1891

715 Bizot, Victor

Six mois autour du monde. 1891.



SIX MOIS AUTOUR DU MONDE, 1886-87, par M. Victor BIZOT.

LYON, IMPRIMERIE SCHNEIDER FRÈRES, Quai de l'Hôpital, 12, 1891.

[1], 134, [2] p., [15] leaves of plates. 26 cm.

[G/440/Bi](00106613)

日本関係記事

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MYBASH ET TOMIOKA. *p.* 97-99.

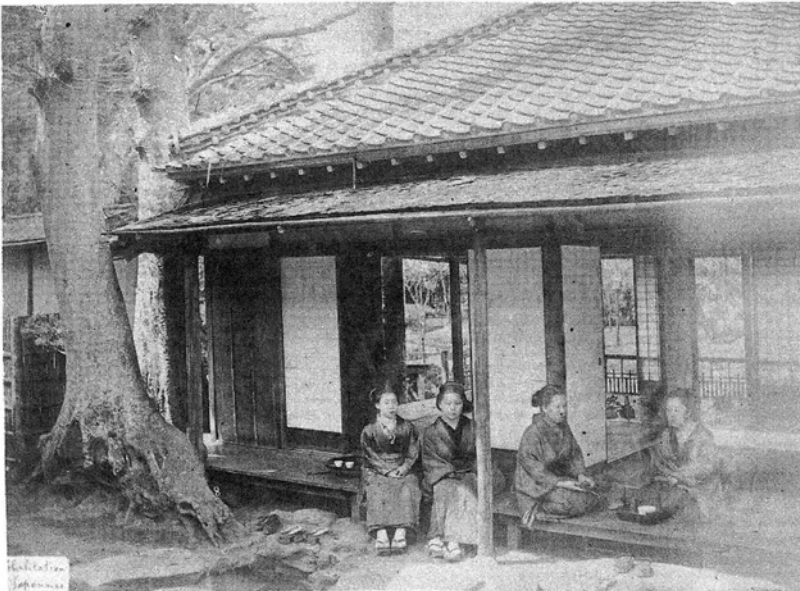
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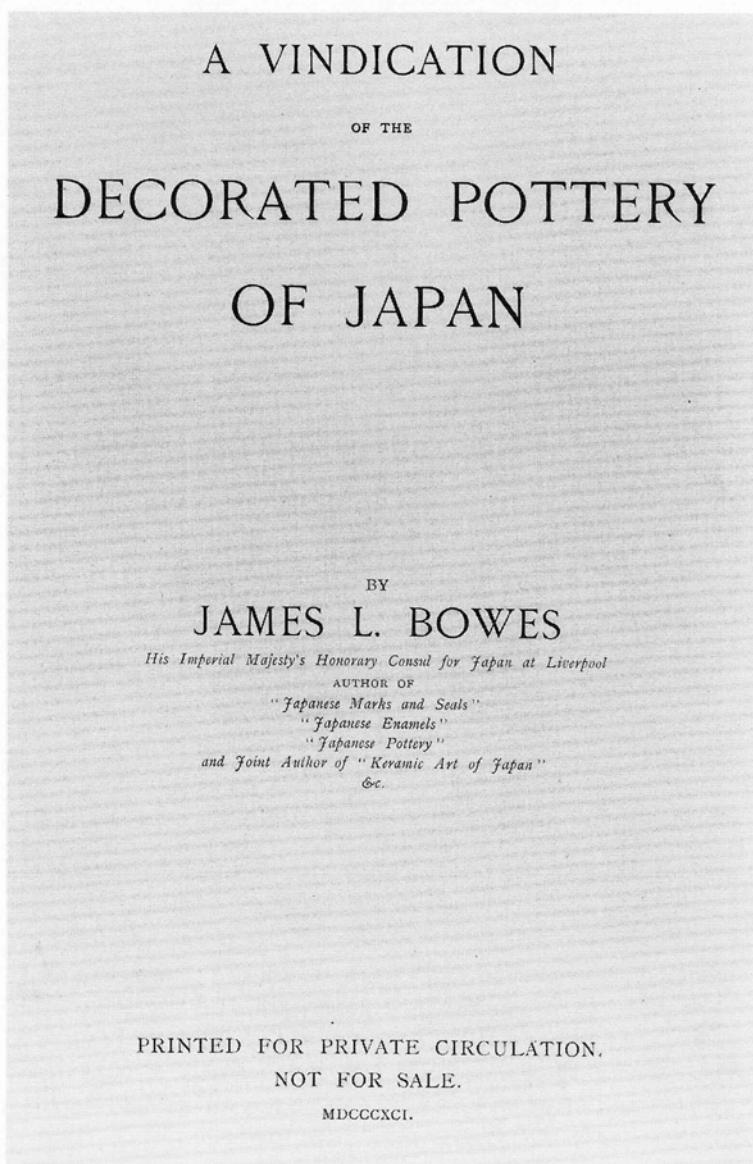
Habitation japonaise. (p. 98)



Nagasaki. (p. [86])

716 Bowes, James Lord (1834-1899)

A vindication of the decorated pottery of Japan. 1891.



A VINDICATION OF THE DECORATED POTTERY OF JAPAN, BY JAMES L. BOWES, His Imperial Majesty's Honorary Consul for Japan at Liverpool, AUTHOR OF "Japanese Marks and Seals" "Japanese Enamels" "Japanese Pottery" and Joint Author of "Ceramic Art of Japan" &c.

PRINTED FOR PRIVATE CIRCULATION. NOT FOR SALE. MDCCCXCI [1891].

[2], 63 p., [3] leaves of plates. 26 cm.

[NK/4167/Bo](00099372)



DECORATED WARES.

DECORATED WARES. top left: KIOTO: KIYOMIDZU WARE. 17th Century. top right: HIZEN: KAKIYEMON WARE. 17th Century. bottom left: KAGA: HACHIRO WARE. Early 19th Century. bottom right: SATSUMA: NISHIKI WARE. Early 19th Century. Spiegel lith. Imp. Didot & C.^{ie} Paris. PLATE B. (p. 8)

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PRESS NOTICES OF JAPANESE POTTERY. [Reprinted in answer to the aspersions cast upon the Work by Professor Morse, of Salem, Mass., U.S.A.] p. 59-63.

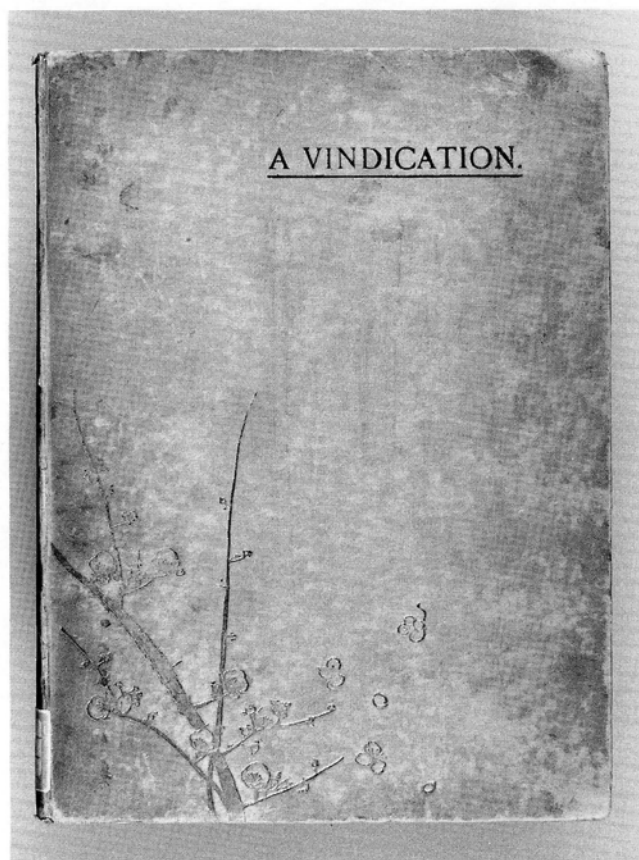
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TOYO BUNKO, p. 174.



(Cover)

1891

717 Brassey, Annie Allnutt (1839-1887)

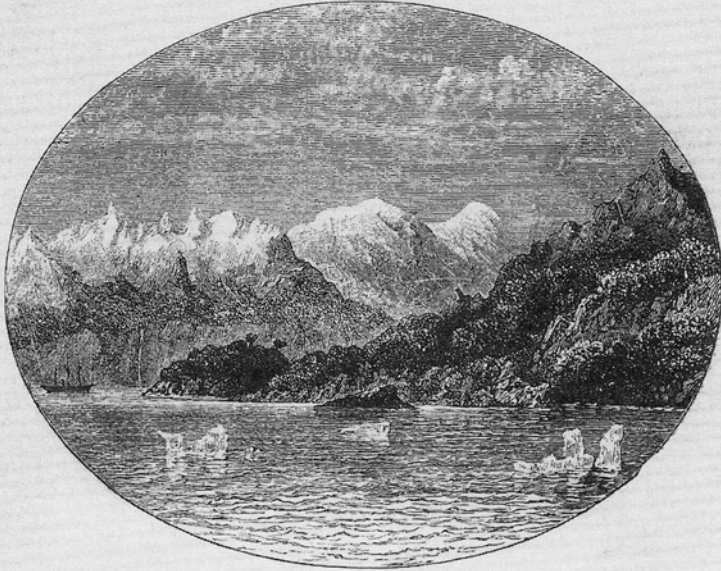
A voyage in the 'Sunbeam.' 1891.

A VOYAGE IN THE 'SUNBEAM'

*OUR HOME ON THE OCEAN FOR
ELEVEN MONTHS*

BY

MRS. BRASSEY



CAPE BRASSEY : SMYTH'S SOUND

ILLUSTRATED

1891.

J. W. HENRY,

ST. LOUIS, MO.

A VOYAGE IN THE 'SUNBEAM,' OUR HOME ON THE OCEAN FOR ELEVEN MONTHS, BY MRS. BRASSEY, ILLUSTRATED.

1891. J. W. HENRY, St. Louis, Mo.

xiv, 488 p., [15] leaves of plates. 23 cm.

[G/440/Br](00067101)

日本関係記事

XVIII. Honolulu to Yokohama. p. [303]-315.

XIX. Yokohama. p. [316]-332.

XX. Kioto, late Miaco. p. [333]-352.

XXI. The Inland Sea. p. [353]-375.

注 記

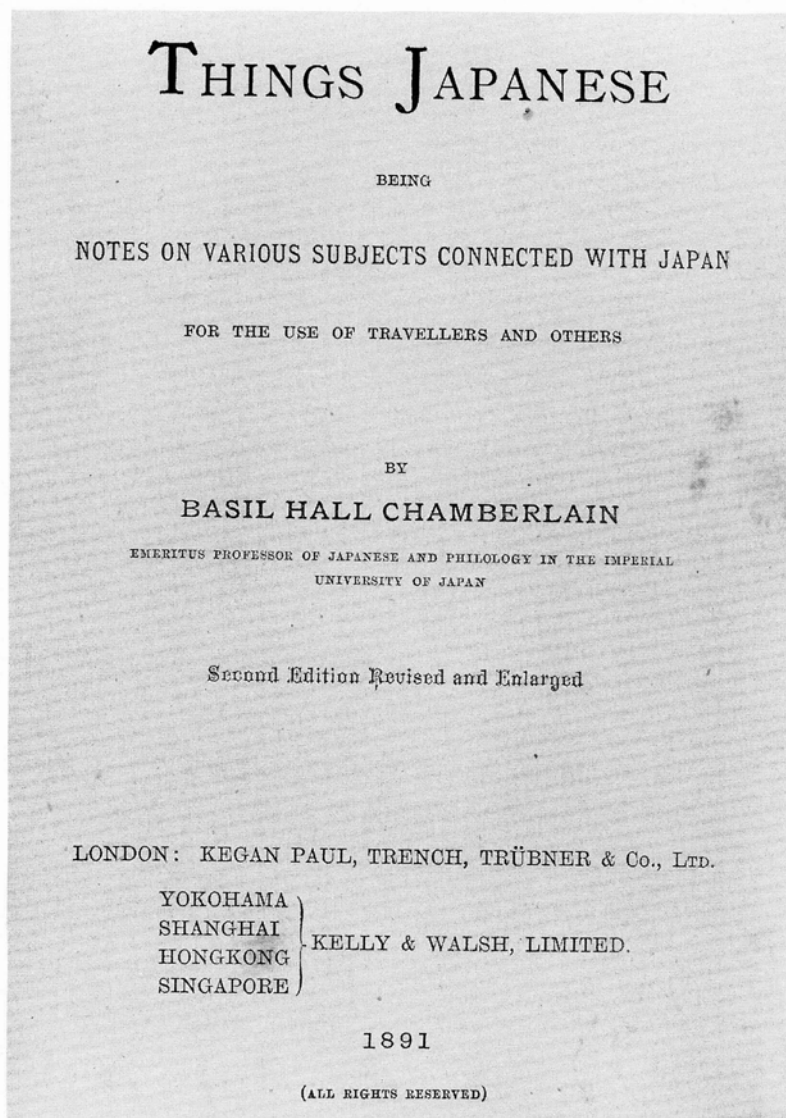
標題紙の挿図に<CAPE BRASSEY: SMYTH'S SOUND>。

p. [3] に書き込み。

1891

718 Chamberlain, Basil Hall (1850-1935)

Things Japanese. 1891.

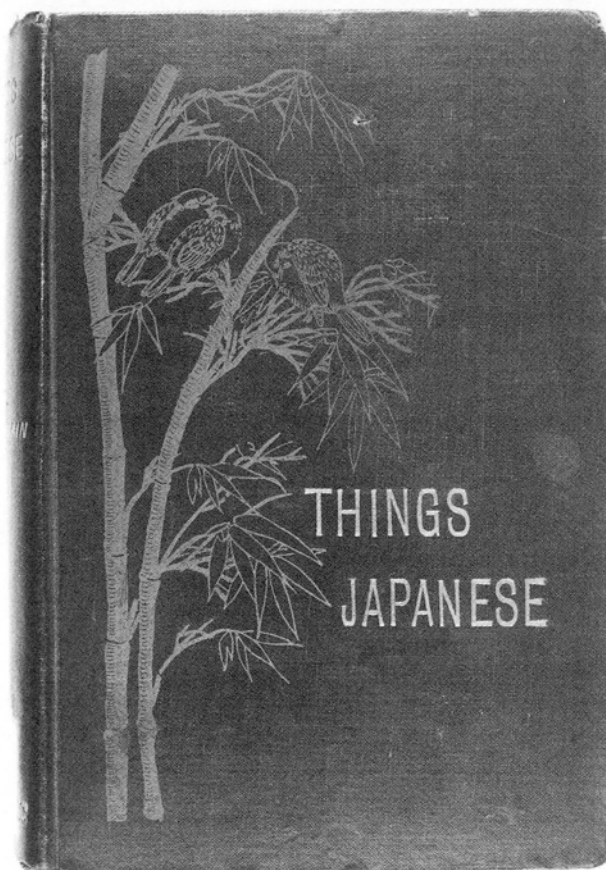


Things Japanese, BEING NOTES ON VARIOUS SUBJECTS CONNECTED WITH JAPAN FOR THE USE OF TRAVELLERS AND OTHERS, BY BASIL HALL CHAMBERLAIN, EMERITUS PROFESSOR OF JAPANESE AND PHILOLOGY IN THE IMPERIAL UNIVERSITY OF JAPAN, Second Edition Revised and Enlarged.

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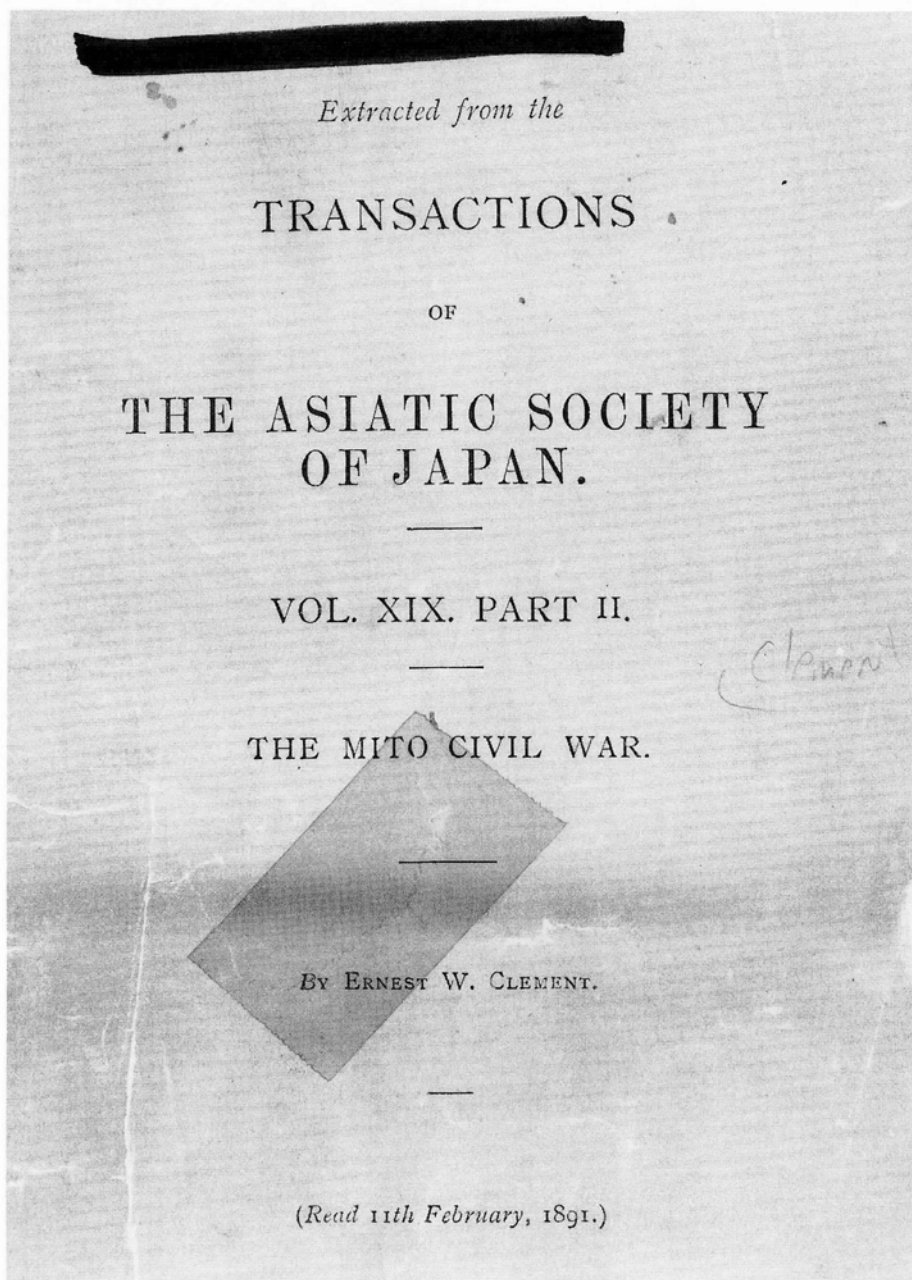
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AND
THE ART
OF
FLORAL ARRANGEMENT.

BY
JOSIAH CONDER, F.R.I.B.A.

PROFESSOR OF ARCHITECTURE, AND ARCHITECT TO THE IMPERIAL JAPANESE GOVERNMENT;

WITH ILLUSTRATIONS BY JAPANESE ARTISTS.

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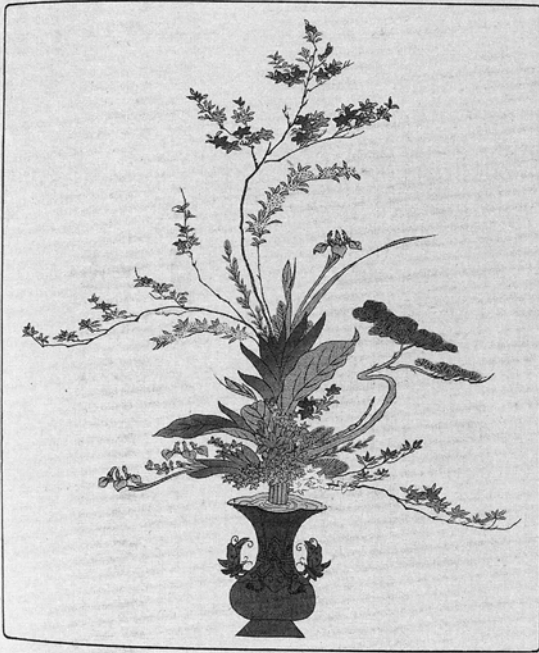
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PLATE VIII.



EARLY STYLE OF FLOWER ARRANGEMENT (SHIN-NO-HANA).

EARLY STYLE OF FLOWER ARRANGEMENT (SHIN-NO-HANA). PLATE VIII. (p. [44])

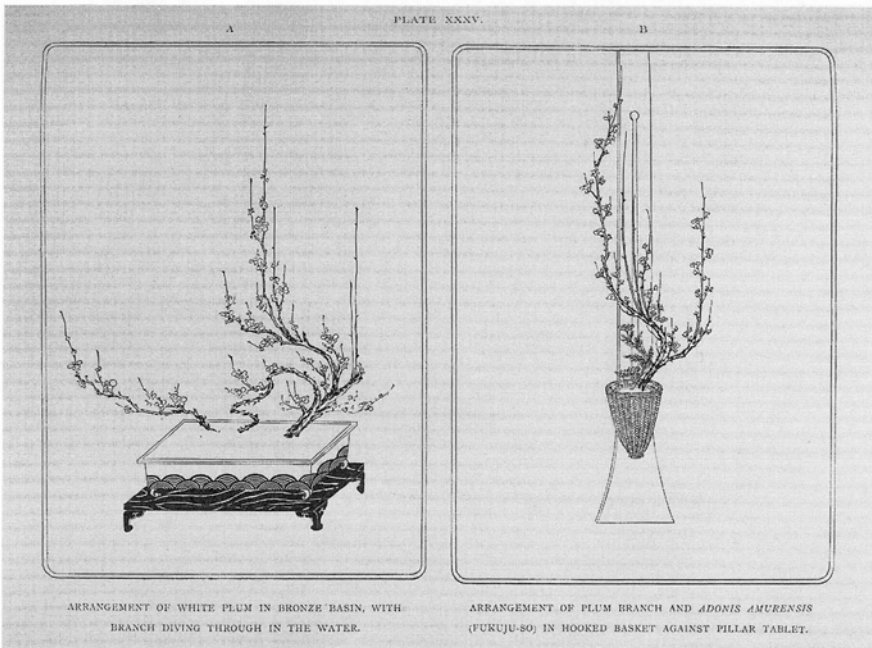
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JAPANESE INTERIOR WITH ARRANGEMENT OF SPRING FLOWERS. PLATE XXVII. (P. 86)

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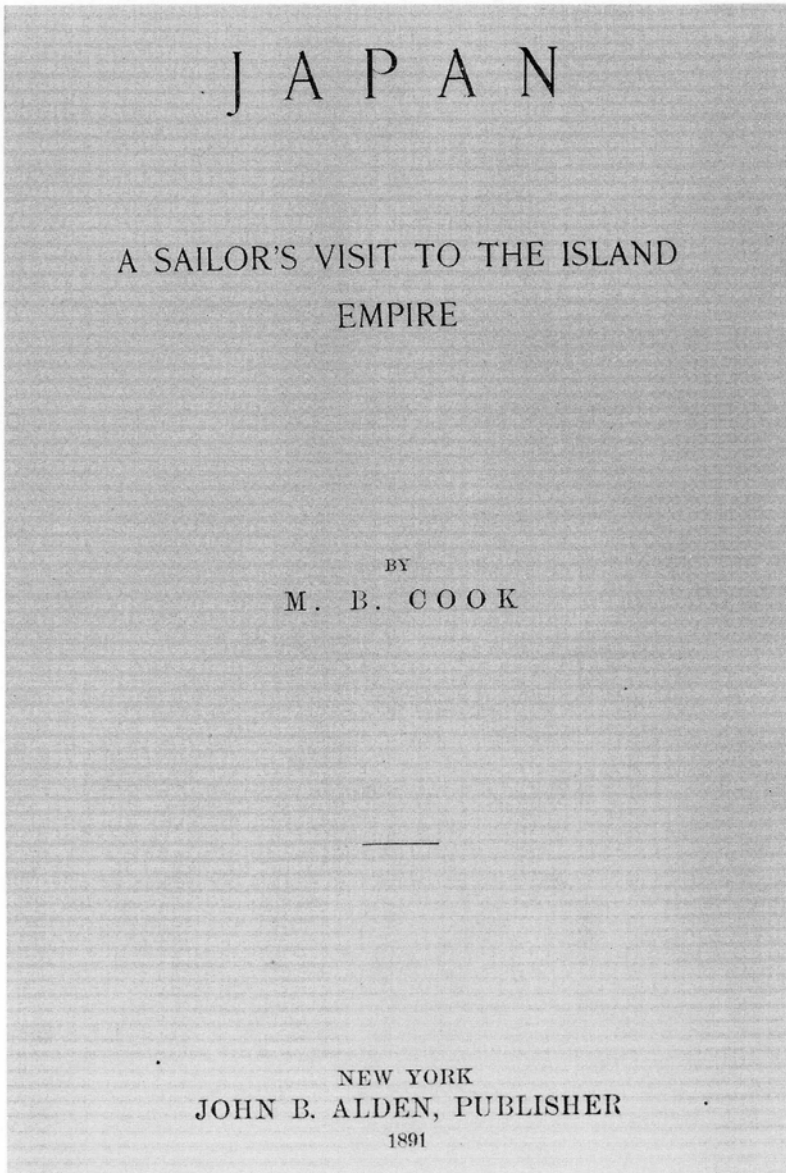


A. ARRANGEMENT OF WHITE PLUM IN BRONZE BASIN, WITH BRANCH DIVING THROUGH IN THE WATER.

B. ARRANGEMENT OF PLUM BRANCH AND *ADONIS AMURENSIS* (FUKUJU-SO) IN HOOKED BASKET AGAINST PILLAR TABLET.

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721 Cook, M. B.
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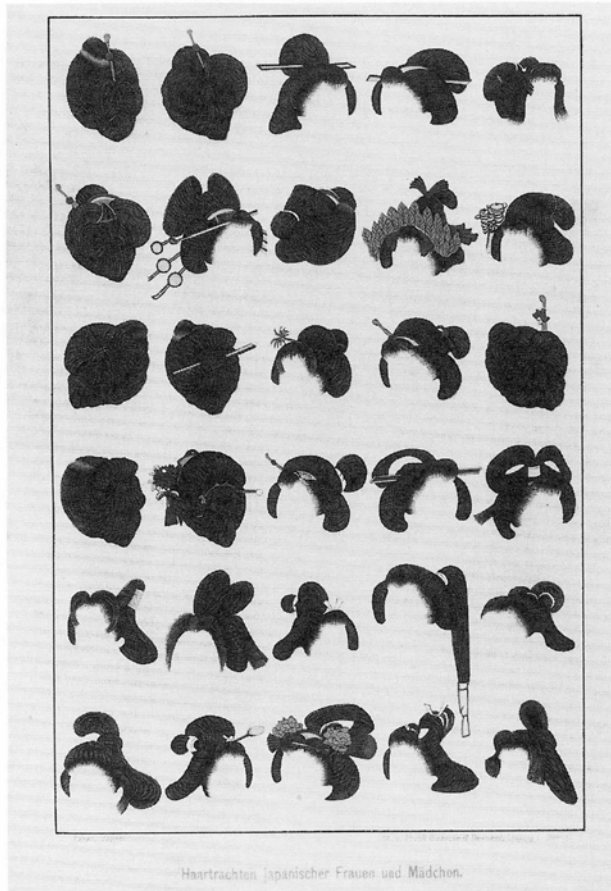
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Haartrachten japanischer Frauen und Mädchen. Exner, Japan.
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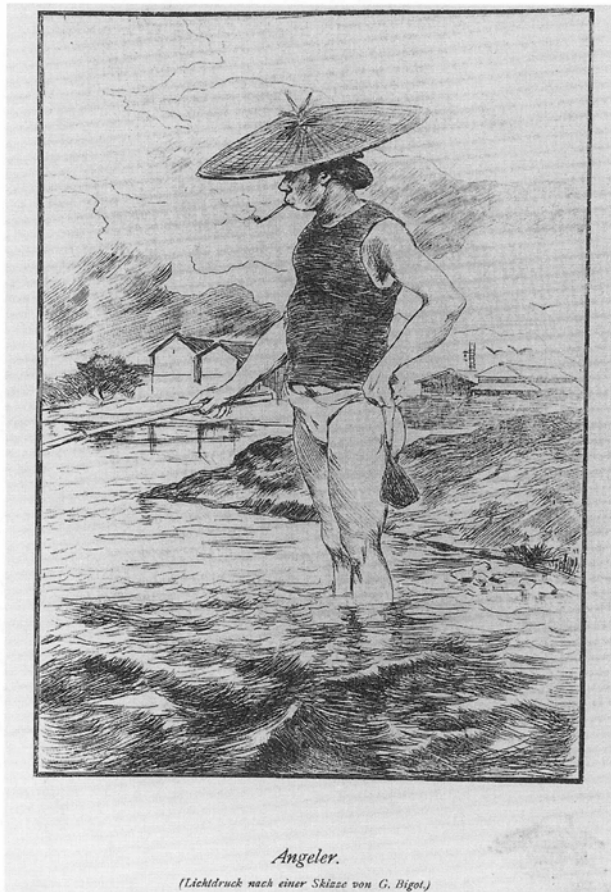
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PROZESSION BUDDHISTISCHER PRIESTER. Exner, Japan. Photochromie Giesecke & Devrient, Leipzig u. Berlin. (p. 120)

buddhistischem Beiwerk.—Der Eingang zum Tempelgrund.—Das Ni-o-mon und der erste und zweite Tempelhof.—Das Yo-meï-mon.—Der dritte und vierte Tempelhof und das Allerheiligste.—Das Grab des Jyeyasu.—Die Tempel des Jyemitsu.—Nios und Niten.—Der Gott des Donners und der Gott des Windes.—Ise, das Nationalheiligtum der Japaner.—Wallfahrten.—Ablasszettel.—Die Tempel Naigu und Gegu.—Der heilige Spiegel zu Ise.—Amaterasu zieht sich in die Felsenhöhle des Himmels zurück.—Die Anfertigung des grossen Sonnenspiegels und der Tanz der Göttin Uzume.—Ninigi empfängt die Reichsinsignien.—Kashiko-dokoro: „der Platz der Ehrfurcht“.

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表紙裏に<ISSEIDO 東京 神田>との書店ラベル。

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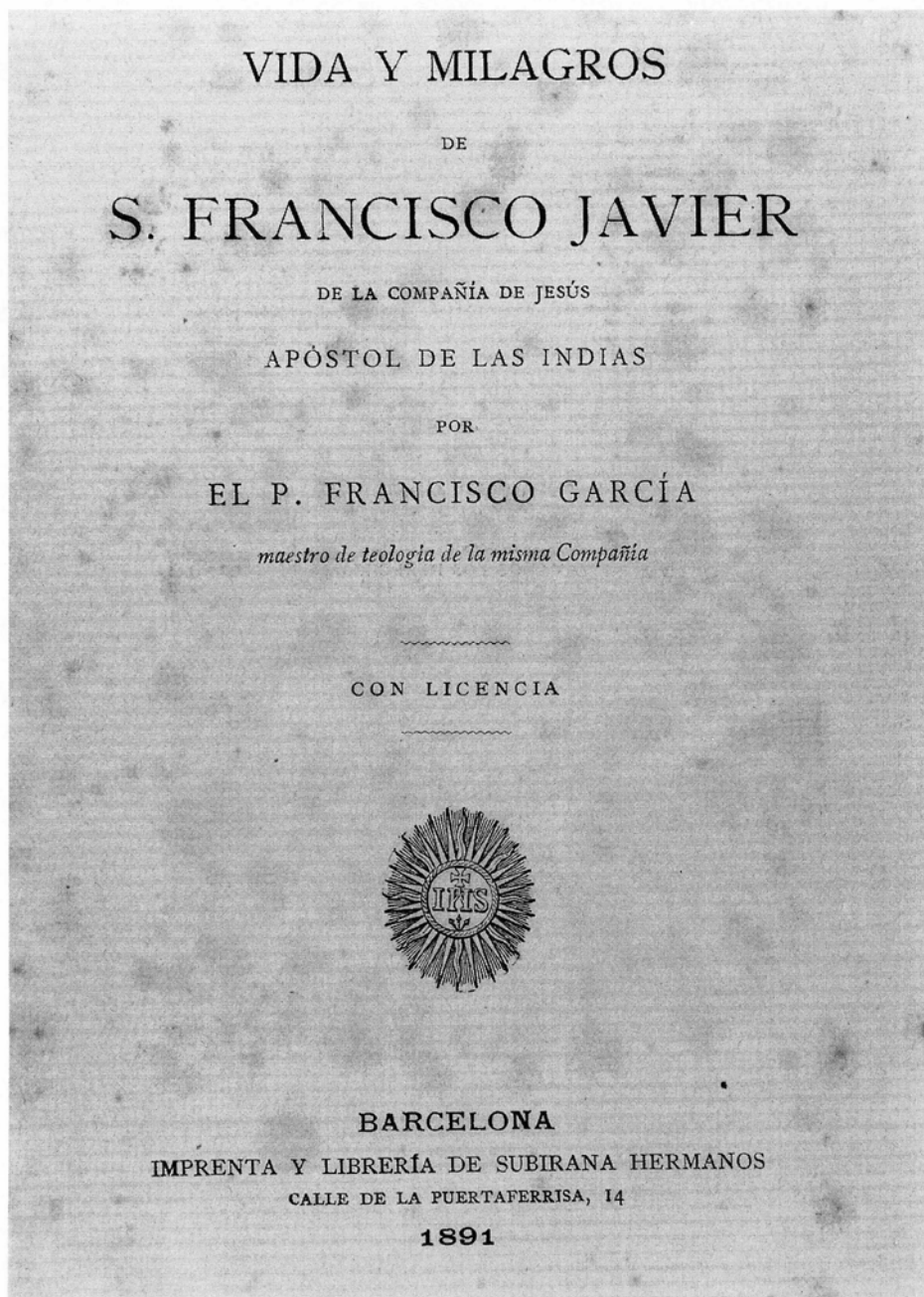
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NIPPONALIA I, 174, 2013. YOKOYAMA, 177.

723 **García, Francisco** (1641-1685)
Vida y milagros de S. Francisco Javier. 1891.



VIDA Y MILAGROS DE S. FRANCISCO JAVIER DE LA COMPAÑÍA DE JESÚS, APÓSTOL DE LAS INDIAS, POR EL P. FRANCISCO GARCÍA, maestro de teología de la misma Compañía. CON LICENCIA.

BARCELONA, IMPRENTA Y LIBRERÍA DE SUBIRANA HERMANOS, CALLE DE LA PUERTAFERRISA, 14, 1891.

653, [2] p., [5] leaves of plates. 20 cm.

[BX/4700/Ga](00067583)

日本関係記事

LIBRO TERCERO.

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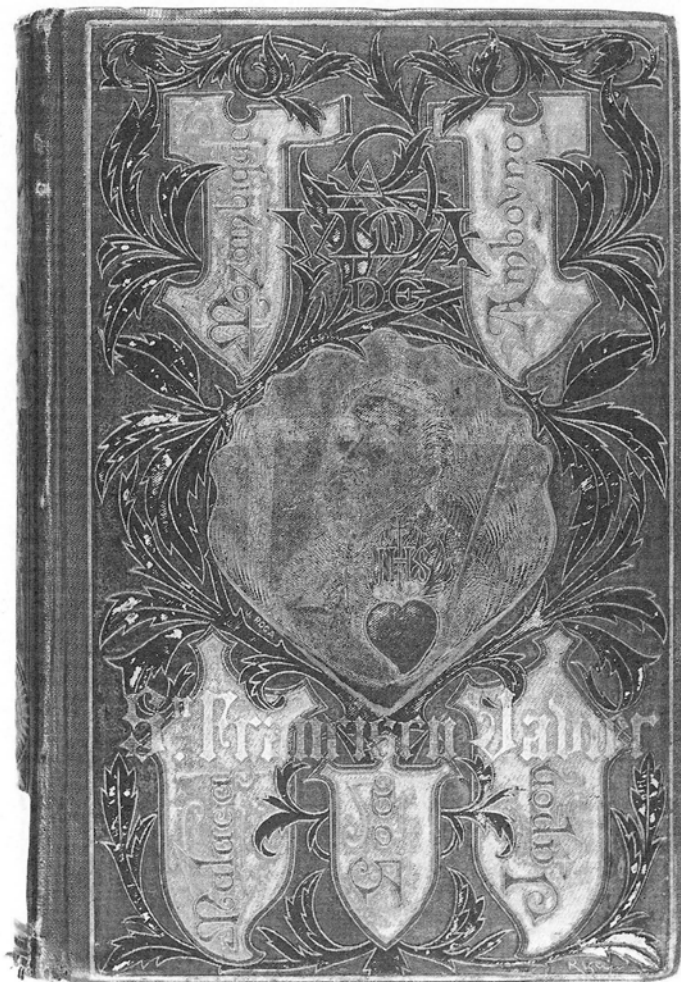
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注 記

背表紙に装訂者名。

略標題紙に‘E. Hezas.’との書き込み。

日本関係記事は本文章題による。



(Cover)

1891

724 Hardy, Arthur Sherburne (1847-1930)

Life and letters of Joseph Hardy Neesima. 1891.

LIFE AND LETTERS

OF

JOSEPH HARDY NEESIMA

BY

ARTHUR SHERBURNE HARDY



BOSTON AND NEW YORK
HOUGHTON, MIFFLIN AND COMPANY
The Riverside Press, Cambridge
1891

LIFE AND LETTERS OF JOSEPH HARDY NEESIMA, BY ARTHUR SHERBURNE HARDY.

BOSTON AND NEW YORK, HOUGHTON, MIFFLIN AND COMPANY, The Riverside Press, Cambridge, 1891.

[1], vi, 350 p., [3] leaves of plates. 20 cm.

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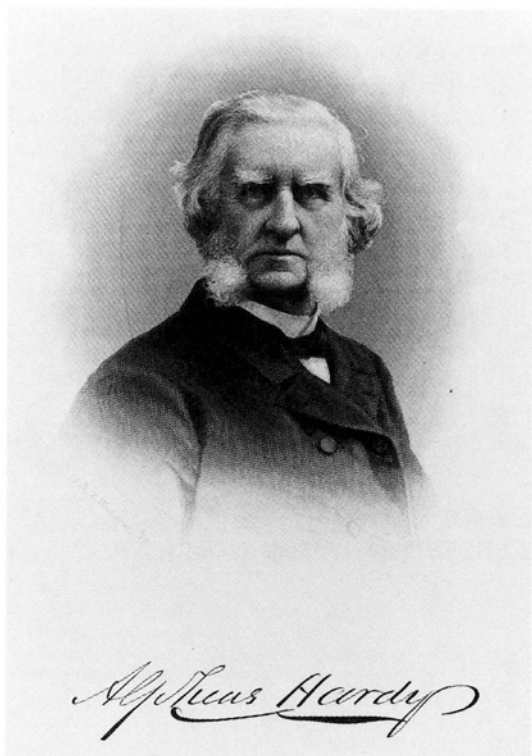
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口絵は<Jozeph H. Neesima.>の肖像写真 (<J. A. J. Wilcox, Sc.>)。
裏遊び紙に<Rare Oriental Book Co. Aptos, California>との書店ラベル。

記載書誌

WENCKSTERN I, p. 66. BLUM I, 860.

Joseph H. Neesima. J. A. J. Wilcox, Sc. (Frontispiece)



Alpheus Hardy. J. A. J. Wilcox, Sc. (p. 302)

725 Hitchcock, Romyn (b. 1851)
The ancient burial mounds of Japan. 1891.

THE ANCIENT BURIAL MOUNDS OF JAPAN.

By ROMYN HITCHCOCK.

It would appear that when the famous Jimmu Tennō, the divinely
 descended first Emperor of Japan, the child of the sun and the ancestor
 of the present reigning dynasty, began his journey through the land,
 he met with two kinds of inhabitants. There was a race of Tsuchi
 no, described as people with tails, who lived in underground burrows
 or caves. I have elsewhere endeavored to show that there probably was,
 in fact, a race of pit dwellers who disappeared toward the North, leav-
 ing traces of their existence in the pits of Yezo.* In addition to these,
 there was a race of "hairy savages" which we have no difficulty in
 identifying as the Ainos,† who are known to have formerly lived in
 southern Japan.

I have only alluded to these two peoples in order to remove any pos-
 sible question which might arise as to the Japanese origin of the tombs
 of which I am to speak. Although many of them are very ancient, they
 are certainly Japanese. This we know partly from tradition, but more
 certainly from the articles interred with the dead. Had they a pre-
 Japanese origin, we would expect to find within them vessels of pottery
 of a more ancient pattern, such as the predecessors of the Japanese left
 behind them in the shell mounds.

One of the earliest modes of burial in Japan was in artificial caves,
 hewn out of the solid rock on hillsides. It has been said that the early
 Japanese lived in caves. This is very doubtful, for although there are
 natural caves in certain parts of the country, they are not found where
 the history of the people begins, in Idzumo and Yamato.

Nevertheless, the idea of cave life was familiar to the Japanese, for
 the legend of the Sun goddess who entered a cave and closed the en-
 trance with a stone, leaving heaven and earth in darkness, is a very
 early and important myth.‡ It is also said, that in the reign of Jimmu

*The Pit Dwellers of Yezo, by Romyn Hitchcock. Report U. S. Nat. Mus., 1890,
 p. 417.

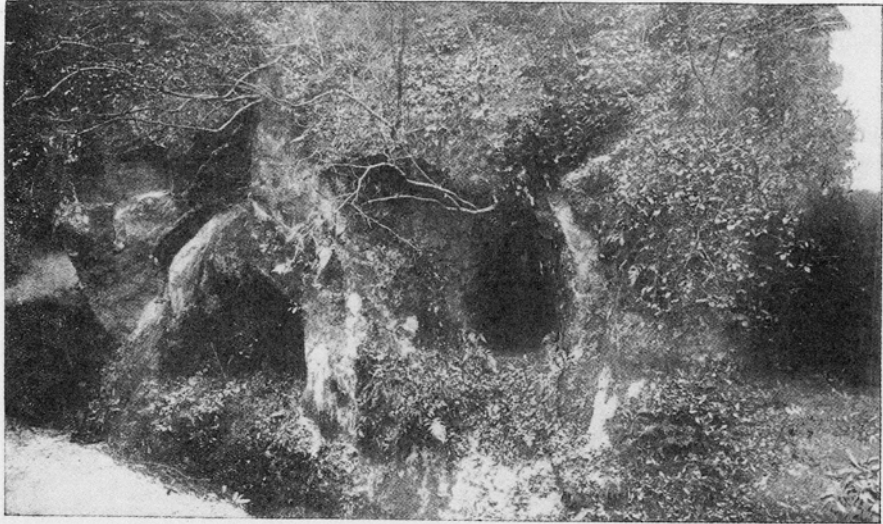
†The Ainos of Yezo, by Romyn Hitchcock. Report U. S. Nat. Mus., 1890, p. 429.

‡Shinto, or the Mythology of the Japanese, by Romyn Hitchcock, Report U. S.
 Nat. Mus., 1891, p. 489.

(p. 511)

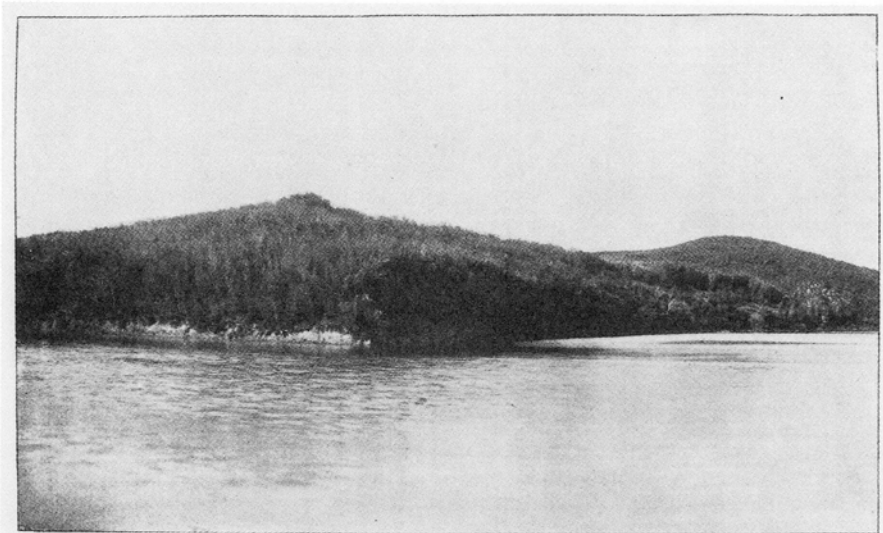
THE ANCIENT BURIAL MOUNDS OF JAPAN. By Romyn Hitchcock.
 p. 511-523, [31] leaves of plates. 24 cm.

[DS/815/Hi](00030187)



CAVES IN KAWACHI.

Caves in Kawachi. PLATE XXXIII. (p. 512)

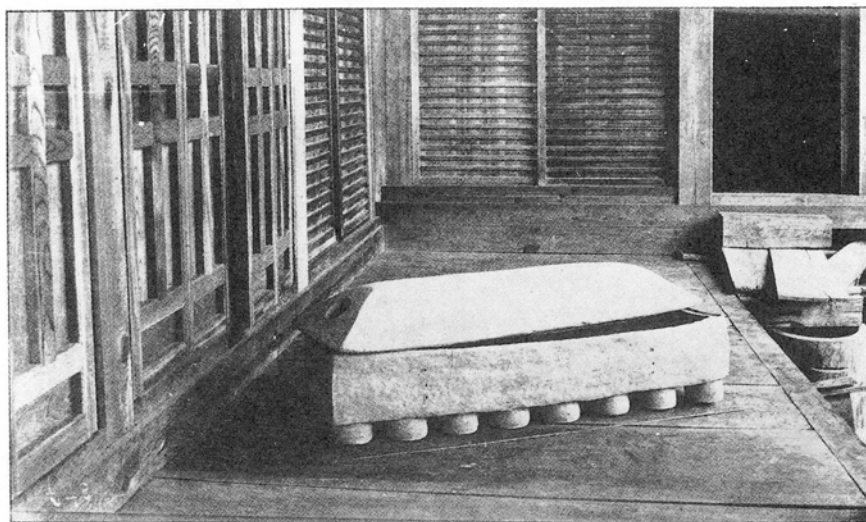


TUMULUS OF NINTOKU TENNŌ.

Tumulus of Nintoku Tennō. PLATE XXXVIII. (p. 514)

CYLINDERS *in situ*, KONABE.

Cylinders in situ, Konabe. PLATE XLIV. (p. 518)



CLAY COFFIN. (PROVINCE OF SETTSU.)

Clay Coffin. (Province of Settsu). PLATE LVII. (p. 522)

注 記

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出版年は TOYO BUNKO, BLUM I による。

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TOYO BUNKO, p. 79. BLUM I, 988.

1891

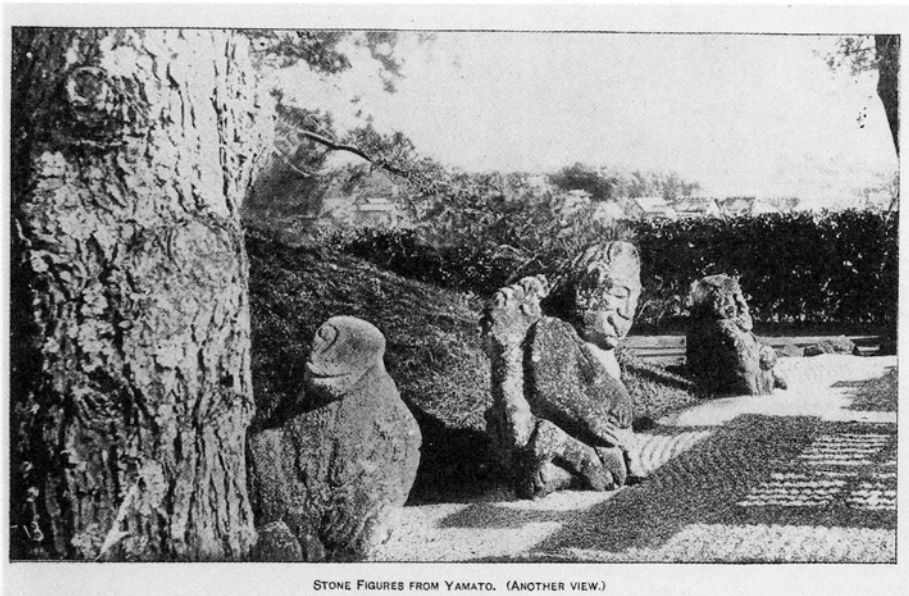
726 Hitchcock, Romyn (b. 1851)
Some ancient relics in Japan. 1891.

SOME ANCIENT RELICS IN JAPAN. By Romyn Hitchcock.
p. 525-526, [4] leaves of plates. 24 cm.

[DS/815/Hi](00030188)

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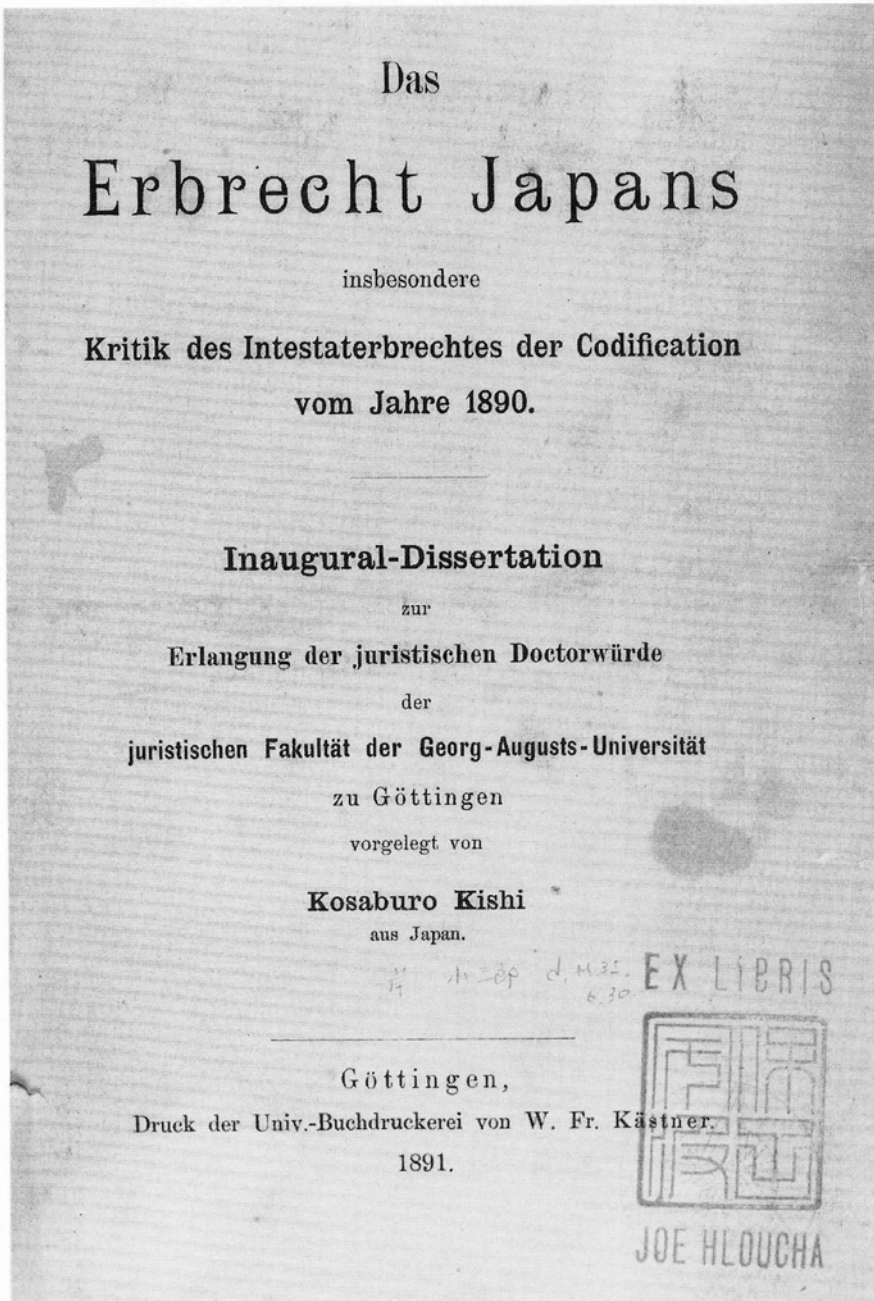
抜刷。p. 526 の欄外に<REPORT OF NATIONAL MUSEUM, 1891.>。
書誌事項は題字欄による。



STONE FIGURES FROM YAMATO. (ANOTHER VIEW.)

Stone Figures from Yamato. (Another view). PLATE LXV. (p. 526)

727 **Kishi, Kosaburō** (d. 1902)
Das Erbrecht Japans. 1891.



1891

Das Erbrecht Japans, insbesondere Kritik des Intestaterbrechtes der Codification vom Jahre 1890. Inaugural-Dissertation zur Erlangung der juristischen Doctorwürde der juristischen Fakultät der Georg-Augusts-Universität, zu Göttingen, vorgelegt von Kosaburo Kishi aus Japan.

Göttingen, Druck der Univ.-Buchdruckerei von W. Fr. Kästner. 1891.
65, [1] p. 22 cm.

[KNX/763/Ki](00036213)

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WENCKSTERN I, p. 112. TOYO BUNKO, p. 248.

728 Lowell, Percival (1855-1916)

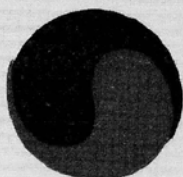
Noto. 1891.

NOTO

AN UNEXPLORED CORNER
OF JAPAN

BY

PERCIVAL LOWELL



BOSTON AND NEW YORK
HOUGHTON, MIFFLIN AND COMPANY
The Riverside Press, Cambridge
1891

NOTO, AN UNEXPLORED CORNER OF JAPAN, BY PERCIVAL LOWELL.

BOSTON AND NEW YORK, HOUGHTON, MIFFLIN AND COMPANY, The Riverside Press, Cambridge, 1891.

[4], [1], 261, 20, [3] p. 19 cm.

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遊び紙に 'H. K. Clarkson. Boston. April 1891.' との書き込み。
 標題紙の次の紙葉に著者の < Basil Hall Chamberlain > あて書簡。
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By Percival Lowell.

THE SOUL OF THE FAR EAST.

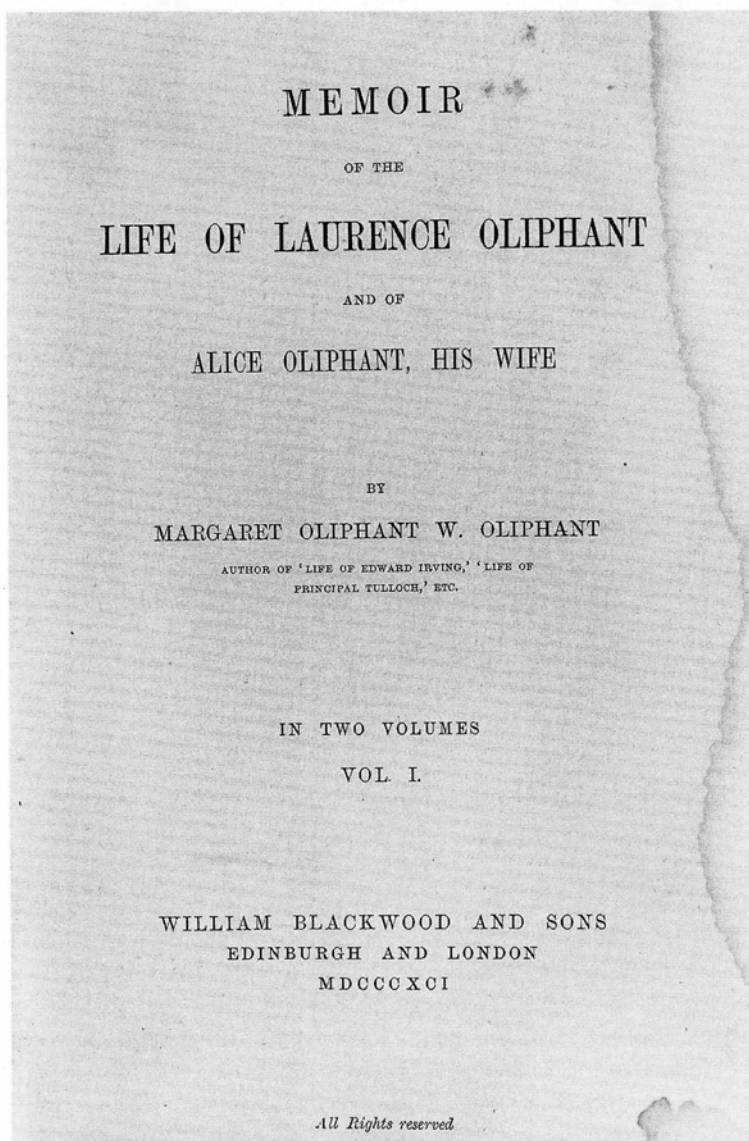
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729 Oliphant, Mrs. (Margaret) (1828-1897)

Memoir of the life of Laurence Oliphant and of Alice Oliphant, his wife. 1891. 2 vols.



MEMOIR OF THE LIFE OF LAURENCE OLIPHANT AND OF ALICE OLIPHANT, HIS WIFE, BY MARGARET OLIPHANT W. OLIPHANT, AUTHOR OF 'LIFE OF EDWARD IRVING,' 'LIFE OF PRINCIPAL TULLOCH,' ETC. IN TWO VOLUMES, VOL. I [-II].

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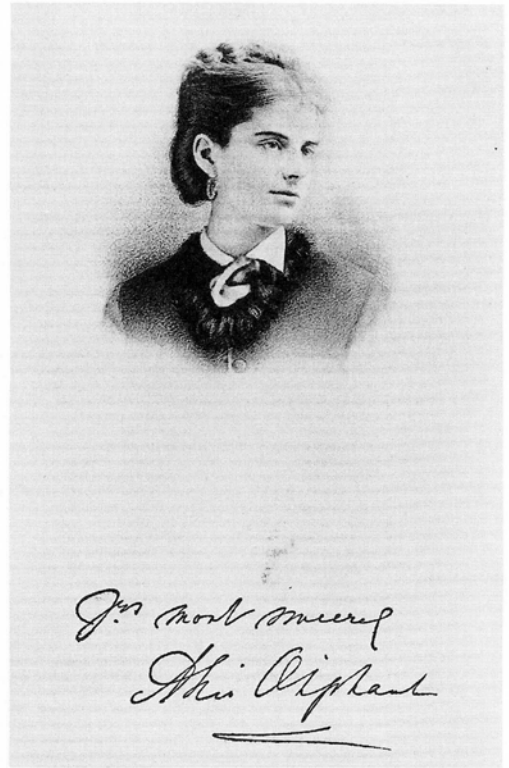
VOL. I. ix, 314, 24 p., [1] leaf of plates. 21 cm.

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Yours sincerely L. Oliphant (Vol. 1, frontispiece)



Y.^{rs} most sincerely Alice Oliphant (Vol. 2, frontispiece)

日本関係記事

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VOL. I, VOL. II 各冊の遊び紙に ‘M. N. Usher’ との書き込み。

VOL. II の p. 56, 369 に書き込み。

730 Plaut, Hermann (d. 1909)
Japanisches Lesebuch. 1891.

IV

Plaut
 JAPANISCHES LESEBUCH

MÄRCHEN UND ERZÄHLUNGEN

IN

JAPANISCHER UMGANGSSPRACHE

UND

LATEINISCHER UMSCHRIFT

NEBST

ANMERKUNGEN UND WÖRTERBUCH

VON

HERMANN PLAUT



STUTTGART & BERLIN

W. SPEMANN

1891

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UMGANGSSPRACHE UND LATEINISCHER UMSCHRIFT NEBST ANMERKUNGEN
UND WÖRTERBUCH, VON Hermann Plaut.

STUTTGART & BERLIN, W. SPEMANN, 1891.

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第1葉表に<LEHRBÜCHER DES SEMINARS FÜR Orientalische Sprachen ZU BERLIN
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W. SPEMANN 1891>。

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標題紙に 'Riaceay' との書き込み。

p. 67 に<北平 輔仁大學 圖藏書>との印。

日本関係図書 (巻末書店広告)

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Lehrbücher des Seminars für orientalische Sprachen zu Berlin Herausgegeben von dem Director des Seminars.

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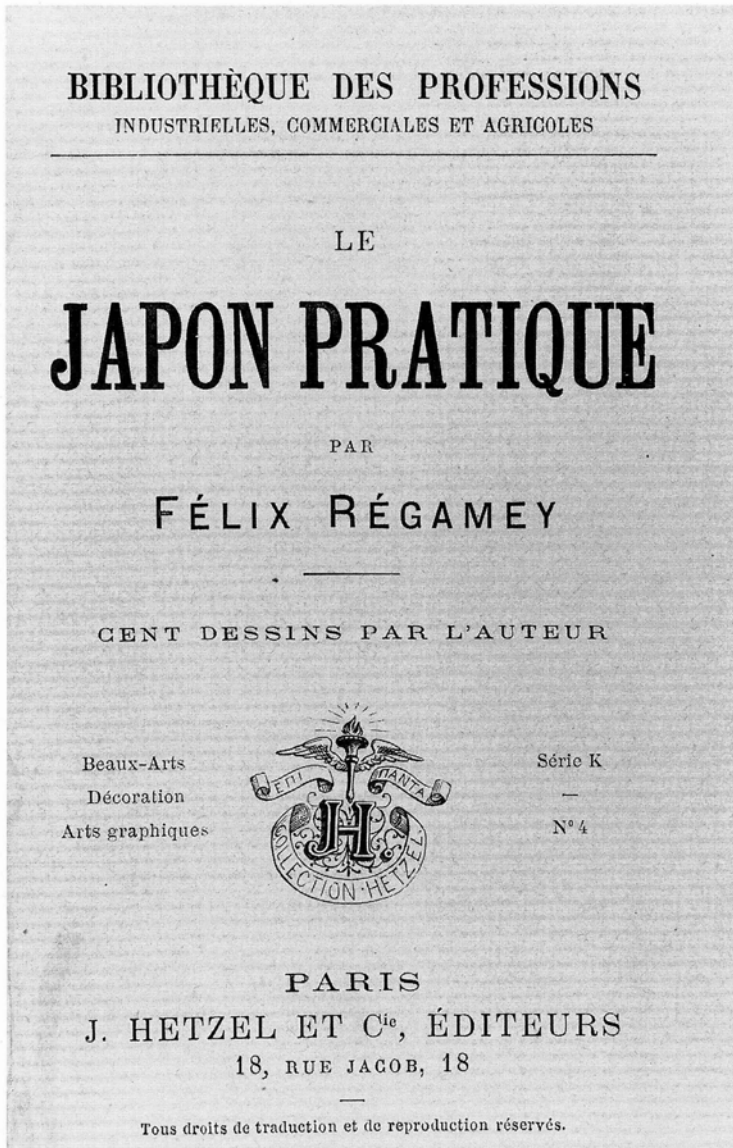
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WENCKSTERN I, p. 78. TOYO BUNKO, p. 192. NIPPONALIA III, 766.

1891

731 Régamey, Félix (1844-1907)

Le Japon pratique. 1891.



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PARIS, J. HETZEL ET C^{ie}, ÉDITEURS, 18, RUE JACOB, 18. [n.d.] Tous droits de traduction et de reproduction réservés.

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LE JAPON PRATIQUE. COLLECTION HETZEL. F^x Régamey.
(Frontispiece)

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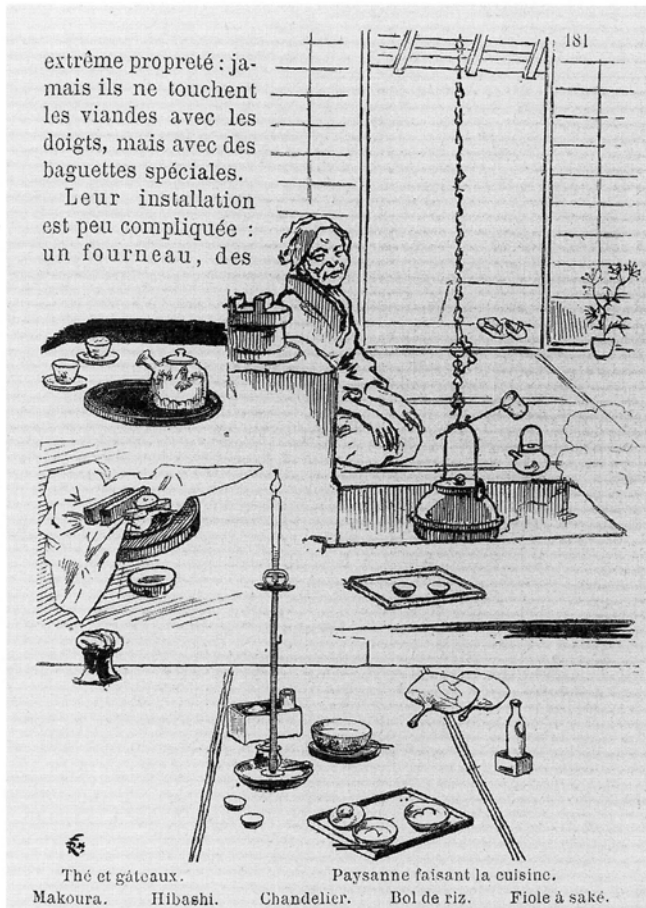
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略標題紙に 'A Henri Rivizie Hommage de sympathique admiration Félix Régamey Fév. 94' との書き込み。

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CORDIER, col. 697. TOYO BUNKO, p. 224.

1891

732 Scidmore, Eliza Ruhamah (1856-1928)
Jinrikisha days in Japan. 1891.

JINRIKISHA DAYS IN JAPAN

BY

ELIZA RUHAMAH SCIDMORE

“Waga kuni no Yamato shima ne ni idzuru hi wa;
Morokoshi hito mo, awoga zarameya.”

“In the ancient Yamato island, my native land, the sun rises;
Must not even the Western foreigner reverence?”
Ancient Japanese Poem.

“I cannot cease from praising these Japanese. They
are truly the delight of my heart.”

ST. FRANCIS XAVIER.

ILLUSTRATED

NEW YORK

HARPER & BROTHERS, FRANKLIN SQUARE

1891

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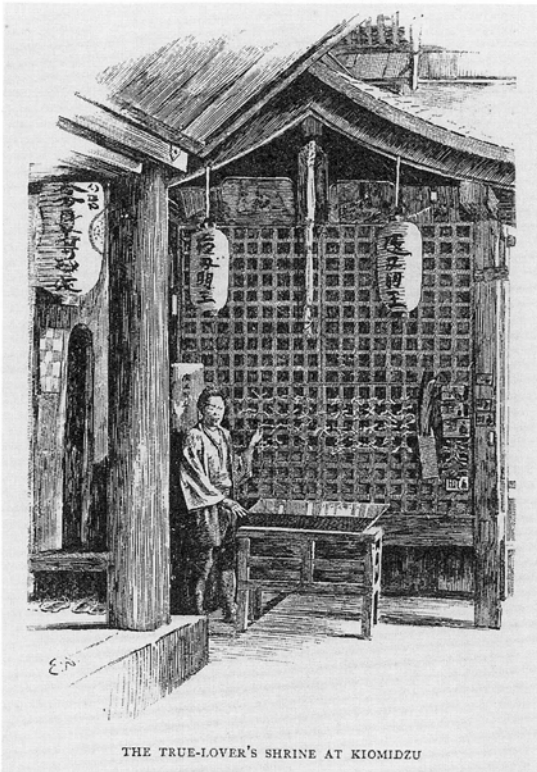
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SCENE FROM THE PLAY OF THE "FORTY-SEVEN RONINS."

SCENE FROM THE PLAY OF THE "FORTY-SEVEN RONINS." (p. [107])



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THE TRUE-LOVER'S SHRINE AT KIOMIDZU. (p. [231])

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遊び紙に 'J. sh Conder 1892' との書き込み。

標題紙に < "Waga kuni no Yamato shima ne ni idzuru hi wa; Morokoshi hito mo, awoga zameya."

"In the ancient Yamato island, my native land, the sun rises; Must not even the Western foreigner reverence?" Ancient Japanese Poem.

"I cannot cease from praising these Japanese. They are truly the delight of my heart." St. Francis Xavier. >との引用。

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WENCKSTERN I, p. 49. BLUM II, 2257.

733 Scidmore, Eliza Ruhamah (1856-1928)
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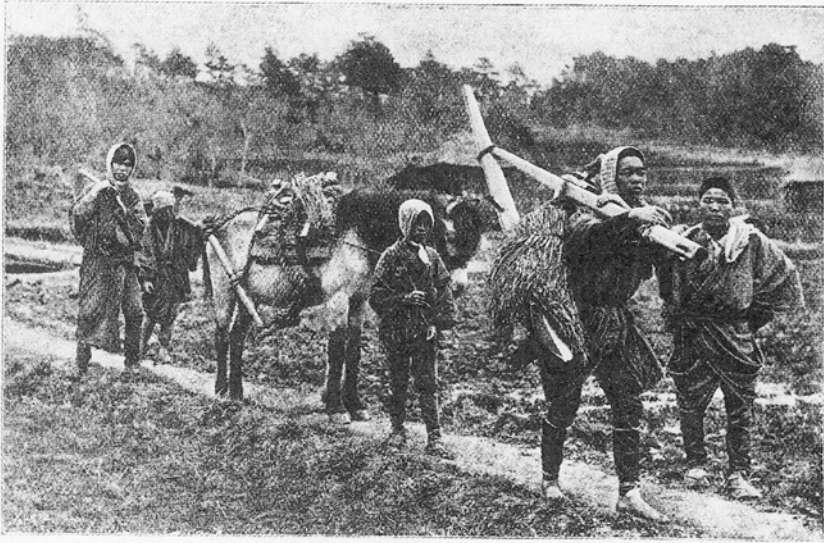
“In the ancient Yamato island, my native land, the sun rises; Must not even the Western foreigner reverence?” Ancient Japanese Poem.

“I cannot cease from praising these Japanese. They are truly the delight of my heart.” St. Francis Xavier.>との引用。

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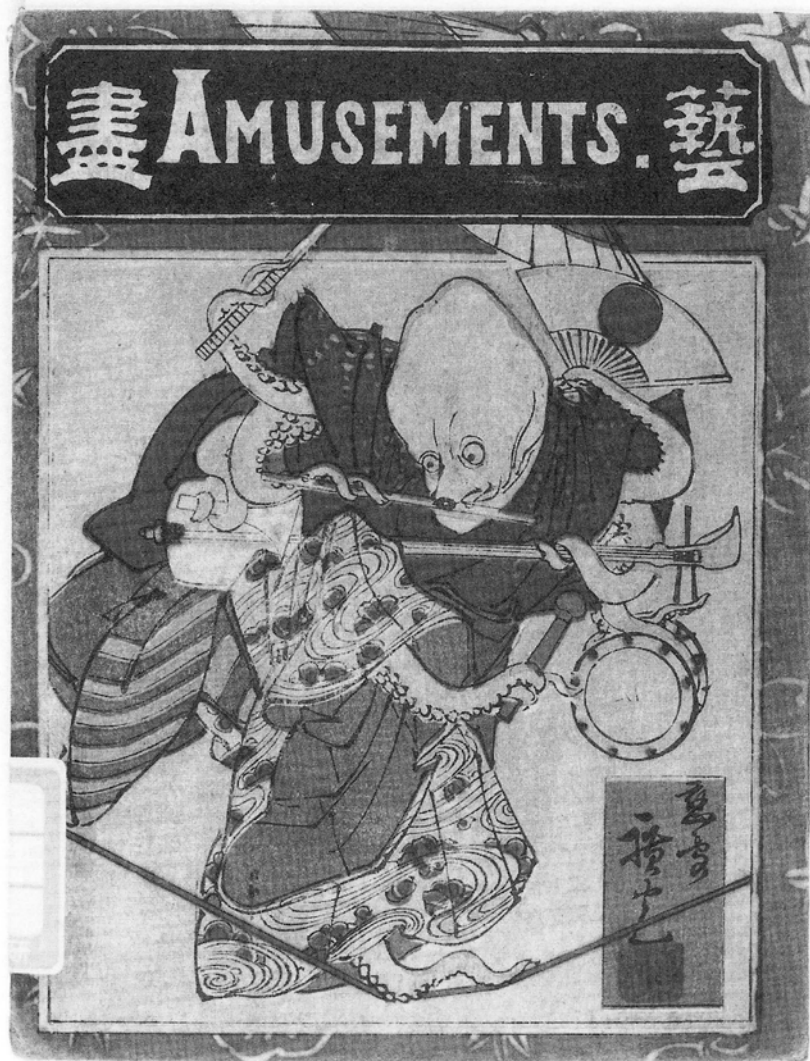
FARM LABORERS AND PACK-HORSE. Kurtz. (p. [163])



PICKING TEA

PICKING TEA. (p. [305])

734 Tsujiko, Kumatarō
Amusements. 1891.



(Cover)

Amusements. 藝盡
 [26] p. 14 cm.

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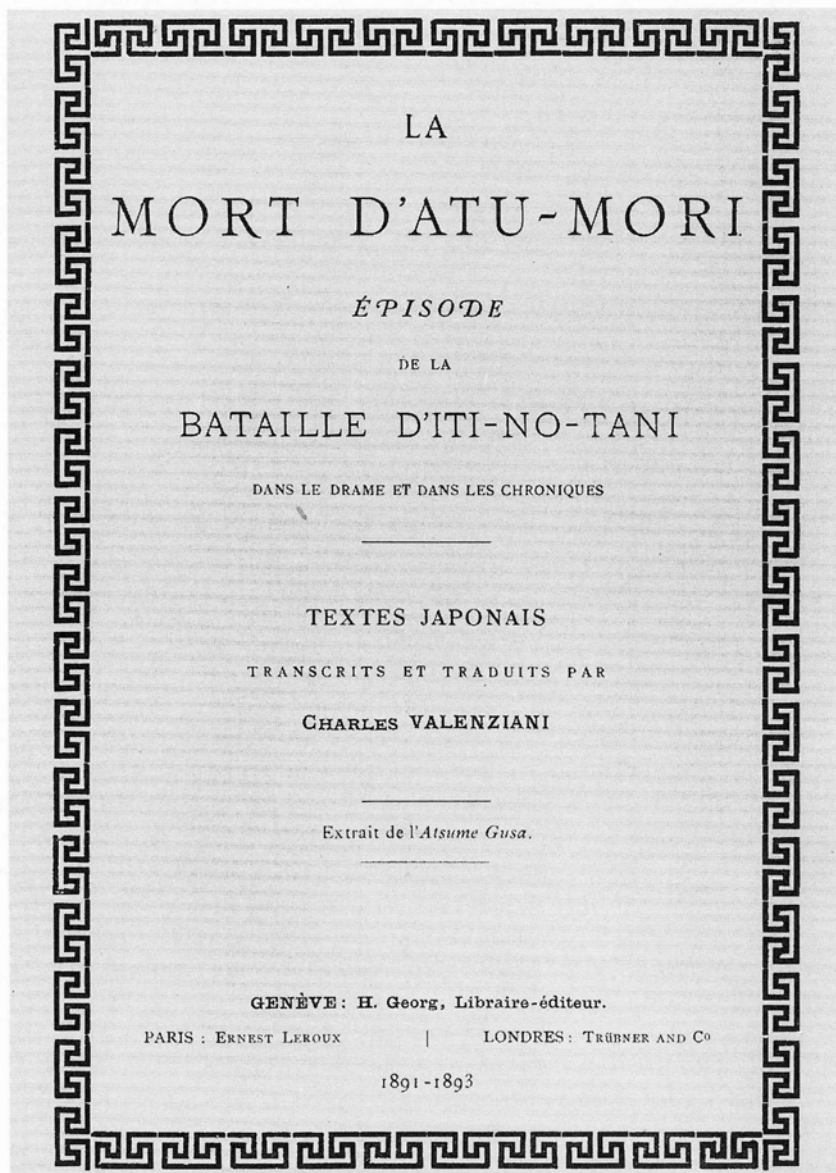
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735 Valenziani, Carlo
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LA MORT D'ATU-MORI, ÉPISODE DE LA BATAILLE D'ITI-NO-TANI, DANS LE DRAME ET DANS LES CHRONIQUES, TEXTES JAPONAIS, TRANSCRITS ET TRADUITS PAR Charles VALENZIANI, Extrait de l'Atsume Gusa.

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並木宗輔作『一谷嫩軍記組討段』の仏語訳。

日本関係図書 (巻末および裏表紙書店広告)

ATSUME GUSA François Turretini BAN-ZAI-SAU

OUVRAGES ACHEVÉS OU EN COURS DE PUBLICATION

1° Dans le BAN-ZAI-SAU:

ZIN-KOKU-KI o Ricordi degli uomini e dei regni et NITU-PON HIYAKU-SEU-DEN ou Souvenirs de cent généraux du Japon, traduits du japonais par Carlo Valenziani.*KOMATS ET SAKITSI, texte et traduction du roman japonais Ukiyo-gata-roku mai-byau-bou*, par François Turretini.*KOTCHO SEN ZI MON ou le Livre des Mille Mots des Japonais, BRÉVIAIRE DE LA RELIGION SINTO et EXTRAIT DU KO-ZI-KI Cosmogonie japonaise, texte, traduction et commentaire, GENÈSE DES KOLOCHES, BALLADES AINO, CHANT YAKOUTE et VOCABULAIRE JAPONAIS-AINO-CORÉEN, BIBLIOGRAPHIE et ERRATA de l'Extrême-Orient*, par L. Metchnikoff.

2° Dans l'ATSUME GUSA:

HEIKE MONOGATARI, [récits de l'Histoire du Japon au XII^me siècle]. I^{re} partie.—II^me partie:

L'HISTOIRE DES TAIRA, tirée du Nitpon-gwai-si, traduit du japonais par François Turretini.

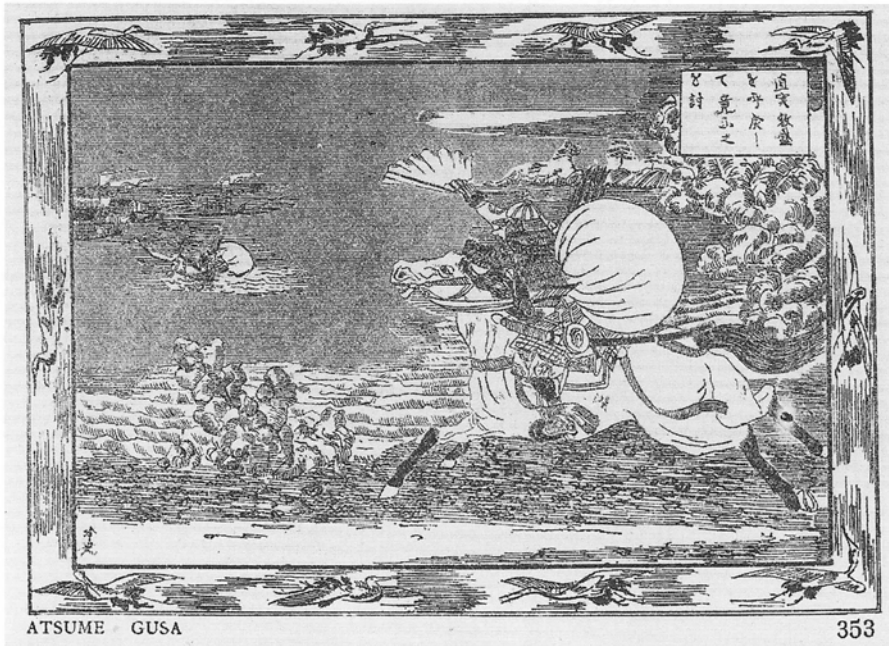
TAMI-NO-NIGIVAI, contes moraux traduits du japonais par François Turretini.*ASTROLOGIA GIAPPONESE*, versione di Antelmo Severini.*TAI-HEI-KI o Ricordi della Gran Pace*, versione di Carlo Valenziani.*L'EMPIRE JAPONAIS, description illustrée du Japon*, par L. Metchnikoff.

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BLUM II, 3187.



(Frontispiece)



ATSUME GUSA

353

[Kuma-ga-ye pour suivant Atu-mori sur la plage de Su-ma, le provoque au combat.] No. 353.

1891

736 Wetmore, Elizabeth (1861-1929)

A flying trip around the world. 1891.

A Flying Trip Around the World

BY

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日本関係記事

THE THIRD STAGE. p. 54-82.

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略標題紙裏に 'Japan. Hong Kong. China. Malay. Ceylon' との書き込み。

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