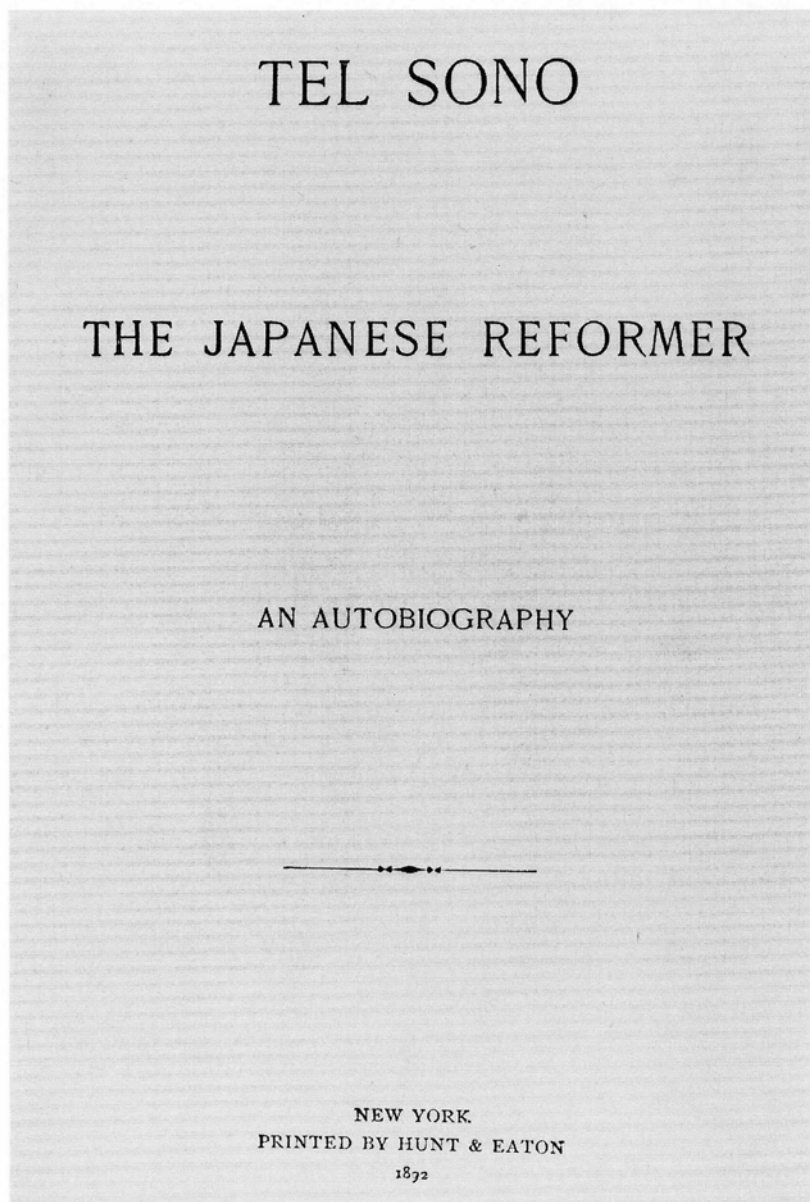


763 Sono, Teruko  
*The Japanese reformer.* 1892.



TEL SONO, THE JAPANESE REFORMER, AN AUTOBIOGRAPHY.  
NEW YORK, PRINTED BY HUNT & EATON, 1892.  
66, [4] p. 19 cm.

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TEL SONO. (Frontispiece)

目 次

CONTENTS.

- CHAPTER I. Parentage—Studies—Thoughts of God—"Tesa." 9  
 CHAPTER II. Father's Sickness—A Prayer. 17  
 CHAPTER III. Marriage—A Rebellion—Return to Father's House. 21  
 CHAPTER IV. Practicing Law—Disastrous Fires—Father's Death. 24  
 CHAPTER V. A New-Year's Dinner—The Young Man's Story—Its Sequel—The Deserted Wife. 28  
 CHAPTER VI. Arrival in America—First Experiences. 37  
 CHAPTER VII. Three Days at Public School—Young Ladies' School—Large Shoes—"Want a Cracker!"—Teacher of Drawing. 44  
 CHAPTER VIII. A Trying Place. 47  
 CHAPTER IX. Clear Shining of the Truth—Baptism—Organizing of a Benevolent Society—Work Among the Fallen. 51  
 CHAPTER X. A Backslider Reclaimed. 57  
 CHAPTER XI. At Chicago—Article from Union Signal—Present Home—An Appeal. 60

注 記

遊び紙第2葉に 'Mary E. Wakeman, From Mother. Dec. 2, 1892.' との書き込み。

口絵 (TEL SONO [園輝子] の肖像写真) 裏に 'てる Tel その Sono 東京 Tokio 日本 Japan' との書き込み。

p. [5]-6 に Hester Alway による <INTRODUCTION.>。

巻末に口絵と同じ肖像写真、著者の書簡、<THE TEL SONO ASSOCIATION>の会則、幹部会員名簿および Teijiro Kito, Mrs. A. J. Gordon, Phillips Brooks, Rev. Leighton parks, S. M. Newman, William Elliot Griffis, Isabel Somerset の推薦書簡を掲出。

複本 : (00067801)

記載書誌

WENCKSTERN I, p. 68. TOYO BUNKO, p. 114. BLUM II, 2353.



## 764 Sono, Teruko

*The Japanese reformer.* 1892.

66 p. 19 cm.

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## 注 記

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巻末 p. 66 のあとは白紙。

複本 : (00036535)

## 記載書誌

WENCKSTERN I, p. 68. TOYO BUNKO, p. 114. BLUM II, 2353.

## CHAPTER VI.

## ARRIVAL IN AMERICA—FIRST EXPERIENCES.

It was the 19th day of December, 1885, that I set sail for America, arriving in San Francisco the 7th of January, 1886.

Before leaving my country I wrote the following poem :

ふぢはらの  
てるよ

まぢふらふのゆを  
あふらふるも  
國ふらふるは  
わが心は

お國のやうなこころみは  
まぢふらふるも  
わが心は  
たぢふらふるは

"My dear native land, my heart will never change its purpose, my duty to you will never be forgotten.

[The poem written by the author before leaving Japan.] (p. 37)

1892

765 Tennant, N.

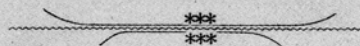
*The great earthquake in Japan.* 1892.

# The Great Earthquake in Japan,

OCTOBER 28TH, 1891.



Being a full description of the disasters resulting from the recent terrible catastrophe,  
taken from the accounts in the "Hyogo News" by its Special Correspondent,  
and from other sources.



**Kobe:**

PRINTED AND PUBLISHED AT THE OFFICE OF THE "HYOGO NEWS."

1892.

The Great Earthquake in Japan, October 28th, 1891. Being a full description of the disasters resulting from the recent terrible catastrophe, taken from the accounts in the "Hyogo News" by its Special Correspondent, and from other sources.

Kobe: PRINTED AND PUBLISHED AT THE OFFICE OF THE "HYOGO NEWS." 1892.

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(Cover)

## 目 次

## Contents.

Preface to First Edition. vii.

Preface to Second Edition. viii.

Introduction. 1

Kobe and Osaka. 4

Special Correspondent's Report. 11

Prof. Sekiya's Letters. 30

Visit to the Neodani Valley (Rev. W. Weston). 32

Earthquake Fund in Kobe. 43

Report of Relief Committee. 46

The Death Roll. 61

Area of Disturbance. 62

Addendum. 64

## 注 記

表紙に＜THE GREAT EARTHQUAKE IN JAPAN. 1891 MARTIN-＞＜The "Hyogo News" Printing Works, Kobe, Japan.＞。

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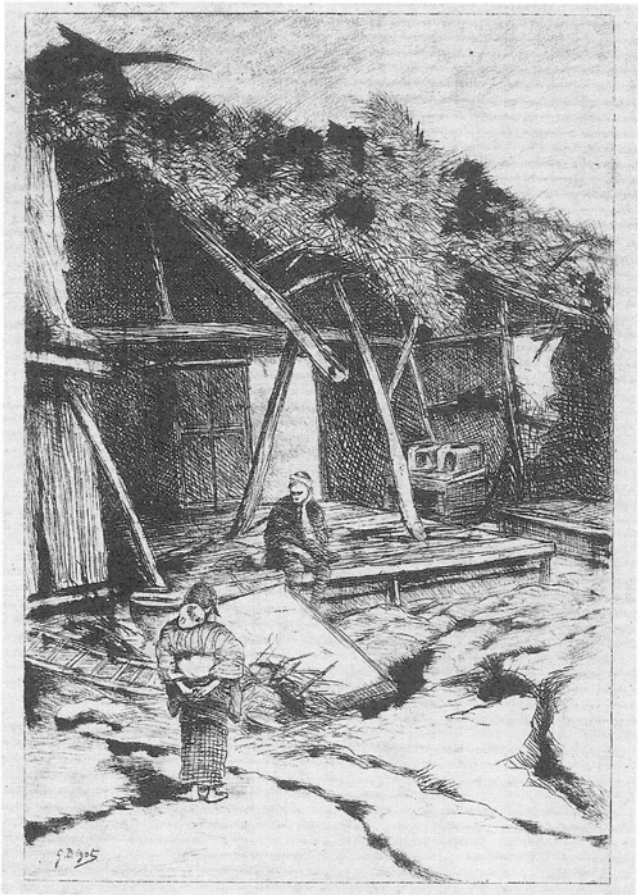
p. [61]-[64]にページ付けなし。

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ビゴー G. Bigot. (p. 8)



G. Bigot. (p. 56)

766 Tracy, Albert

*Rambles through Japan without a guide.* 1892.

RAMBLES THROUGH JAPAN  
WITHOUT A GUIDE.

BY

ALBERT TRACY.

LONDON:  
SAMPSON LOW, MARSTON & COMPANY  
LIMITED,  
*St. Dunstan's House,*  
FETTER LANE, FLEET STREET, E.C.  
1892.

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LONDON: SAMPSON LOW, MARSTON & COMPANY, LIMITED, St. Dunstan's House, Fetter Lane, Fleet Street, E. C. 1892.

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[DS/809/Tr](00005293)



## 目次

## CONTENTS.

## CHAPTER I. ARRIVAL IN JAPAN.

Off the coast—Our fellow-passengers—Yokohama—Stroll in the Japanese quarter—Bastile Day celebrated—Chinese in Yokohama—Their self-importance—The crossing of races—Honour or dishonour? 1

## CHAPTER II. IN AND ABOUT TOKIO.

Comparison with Rome—City of magnificent distances—The jinrikisha-man—A visit to temples—The story of the forty-nine ronins—Japanese honour satisfied—Dinner at a Tokio restaurant—Difference of tastes—The children of the country—A brave boy. 11

## CHAPTER III. AN EXCURSION IN THE COUNTRY.

An experimental trip—A morning ride—Luncheon at Ichakawa—Wayside tea-houses—Yawata—Superstition—First night at a Japanese country inn—A bath under difficulties. 2

## CHAPTER IV. SAKURA.

A miserable night—Midnight feasts—Arrival at Sakura—The story of Sogoro—A martyr deified—Homeward bound—Second night's experience—Entertainment at supper—Arrival at Tokio. 29

## CHAPTER V. A PILGRIMAGE TO NIKKO.

Excursion with a guide—The flea-bag—The Mikado's soldiers—A Buddhist subscription-list—Telegraphs and idols—Oyama silk-weaving—A girl at the loom—Wonders of an opera-glass—The great avenue of trees—Arrival at Nikko. 38

## CHAPTER VI. NIKKO AND ITS SHRINES.

Temple architecture compared—Mausoleums and shrines—The Buddhist saint—The Assisi of Japan—Tomb of Iye-yasu—Pilgrim devotions—Nikko's ruins—Statues of Amida—Waku's desecration—Return journey—"Foreign accommodation"—Arrival at Tokio. 47

## CHAPTER VII. PLANS AND PREPARATIONS.

The route decided—The mountain road—Decision to go alone—Disadvantages of being "personally conducted"—The "squeezing" process universal—Note for future excursionists. 60

## CHAPTER VIII. OVERLAND TOWARD KIOTO.

A midnight start—Inquisitive fellow-passengers—Honjo—Stroll about the town—Prevalence of



TOKIO,

TOKIO. (p. [17])

blindness—School children—The silk industry—Japanese bargains—Village industries—Crossing the Umezawa Pass—Arrival at Ozawa. 65

#### CHAPTER IX. A CROSS-COUNTRY EXCURSION.

Ironworks at Ozawa—A Japanese engineer—Exploration of a mine—First ride on native pony—Mio-gi-san—Attempts at conversation—Rustic bridges—Spiders and leeches—On the Naka-sen-do—Over Usui pass—Karuizawa—Chanting pilgrims. 84

#### CHAPTER X. ON THE NAKA-SEN-DO.

Pilgrims and prayers—Supplications for a penny—Oiwake by coach—Provoking experiences—Apparently a mirage—Mochidzuke—Fun at my expense—The long Wada pass—New costumes—Shimo no Suwa—Japanese dogs—Inherent gentleness of the people—A pious landlord. 100

#### CHAPTER XI. THE MOUNTAIN REGION.

The Shiwo-jiri Pass—Peculiar house architecture—A country bridge—Visit to Matsumoto—An inhospitable town—Return to Shiwo-jiri—Walk to Niyegawa—Mysteries of a magnifying-glass—Letter of introduction given—Hirosawa—Picturesque village—Singular female costume—Village industries—Beasts of burden. 117

#### CHAPTER XII. IN THE HEART OF JAPAN.

Agematsu—Magnificent scenery—Mountain mills—Village processions and dancing dragons—The artist in dough—Call from the schoolmaster—Lightning rods upon telegraph-poles—At whose suggestion?—Isumago—Magome Pass—On a pack-horse—A narrow bridge—Led by a woman—Oi—Comforts of Japanese inns. 133

#### CHAPTER XIII. MITAKE TO OTSU.

Across the Kisogawa—Bridge-building—Melons—Gifu and its silks—Seki-ga-hara—Akasaka—An honest friend—Samegai—Same inventions from universal needs—Lake Biwa—Steamboat to Otsu—Mi-i-dera monastery—A Japanese Samson—Ben-kei's giant soup-kettle. 157

#### CHAPTER XIV. KIOTO.

The ancient capital—Resemblance to Philadelphia—Deified statesmen—Temples—Nan-zen-ji monastery—The thousand images of Kwannon—The great bell—Cyclopiian masonry—Temple of



THE GREAT BELL.

THE GREAT BELL. (p. [179])



Kiyomidzu-dera—The sin-cleansing fountain—Nude sinners—Young Japan. 171

#### CHAPTER XV. THE CITY OF PEACE.

The mikado's palace—City hospital—Shimo-gamo temple—A freak of nature—Odd ceremonies—Temple of Nishi-hon-gwan-ji—Buddhist prayer-meeting—A youthful abbot—Chi-on-in monastery—Relics of antiquity—A manuscript fifteen centuries old—Musical floor—Stone Age in Japan—Kioto by night. 186

#### CHAPTER XVI. NARA AND KO-YA-SAN.

An inland excursion—Tea plantations—A stray Chinaman—Midnight alarms—Uji—Nara—An ancient city—A pagoda older than Westminster Abbey—The Dai-Butsu—The great bell—Votive offerings—A picture of terror—Saint Ko-bo Dai-shi—The holy mountain of Ko-ya-san—Hospitable monks. 206

#### CHAPTER XVII. OZAKA.

Descent of Ko-ya-san—Travelling acrobats—Sakai—Ozaka—The “Take-shiki-ya”—The castle of Ozaka—Stones twenty feet long—A September cyclone—Hotel tied down—River scenes—American missionaries—Calling upon converts—A Christian service—Japan already more than half Christian. 227

#### CHAPTER XVIII. ON THE INLAND SEA.

A native steamboat—Night voyage—Primitive accommodation—“Boy!”—Okayama—The American mission—Call upon the governor—A Buddhist's praise of Christianity—A Japanese prison visited—On the Inland Sea—Islands and villages—Disembarking in darkness—A solitary sail—Unpleasant apprehensions—Night ride in a jinrikisha—Arrival at Hiroshima. 250

#### CHAPTER XIX. HIROSHIMA TO NAGASAKI.

About Hiroshima—Hospital and schools—Call from the governor—Excursion to Miyajima—Fifteen miles at a stretch—Antiquities and relics—Dinner and poetry—Longest jinrikisha journey—Shimonoseki—Scene of the bombardment—The story of a wrong—Opinion of Sir E. J. Reed, M. P.—Voyage to Nagasaki—Last day in Japan—Steamships coaled by children—Off for China. 259

#### CHAPTER XX. THE PRESENT AND FUTURE OF JAPAN.

Statistics of population—Comparison with England—Death-rates—Physicians and hospitals—Marriage and divorce—Foreign residents—The work of the missionary—A laudable ignorance—Commercial ideals—European policy in the Orient—Lord Elgin on the war in China—The entanglement of Japan by treaty—Opinion of General Grant—His advice—The hope for the future. 270

Note. 286

#### 注 記

p. xiv の次の紙葉裏に＜“A perfectly paternal government, a perfectly filial people, a community entirely self-supporting, peace within and without, no want, no ill-will between classes,—this is what I find in Japan in the year 1858, after one hundred years' exclusion of foreigners and foreign trade. Twenty years hence, what will be the contrast? “... God grant that in opening their country to the West we may not be bringing upon them misery and ruin.”—Letters of Lord Elgin, during his mission to Japan (1858).＞との引用。

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WENCKSTERN I, p. 50. CORDIER, col. 707. BLUM II, 2557.

767 Vincent, Ethel Gwendoline (b. 1861)  
*Newfoundland to Cochin China.* 1892.

# NEWFOUNDLAND

TO

# COCHIN CHINA

*BY THE GOLDEN WAVE, NEW NIPPON,  
 AND THE FORBIDDEN CITY*

BY

MRS. HOWARD VINCENT

AUTHORESS OF "40,000 MILES OVER LAND AND WATER."

WITH REPORTS ON BRITISH TRADE AND INTERESTS  
 IN CANADA, JAPAN, AND CHINA

By COL. HOWARD VINCENT, C.B., M.P.

WITH NUMEROUS ILLUSTRATIONS

LONDON

SAMPSON LOW, MARSTON & COMPANY

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*St. Dunstan's House*

FETTER LANE, FLEET STREET, E.C.

1892

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日本関係記事

CHAPTER V. TO THE LAND OF THE RISING SUN. p. [105]-148.

CHAPTER VI. NEW NIPPON. p. [149]-182.

CHAPTER VII. THE WESTERN CAPITAL AND INLAND SEA. p. [183]-216.

APPENDIX, BY C. E. HOWARD VINCENT, C. B., M. P.

BRITISH TRADE WITH JAPAN. MEMORANDUM addressed to the Cutlers' Company of Hallamshire, upon British Trade with Japan. p. [337]-347.

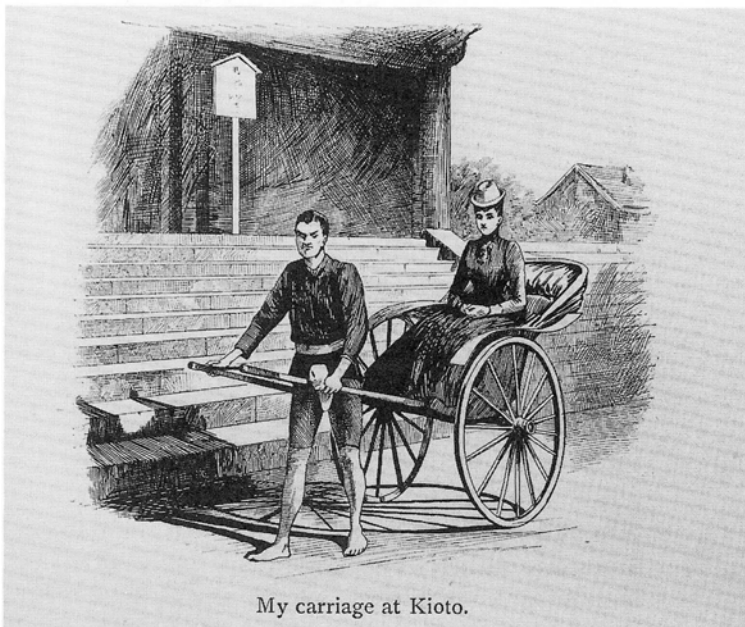
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日本関係記事は本文章題による。

p. 213 に書き込み。

記載書誌

WENCKSTERN I, p. 42. BLUM II, 2656. YOKOYAMA, 188.



My carriage at Kioto.

My carriage at Kioto. (p. 189)

768 Vincent, Ethel Gwendoline (b. 1861)  
*Newfoundland to Cochin China.* 1892.

NEWFOUNDLAND  
TO  
COCHIN CHINA

*BY THE GOLDEN WAVE, NEW NIPPON,  
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CHAPTER V. TO THE LAND OF THE RISING SUN. p. [105]-148.

CHAPTER VI. NEW NIPPON. p. [149]-182.

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WENCKSTERN I p. 42. BLUM II, 2656. YOKOYAMA, 188.



"A LITTLE MOTHER."

Page 129

"A LITTLE MOTHER." (p. 129)

769 Arnold, Edwin, Sir (1832-1904)

*Adzuma.* 1893.

# A D Z U M A

OR

## The Japanese Wife

A PLAY IN FOUR ACTS

BY

SIR EDWIN ARNOLD, M.A., K.C.I.E., C.S.I.

AUTHOR OF

"THE LIGHT OF ASIA," "THE LIGHT OF THE WORLD,"  
"JAPONICA," ETC. ETC.

LONDON

LONGMANS, GREEN, AND CO.

AND NEW YORK: 15 EAST 16<sup>th</sup> STREET

1893

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1893

ADZUMA, OR, The Japanese Wife, A PLAY IN FOUR ACTS, BY SIR EDWIN ARNOLD, M. A., K. C. I. E., C. S. I. AUTHOR OF "THE LIGHT OF ASIA," "THE LIGHT OF THE WORLD," "JAPONICA," ETC. ETC.

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770 Arnold, Edwin, Sir (1832-1904)  
*Adzuma*. 1893.

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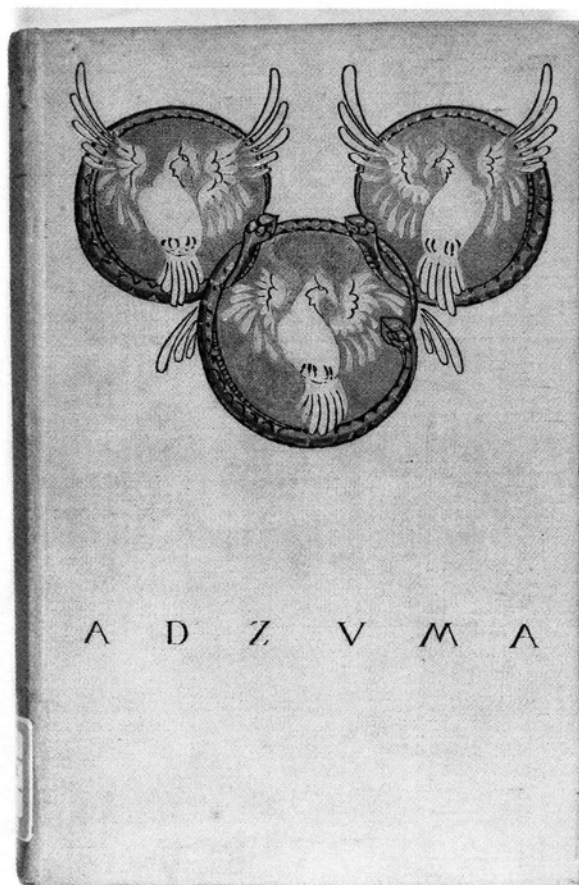
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遊び紙に 'D. P. Penhallow' との書き込み。

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記載書誌

TOYO BUNKO, p. 213.



(Cover)

771 Bacon, Alice Mabel (1858-1918)  
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JAPANESE GIRLS AND  
WOMEN

BY

ALICE MABEL BACON



BOSTON AND NEW YORK  
HOUGHTON, MIFFLIN AND COMPANY  
The Riverside Press, Cambridge  
1893

JAPANESE GIRLS AND WOMEN, BY ALICE MABEL BACON.

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目 次

CONTENTS.

I. Childhood.	1
II. Education.	37
III. Marriage and Divorce.	57
IV. Wife and Mother.	84
V. Old Age.	119
VI. Court Life.	138
VII. Life in Castle and Yashiki.	169
VIII. Samurai Women.	196
IX. Peasant Women.	228
X. Life in the Cities.	262
XI. Domestic Service.	299
Epilogue.	327

注 記

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p. [iii] に＜To STEMATZ, THE COUNTESS OYAMA, IN THE NAME OF OUR GIRLHOOD'S FRIENDSHIP, UNCHANGED AND UNSHAKEN BY THE CHANGES AND SEPARATIONS OF OUR MATURER YEARS, This Volume IS AFFECTIONATELY DEDICATED.＞との献辞。

日本関係図書（巻末書店広告）

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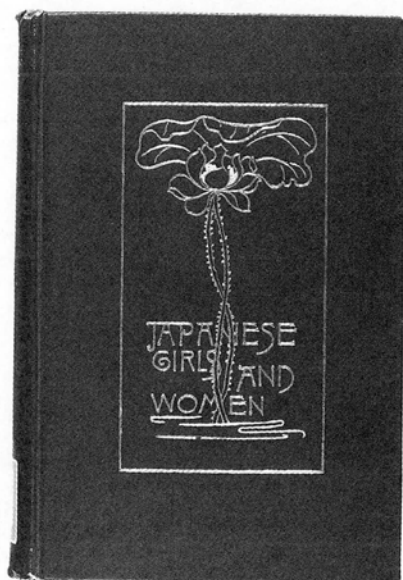
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HOUGHTON, MIFFLIN & CO.



(Cover)

772 Bacon, Alice Mabel (1858-1918)

*A Japanese interior.* 1893.

# A JAPANESE INTERIOR

BY

ALICE MABEL BACON

AUTHOR OF "JAPANESE GIRLS AND WOMEN"

LONDON

GAY AND BIRD

KING WILLIAM ST., WEST STRAND

1893

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[2], xix, 267 p. 19 cm.

[DS/809/Ba](00011921)

目 次

CONTENTS.

I. Tōkyō, September 5 to 26.

Going to Housekeeping.—An Evening Walk.—Fireworks and Rochester Lamps.—A Foreign Restaurant.—Shopping at the Kwan-ko-ba.—Settling Accounts.—Introduction to the Peeresses.—School Routine.—Story of Boy and Crab.—Jinrikisha Riding.—The Climate. 1

II. October 1 to 15.

A Sunday Visit.—"Bōt' Chan."—Preparations for a Horse.—The Peeresses' English Society.—Tōkyō from a Horse's Back.—English as a Dead Language.—Dawn.—A Sunday-School Class.—Mr. Kozaki.—Difficulties with the Kana.—Bruce and the Bettō.—Lecture on Bandai San.—Prince Haru.—Difficulties in Church-Going.—A Japanese Meal. 19

III. October 21 to November 4.

Mr. Kozaki's Church.—Introduction to Bible Class.—Reception Days.—A Hibachi.—Two Old Ladies.—My Paper Dining-Room.—Funeral Fashions.—An Official Funeral.—Simplicity of Japanese Living.—Posthumous Titles.—The Emperor's Birthday. 33

IV. November 12 to 14.

A Nō Performance.—Death of Prince Aki.—Dango Zaka. 59

V. November 25 to December 18.

A Ball at the Rokumei-kwan.—A Tōkyō Story.—Bōt' Chan's Studies in Physiognomy.—Thanksgiving and Turkey.—Christmas Carols.—Fuji-Yama.—The New Palace.—Tōkyō Moats.—Bowling to Prince Haru. 77

VI. December 27 to January 6.

Christmas Preparations.—Hanging Stockings.—English Service.—A Church Festival.—New Year's Decorations.—New Year's Eve on Ginza.—A Street Fight.—New Year's Day.—Street Performers.—An Earthquake.—Kurumayas in Cold Weather. 91

VII. January 13 to 30.

Discharging a Groom.—The New Kurumaya.—The Emperor's Moving-Day.—A New Year's Lunch.—Buying a Kuruma.—A New Horse.—The Japanese Language.—The Promulgation of the Constitution.—Tombs of the Loyal Rōnin. 110

VIII. February 12 to 20.

The Promulgation Festival.—Morning Scenes on Kojimachi.—Exercises at the School.—Imperial Progress through Tōkyō Streets.—Evening Rides and Street Sights.—Rice and Eels.—Mingling with the Holiday Crowd.—Murder of Viscount Mori.—Viscount Mori's Funeral.—Religious Liberty under the Constitution.—Another Earthquake. 129

IX. March 1 to 9.

The Wily Bettō.—Yasaku's Domestic Affairs.—Marriage and Divorce.—Developments in Regard to the Mori Murder.—Letters from Nishino to his Family.—A Spring Jaunt.—Toy Collecting. 147

X. March 21 to 31.

A Sad Holiday.—Japanese Mourning Customs.—A Shintō Funeral.—An Earthquake.—Yasaku's Wedding.—Questions on John's Gospel. 161

XI. April 6 to 14.

A Country Walk.—Feast of Dolls at a Daimiō's Yashiki.—Picnic at Mito Yashiki.—A Day at the

Theatre.—Japanese Acting. 174

XII. April 19 to May 2.

The Empress' Visit.—Presentation to the Empress.—A Buddhist Funeral.—A Garden Party.—  
Questions on John's Gospel. 189

XIII. May 8 to June 22.

Summer Weather.—A Matsuri.—Early School.—Perry Expedition Reports.—Bible Class of School-Girls.—Fighting Fleas.—Japanese Servants.—The New School-Building.—The Peeresses' Literary Society.—A Speech by Mr. Knapp.—Scandal. 204

XIV. June 29 to July 24.

School-Building Trouble settled.—A Japanese Baby.—Shopping.—Japanese Taste.—Facts and Theories.—Calls from Drs. Brooks and McVickar.—Packing in Wet Weather.—Farewell Presents.—Graduating Exercises.—Near View of the Empress.—Correcting Proof under Difficulties. 223

XV. Hiyéi Zan, July 31, to Numadzu, August 28.

View from Hiyéi Zan.—The Mission Camp.—Last Days in Tōkyō.—Voyage to Kobé.—From Kobé to Hiyéi.—Historical Interest of Hiyéi.—Pleasant Weather and Walks.—A Young Buddhist.—Some Effects of the Summer Camp.—Benkei's Relics.—The "Hiyéi Zan Hornet."—Shopping in Kiōtō.—The River at Night.—Illumination of the Mountains.—A Snake Story.—Traveling in Japanese Style.—Start in a Typhoon.—Nagoya.—A Wayside Inn.—Okazaki.—Weak Kurumayas.—An Unpleasant Hotel. Okitsu.—End of the Journey.—Numadzu.—Children's Visits.—Slow Freight.—Plans for Home. 239

## 注 記

裏表紙裏に<BOUND BY LEIGHTON SON AND HODGE>とのラベル。

p. 76 に<ASK AT YOUR LIBRARY FOR PAVING THE WAY; A Romance of the Australian Bush. IN ONE VOLUME. BY SIMPSON NEWLAND, (EX-TREASURER OF SOUTH AUSTRALIA).>との挿入紙。

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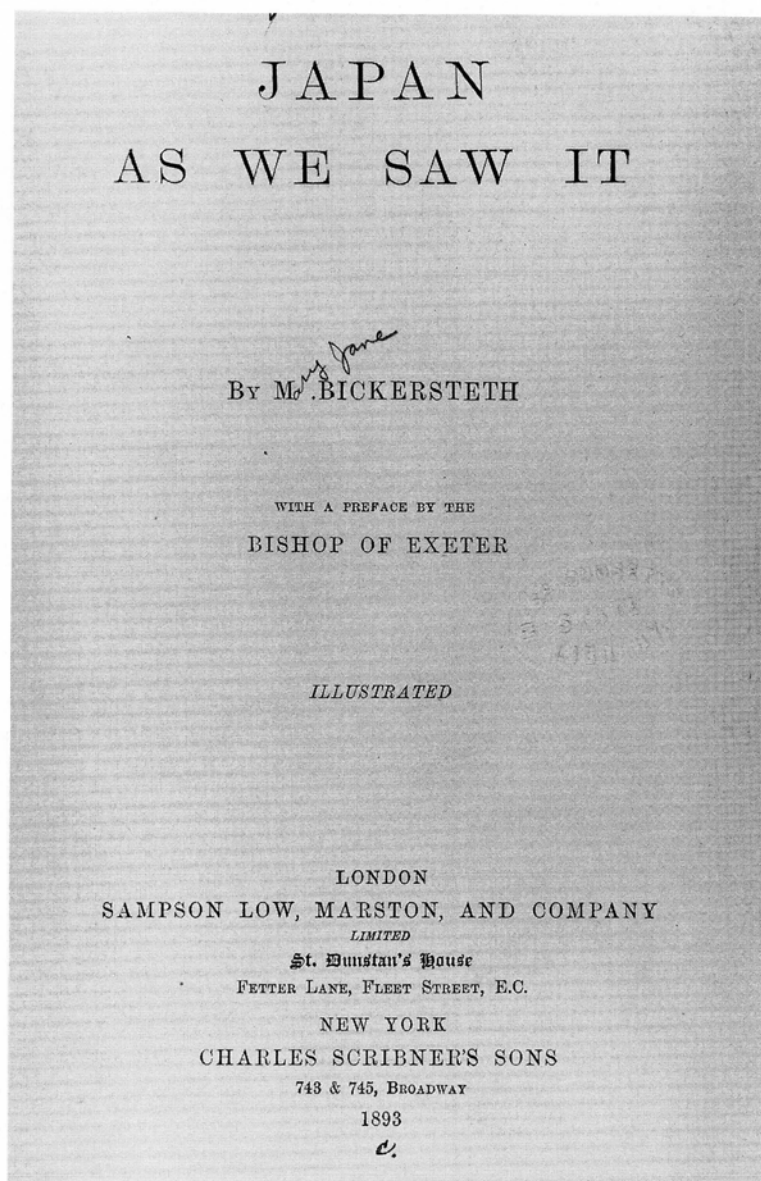
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## 目次

## CONTENTS.

Preface. By the Rt. Rev. Lord Bishop of Exeter. v

## CHAPTER I. FROM LIVERPOOL TO YOKOHAMA.

Liverpool to Quebec—Niagara—The Canadian Lakes—The Rocky Mountains—Vancouver to  
Yokohama. 1

## CHAPTER II. TOKYO.

The City of Tokyo—S. Andrew's House—S. Hilda's Mission—Ushigome Church—Kyobashi  
Dispensary—The Shiba Temples—Graveyard of the Forty-seven Ronins—First Sunday in Tokyo.  
15

## CHAPTER III. NIKKO AND IKAO.

Nikko—Temple of Iyeyasu—Lake Chusenji—A Night in a Japanese Inn—Ikao—The Valley of  
Haruna—A Shinto Temple—The Highroad to Takasaki. 40

## CHAPTER IV. LIFE IN THE GREAT CAPITAL.

The Tokyo Kwankoba—The Greek Cathedral—Shopping in the Ginza—The Imperial Gardens—  
Kyobashi Church—S. Andrew's Mission—Ueno Park and Museum—Mr. Kirkes' At Home—The O  
Cha No Yu, or Ceremonial Tea-drinking—S. Hilda's School. 64

## CHAPTER V. FURTHER JOTTINGS FROM OUR TOKYO JOURNALS.



IMAGE OF BUDDHA, IN UENO PARK, TOKYO.

IMAGE OF BUDDHA, IN UENO PARK, TOKYO. (p. [77])



TEMPLE AT GIFU AFTER THE EARTHQUAKE.

TEMPLE AT GIFU AFTER THE EARTHQUAKE. (p. [203])

Japanese Photographs—The Keiogijiku College—The Imperial University—A Japanese Dinner-Party—Unitarianism in Japan—The Sensoji Temple—Last day in Tokyo. 93

#### CHAPTER VI. MIYANOSHITA AND NAGOYA.

The Church in Japan—Miyanoshta—Mount Fuji—Hakone—Ojigoku—Nagoya—Japanese Confirmation—The Castle of Nagoya—Cloisonné-enamel—The Christian Converts of Nagoya. 114

#### CHAPTER VII. KYOTO.

A Buddhist Graveyard—New Buddhist Temple—The Imperial Garden—The Rapids of the Katsuragawa—Otsu and Lake Biwa—The Chion-in Temple—The Great Buddha—The Temple of the 33,333 Images of Kwannon, the Goddess of Mercy. 141

#### CHAPTER VIII. OSAKA.

A Sunday at Osaka—Bishop Poole's Girls' School—A Picnic at Mino. 157

#### CHAPTER IX. THE GREAT EARTHQUAKE.

The Great Earthquake—Narrow Escape of the Bishop of Exeter and Mrs. Bickersteth—Varied Experiences of the Osaka Mission—Boys' High School, Osaka—A Japanese Reception. 166

#### CHAPTER X. THE "HYOGO NEWS" ON THE EARTHQUAKE.

Terrible Loss of Life and Property in the Earthquake—Letters from Gifu and Ogaki—S.Hilda's Mission at Work among the Sufferers. 186

#### CHAPTER XI. NARA, OR AN ANCIENT JAPANESE CAPITAL.

The Temples of Nara—Shinto Priests—The Great Dai Butsu—Buddhist Bells. 230

#### CHAPTER XII. FUKUYAMA.

The Mission Church in Fukuyama—Laying of Foundation Stone by the Bishop of Exeter—Continued Shocks of Earthquake at Osaka. 238

#### CHAPTER XIII. KOBE AND THE INLAND SEA.

All Saints' Day at Kobe—Thanksgiving Service—The Emperor's Birthday—Arima—Through the Inland Sea in the Kobe Maru. 244

#### CHAPTER XIV. FUKUOKA AND OYAMADĀ.

The Island of Kiushiu—Fukuoka—A Sunday at Fukuoka—Oyamadā, or the Christian Village—  
Kurumé—The polite Policeman. 259

#### CHAPTER XV. KUMAMOTO AND ASO SAN.

The Old Castle—A Japanese Giant—Reception by Christian Converts—The Great Volcano—A  
Japanese Connoisseur in china—The Leper Temple—Letter to the “Times” by the Bishop of  
Exeter. 272

#### CHAPTER XVI. JAPANESE FUNERALS.

A Shinto Funeral—A Buddhist Funeral—The Paradise of Buddhism—Japanese Annual Festival in  
Memory of the Dead. 293

#### CHAPTER XVII. LAST DAYS IN JAPAN.

Japanese Inn at Ureshino—Sonogi and Tokitsu Water—Nagasaki—Farewell to Japan. 303

#### CHAPTER XVIII. HOMEWARD BOUND.

Hong-Kong—A Day in Canton—Singapore—Colombo—Pleasant Days in the Valetta—Home. 313  
Appendices. 331

Index. 343

#### 注 記

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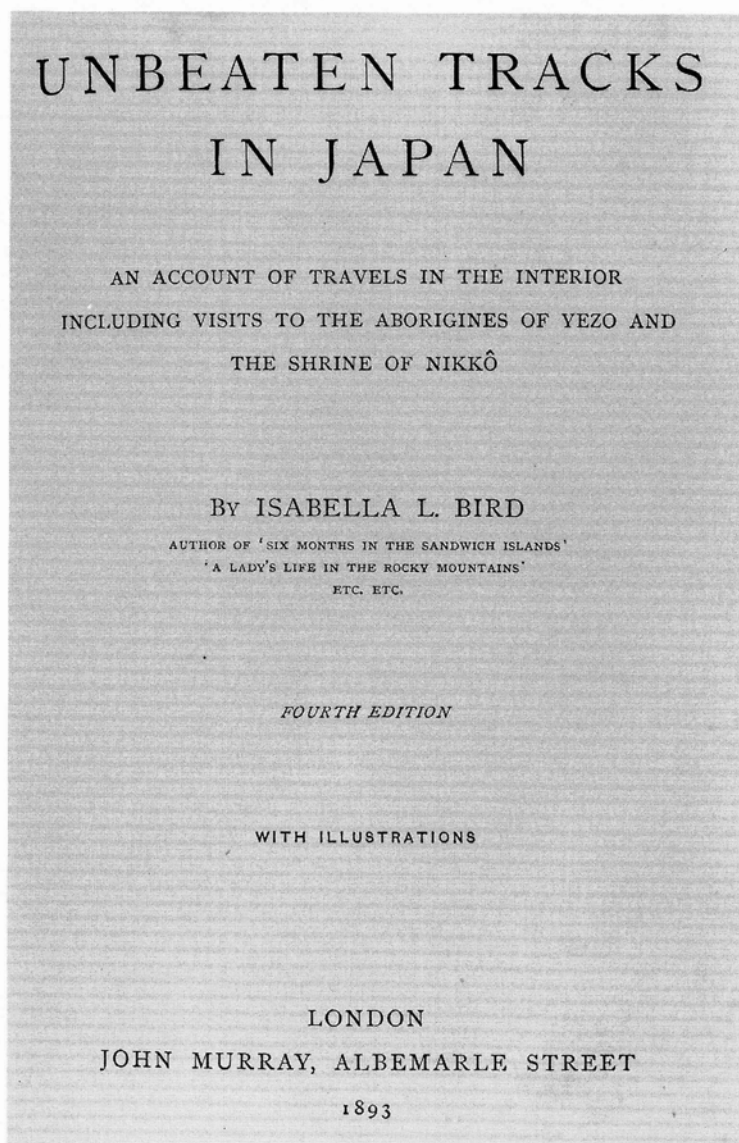
#### 記載書誌

WENCKSTERN I, p. 43. TOYO BUNKO, p. 30. NIPPONALIA II, 2733. BLUM I, 210. YOKOYAMA,  
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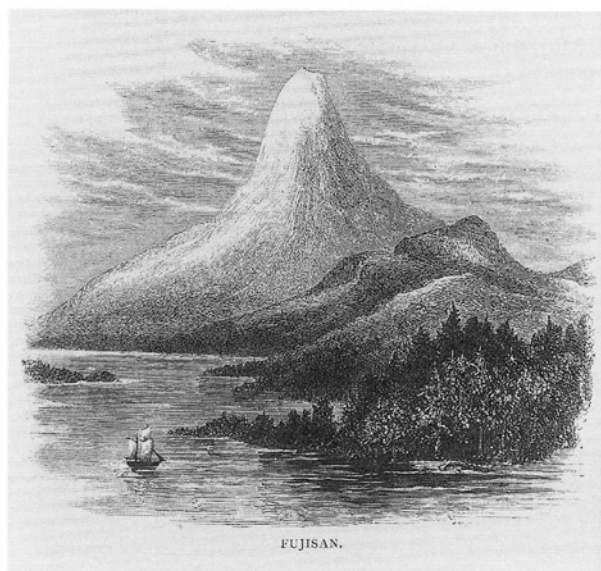
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## 目次

## CONTENTS.

- LETTER I. First View of Japan—A Vision of Fujisan—Japanese Sampan—“Pullman Cars”—Undignified Locomotion—Paper Money—The Drawbacks of Japanese Travelling. 1-7
- LETTER II. Sir Harry Parkes—An “Ambassador’s Carriage”—Cart Coolies. 8-9
- LETTER III. Yedo and Tōkiyō—The Yokohama Railroad—The Effect of Misfits—The Plain of Yedo—Personal Peculiarities—First Impressions of Tōkiyō—H. B. M.’s Legation—An English Home. 10-14
- LETTER IV. “John Chinaman”—Engaging a Servant—First Impressions of Ito—A Solemn Contract—The Food Question. 15-20
- LETTER V. Kwan-non Temple—Uniformity of Temple Architecture—A Kuruma Expedition—A Perpetual Festival—The Ni-ō—The Limbo of Vanity—Heathen Prayers—Binzuru—A Group of Devils—Archery Galleries—New Japan—An Éléante. 21-31
- LETTER VI. Fears—Travelling Equipments—Passports—Coolie Costume—A Yedo Diorama—Rice-Fields—Tea-Houses—A Traveller’s Reception—The Inn at Kasukabé—Lack of Privacy—A Concourse of Noises—A Nocturnal Alarm—A Vision of Policemen—A Budget from Yedo. 32-42
- LETTER VI.—(Continued.) A Coolie falls ill—Peasant Costume—Varieties in Threshing—The Tochigi Yadoya—Farming Villages—A Beautiful Region—An In Memoriam Avenue—A Doll’s Street—Nikkō—The Journey’s End—Coolie Kindliness. 43-50
- LETTER VII. A Japanese Idyll—Musical Stillness—My Rooms—Floral Decorations—Kanaya and his Household—Table Equipments. 51-53
- LETTER VIII. The Beauties of Nikkō—The Burial of Iyēyasu—The Approach to the Great Shrines—The Yomei Gate—Gorgeous Decorations—Simplicity of the Mausoleum—The Shrine of Iyémitsu—Religious Art of Japan and India—An Earthquake—Beauties of Wood-carving. 54-61
- LETTER IX. A Japanese Pack-Horse and Pack-Saddle—Yadoya and Attendant—A Native Watering-Place—The Sulphur Baths—A “Squeeze.” 62-65
- LETTER X. Peaceful Monotony—A Japanese School—A Dismal Ditty—Punishment—A Children’s Party—A Juvenile Belle—Female Names—A Juvenile Drama—Needlework—Calligraphy—Arranging Flowers—Kanaya—Daily Routine—An Evening’s Entertainment—Planning Routes—The God-shelf. 66-72
- LETTER X.—(Continued.) Darkness visible—Nikkō Shops—Girls and Matrons—Night and Sleep—



FUJISAN.

FUJISAN. (p. 2)



- Parental Love—Childish Docility—Hair-dressing—Skin Diseases. 73-76
- LETTER X.—(Completed.) Shops and Shopping—The Barber's Shop—A Paper Waterproof—Ito's Vanity—Preparations for the Journey—Transport and Prices—Money and Measurements. 77-79
- LETTER XI. Comfort disappears—Fine Scenery—An Alarm—A Farm-house—An unusual Costume—Bridling a Horse—Female Dress and Ugliness—Babies—My Mago—Beauties of the Kinugawa—Fujihara—My Servant—Horse-shoes—An absurd Mistake. 80-91
- LETTER XII. A Fantastic Jumble—The "Quiver" of Poverty—The Water-shed—From Bad to Worse—The Rice Planter's Holiday—A Diseased Crowd—Amateur Doctoring—Want of Cleanliness—Rapid Eating—Premature Old Age. 92-95
- LETTER XII.—(Concluded.) A Japanese Ferry—A Corrugated Road—The Pass of Sanno—Various Vegetation—An Unattractive Undergrowth—Preponderance of Men. 96-98
- LETTER XIII. The Plain of Wakamatsu—Light Costume—The Takata Crowd—A Congress of Schoolmasters—Timidity of a Crowd—Bad Roads—Vicious Horses—Mountain Scenery—A Picturesque Inn—Swallowing a Fish-bone—Poverty and Suicide—An Inn-kitchen—England Unknown!—My Breakfast Disappears. 99-105
- LETTER XIV. An Infamous Road—Monotonous Greenery—Abysmal Dirt—Low Lives—The Tsugawa Yadoya—Politeness—A Shipping Port—A "Barbarian Devil." 106-108
- LETTER XV. A Hurry—The Tsugawa Packet-boat—Running the Rapids—Fantastic Scenery—The River-life Vineyards—Drying Barley—Summer Silence—The Outskirts of Niigata—The Church Mission House. 109-112
- LETTER XVI. Abominable Weather—Insect Pests—Absence of Foreign Trade—A Refractory River—Progress—The Japanese City—Water Highways—Niigata Gardens—Ruth Fyson—The Winter Climate—A Population in Wadding. 114-119
- LETTER XVII. The Canal-side at Niigata—Awful Loneliness—Courtesy—Dr. Palm's Tandem—A Noisy Matsuri—A Jolting Journey—The Mountain Villages—Winter Dismalness—An Out-of-the-world Hamlet—Crowded Dwellings—Riding a Cow—"Drunk and Disorderly"—An Enforced Rest—Local Discouragements—Heavy Loads—Absence of Beggary—Slow Travelling. 120-127
- LETTER XVIII. Comely Kine—Japanese Criticism on a Foreign Usage—A Pleasant Halt—Renewed Courtesies—The Plain of Yonezawa—A Curious Mistake—The Mother's Memorial—Arrival at Komatsu—Stately Accommodation—A Vicious Horse—An Asiatic Arcadia—A Fashionable Watering-place—A Belle—"Godowns." 128-136
- LETTER XIX. Prosperity—Convict Labour—A New Bridge—Yamagata—Intoxicating Forgeries—The Government Buildings—Bad Manners—Snow Mountains—A Wretched Town. 137-142
- LETTER XX. The Effect of a Chicken—Poor Fare—Slow Travelling—Objects of Interest—Kak'ké—The Fatal Close—A Great Fire—Security of the Kuras. 143-145
- LETTER XX.—(Continued.) Lunch in Public—A Grotesque Accident—Police Inquiries—Man or Woman?—A Melancholy Stare—A Vicious Horse—An Ill-favoured Town—A Disappointment—A Torii. 146-151
- LETTER XX.—(Concluded.) A Casual Invitation—A Ludicrous Incident—Politeness of a Policeman—A Comfortless Sunday—An Outrageous Irruption—A Privileged Stare. 152-154
- LETTER XXI. The Necessity of Firmness—Perplexing Misrepresentations—Gliding with the Stream—Suburban Residences—The Kubota Hospital—A Formal Reception—The Normal School. 155-158
- LETTER XXII. A Silk Factory—Employment for Women—A Police Escort—The Japanese Police Force. 159-160
- LETTER XXIII. "A Plague of Immoderate Rain"—A Confidential Servant—Ito's Diary—Ito's Excellences—Ito's Faults—A Prophecy of the Future of Japan—Curious Queries—Superfine English—Economical Travelling—The Japanese Packhorse again. 161-164
- LETTER XXIV. The Symbolism of Seaweed—Afternoon Visitors—An Infant Prodigy—A Feat in Calligraphy—Child Worship—A Borrowed Dress—A Trousseau—House Furniture—The Marriage





A HIOGO BUDDHA. (p. 272)

Ceremony. 165-169

LETTER XXV. A Holiday Scene—A Matsuri—Attractions of the Revel—Matsuri Cars—Gods and Demons—A Possible Harbour—A Village Forge—Prosperity of Saké Brewers—A “Great Sight.” 170-174

LETTER XXVI. The Fatigues of Travelling—Torrents and Mud—Ito’s Surliness—The Blind Shampooers—A Supposed Monkey Theatre—A Suspended Ferry—A Difficult Transit—Perils on the Yonetsurugawa—A Boatman Drowned—Nocturnal Disturbances—A Noisy Yadoya—Storm-bound Travellers—Hai! Hai!—More Nocturnal Disturbances. 175-182

LETTER XXVII. Good-tempered Intoxication—The Effect of Sunshine—A tedious Altercation—Evening Occupations—Noisy Talk—Social Gatherings—Unfair Comparisons. 183-186

LETTER XXVIII. Torrents of Rain—An unpleasant Detention—Devastations produced by Floods—The Yodate Pass—The Force of Water—Difficulties thicken—A Primitive Yadoya—The Water rises. 187-192

LETTER XXVIII.—(Continued.) Scanty Resources—Japanese Children—Children’s Games—A Sagacious Example—A Kite Competition—Personal Privations. 193-196

LETTER XXIX. Hope deferred—Effects of the Flood—Activity of the Police—A Ramble in Disguise—The Tanabata Festival—Mr. Satow’s Reputation. 197-199

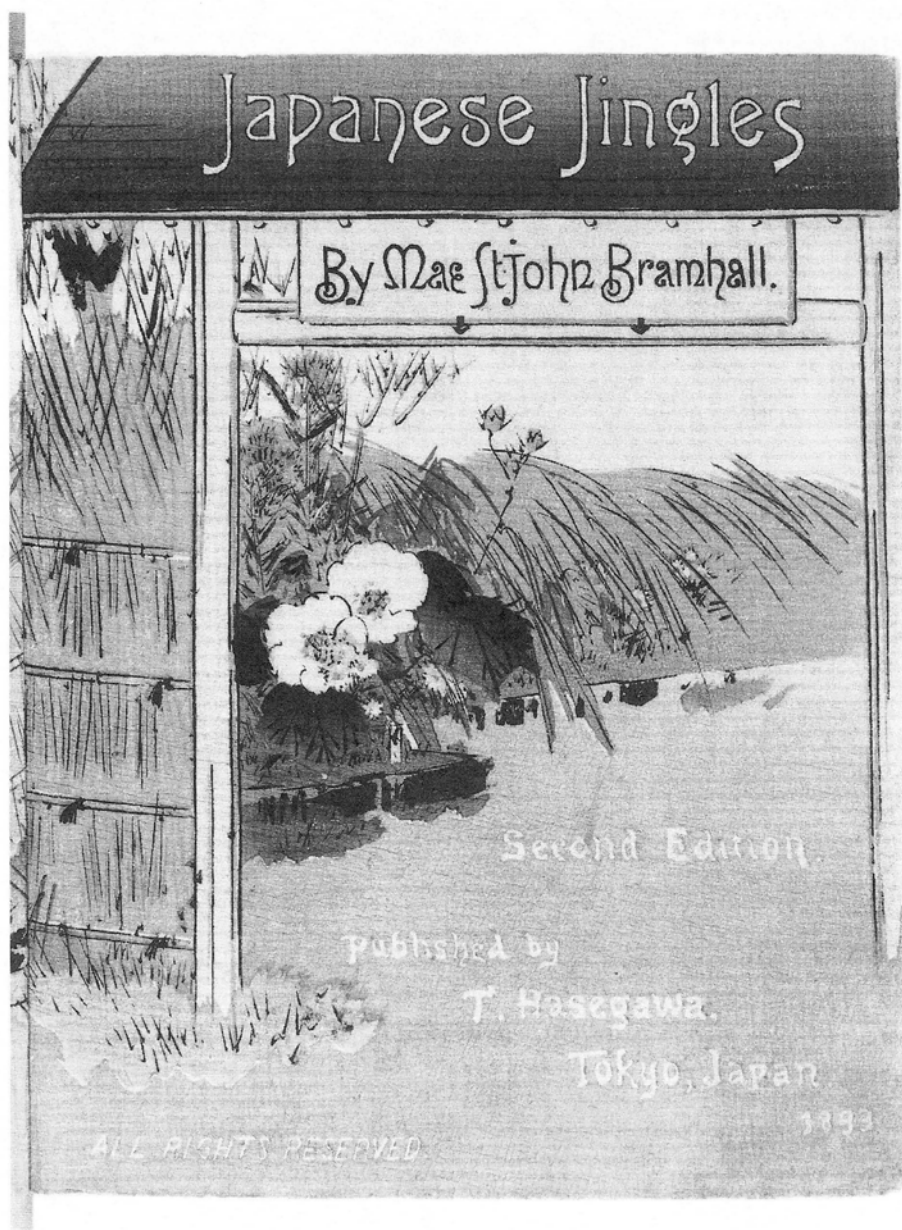
LETTER XXX. A Lady’s Toilet—Hair-dressing—Paint and Cosmetics—Afternoon Visitors—Christian Converts. 200-202

LETTER XXXI. A Travelling Curiosity—Rude Dwellings—Primitive Simplicity—The Public Bath-house. 203-205

LETTER XXXII. A Hard Day’s Journey—An Overturn—Nearing the Ocean—Joyful Excitement—Universal Greyness—Inopportune Policemen—A Stormy Voyage—A Wild Welcome—A Windy Landing—The Journey’s End. 206-209

- LETTER XXXIII. Form and Colour—A Windy Capital—Eccentricities in House Roofs. 212-213
- LETTER XXXIV. Ito's Delinquency—"Missionary Manners"—A Predicted Failure. 214-215
- LETTER XXXV. A Lovely Sunset—An Official Letter—A "Front Horse"—Japanese Courtesies—The Steam Ferry—Coolies Abscond—A Team of Savages—A Drove of Horses—Floral Beauties—An Unbeaten Track—A Ghostly Dwelling—Solitude and Eeriness. 216-230
- LETTER XXXV.—(Continued.) The Harmonies of Nature—A Good Horse—A Single Discord—A Forest—Aino Ferryman—"Les Puces! Les Puces!"—Baffled Explorers—Ito's Contempt for Ainos—An Aino Introduction. 231-233
- LETTER XXXVI. Savage Life—A Forest Track—Cleanly Villages—A Hospitable Reception—The Chief's Mother—The Evening Meal—A Savage Séance—Libations to the Gods—Nocturnal Silence—Aino Courtesy—The Chief's Wife. 234-243
- LETTER XXXVI.—(Continued.) A Supposed Act of Worship—Parental Tenderness—Morning Visits—Wretched Cultivation—Honesty and Generosity—A "Dug-out"—Female Occupations—The Ancient Fate—A New Arrival—A Perilous Prescription—The Shrine of Yoshitsuné—The Chief's Return. 244-253
- LETTER XXXVII. Barrenness of Savage Life—Irreclaimable Savages—The Aino Physique—Female Comeliness—Torture and Ornament—Child Life—Docility and Obedience. 254-261
- LETTER XXXVII.—(Continued.) Aino Clothing—Holiday Dress—Domestic Architecture—Household Gods—Japanese Curios—The Necessaries of Life—Clay Soup—Arrow Poison—Arrow Traps—Female Occupations—Bark Cloth—The Art of Weaving. 262-272
- LETTER XXXVII.—(Continued.) A Simple Nature-Worship—Aino Gods—A Festival Song—Religious Intoxication—Bear-Worship—The Annual Saturnalia—The Future State—Marriage and Divorce—Musical Instruments—Etiquette—The Chieftainship—Death and Burial—Old Age—Moral Qualities. 273-284
- LETTER XXXVIII. A Parting Gift—A Delicacy—Generosity—A Seaside Village—Pipichari's Advice—A Drunken Revel—Ito's Prophecies—The Kôchô's Illness—Patent Medicines. 285-288
- LETTER XXXIX. A Welcome Gift—Recent Changes—Volcanic Phenomena—Interesting Tufa Cones—Semi-strangulation—A Fall into a Bear-trap—The Shiraô Ainos—Horsebreaking and Cruelty. 289-295
- LETTER XXXIX.—(Continued.) The Universal Language—The Yezo Corrals—A "Typhoon Rain"—Difficult Tracks—An Unenviable Ride—Drying Clothes—A Woman's Remorse. 296-298
- LETTER XL. "More than Peace"—Geographical Difficulties—Usu-taki—Swimming the Osharu—A Dream of Beauty—A Sunset Effect—A Nocturnal Alarm—The Coast Ainos. 299-305
- LETTER XL.—(Continued.) The Sea-shore—A "Hairy Aino"—A Horse Fight—The Horses of Yezo—"Bad Mountains"—A Slight Accident—Magnificent Scenery—A Bleached Halting-Place—A Musty Room—Aino "Good-breeding." 306-311
- LETTER XLI. A Group of Fathers—The Lebungé Ainos—The Salisburia *adiantifolia*—A Family Group—The Missing Link—Oshamambé—Disorderly Horses—The River Yurapu—The Seaside—Aino Canoes—The Last Morning—Dodging Europeans. 312-319
- LETTER XLII. Pleasant Last Impressions—The Japanese Junk—Ito Disappears—My Letter of Thanks. 320-321
- LETTER XLIII. Pleasant Prospects—A Miserable Disappointment—Caught in a Typhoon—A Dense Fog—Alarmist Rumours—A Welcome at Tôkiyô—The Last of the Mutineers. 322-324
- LETTER XLIV. Fine Weather—Cremation in Japan—The Governor of Tôkiyô—An Awkward Question—An Insignificant Building—Economy in Funeral Expenses—Simplicity of the Cremation Process—The Last of Japan. 325-328

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目 次

CONTENTS.

Butterfly Ships.	7
Cups From Afar.	10
The Coquette's Wheel.	13
The Fickle Little Lantern.	15
Sunset With It's Rosy Feet.	16
Two Voices.	18
Over The Tea-Cups.	22
The Spider-Bridge.	23
The Frolic Of A Frivolous Fan.	25
The Wing Of Death.	26
A Musume's Heart.	29
A Japanese Silhouette.	30
The Widower.	32
The Nearer Draught.	34
Fuji-Yama And The Lotus.	35
O! Lark Of The Summer Morning.	37
A Heart's Pilgrimage.	38
You Come Too Late Sweetheart!	41
Little Nurse Fire-Fly.	42
The Flower Of An Hour.	46
Woman's Always As Changeful As Day.	48
I Have Forgotten To Forget.	51
Parting.	53
Perdita's Rival.	54
Mizpah.	59

注 記

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[A JAPANESE SILHOUETTE.] (p. 29)



[PERDITA'S RIVAL.] (p. [57])

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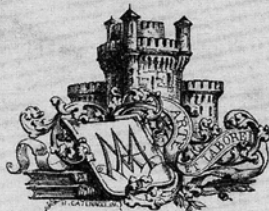
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MISSIONNAIRE APOSTOLIQUE

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DEUXIÈME ÉDITION

ENTIÈREMENT REVUE ET AUGMENTÉE DE DIX CHAPITRES



TOURS

ALFRED MAME ET FILS, ÉDITEURS

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M DCCC XCIH



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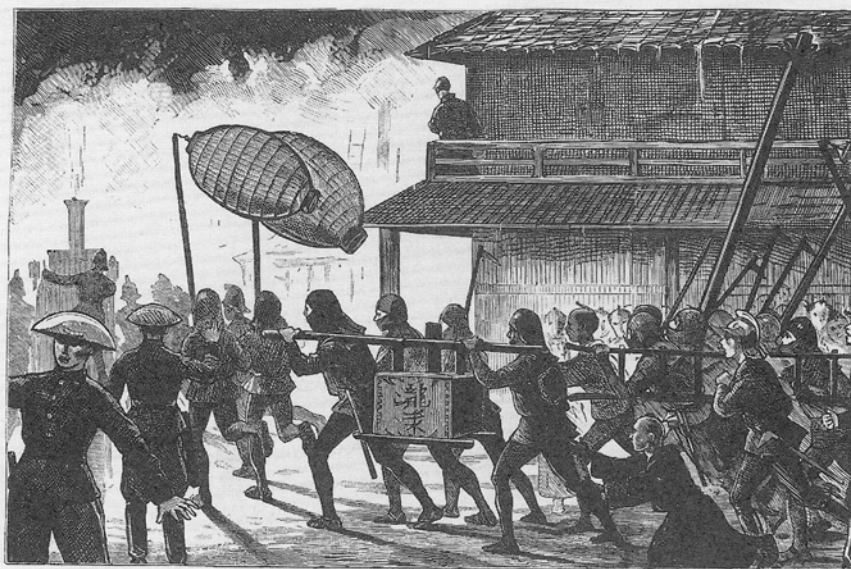
Préface. p. [11]-18.

- VI. Le Japon.—La mer Intérieure.—Kôbé.—Les pousse-pousse.—Les maisons japonaises.—Une réception.—Les conférences.—La lanterne magique.—Osaka.—Yokohama.—La douane.—Le pensionnat des sœurs de Saint-Maur.—Tôkiô.—L'évêché.—Le collège des marianites.—Le palais du mikado.—Les orphelinats.—Le premier de l'an des Chinois. p. [74]-85.
- VII. La langue japonaise.—Le district de Matsumoto.—L'eau bénite employée comme médicament.—Promenade autour de Yokohama.—Deux pénitents anglais.—Les soirées à la mission catholique.—Les veilleurs et les rondes de police.—Différence de l'heure.—Les incendies.—Comment on se chauffe.—Étude de la langue japonaise.—Les tremblements de terre.—Les lépreux.—Les passeports.—La chasse, la pêche, la nourriture. p. [86]-96.
- VIII. Délicatesse de sentiments chez les chrétiens japonais.—L'affection chez les païens.—Les incendies, la misère.—L'apprêt d'un lièvre.—Changement de saison.—Les anciens chrétiens.—Une prise de voile.—Les chaussures.—Les vidangeurs.—Les paysans.—Les boutiques.—Les cerisiers en fleur.—Le dimanche des Rameaux.—Un sermon.—L'exposition de Tôkiô.—Assassinat d'un pasteur protestant.—Manœuvres militaires.—La famine.—Détresse des œuvres catholiques. p. [97]-105.
- IX. Arrivée d'un prince anglais.—Tremblements de terre.—Une exposition de fleurs.—Prévenances des chrétiens japonais.—Une église à Kiôto.—La fête du poisson.—Le mois de Marie.—La misère.—Insuffisance des orphelinats.—Les pluies.—Un enterrement interrompu.—Le cortège impérial.—Le passeport.—Irascibilité des Japonais.—Fuite d'un pasteur. p. [106]-114.
- X. Départ de Tôkiô.—Le pays.—Un déjeuner japonais.—Le tramway.—Le froid.—Un volcan.—Le souper.—Les voitures.—Matsushiro.—Intérieur japonais.—La cuisine.—Le poisson cru.—Un ancien château.—Culture du mûrier.—La pisciculture.—Les voitures.—Les porteurs.—Trajet à travers les montagnes.—La poste.—Arrivée à Matsumoto.—Une fête païenne.—Le presbytère.—Première installation.—La nourriture.—Difficultés entre les païens et les chrétiens.—L'isolement.—La chaleur.—Les pluies.—La prison.—Les paysans.—Aspect des pins.—Usage superstitieux. p. [115]-125.
- XI. La Fête-Dieu.—Besoins de la mission.—Utilité des écoles françaises.—Décroissance de notre influence.—Plus de viande.—Un ancien château.—La vue d'un Européen.—Un repas à la française.—Une poule au pot.—Viande de chien et de cheval.—L'influenza.—Une visite japonaise.—Rivalité des habitants de Nagano et de Matsumoto.—La campagne.—Les bains chauds.—Les élections.—Les patrouilles contre les incendiaires.—Sollicitude des chrétiens pour leurs missionnaires.—Un néophyte.—Le baptême.—Construction de l'église.—Le blé noir.—La famine.—Charpentiers japonais.—Les cachets.—Un artiste.—Souvenir de la première messe. p. [126]-138.
- XII. Les mœurs.—L'enfance.—Nécessité d'écoles chrétiennes.—Un temple shintoïste.—Les dieux.—Un lapin.—Deux pommes.—Visite d'un lettré.—Le code civil français traduit en japonais.—Concurrence des pasteurs protestants.—La chaleur.—Le costume.—Le culte shintoïste.—Construction de l'église.—La croix.—Une fête païenne.—Le choléra.—Un baptême d'adulte.—La famine et les émeutes.—Résultat des premières élections.—La liberté religieuse d'après la constitution japonaise.—Mortalité des enfants.—Statistique des conversions. p. [139]-151.
- XIII. Le culte du dieu de la force.—Les pèlerins.—Chaleur torride.—Les moustiques.—Une première



Récolte du thé au Japon.

Récolte du thé au Japon. (p. [13])



En route pour l'incendie.

En route pour l'incendie. (p. [225])

- communion.—Conférence religieuse.—Inondations.—Visite d'un médecin japonais.—La cascade du dieu de la force.—Les statues.—Un fou.—Le temple du dieu Renard.—Ascension dans la montagne.—Tremblement de terre.—Conspiration antichrétienne.—Les étudiants japonais.—Les nouveaux députés.—Danger des révolutions. *p. [152]-161.*
- XIV. L'armée française et les colonies.—Une première église.—La grand'messe.—Chasse aux petits oiseaux.—Une promenade dans la montagne.—Un prêche bouddhiste.—Les chemins.—Un sermon sur la mort.—L'instruction publique au Japon.—Périls de la navigation sur les côtes du Japon.—La pêche.—La taille des arbres.—Bénédiction de la première église de la province.—Séances de projections photographiques. *p. [162]-170.*
- XV. Départ pour Tôkiô.—Les bonzesses.—Le lac de Sewa.—Un hôtel.—Voitures et chemins.—La traversée d'un torrent.—Kôfou.—La science amusante.—Le torrent du Foudji-Kawa.—Navigation périlleuse.—Arrivée à Tôkiô.—Le choléra.—Un nouveau poste.—Difficultés diplomatiques.—Statistique religieuse du vicariat septentrional. *p. [171]-185.*
- XVI. La chambre des députés à Tôkiô.—Un orphelinat français.—Départ pour Matsumoto.—L'Ousui-Tôgué.—La plaine de Karuisawa.—Le volcan Asama-Yama.—Une auberge à Yoiwaké.—Voyage en kourouma.—Rentrée à Matsumoto.—L'île d'Oshima. *p. [186]-193.*
- XVII. Utilité de l'enseignement de la langue française au Japon.—Décroissance de l'influence française.—Les deux kôpis.—Pauvreté de nos missions.—Un festin japonais.—Une nouvelle religion.—La mémoire du cœur.—Ouverture du parlement japonais.—Les incendies.—Nomination du président de la Chambre des députés.—L'ivrognerie au Japon.—Deux vieilles idoles.—Ennuis de ménage. *p. [194]-208.*
- XVIII. Les premiers froids.—Une auberge à Tseutaki.—Incidents de voyage.—Entrée solennelle à Kôfou.—Confessions en japonais.—Les écoles chrétiennes.—Conférences religieuses.—Les pénitents.—La fête de Noël.—Violence du vent.—Voyage en charrette.—Une auberge à Kadjikasawa.—En pirogue.—Les environs du Foudji-Yama.—Arrivée à Yokohama.—Deux nouveaux missionnaires.—Invasion de l'influenza.—Le premier jour de l'an à Tôkiô.—Insouciance des Japonais.—Le commerce.—Jeu de la raquette et du cerf-volant.—Une léproserie.—Mort du P. Berger; ses obsèques.—Incendie de la Chambre des députés et du Sénat.—Le culte des morts.—Les tombeaux de famille.—L'hypnotisme au Japon.—Le sacrement de l'extrême-onction. *p. [209]-232.*
- XIX. Un enterrement païen.—Indifférence religieuse des Japonais.—Le cortège funèbre.—Les femmes du défunt.—Les pleureuses.—Incendie d'un hôtel européen.—Les koura; leur utilité.—Scandaleuse exhibition.—Une croix dans la lune.—Richesses minières du Japon.—Les réjouissances chinoises du premier jour de l'an.—Un logement de pauvres.—La noblesse au Japon.—Ancienne rivalité du shôgoun et du mikado.—La révolution de 1868.—Les daïmio et les samuraï.—Les kougné.—Ouverture de la diète japonaise.—Les croyances païennes. *p. [233]-241.*
- XX. Utilité de l'œuvre des tabernacles.—L'inspection des banques japonaises.—Un baptême païen.—Mort du prince Sâjo.—Le changement de nom.—Funérailles du prince Sâjo.—Prédication des bonzes contre la religion catholique.—Examens passés en latin par les séminaristes japonais.—Shiba.—Incidents à la chambre des députés japonais.—Les épidémies au Japon.—Singuliers usages.—Le point d'honneur au Japon.—Les shizokou.—Les camélias.—La fête des ancêtres.—Ventes d'enfants. *p. [242]-254.*
- XXI. La messe de Pâques à Tôkiô.—Le tramway de l'Ousui.—Uyéda.—Une route de montagne.—Départ de Matsumoto.—Descente du Shinanogawa.—Shimmatchi.—Matsushiro.—Conférences religieuses.—Nagano.—Le temple.—Le « sashimi ».—La province d'Etchigo.—Les neiges.—Naoétse.—Niigata.—Une distribution de prix.—L'île de Sado.—Un pin géant.—Heureuse situation de tous les temples païens.—Fondation du poste de Sado. *p. [255]-273.*
- XXII. Départ de Niigata.—Passage de la barre.—Naoétse.—Foushiki.—Kanazawa.—Un restaurant européen.—La ville.—La mission catholique.—Un musée.—Les anciens chrétiens.—Le brouillard des fleurs.—Un autel primitif.—Les oiseaux de proie.—Le massage.—Émigration des cerfs.—Attentat

contre le czarévitch.—La réparation. *p. [274]-284.*

XXIII. La première grand'messe célébrée à Kanazawa.—Une partie de pêche sur le lac de Kanaïshi.—Les pêcheurs.—Troubles à Matsumoto et en Corée.—Statuettes allégoriques et souhaits de longue vie.—Le cimetière de Kanazawa.—L'ancien seigneur. *p. [285]-293.*

XXIV. Fanatisme patriotique.—Un temple shintoïste.—L'humidité.—Ancienne persécution des chrétiens exilés à Kanazawa.—Leurs survivants.—Un bolide.—Indélicatesse d'un gouverneur.—Envoi d'une lettre par émissaire.—La religion nationale.—Édit relatif aux écoles.—Les bonzes.—L'empereur fils du ciel. *p. [294]-301.*

XXV. Les fêtes de Kanazawa.—Rivalité des prêtres bouddhistes et shintoïstes.—Les courses de chevaux.—Les spectacles en plein air.—La foule.—Les rafraîchissements.—Les lutteurs.—L'escrime au sabre.—Les ballons.—Les gâteaux.—Représentations théâtrales.—Parodies religieuses.—Les anciens costumes.—Le faste des anciens seigneurs.—Décadence religieuse.—Analogie avec les spectacles de l'antiquité. *p. [302]-312.*

XXVI. Navigation côtière.—Kanaïshi.—Tseurouga.—Les embarcations.—Le lac de Biwa.—Otse.—Kiôto.—Les bonzes.—Le temple de Hongwandji.—Câble en cheveux.—Les chrétiens.—Palais de Taïko Sama.—Le parc.—La montagne sainte.—Les temples.—Osaka.—Kôbé.—Pénible traversée.—La chaleur.—Sacre de M<sup>gr</sup> Berlioz.—Changement de poste. *p. [313]-320.*

XXVII. Nagoya.—Le château fort et les temples.—L'ermite saint Paul dieu de la médecine.—Tseurouga.—Takéfu.—Aspect du pays.—Foukouï.—Daïtchiôdji.—Une singulière auberge.—Voyage de nuit.—Départ de Kanazawa.—Le temple de Kamo à Kiôto.—Passe-temps des Japonais.—Le repos général.—Ascension du Hiésan.—Souvenir de la mission de saint François-Xavier.—Une pauvre auberge.—Navigation sur le lac Biwa.—Le pin d'Otse.—Le canal d'Otse à Kiôto.—Voyage en chemin de fer avec des étudiants japonais. *p. [321]-332.*

XXVIII. Arrivée à Tôkiô.—Confession d'une vieille femme.—Le baptême des condamnés à mort.—Les typhons.—La maison de campagne des marianites à Katasé.—Le pèlerinage d'Inoshima.—Les grottes.—Circulaires ministérielles au sujet des bonzes et des écoliers.—Installation de M<sup>gr</sup> Berlioz à Hakodaté.—État de la mission au 15 août 1891. *p. [333]-341.*

XXIX. La chaleur pendant les offices.—Le catéchisme.—Un typhon.—La hiérarchie ecclésiastique au Japon.—La mort d'une pauvre femme.—Un autre typhon.—La retraite annuelle.—Un chrétien héroïque.—Obstacles apportés à la fondation d'un collège français.—Détresse du clergé bouddhiste.—Le nouveau palais des chambres japonaises.—L'empereur rendu visible à ses sujets.—La religion seule donnerait aux païens le respect. *p. [342]-350.*

XXX. Un terrible tremblement de terre.—La fête de l'empereur.—Difficultés des conversions.—Phénomènes divers.—Hostilité des païens.—Maladie.—Un ancien tremblement de terre.—Légèreté du caractère japonais.—Générosité de ce même caractère.—Espérance. *p. [351]-361.*

Conclusion. *p. [362].*

## 注 記

表紙に＜BIBLIOTHÈQUE DES FAMILLES＞。

略標題紙に＜1<sup>re</sup> SÉRIE GRAND IN-8°＞。

## 記載書誌

WENCKSTERN II, p. 37. TOYO BUNKO, p. 30.

777 Cerfberr, Gaston (b. 1858)  
*Contes japonais.* 1893.

GASTON CERFBERR

# CONTES JAPONAIS

OUVRAGE ILLUSTRÉ DE TRENTE-SIX GRAVURES

D'après les dessins de Félix OUDART



PARIS

LIBRAIRIE FURNE

JOUVET & C<sup>IE</sup>, ÉDITEURS

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目 次

TABLE DES MATIÈRES.

Le Chercheur de Trésors. 1

Le Joueur de Flute. 29

Poisson d'Avril. 43

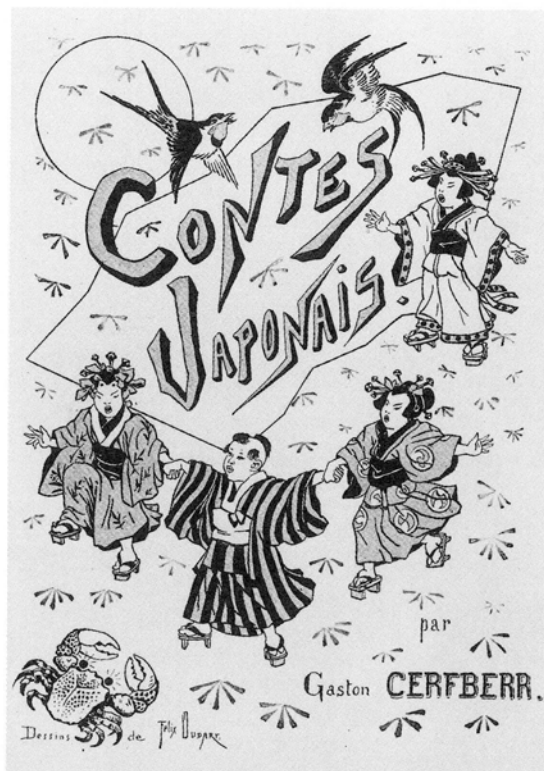
La petite Servante. 49

La Forêt enchantée. 69

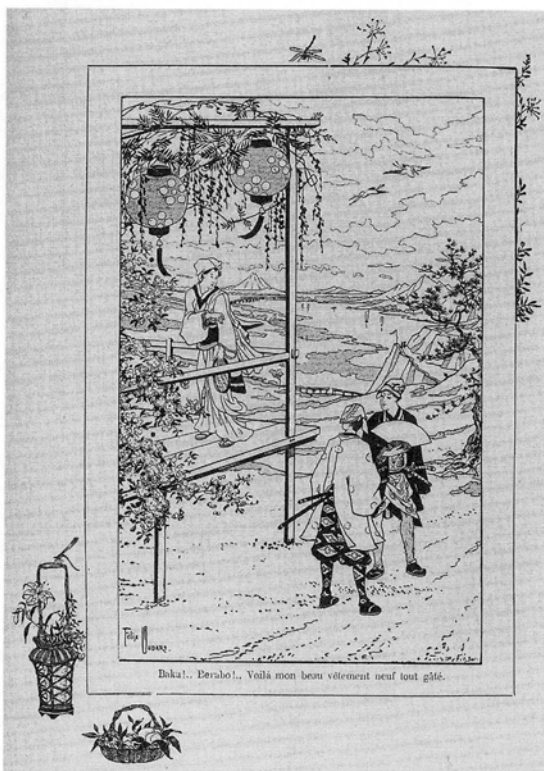
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記載書誌

TOYO BUNKO, p. 211. BLUM II, 2897.



Dessin de Félix Oudart. (Frontispiece)



Baka!.. Berabo!.. Voilà mon beau vêtement neuf tout gâté.  
Félix Oudart. (p. [51])



778 Cobb, Henry N. (1834-1910)

*Far hence.* 1893.

# FAR HENCE

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A BUDGET OF LETTERS FROM OUR  
MISSION FIELDS IN ASIA

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BY

HENRY N. COBB, D.D.

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PUBLISHED BY

WOMAN'S BOARD OF FOREIGN MISSIONS, R. C. A.

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日本関係記事

CHAPTER XXVIII. WELCOME TO JAPAN AND FERRIS SEMINARY. p. [185]-190.

CHAPTER XXIX. BY RAIL TO TOKYO AND THE MEIJI GAKUIN. p. [191]-197.

CHAPTER XXX. BEAUTIFUL NIKKO AND THENCE TO SENDAI. p. [198]-205.

CHAPTER XXXI. MATSUSHIMA AND MORIOKA. p. [206]-213.

CHAPTER XXXII. GLIMPSES OF TOKYO. p. [214]-222.

CHAPTER XXXIII. KOBE, THE INLAND SEA AND NAGASAKI. p. [223]-231.

CHAPTER XXXIV. KYOTO THE WESTERN CAPITAL AND MISHIMA. p. [232]-240.

CHAPTER XXXV. LAST LOOK AT YOKOHAMA. p. [241]-246.

注 記

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GRADUATES OF 1892.—FERRIS SEMINARY.

GRADUATES OF 1892.—FERRIS SEMINARY. (p. [185])

779 Conder, J. (Josiah) (1852-1920)  
*Landscape gardening in Japan.* 1893.

# LANDSCAPE GARDENING IN JAPAN.

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BY

JOSIAH CONDER, F.R.I.B.A.,

AUTHOR OF "THE FLOWERS OF JAPAN AND THE ART OF FLORAL ARRANGEMENT," "JAPANESE  
COSTUMES," "JAPANESE ARMOUR," "NOTES ON JAPANESE ARCHITECTURE,"  
"FURTHER NOTES ON JAPANESE ARCHITECTURE," AND  
"DOMESTIC ARCHITECTURE IN JAPAN."

WITH NUMEROUS ILLUSTRATIONS.

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LANDSCAPE GARDENING IN JAPAN. BY JOSIAH CONDER, F. R. I. B. A., Author of "The Flowers of Japan and the Art of Floral Arrangement," "Japanese Costumes," "Japanese Armour," "Notes on Japanese Architecture," "Further notes on Japanese Architecture," and "Domestic Architecture in Japan." WITH NUMEROUS ILLUSTRATIONS.

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目 次

CONTENTS.

List of Illustrations. ix

Introduction. I

CHAPTER I.—HISTORY.

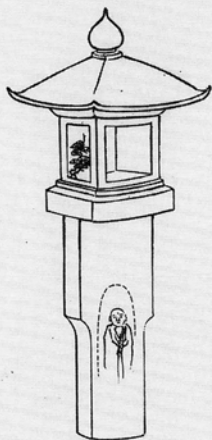
Origin of Japanese Gardening—Earliest Style—Kamakura Period—Muromachi Period—Influence of the Tea Ceremonial—Gardens of the Tokugawa Times—Tokio Gardens—Kioto Gardens—Provincial Gardens—Descriptions of Fukiage Garden—Hama Rikiu Garden—Shiba Rikiu Garden—Akasaka Rikiu Garden—Koishikawa "Koraku En" Garden—"Horai En" Garden—"Toyama En"



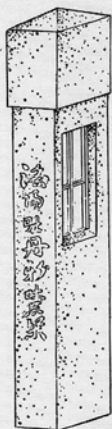
FIG. 3.

[Banto-In, Kioto.] Fig. 3. (p. 17)

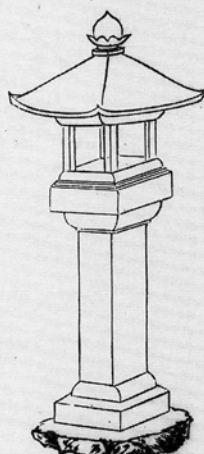
## PLATE Y.



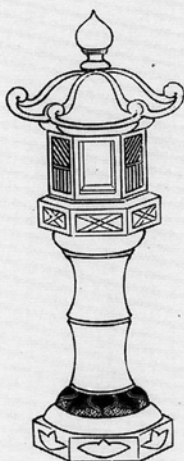
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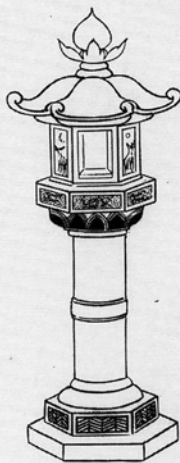
"Mile Post" Shape.



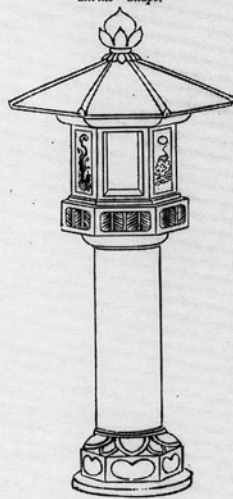
"Shrine" Shape.



"Nigatsu-dō" Shape.



"Kasuga" Shape.

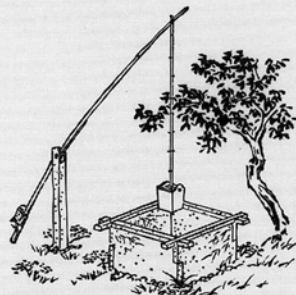


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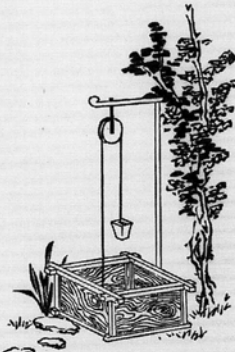
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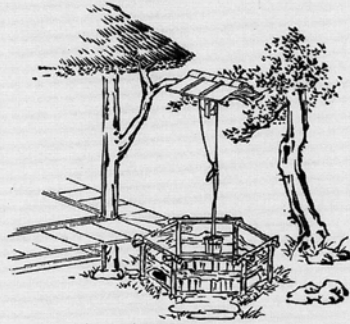
PLATE XXJ.



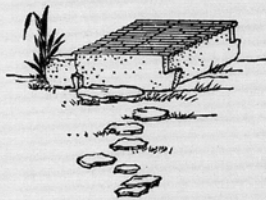
*Wooden Well—rough style.*



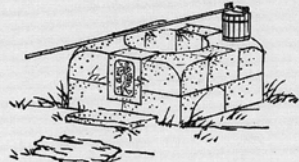
*Wooden Well—finished style.*



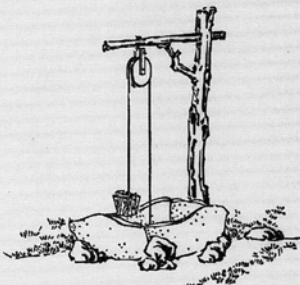
*Rustic Wooden Well.*



*Rough Stone Well, with Lid.*



*Hewn Stone Well.*



*Rough Stone Well.*

GARDEN WELLS.



Garden—"Yoku on En" Garden—Okayama "Koraku En" Garden—"Hongwanji" Garden. 13

## CHAPTER II.—GARDEN STONES.

Special Importance of Garden Stones—Scale of Stones—Sex of Stones—Symbolism of Stones—  
Geological Character—Nomenclature—Radical Shapes—Hill Stones—Lake and River Stones—  
Cascade Stones—Island Stones—Valley Stones—Water Basin Stones—Tea Garden Stones—  
Stepping Stones. 41

## CHAPTER III.—GARDEN LANTERNS.

Origin of Garden Lanterns—Employment of Garden Lanterns—Materials for Construction—Standard  
Lanterns—Varieties and Nomenclature—Snow-scene Lanterns—Varieties—Hanging Lanterns—  
Bronze Lanterns—Grouping of Stones with Lanterns. 59

## CHAPTER IV.—GARDEN PAGODAS.

Religious Origin of Garden Pagodas—Various Shapes of Garden Pagodas—Employment in  
Gardens. 66

## CHAPTER V.—GARDEN WATER BASINS.

Relation between Basins and Buildings—Use of Garden Basins—Different Shapes of Basins and  
Nomenclature. 69

## CHAPTER VI.—GARDEN ENCLOSURES.

Enclosing Walls to Gardens—Garden Fences—Wooden Fences—Bamboo Fences—Open Fences—  
Garden Hedges—Garden Gateways and Gates—Screen Fences. 73

## CHAPTER VII.—GARDEN WELLS.

Purpose of Garden Wells—Arrangement of Garden Wells—Different Forms of Well Frames and  
Coverings—Well Buckets—Well Drains. 86

## CHAPTER VIII.—GARDEN BRIDGES.

Stone Bridges—Wooden Bridges—Earth Bridges—Rustic Bridges. 89

## CHAPTER IX.—GARDEN ARBOURS.

Open Arbours and Summer-houses—Closed Arbours—Fancy Arbours—Position of Arbours. 93

## CHAPTER X.—ORNAMENTAL WATER.

Importance of Water in Landscape Gardens—Garden Lakes—Garden Cascades—Garden Rivers and  
Streams—Garden Islands—Duck Ponds—Drainage. 95

## CHAPTER XI.—GARDEN VEGETATION.

Arrangement of Vegetation—Trimming of Trees and Shrubs—List of Garden Trees, Shrubs, and  
Plants—Evergreens—Deciduous Trees and Shrubs—Flowering Trees and Shrubs—Flowering  
Plants—Creeping Plants—Large-leaved Plants—Bamboos, Rushes, and Grasses—Selection of  
Vegetation—Limited Use of Flowering Plants—Trees and Plants in Relation to Special Positions—  
Proportion of Trees—Pollards. 106

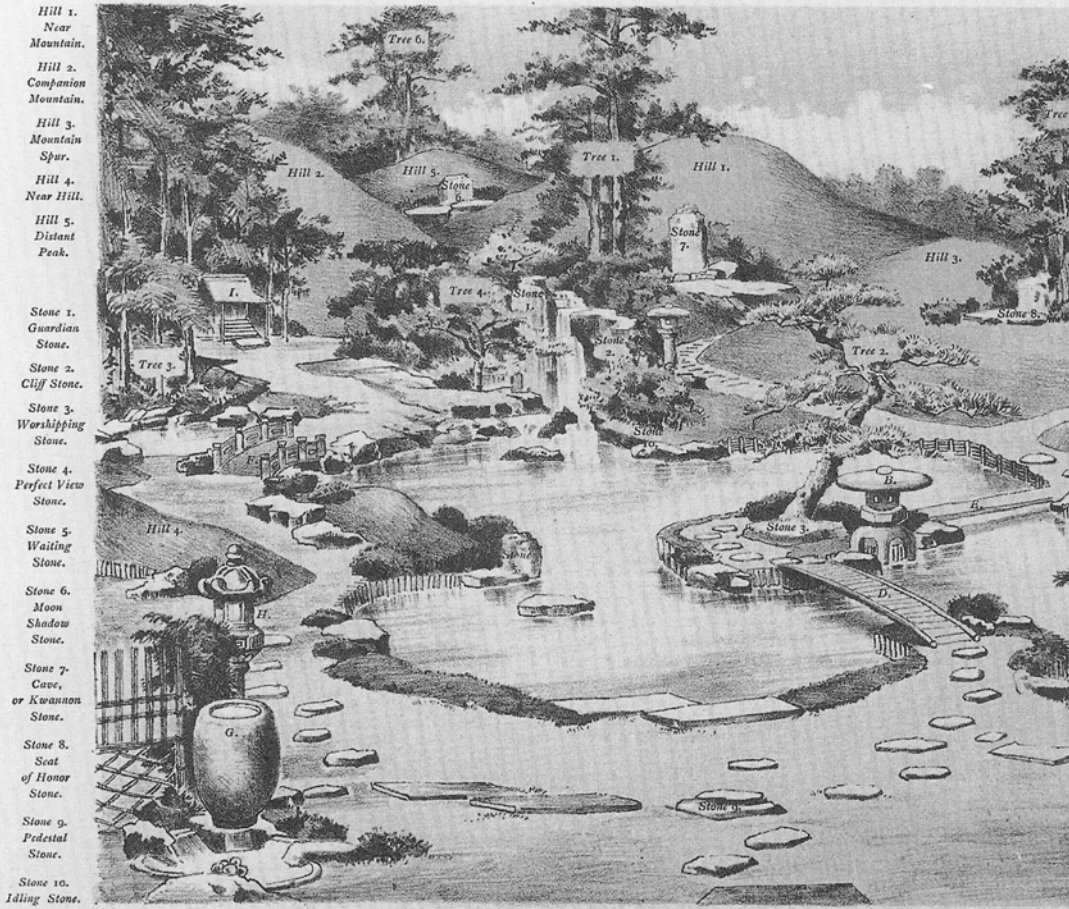
## CHAPTER XII.—GARDEN COMPOSITION.

Preparatory Training for Designing—Out Door Sketching—Examination of the Site—Methods of  
Designing—Hill Gardens—Flat Gardens—Tea Gardens—Passage Gardens—Fancy Gardens. 128

Index. 157

## 記載書誌

WENCKSTERN I, p. 186. TOYO BUNKO, p. 172. NIPPONALIA II, 516. BLUM I, 453.



HILL GARDEN.—FINISHED STYLE.

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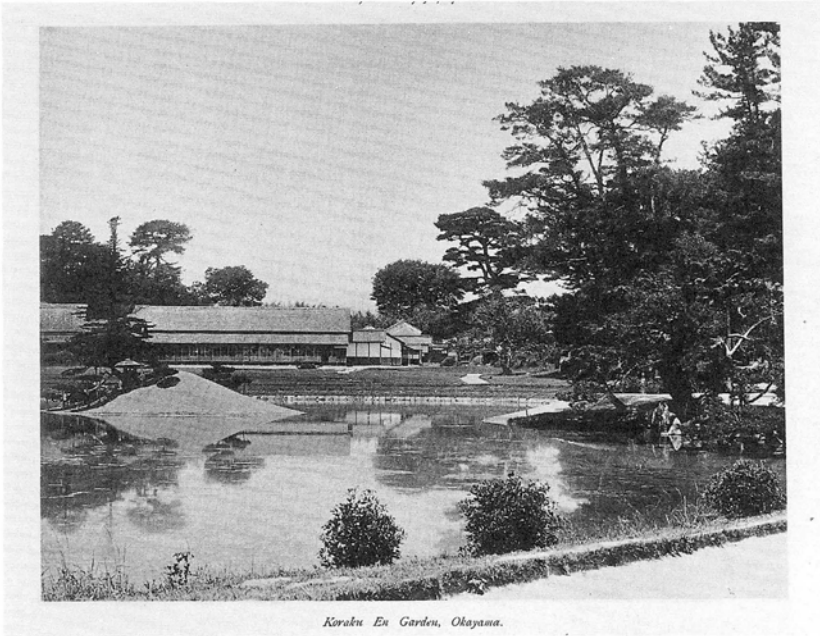
NIPPONALIA II, 517. BLUM I, 454.

PLATE II.



*Natural Scenery of Matsushima.*

Natural Scenery of Matsushima. Plate II.



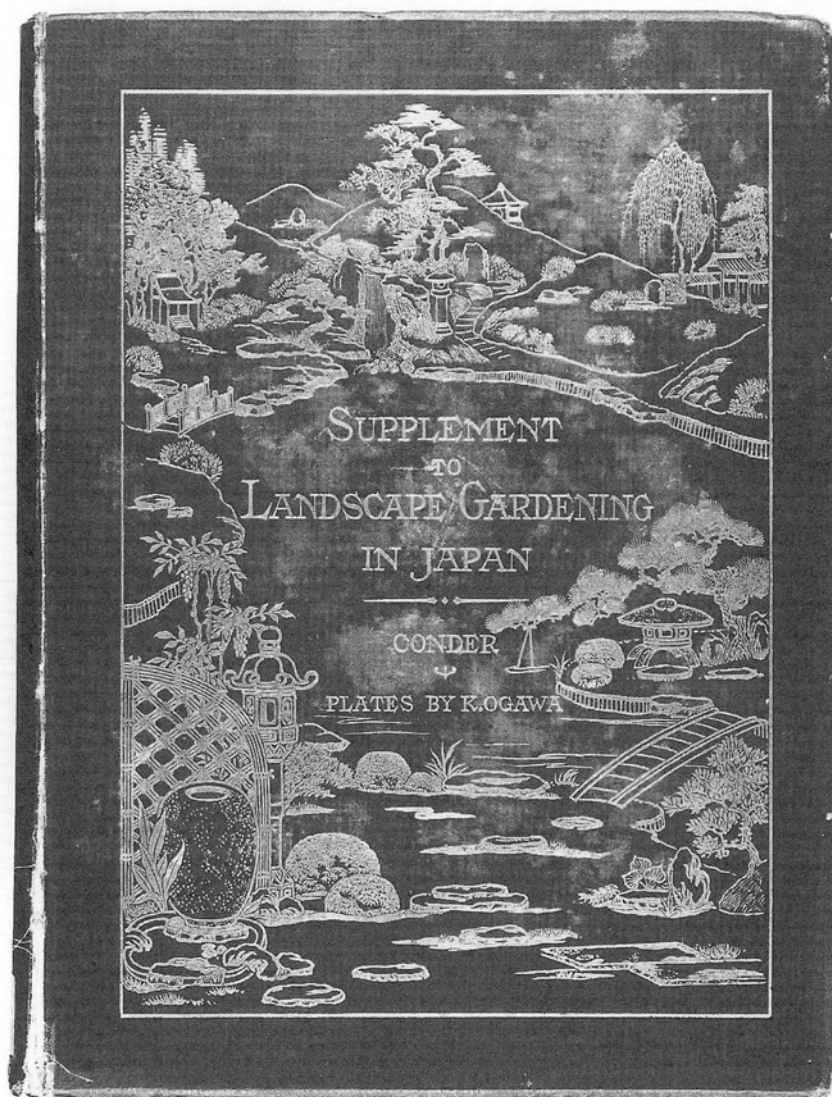
*Koraku En Garden, Okayama.*

Koraku En Garden, Okayama. Plate XXXV.



*Shirase no Niwa, Niigata.*

Shirase no Niwa, Niigata. Plate XXXIX.

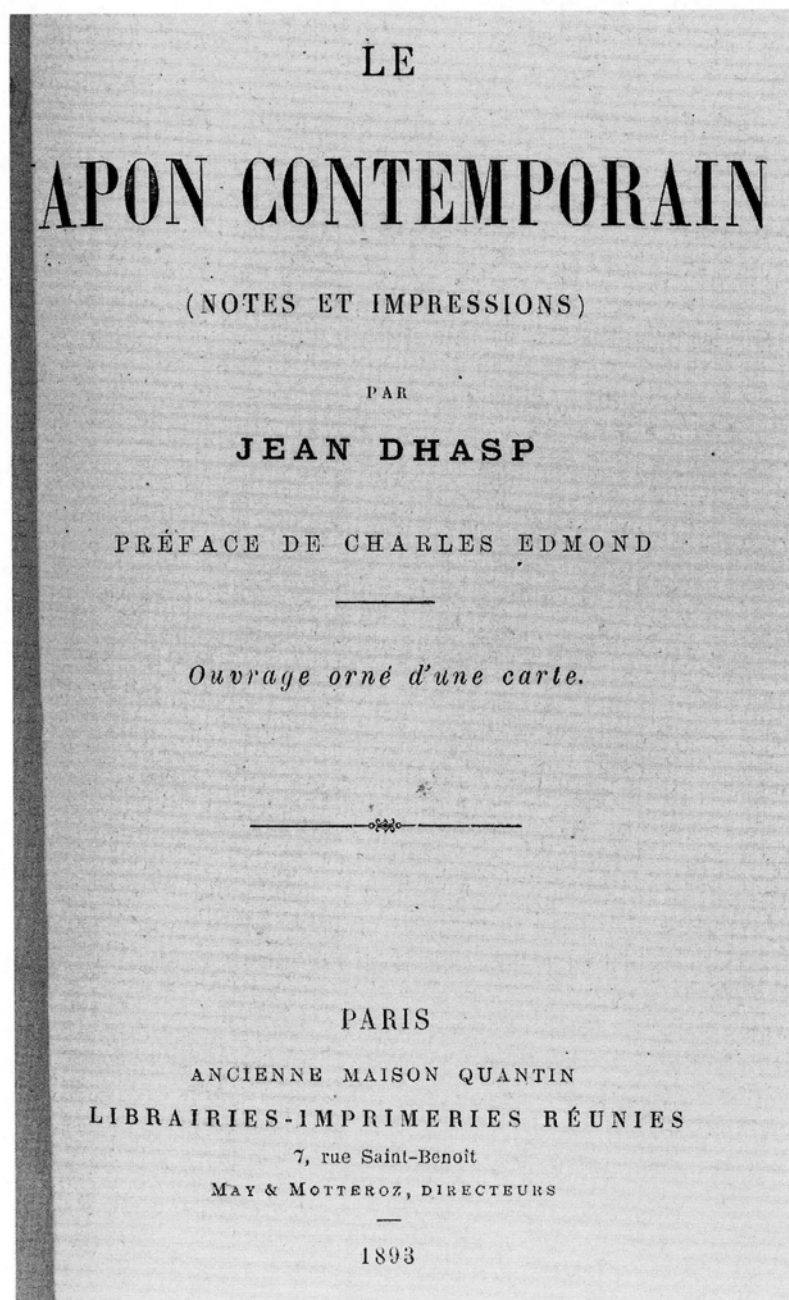


(Cover)



781 Dhasp, Jean

*Le Japon contemporain.* 1893.



LE JAPON CONTEMPORAIN (NOTES ET IMPRESSIONS), PAR JEAN DHASP,  
PRÉFACE DE CHARLES EDMOND. Ouvrage orné d'une carte.

PARIS, ANCIENNE MAISON QUANTIN, LIBRAIRIES-IMPRIMERIES RÉUNIES, 7,  
rue Saint-Benoît, May & Motteroz, directeurs, 1893.

344, [1] p., [1] leaf of plates. 19 cm.

[DS/806/Dh](00005113)

## 目 次

### TABLE DES MATIÈRES.

Préface. 5

#### PREMIÈRE PARTIE.

La mer intérieure.—Kobé.—Osaka. 9

Kioto. 16

Une représentation dans un théâtre populaire. 20

Les temples.—Les palais du Mikado et des Chogoun. 23

Une procession.—Les danseuses de Kioto. 29

Le lac Biwa.—Otsou.—Le temple d'Ichijima.—Les rapides de Kioto. 36

Les danses « Miakodori » de Kioto.—Une visite aux temples de Nara. 41

Les Éta. 55

Nagasaki. 57

Yokohama.—Ses environs. 61

Kodzou.—Odawara.—Atami.—Hakone.—Les solfatares d'Odjigokou. 70

Une fête populaire à Yokohama.—Kamakoura.—L'île sacrée d'Enochima. 83

Gotemba.—Ascension de l'Otomitogué.—Mianochita. 92

A la campagne. 98

La montagne de Takao.—Le temple.—Fête des garçons. 107

Ascension du Fujiyama. 115

Une visite à la montagne sainte de Nikko. 123

Environs de Nikko: Ontosomentaki.—Pagode des serpents.—Tchousendji.—Youmoto. 141

L'allée des cent Bouddha.—Visite aux mines d'Achiwo. 151

Le premier de l'an à Tokio.—Une réception officielle au palais. 160

La fête des cerisiers.—Le parc public d'Ouyeno.—Le parc impérial. 163

Une représentation dramatique au nouveau théâtre de Tokio.—Le célèbre acteur Dandjouro.—Le mouvement littéraire. 171

Les tremblements de terre au Japon.—La catastrophe du 28 octobre 1891. 179

La fête des chrysanthèmes.—L'exposition de Dangozaka.—Le bal du ministère des Affaires étrangères.—Une réception dans le parc impérial d'Akasaka. 185

L'Exposition de Tokio. 195

La femme au Japon. 208

#### DEUXIÈME PARTIE.

Le Japon politique. 225

L'Administration. 248

Les institutions juridiques. 254

L'Université de Tokio.—L'enseignement.—Le professeur.—L'étudiant. 258

Les grandes manœuvres de l'armée japonaise. 265

La marine.—L'émigration.—Les Aïnos. 271

Le Japon et les missions d'évangélisation. 274

Le Japon et les nations étrangères. 279

La revision des traités.—Historique de la question.	285
Le Japon et la Chine.	304
L'Agriculture.	313
Le Commerce.	316
L'Industrie.	323
Le commerce de la France en Extrême-Orient.	330
Conclusion.	336

## 注 記

原表紙の上に改装。

原表紙の次の紙葉裏に書き込み。

複本：(00012131)

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WENCKSTERN I, p. 45. CORDIER, col. 650. TOYO BUNKO, p. 21. NIPPONALIA II, 2748, 2845.  
BLUM II, 2965. YOKOYAMA, 190.

1893

782 Dhasp, Jean

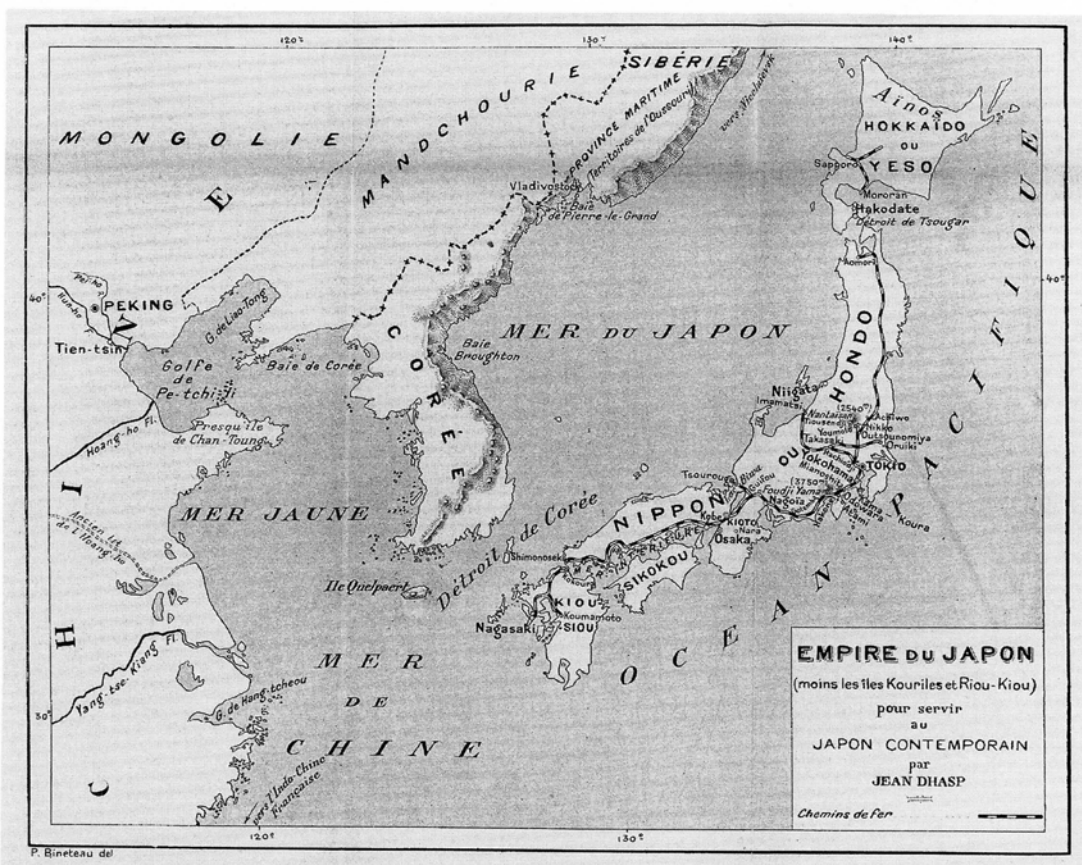
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複本 : (00005113)



EMPIRE du JAPON (moins les îles Kouriles et Riou-Kiou). (Frontispiece)

783 Japan. Department of Agriculture and Commerce. Bureau of Commerce and Industry

*General view of commerce & industry in the Empire of Japan.* 1893.

GENERAL VIEW  
OF  
COMMERCE & INDUSTRY  
IN THE  
EMPIRE OF JAPAN.

PUBLISHED BY  
THE BUREAU OF COMMERCE AND INDUSTRY,  
DEPARTMENT OF AGRICULTURE AND  
COMMERCE, JAPAN.

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PRINTED BY M. ŌNUKI, TŌKYŌ.

1893.

GENERAL VIEW OF COMMERCE & INDUSTRY IN THE EMPIRE OF JAPAN.  
PUBLISHED BY THE BUREAU OF COMMERCE AND INDUSTRY, DEPARTMENT OF  
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Printed by M. Ōnuki, Tōkyō. 1893.

[1], [1], ii, 492 p., [16] leaves of plates. 19 cm.

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目 次

CONTENTS.

CHAPTER I. General Observations.

Geographical Position—Boundaries—General Features & Divisions—Area & Population—Mountain  
Chains—Rivers—Harbours—Cities—Climate—Railway—Post—Telegraph—Maritime  
Communications—Coinage—Weights & Measures—Industry—Commerce. 1-69

CHAPTER II. Foreign Trade.

1. Foreign Trade before the Ansei Period—2. Foreign Trade after the Ansei Period. 70-104

CHAPTER III. Commodities Exported from & Imported to.

1. Principal Commodities Exported from (divided into 22 classes & with the Directory of the Exporters  
& Manufacturers of each class)—2. Principal Commodities Imported to (divided into 12 classes &  
with the Directory of the Importers of each class). 105-332

CHAPTER IV. Custom House, Minister & Consul. 333-392

CHAPTER V. Japanese and American Trade. 393-435

CHAPTER VI. Chambers of Commerce. 436-439

CHAPTER VII. Commercial & Industrial Unions & Associations. 440-449

CHAPTER VIII. Exchanges. 450-456

CHAPTER IX. Banks. 457-466

CHAPTER X. Joint-Stock Companies, Manufactories & Workshops. 467-476

CHAPTER XI. Commercial & Industrial Schools, Training Schools & Newspapers & Magazines. 477-  
485

CHAPTER XII. Mercantile and Industrial Museums. 486-488

Index. 489-492

注 記

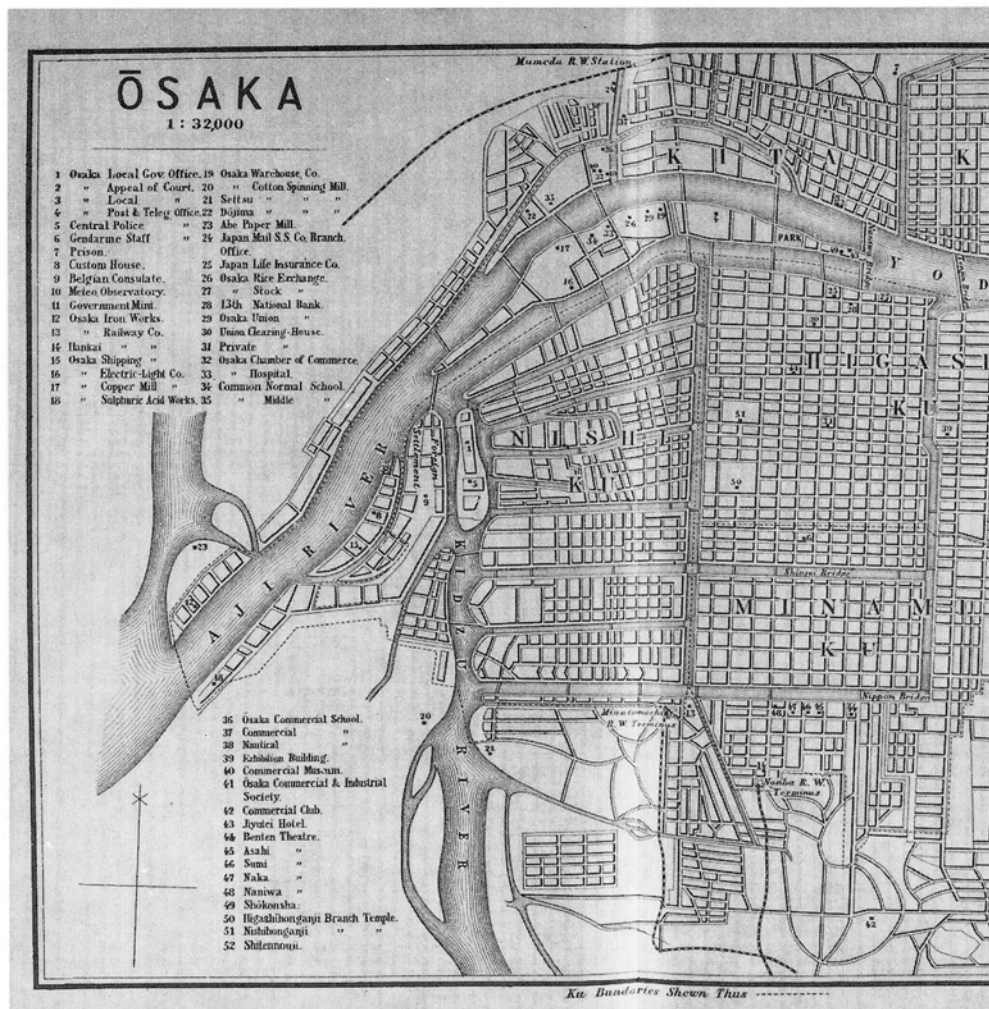
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記載書誌

TOYO BUNKO, p. 271.





ŌSAKA (p. 36)

1893

784 Japan. Department of Education  
*History of the Empire of Japan.* 1893.

HISTORY  
OF THE  
EMPIRE OF JAPAN.

COMPILED AND TRANSLATED  
FOR THE  
IMPERIAL JAPANESE COMMISSION  
OF THE  
WORLD'S COLUMBIAN EXPOSITION,  
CHICAGO, U.S.A., 1893.

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PUBLISHED BY THE  
*DAI NIPPON TOSHO KABUSHIKI KWAISHA,*  
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HISTORY OF THE EMPIRE of JAPAN. Compiled and Translated FOR THE IMPERIAL JAPANESE COMMISSION OF THE WORLD'S COLUMBIAN EXPOSITION, Chicago, U. S. A., 1893.

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## 目 次

### TABLE OF CONTENTS.

Preface. 1-16

National Polity—Emperor and People. 16-19

Chapter I. History of Remote Antiquity.—The Deity Izanagi and the Deess Izanami. Amaterasu-Omikami (Deess) and Susanoo-no-Mikoto (Deity).—Okuninushi-no-Mikoto, and the establishment of the Seat of Government in Hyuga. 19-23

Chapter II.

SECTION I. From the Emperor Jimmu to the Taikwa Reformation.—The Emperor Jimmu's Invasion of the Eastern Provinces. 23-25

SECTION II. Administration and Condition of the Nation in the early Era. 26-31

SECTION III. Administrative Records. 31-38

SECTION IV. Communication with Foreign Countries.—Conquest of Korea. 38-42

SECTION V. The Introduction of Chinese Literature. 42-45

SECTION VI. Introduction and spread of Buddhism. 46-50

SECTION VII. Development of Administration by Hereditary Officials. 50-52

SECTION VIII. Ascendency of the Nobles. 52-55

SECTION IX. Influence of Chinese and Korean Civilization on Japan. 55-60

SECTION X. Progress of Industries and Arts. 60-63

SECTION XI. Development of Agriculture and Commerce. 63-64

SECTION XII. Manners and Customs of the Age. 64-68

Chapter III. From the Taikwa Reformation to the Heian Era.

SECTION I. The Taikwa Reformation. 68-77

SECTION II. Enlargement and Reduction of the Dominions of Japan. (Subjugation of the Ezo Aborigines and abandonment of Korea). 77-82

SECTION III. Troubles in connection with the Imperial Succession. 82-85

SECTION IV. The compilation and promulgation of the Code of Laws called the Taihoryo. 85-91

SECTION V. The Prosperity of the Nara Epoch.—The Spread of Buddhism—The Progress of Art and Industry.—Learning.—Literature. 91-102

SECTION VI. Transfer of the Capital to Kyoto.—Creation of New Offices.—Progress of Buddhism.—Learning. 102-115

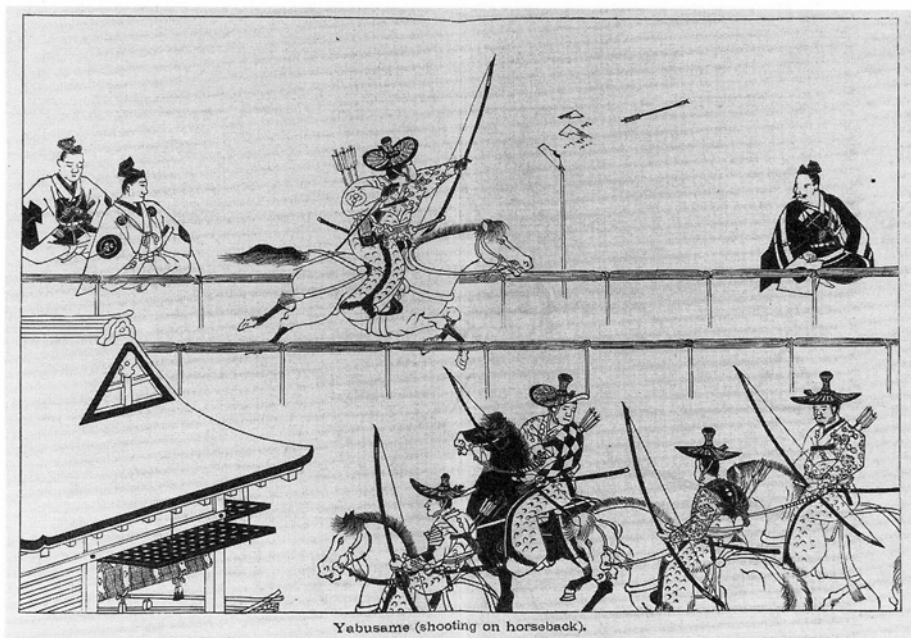
SECTION VII. Administration of the Fujiwara Family.—Rise of Sugawara Michizane to power.—Arbitrary exercise of Power by the Fujiwara. 115-123

SECTION VIII. The Condition of the Upper Classes.—The development of Poetical and Prose Composition. 123-132

SECTION IX. Local Government System.—Private Ownership of fixed Property.—The Four Great Clans: Minamoto, Taira, Fujiwara, and Tachibana.—Military Institutions.—The Tenkei Rebellion. 133-140

SECTION X. Interference of abdicated Emperors in State Affairs. 140-146

SECTION XI. The Hogen and Heiji Insurrections.—The Rise and Fall of the Taira Family. 146-158



Yabusame (shooting on horseback).

Yabusame (shooting on horseback). (p. 190)

## SECTION XII. Agriculture.—Commerce.—Industry. 158-163

### Chapter IV. The Kamakura Era.

#### SECTION I. The Minamoto (Gen) Family. 164-168

#### SECTION II. Organization of the Shogun's Government (Bakufu). 168-173

#### SECTION III. The Shoku War. 173-177

#### SECTION IV. The Hojo Family. 177-181

#### SECTION V. Legislation of the Shogunate. 181-183

#### SECTION VI. The Chinese Invasion. 183-186

#### SECTION VII. Customs. 189-192

#### SECTION VIII. Literature. 192-195

#### SECTION IX. New Sects of Buddhism. 195-199

#### SECTION X. Agriculture. 199

#### SECTION XI. Industry and Arts. 199-203

#### SECTION XII. Trade and Commerce. 203-205

### Chapter V.

#### SECTION I. Emperors reigning alternately. 206-209

#### SECTION II. The Genko War. 209-214

#### SECTION III. The Northern and Southern Dynasties. 214-223

### Chapter VI. The Muromachi Epoch.

#### SECTION I. The Administration of the Ashikaga Family. 223-236

#### SECTION II. Foreign Intercourse. 237-244

#### SECTION III. Literature of the Ashikaga Dynasty. 244-249

#### SECTION IV. Industry and Fine Arts. 249-254

#### SECTION V. Autonomy of Territorial Nobles. 254-262

### Chapter VII. Restoration of the Domestic Tranquillity.

#### SECTION I. The Ota Family. 263-270

#### SECTION II. The Toyotomi Family. 270-277

- SECTION III. The Invasion of Korea. 277-286
- CHAPTER VIII. Administration of the Edo Shoguns.
- SECTION I. Establishment of the Shogun's Government. 286-293
- SECTION II. Policy of the Shogunate.—Relations between the Shogunate and the Emperor and between the Shogunate and the other Nobles.—Organization of the Shogun's Government. 293-303
- SECTION III. Foreign Intercourse and the Foreign Trade. 304-309
- SECTION IV. Insurrection of the Christian Converts.—The Question of Religion. 309-315
- SECTION V. The Genroku Era (1688-1703 A. D.)—Literature.—Education.—Finance. 315-323
- SECTION VI. Middle Period of the Shogunate.—The Kyoho Peace.—Industry.—Agriculture.—Criminal Law.—Military Equipment. 323-332
- SECTION VII. The Kwansei Peace—The repose of the Military Classes.—Social Conditions.—Public Sentiments and Customs. 332-342
- SECTION VIII. Industry and Fine Arts. 342-346
- SECTION IX. Latter Days of the Shogunate.—Visit of the American Fleet. 346-353
- SECTION X. The closing Days of the Tokugawa Government.—The growth of the Imperial Spirit. 353-360
- SECTION XI. Closing Days of the Tokugawa Government (concluded).—Dissensions in Mito.—Expedition against Choshu.—Imperial Sanction of Foreign Treaties.—Restoration of the Administration to the Emperor. 360-365
- Chapter IX. The Period of the Restoration of Administrative Power to the Sovereign and of the Introduction of Constitutional Government.
- SECTION I. Restoration of the Administration to the Emperor—Removal of the Capital from Kyoto to Tokyo. 365-373
- SECTION II. Abolition of Han and establishment of Ken. 373-378
- SECTION III. Organization of the Meiji Administration. 378-389
- SECTION IV. Domestic Disturbances. 379-396
- SECTION V. Foreign Affairs. 396-498
- SECTION VI. The Introduction of Western Civilization. 408-410
- SECTION VII. Industries and Manufactures. 410-416
- SECTION VIII. Trade and Commerce. 416-419
- SECTION IX. Laws. 419-424
- SECTION X. Learning and Religion. 424-428

## 注 記

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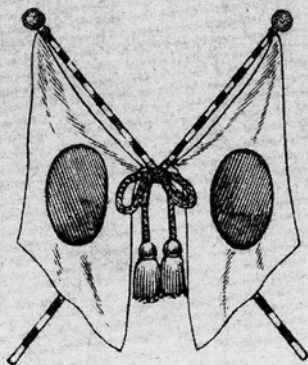
TOYO BUNKO, p. 83. NIPPONALIA II, 671.

1893

785 Japan. Department of Communications

*Outlines of the history of telegraphs in Japan.* 1893.

OUTLINES  
OF  
THE HISTORY  
OF  
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(Cover)



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iii, [1], [1], 56, [1] p. 19 cm.

[TK/5605/Tel](00019772)

## 目 次

## TABLE OF CONTENTS.

## INTRODUCTORY REMARKS.

## CHAPTER I. The Government Systems.

- 1.—The Central Government. 5
- 2.—The Provincial Telegraph Offices. 10

## CHAPTER II. Regulations.

- 1.—Telegrams. 14
- 2.—Telegraph charges. 18
- 3.—Line construction. 23
- 4.—Private Telegraphs. 26

## CHAPTER III. The Development of Business.

- 1.—Telegraphs. 27
- 2.—Telephones. 33

## CHAPTER IV. The Science of Telegraphy.

- 1.—The Training of Operators. 34
- 2.—The Manufacture of Instruments. 41

## CHAPTER V. Finances.

## CHAPTER VI. Foreign Communications.

- 1.—International conventions. 44
- 2.—The Great Northern Telegraph Company. 48

## 注 記

書誌事項は表紙による。

INTRODUCTION の末尾 (p. iii) に &lt;S. WAKAMIYA Director-General of Telegraphs Tokyo, May 1892 (25th Year of Meiji).&gt;。

巻末に &lt;ERRATA.&gt; の貼紙。

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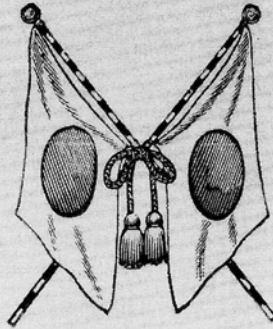
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786 Japan. Department of Communications

*A short sketch of the progress of the postal service in Japan.* 1893.

A  
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POSTAL SERVICE IN JAPAN.  
(Translation.)



Department of Communications.

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TOKIO, JAPAN.

1892.

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## A SHORT SKETCH OF THE PROGRESS OF THE POSTAL SERVICE IN JAPAN.

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Department of Communications. TOKIO, JAPAN. 1892.

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[HE/6275/Te](00012796)

## 目 次

## CONTENTS.

PART I. Posts. *p. [1]-24.*

Post offices and agencies.

Mail routes.

Number of mails.

Postal revenue.

Expenditure for collection, delivery and transport of mails.

PART II. Postal Money Orders. *p. 24-32.*

Money order offices and agencies, and the amount of money orders.

PART III. Postal Savings Banks. *p. 33-42.*

Savings banks and agencies, and the amount of deposits.

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1893

787 Landor, Arnold Henry Savage (1865-1924)

*Alone with the hairy Ainu.* 1893.

ALONE WITH THE  
HAIRY AINU.

OR,

3,800 MILES ON A PACK SADDLE IN YEZO AND  
A CRUISE TO THE KURILE ISLANDS.

BY  
A. H. SAVAGE LANDOR.



WITH MAP AND ILLUSTRATIONS BY THE AUTHOR.

LONDON:  
JOHN MURRAY, ALBEMARLE STREET.

1893.

*cl*

ALONE WITH THE HAIRY AINU. OR, 3,800 MILES ON A PACK SADDLE IN YEZO  
AND A CRUISE TO THE KURILE ISLANDS. BY A. H. SAVAGE LANDOR. WITH MAP  
AND ILLUSTRATIONS BY THE AUTHOR.

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## 目 次

## CONTENTS.

CHAPTER I. From Hakodate to Mororran—Volcano Bay—The first Ainu—A strange institution among them.	1
CHAPTER II. From Mororran to the Saru River.	12
CHAPTER III. Up the Saru River—Piratori and its chief.	22
CHAPTER IV. An Ainu Festival.	30
CHAPTER V. From the Saru River to Cape Erimo.	35
CHAPTER VI. From Cape Erimo to the Tokachi River.	44
CHAPTER VII. The Tokachi Region—Pure Ainu Types—Curious Mode of River Fishing.	50
CHAPTER VIII. From the Tokachi River to the Kutcharo River.	68
CHAPTER IX. The Koro-pok-kuru, or Pit-dwellers.	78
CHAPTER X. The Kutcharo River and Lake—A Sulphur Mine—Akkeshi and its Bay.	95
CHAPTER XI. From Akkeshi to Nemuro—A Horse Station—Nemuro and its People.	106
CHAPTER XII. The Kurile Islands.	121
CHAPTER XIII. On the East and North-East Coast—From Nemuro to Shari-Mombets.	133
CHAPTER XIV. Along the Lagoons of the North-East Coast—From Shari-Mombets to Poronai.	145
CHAPTER XV. On the North-East Coast—From Poronai to Cape Soya.	157
CHAPTER XVI. From Cape Soya to the Ishikari River.	167
CHAPTER XVII. The Ishikari River.	179
CHAPTER XVIII. Nearing Civilisation.	187
CHAPTER XIX. Completing the Circuit of Yezo—The End of my Journey.	196
CHAPTER XX. Ainu Habitations, Storehouses, Trophies, Furniture—Conservatism.	207
CHAPTER XXI. Ainu Art, Ainu Marks, Ornamentations, Weapons—Graves and Tattoos.	218
CHAPTER XXII. Ainu Heads, and their Physiognomy.	229
CHAPTER XXIII. Movements and Attitudes.	236
CHAPTER XXIV. Ainu Clothes, Ornaments, and Tattooing.	245
CHAPTER XXV. Ainu Music, Poetry, and Dancing.	255
CHAPTER XXVI. Heredity—Crosses—Psychological Observations.	266
CHAPTER XXVII. Physiological Observations—Pulse-beat and Respiration—Exposure—Odour of the Ainu—The Five Senses.	274
CHAPTER XXVIII. The Ainu Superstitions—Morals—Laws and Punishments.	281
CHAPTER XXIX. Marital Relations, and Causes that limit Population.	293
APPENDIX.	
I.—Measurements of the Ainu Body, and Descriptive Characters.	298
II.—Glossary of Ainu Words, many of which are found in Geographical Names in Yezo and the Kurile Islands.	304
Index.	313

## 注 記

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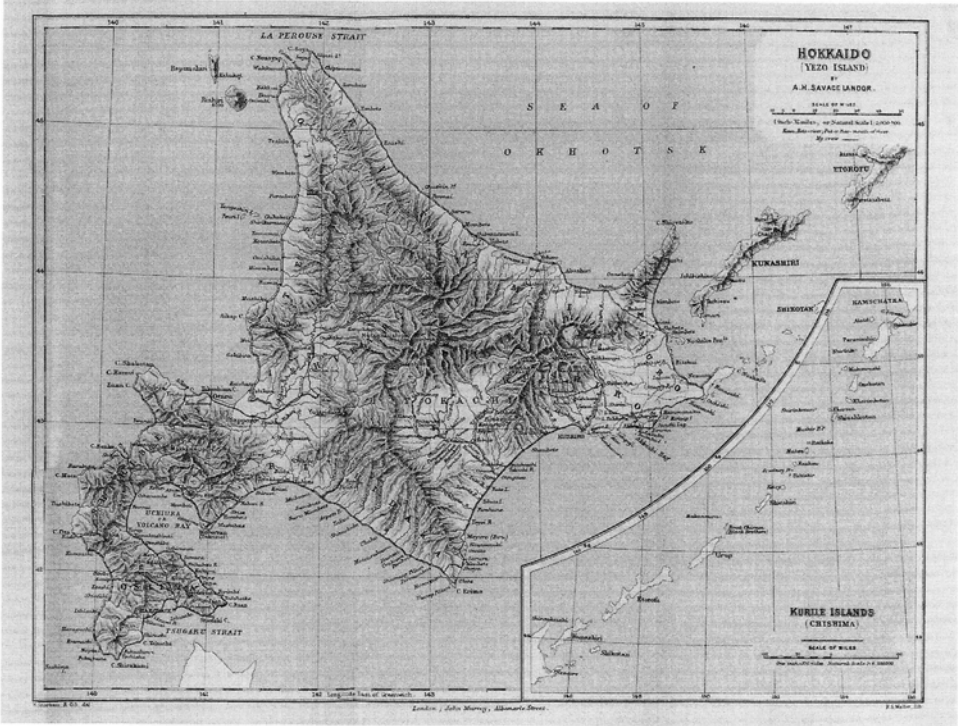
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複本：(00013063)

## 記載書誌

WENCKSTERN I, p. 305. CORDIER, col. 621. TOYO BUNKO, p. 298. 301. NIPPONALIA I, 2287.

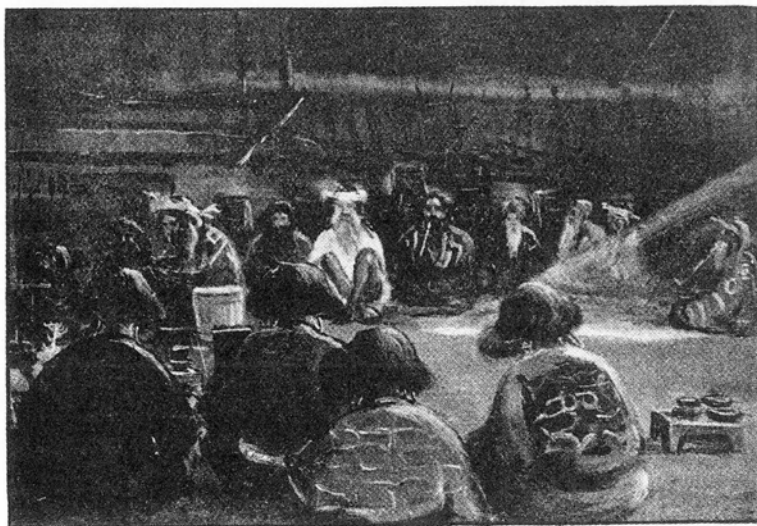


HOKKAIDO (Yezo Island) BY A. H. SAVAGE LANDOR. H. Sharbau, R. G. S., del. F. S. Weller, lith. London; John Murray, Albemarle Street. (p. 312)



BENRY, THE AINU CHIEF OF PIRATORI. (p. 25)





AN AINU FESTIVAL.

AN AINU FESTIVAL. (p. [30])



AINU WOMEN DANCING, PIRATORI.

AINU WOMEN DANCING, PIRATORI. A. H. S. L. (p. 33)

1893

788 Landor, Arnold Henry Savage (1865-1924)

*Alone with the hairy Ainu.* 1893.

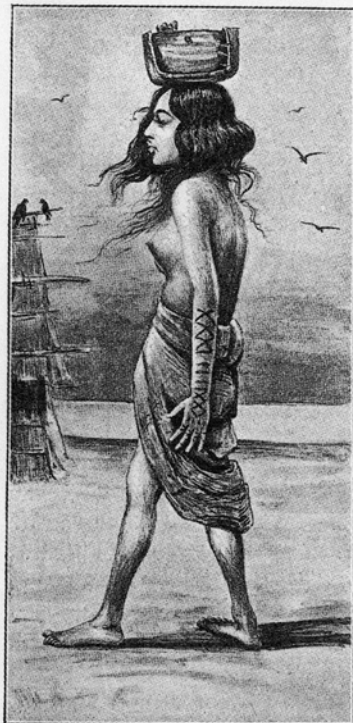
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[DS/832/La](00013063)

注 記

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複本 : (00005191)



AN AINU BELLE.

AN AINU BELLE. (p. 140)



NAKED AINU MAN FROM THE NORTH-EAST COAST OF YEZO, PACKING  
SEAWEED FOR WINTER USE.

NAKED AINU MAN FROM THE NORTH-EAST  
COAST OF YEZO, PACKING SEAWEED FOR  
WINTER USE. (p. [274])

789 Lanier, Lucien (b. 1848)

*L'Asie.* Vol. 2. 1893.

# L'ASIE

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ACCOMPAGNÉES  
DE RÉSUMÉS, D'ANALYSES, DE NOTICES HISTORIQUES, DE NOTES  
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RUE DE VAUGIRARD, 52

1893

L'ASIE, CHOIX DE LECTURES DE GÉOGRAPHIE, ACCOMPAGNÉES DE RÉSUMÉS, D'ANALYSES, DE NOTICES HISTORIQUES, DE NOTES EXPLICATIVES ET BIBLIOGRAPHIQUES, ET ORNÉES de 53 vignettes, de 9 cartes tirées en couleur et de 41 cartes intercalées dans le texte, PAR M. L. LANIER, PROFESSEUR AGRÉGÉ D'HISTOIRE ET DE GÉOGRAPHIE AU LYCÉE JANSON-DE-SAILLY ET A L'ÉCOLE DES HAUTES ÉTUDES COMMERCIALES, DEUXIÈME PARTIE (Indes orientales, Indo-Chine, Empire chinois, Japon), DEUXIÈME ÉDITION, revue et corrigée.

PARIS, LIBRAIRIE CLASSIQUE EUGÈNE BELIN, BELIN FRÈRES, RUE DE VAUGIRARD, 52, 1893.

[4], 888, [1] p., [6] leaves of plates. 20 cm.

[DS/33/La](00077240)

# 日本関係記事

## LIVRE V. L'ASIE ORIENTALE.

### CHAPITRE II. LE JAPON.

#### 1° Résumé géographique.

##### I. Géographie physique. *p. 790-800.*

Vocabulaire géographique franco-japonais.

Aspect physique (G. Bousquet).

Le Fouzi-Yama (E. Cotteau).

Le lac de Biva (E. Cotteau. — L. Metchnikoff).

Le climat (L. Metchnikoff).

##### II. Géographie politique. *p. 800-814.*

Notice historique.

Gouvernement.

Divisions administratives.

##### III. Géographie économique. *p. 814-823.*

L'industrie japonaise (Metchnikoff).

##### IV. Notions statistiques. *p. 823-825.*

#### 2° Extraits et lectures.

Tokio (Yedo) (de Hübner). *p. 825-831.*

Le compradore (Guimet et Régamey). *p. 831-832.*

Les enfants du Japon (Bousquet). *p. 832-835.*

Kioto (Pierre Loti). *p. 835-839.*

La sainte montagne de Nikko (E. Cotteau. — Pierre Loti). *p. 839-843.*

Edifices et jardins japonais (G. Bousquet. — R. de Dalmas). *p. 843-849.*

#### 3° Bibliographie. — Cartographie. *p. 849-852.*

## 注 記

原表紙の上に改装。

790 Lecomte, Ferdinand (1826-1899)

*Voyage pratique au Japon.* 1893.

VOYAGE PRATIQUE  
AU  
JAPON

PAR  
F. LECOMTE (Dionys)



PARIS  
AUGUSTIN CHALLAMEL, ÉDITEUR

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5, RUE JACOB, ET RUE FURSTENBERG, 2

1893

## VOYAGE PRATIQUE AU JAPON, PAR F. LECOMTE (Dionys).

PARIS, Augustin CHALLAMEL, Éditeur, LIBRAIRIE COLONIALE, 5, RUE JACOB,  
ET RUE FURSTENBERG, 2, 1893.

xii, 368 p., [2] leaves of plates. 19 cm.

[DS/809/Le](00005196)

## 日本関係記事

Avertissement. p. [vii]-xii.

## TROISIÈME PARTIE. LE JAPON TRANSITOIRE.

## I.—De Shang-Haï a Kobé et a Yokohama.

Un chapitre inédit du Roman Comique.—Propos de voyageurs sur le moral japonais.—Voilà le Japon!—La mer Intérieure.—Kobé.—Les Curios.—Les cascades de Nunobiki.—O Hanna.—Hiogo.—Les mousmés exposées.—Comment recrutées.—L'océan Pacifique.—Arrivée à Yokohama. p. [133]-151.

## II.—Yokohama.

L'agent des Messageries.—Le consul de France.—Études du voyage à l'intérieur.—Un guide gommeux.—Kosaka.—La salle à manger du Grand-Hôtel.—Bokenji.—Mississippi Bay.—La chaya de Také.—La comédie japonaise à Yokohama.—Frasques de Kosaka.—Dîner chez M<sup>me</sup> Blanc.—Yokohama.—Kamakura.—Le Daï-Butsu.—La chaya de Katase.—Départ de Yokohama. p. [153]-181.

## III.—Tokyo.

Un prêtre des Missions étrangères.—Club-Hotel, Tsukidji.—Tramway japonais.—Parc d'Uyeno.—Fête des cerisiers.—Cortèges de jeunes filles.—Dîner sur l'herbe avec des Japonais.—Le lac Shinobazu-no-Ike.—La terrasse d'Uyeno.—Mes commensaux de Club-Hotel.—Missions étrangères.—Le théâtre Kabunitza.—Les mousmés de Soïski.—Les quarantesep Ro-nin.—Shiba.—Inde et Japon.—Atagoyama.—Les enceintes de la Résidence Impériale.—La Chambre des Députés incendiée par l'électricité.—Asakusa.—Roues à prières.—Bibliothèques rotatives.—La Tour Eiffel de Tokyo.—Un tir à l'arc.—Les temples des Shoguns à Uyeno. p. [183]-221.

## IV.—Nikko et retour a Yokohama.

La route de Nikko.—Mirages de France.—Mi-Hashi, le pont de laque rouge.—Nikko-Hotel, Irimachi.—Les rapides de Kamman-go-fushi.—Les Bouddhas légion.—La musique intime japonaise.—Les temples de Nikko.—Splendeurs architecturales et décoratives des temples.—Un art spécial révélé.—La mise en scène.—Une danseuse sacrée.—Le cheval du Shogun.—Trop de merveilles en une fois.—Orage sur la montagne sacrée.—Retour à Tokyo.—Incendie d'une fabrique.—Promptitude des secours.—Diorama de la Révolution de 1868.—Musée National.—Jardin zoologique.—Adieux à Asakusa.—Départ de Tokyo.—Retour à Yokohama.—Nouvelle douloureuse de France. p. [223]-245.

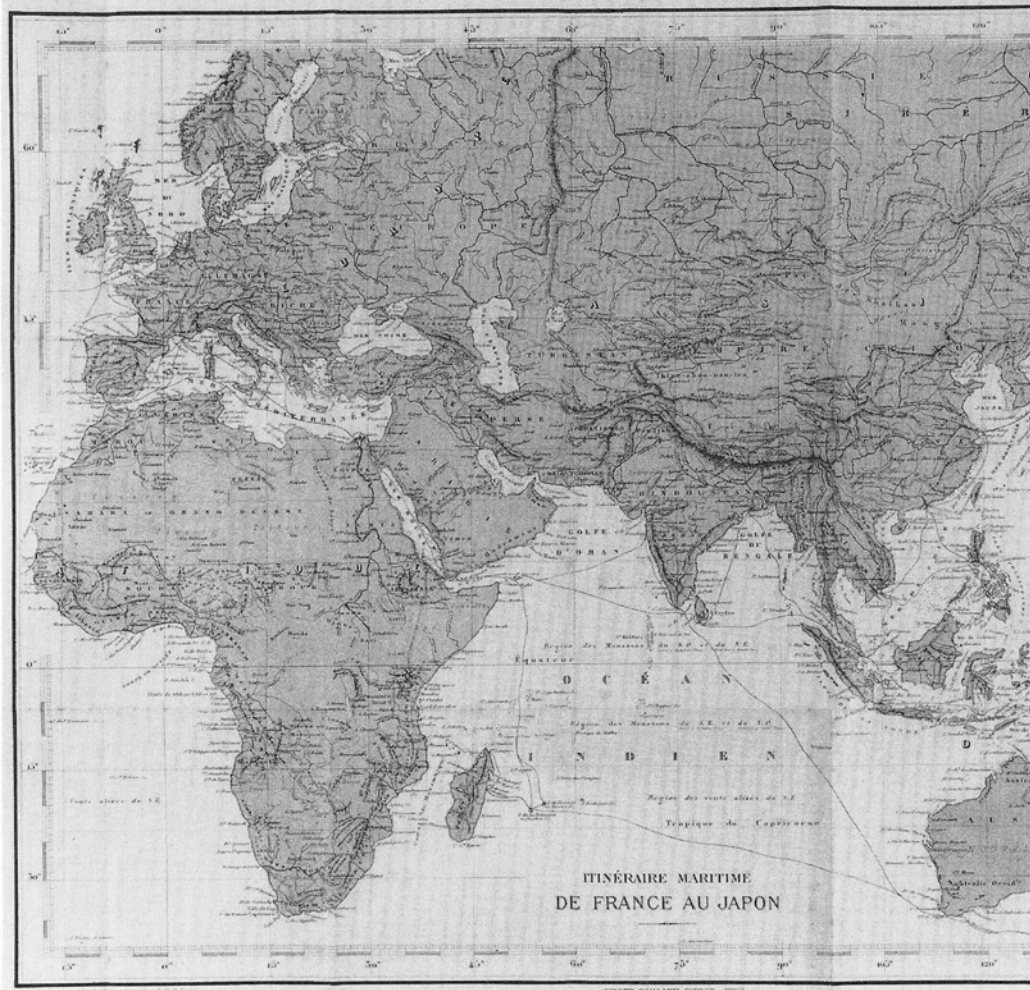
## V.—Enoshima et Miyanoshita.

Katase.—L'île d'Enoshima.—Ses temples et ses bocages.—La caverne et l'autel de Benten.—Les plongeurs japonais.—Dîner dans une chaya.—Kodzu.—Le tramway d'Umoto.—La montée de Miyanoshita.—Naraya Hôtel.—Hana et le bain chaud.—Excursion à Ashino-yu avec quatre Allemands.—Un bain en famille.—Départ de Miyanoshita à pied pour Gotemba.—Le guide Iokisti.—Kiga.—Miyagino.—Oji-go-ku.—Sengokuhara.—Le col d'Otomitoge.—Le lac d'Hakone.—Le Fujiyama.—Le plaine de Gotemba. p. [247]-264.

## VI.—Gotemba et Nagoya.

Le charron de Martini.—Arrivée à Gotemba.—A la station.—Un rassemblement sympathique.—Un officier japonais.—Effet du passeport.—Souper et nuit dans une maison japonaise.—Nourriture et lit.—Le réveil.—Départ de Gotemba.—Voyage en 3<sup>e</sup> classe pour Nagoya.—Placidité et politesse





ITINÉRAIRE MARITIME DE FRANCE AU JAPON. (p. xii)

des Japonais de la 3<sup>e</sup> classe.—Leur indifférence polie pour les femmes voyageuses.—Sur leur façon de manger et de se vêtir.—Le pont de chevalets de Maizaka.—Arrivée à Nagoya.—L'hôtel du Progrès.—Seul Français depuis le 1<sup>er</sup> janvier 1891.—Le château de Nagoya.—Temple d'Higashi-Hongwanji.—Départ pour Kyoto.—Arrêt à la station d'Hikone.—Arrivée à Kyoto. p. [265]-284.

#### VII.—Kyoto et le lac Biwa.

Ya-ami-Hotel.—Affluence de voyageurs.—Reconnaissance de Kyoto.—Église Saint-François-Xavier.—Flânerie par les rues et les quais.—Chionin.—Yomoshima.—Les gueichas dansantes.—Le Cha-no-yu (préparation rituelle du thé).—Effets de décors.—Visite au Gosho (Palais Impérial).—Nijo-no-shiro, forteresse féodale.—Le temple de Shokoku-ji.—Les temples bouddhistes de Nishi-Hongwanji et d'Higashi-Hongwanji.—Cheveux offerts par les dames japonaises à l'occasion de la construction d'un nouveau temple.—Un couvent de jeunes filles nobles.—Jardin sacré japonais.—Pagode d'Yasaka.—Le Sanjinsangen-do (les 33.333 Kwannons).—Les bains publics.—La pluie.—Les gueichas maquillées.—2<sup>e</sup> représentation des gueichas dansantes.—Au lac Biwa.—Otzu.—Mi-i-dera.—Le sapin de 2000 ans à Karasaki.—Ishiyamadera.—Joûte de vitesse des Kurumas.—Tiffin dans une chaya.—Temple de Kwannon.—Le pin d'Ishiba.—Une course de 42 kilomètres.—Départ de Kyoto. p. [285]-310.

#### VIII.—Osaka, Kobé et retour à Shang-Haï.

Osaka.—Jeutei-Hotel.—La pluie.—Un employé japonais causeur.—Le Shiro.—Le temple de Tenno-ji.—Manœuvres de troupes japonaises.—La rue des théâtres.—Les temples bouddhistes.—Départ d'Osaka.—Arrivée à Kobé.—Les cascades de Nunobiki.—Le Yang-Tsé.—M. le commandant de Lartigue.—Dernière visite à Hiogo.—Départ de Kobé.—Les derniers rivages du Japon.—Arrivée à Woo-Sung.—Embarquement sur le Djemnah.

Notes sur le Japon.—I.—La condition sociale de la femme.—Le despotisme d'État a engendré le despotisme dans la famille.—Excès de la puissance paternelle.—Les filles vendues, amnistiées par la pitié publique.—Pudeur relative dans le peuple.—Jalousie des Japonais envers leurs femmes.—Situation actuelle des femmes dans la société japonaise.—Le Mikado régna interdit les ventes des filles par leurs pères.

II. Comment le Japon a été ouvert aux étrangers vers le milieu de ce siècle.—Coup d'œil rapide sur l'histoire du Japon.—Les Siogouns.—Le dernier Siogoun vaincu par le Mikado.—Fin de la Féodalité.—Réformes du Mikado.—Octroi d'une Constitution.—Dangers de ces réformes rapides.

III. Les Japonais sont-ils aptes à la civilisation occidentale?—Oui, sans aucun doute.—L'ancienne division en huit classes.—Les trois dernières sont appelées à la vie politique et au service militaire.—Facilité avec laquelle la révolution s'est accomplie.—Parallèle des Japonais et des Russes.—Faculté d'assimilation de la race japonaise.—Vœux pour le succès de son évolution sociale. p. [311]-346.

#### 注 記

原表紙の上に改装。

略標題紙に 'A Madame J. Alphonse Daudet. Respectueux hommage de F Lecomte (Dionys) 1<sup>er</sup> Juin 1901' との書き込み。

日本関係図書 (原裏表紙書店広告)

Augustin CHALLAMEL, éditeur, 5, rue Jacob, Paris, LIBRAIRIE COLONIALE LAMAIRESSE (E.), ancien ingénieur en chef des établissements français dans l'Inde.

*Le Japon. Histoire, religion, civilisation.* 1892.

DUPIN, colonel d'état-major.

*Le Japon, Mœurs, coutumes, description, géographie, rapports avec les Européens.*

MONTBLANC (le comte de).

*Le Japon tel qu'il est.* 1867.

DURAND-FARDEL (M<sup>me</sup> Laure).

*De Marseille à Shanghai et Yédo. Récits d'une Parisienne.* 3<sup>e</sup> édition, 1887.

PARIS (A.), lieutenant de vaisseau.

*Une excursion à Kiotto, capitale du Japon.*

FIGANIÈRE (vicomte de).

*Lettres japonaises sur la civilisation en Europe comme produit du christianisme et la voie qu'elle suit actuellement.*

FURET, prêtre des missions étrangères

*Manuel de philosophie japonaise, traduit pour la première fois en français.* 1858.

*Lettres à M. Léon de Rosny sur l'archipel japonais et la Tartarie orientale.* 1857.

SOUTCOVOY (Grégoire), lieutenant de la marine impériale russe.

*Vocabulaire français-japonais.*

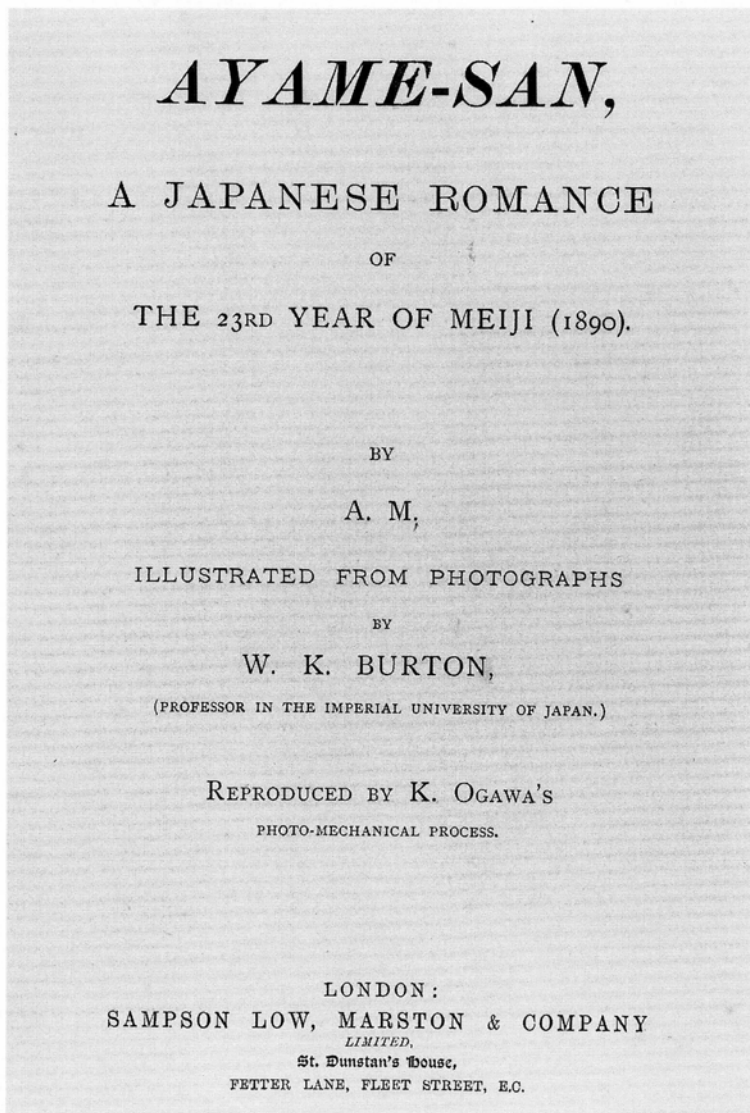
#### 記載書誌

WENCKSTERN I, p. 47. NIPPONALIA I, 2038. BLUM II, 3099.

1893

791 Murdoch, James (1856-1921)

*Ayame-san.* 1893.



AYAME-SAN, A JAPANESE ROMANCE OF THE 23rd YEAR OF MEIJI (1890). BY A. M. ILLUSTRATED FROM PHOTOGRAPHS BY W. K. BURTON, (PROFESSOR IN THE IMPERIAL UNIVERSITY OF JAPAN.) Reproduced by K. Ogawa's PHOTO-MECHANICAL PROCESS.

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[Inari-sama, the Fox-god.] (p. 222)



[Jinrikisha and tea house.] (p. 275)

1893

792 Murdoch, James (1856-1921)

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# *AYAME-SAN,*

A JAPANESE ROMANCE

OF

THE 23<sup>RD</sup> YEAR OF MEIJI (1890).

BY

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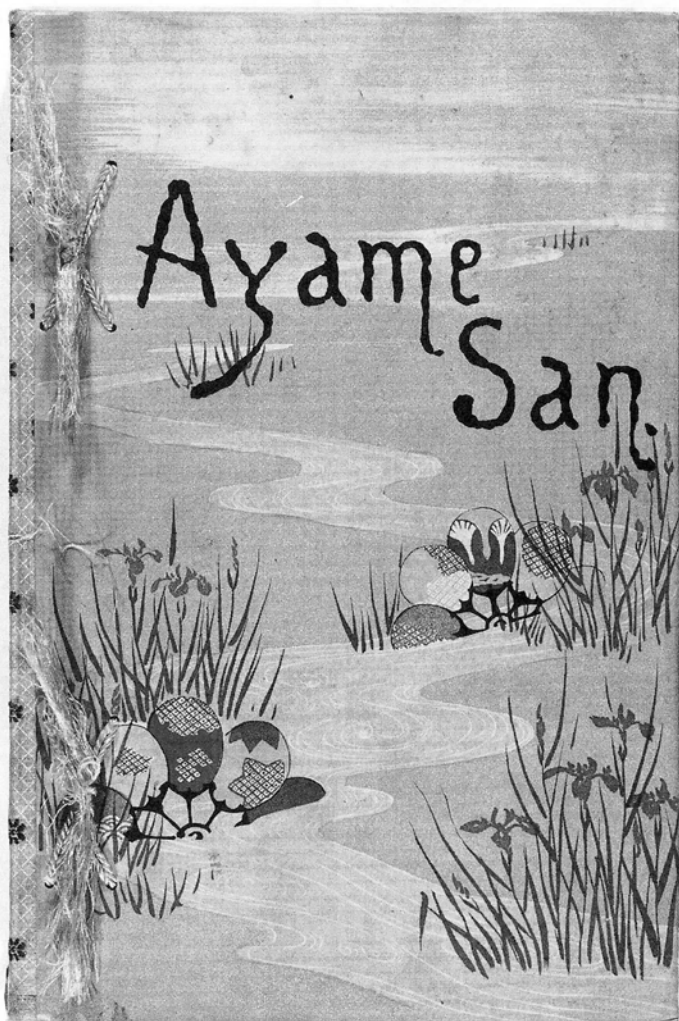
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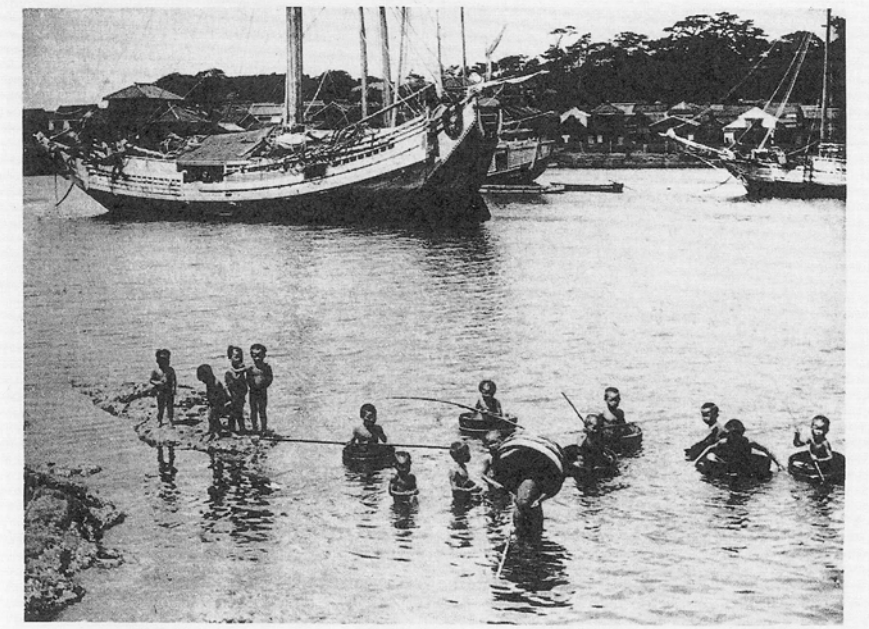
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(Cover)



[A girl with long robe.] (p. 69)



[Japanese children at play.] (p. 35)

793 Naumann, Edmund (1854-1927)

*Neue Beiträge zur Geologie und Geographie Japans.* 1893.

Neue Beiträge  
zur  
Geologie und Geographie Japans.

Von  
Dr. Edmund Naumann.

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Mit drei Karten und zwei Skizzen im Text.

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(ERGÄNZUNGSHEFT No. 108 ZU „PETERMANNS MITTHEILUNGEN“.)

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GOTHA: JUSTUS PERTHES.

1893.

Neue Beiträge zur Geologie und Geographie Japans. Von Dr. Edmund Naumann. Mit drei Karten und zwei Skizzen im Text. (ERGÄNZUNG SHEFT No. 108 ZU „PETERMANN'S MITTHEILUNGEN“.)

GOTHA: JUSTUS PERTHES. 1893.

[3], 45, [1] p., [3] leaves of plates. 28 cm.

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目 次

INHALT.

- I. Dampfausbrüche der japanischen Vulkane Shirane und Bandai. 1
  - 1. Der Shirane-Ausbruch. 1
  - 2. Die Bandai-Katastrophe. 9
  - 3. Schlussbetrachtungen. 15
- II. Die Fossa magna. 16
  - 1. Reisen in die Fossa magna. 16
  - 2. Morphologische Charakteristik der Fossa magna. 23
  - 3. Die Fossa magna als Gebirgsglied und ihre Deutung. 24
  - 4. Zur Gebirgsbildung. 34
- III. Skizze der Orographie von Japan. 37
  - I. Nordflügel des Japanischen Bogens. 43
    - A. Die Aussenzone. 43
    - B. Die Innenzone. 44
  - II. Die Fossa magna. 44
  - III. Südflügel des Japanischen Bogens. 45
    - A. Die Aussenzone. 45
    - B. Die Innenzone. 45

注 記

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
WENCKSTERN I, p. 283. CORDIER, col. 691.

# STEREOGRAPHISCHE DARSTELLUNG DER GEOLOGIE JAPANS.

Von Dr. Edmund Naumann.

## Erklärungen:

Nebenstehender Ausschnitt einer Erdschale von 120 Kilometer Dicke ist vorn durch einen Meridianschnitt, seitlich durch Flächen begrenzt, welche der Hauptgebirgsachse parallel laufen. Die Projektion ist perspektivisch extern. Der Ausgangspunkt mit 37° Polhöhe liegt in der Ebene des 130 Meridians östl. L. v. Greenwich, 1860 Km über der Erdoberfläche. Die Kugeloberfläche entspricht der Ebene des 134. Meridians. Wegen des zu kleinen Maßstabs von 1: 5000000 für das vordere Querprofil (alle sonstigen Teile erscheinen durch die Perspektive stark verzerrt) konnten Gebirgsverhebungen und Meerestiefen nicht dargestellt werden. Eine Niveaudifferenz von 300 m würde hier nur 0,6 mm ausmachen.

	Krystallinische Schiefer		Granit
	Paläoz. Ablagerungen.		Sonstige Eruptivgesteine aus vor-tertiärer Zeit.
	Mesozoische "		Vulkan. Gesteine
	Känozoische "		

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1893.

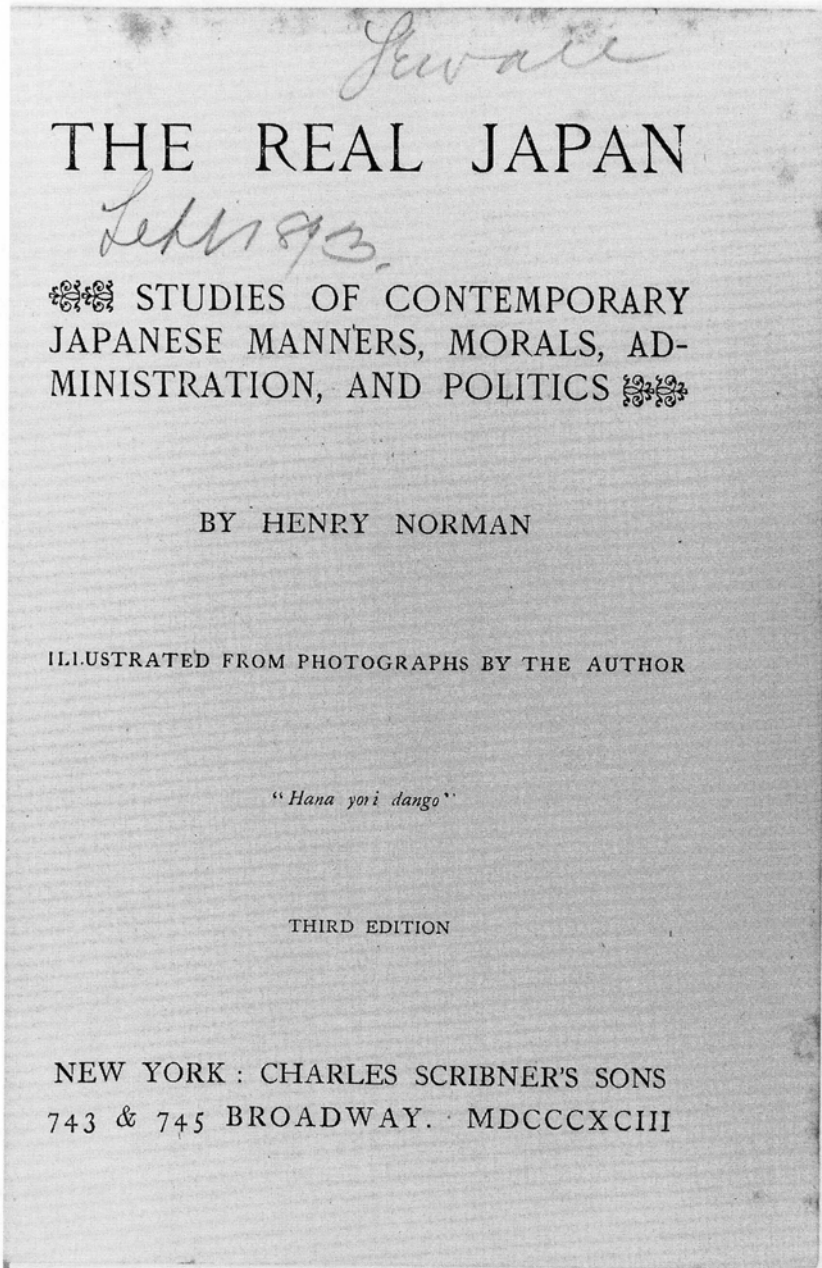
STEREOGRAPHISCHE DARSTELLUNG DER GEOLOGIE JAPANS. von Dr. Edmund Naumann. (The end of the book)



1893

794 Norman, Henry (1858-1939)

*The real Japan.* 1893.





THE REAL JAPAN, STUDIES OF CONTEMPORARY JAPANESE MANNERS,  
MORALS, ADMINISTRATION, AND POLITICS, BY HENRY NORMAN,  
ILLUSTRATED FROM PHOTOGRAPHS BY THE AUTHOR. THIRD EDITION.

NEW YORK: CHARLES SCRIBNER'S SONS, 743 & 745 BROADWAY. MDCCCXCIII  
[1893].

354 p. 19 cm.

[DS/806/No](00005231)

## 目 次

### CONTENTS.

- I. AT HOME IN JAPAN. 17
- II. JAPANESE JOURNALISM. 35
- III. JAPANESE JUSTICE. 59
- IV. JAPANESE EDUCATION. 87
- V. JAPAN AS AN EASTERN POWER. 107
- VI. ARTS AND CRAFTS IN JAPAN:—I. AMONG THE TŌKYŌ ARTIFICERS. 133
- VII. ARTS AND CRAFTS IN JAPAN:—II. PAST AND PRESENT. 151
- VIII. JAPANESE WOMEN. 171
- IX. JAPANESE JINKS. 197
- X. IN RURAL JAPAN: A RUSH TO A VOLCANO. 231
- XI. THE YOSHIWARA: AN UNWRITTEN CHAPTER OF JAPANESE LIFE. 267
- XII. JAPAN FOR THE JAPANESE? 297
- XIII. THE FUTURE OF JAPAN. 325

## 注 記

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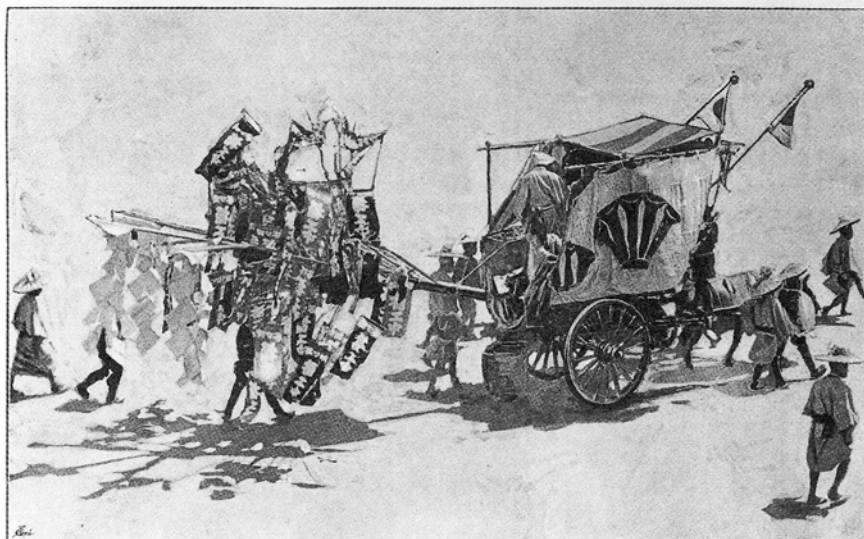
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A Geisha DANCING.—II.

(An Instantaneous Photograph.)

A Geisha Dancing. - II. (An Instantaneous Photograph.) (p. [73])



ONE ASPECT OF "THE REAL JAPAN."

(An Instantaneous Photograph.)

One Aspect of "The Real Japan". (An Instantaneous Photograph.) (p. [339])

795 Régamey, Félix (1844-1907)  
*Japan in art and industry.* 1893.

# JAPAN IN ART AND INDUSTRY

WITH A GLANCE AT JAPANESE  
MANNERS AND CUSTOMS

BY

FÉLIX RÉGAMEY

AUTHORIZED TRANSLATION BY

M. FRENCH-SHELDON AND ELI LEMON SHELDON

---

WITH ONE HUNDRED DESIGNS  
BY THE AUTHOR

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# 目 次

## CONTENTS.

### Japanese Art Work. 1

An Artist's View of Japan. 3

Decoration of a European House. 50

### Natural Products and Processes of Manufacture. 69

Stone. 71

Wood. 75

Carpenters. 75

Joiners. 75

Cabinet-Makers. 75

Coopers. 75

Makers of Wooden Shoes, etc. 75

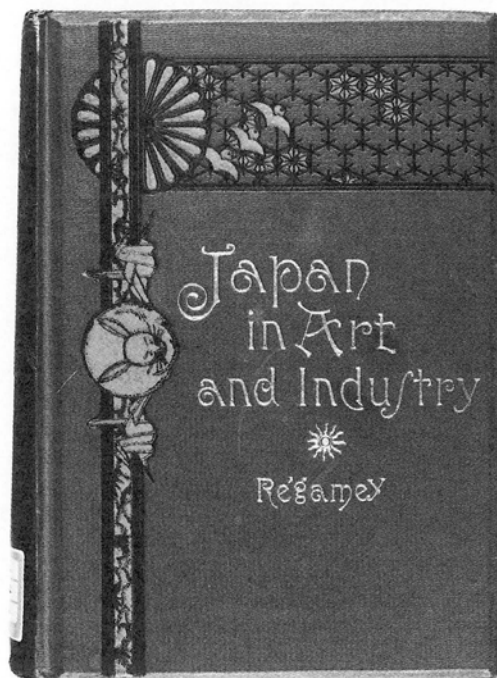
Metal. 88

Metal-Forgers. 88

Armourers. 88



KIOSAI. Félix Régamey. (p. [45])



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