

1888

629 Anonymous

*De avonturen van Fô.* 1888.

# DE AVONTUREN VAN FÔ.

EEN JAPANSCH VERHAAL,

DOOR

KAMON-NO-KAMI.

**Met 5 Platen.**

's-GRAVENHAGE, — W. CREMER.

1888.

DE AVONTUREN VAN FÔ. EEN JAPANSCH VERHAAL, DOOR KAMON-NO-KAMI.  
Met 5 Platen.

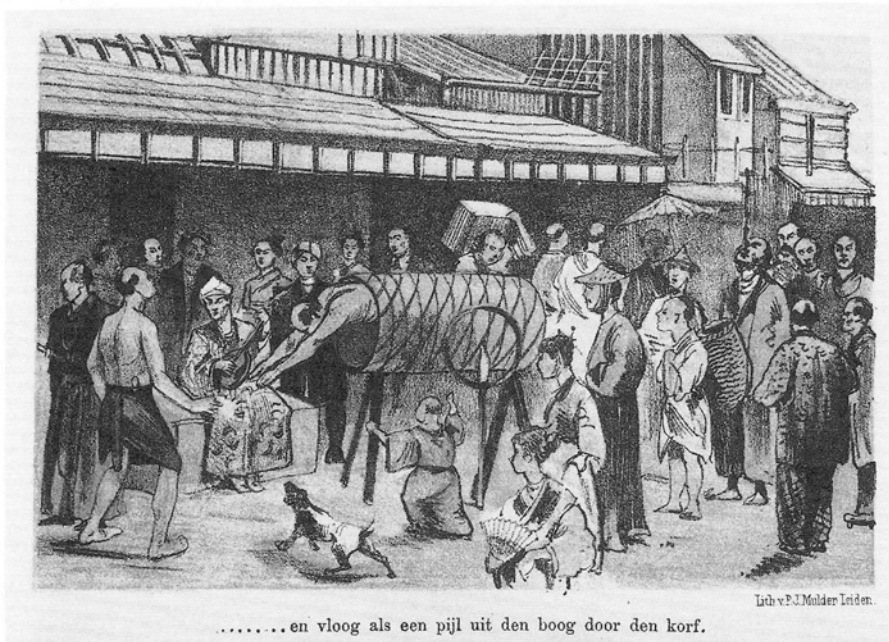
's-GRAVENHAGE, — W. CREMER. 1888.

216 p., [5] leaves of plates. 20 cm.

[PT/5800/Av](00018298)

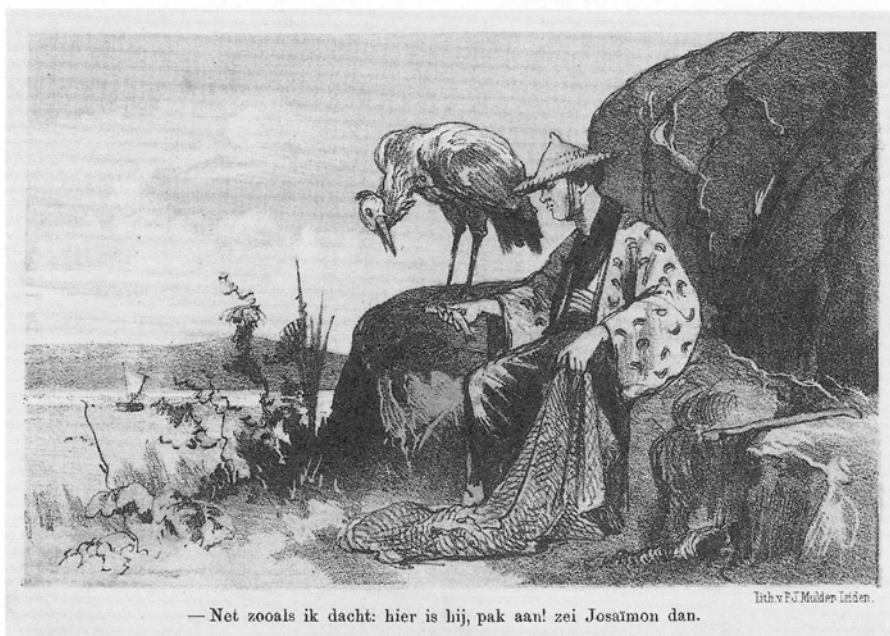
## 注 記

表紙裏に<J. H. & G. VAN HETEREN Boekverkoopers Hartenstraat, 21.>との書店ラベル。



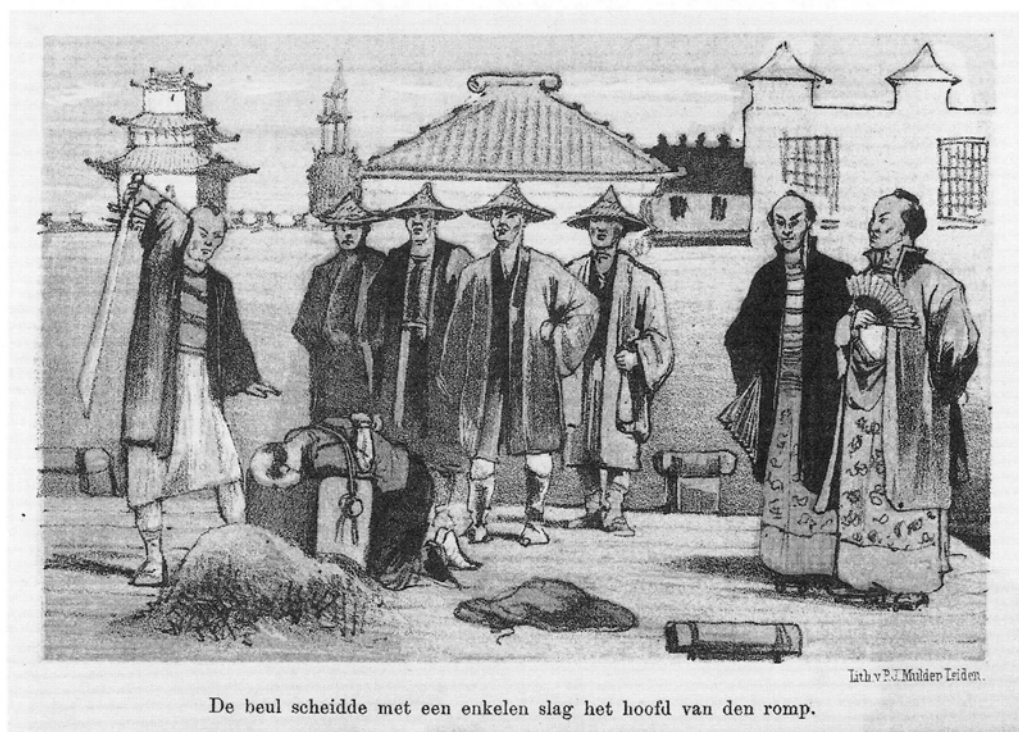
.....en vloog als een pijl uit den boog door den korf.

..... en vloog als een pijl uit den boog door den korf. Lith. v.P.J. Mulder Leiden. (Frontispiece)



— Net zooals ik dacht: hier is hij, pak aan! zei Josaïmon dan.

— Net zooals ik dacht: hier is hij, pak aan! zei Josaïmon dan. Lith. v.P.J. Mulder Leiden. (p. 48)



De beul scheidde met een enkelen slag het hoofd van den romp.

De beul scheidde met een enkelen slag het hoofd van den romp. Lith. v.P.J. Mulder Leiden. (p. 192)

630 Appert, G. (Georges) (1850-1934)  
*Ancien Japon.* 1888.

# ANCIEN JAPON

par

**G. APPERT**

Professeur à la Faculté de droit de Tōkio

AVEC LA COLLABORATION DE

**M<sup>r</sup> H. KINOSHITA**

Bibliothécaire en chef de l'Université Impériale  
du Japon



**TŌKIO**

1888.

ANCIEN JAPON, par G. APPERT, Professeur à la Faculté de droit de Tōkio, Avec la  
Collaboration de M<sup>r</sup> H. KINOSHITA, Bibliothécaire en chef de l'Université Impériale du  
Japon.

TŌKIO, 1888.

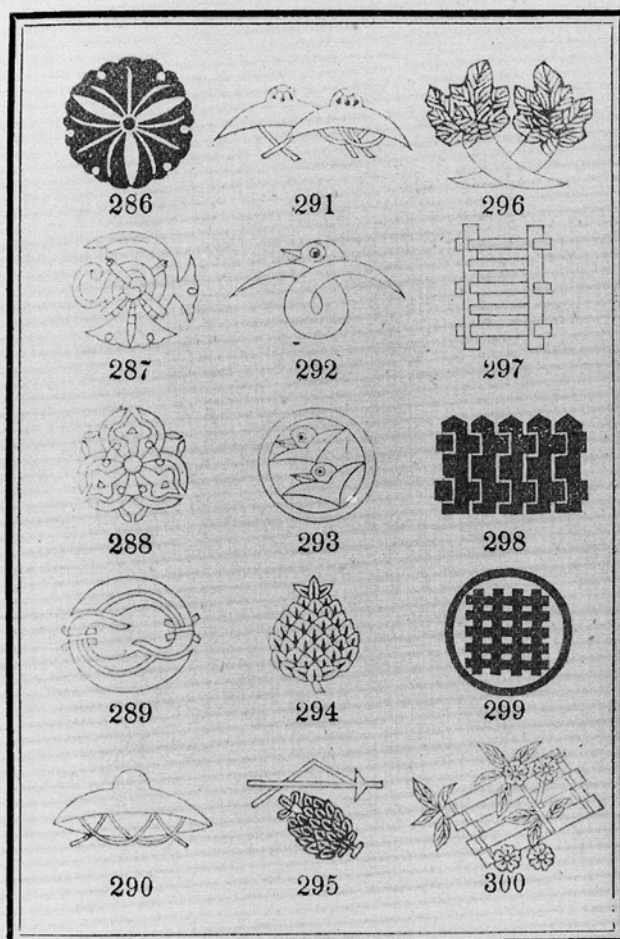
[1], ii, 252, [2] p. 17 cm.

[DS/835/Ap](00004305)



*Armoiries des Daimyō.*

129



Armoiries des Daimyō. (p. 129)

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日本地図＜CARTE DU JAPON SOUS LA FÉODALITÉ＞を添付。

日本人画家（53名）の落款署名の影印を一枚添付。

表紙に＜日本古事＞。

表紙裏に＜ISSEIDO 東京 神田＞との書店ラベル。

遊び紙裏に書き込み。

本文中に漢字活字印刷多数。

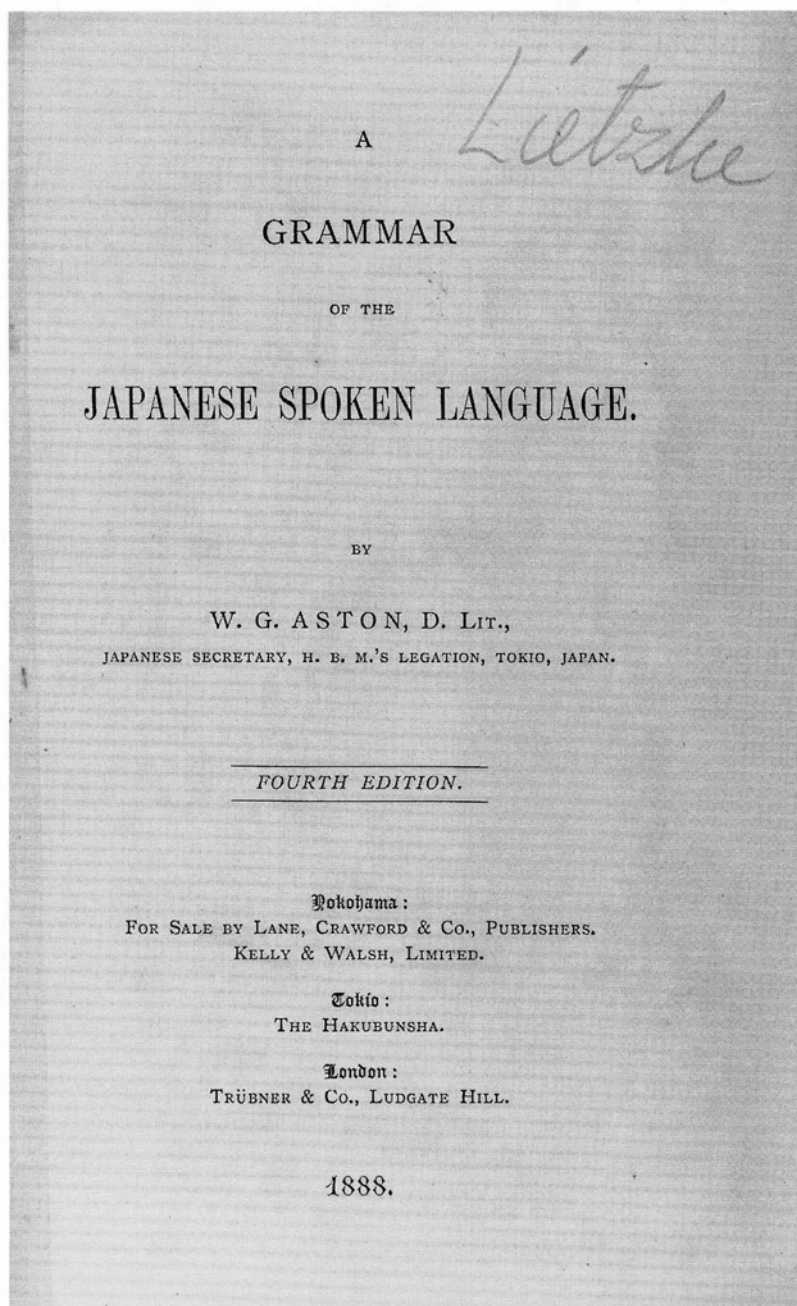
#### 記載書誌

WENCKSTERN I, p. 94. CORDIER, col. 545. BLUM II, 2817.

1888

631 Aston, W. G. (William George) (1841-1911)

*A grammar of the Japanese spoken language.* 1888.



A GRAMMAR OF THE JAPANESE SPOKEN LANGUAGE. BY W.G. ASTON, D. Lit.,  
JAPANESE SECRETARY, H. B. M.'S LEGATION, TOKIO, JAPAN. FOURTH  
EDITION.

Yokohama: For Sale by Lane, Crawford & Co., Publishers. Kelly & Walsh, Limited. Tokio:  
The Hakubunsha. London: Trübner & Co., Ludgate Hill. 1888.

[1], [1], [1], 212, [1] p. 20 cm.

[PL/535/As](00045314)

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## 注 記

表紙裏に 'Lietzlie' との書き込み。

遊び紙に <HORACE NUTTER, MOJI ホーレス ナッター 門司>との印。

標題紙に 'Lietzlie' との書き込み。

奥付(裏遊び紙第2葉裏)

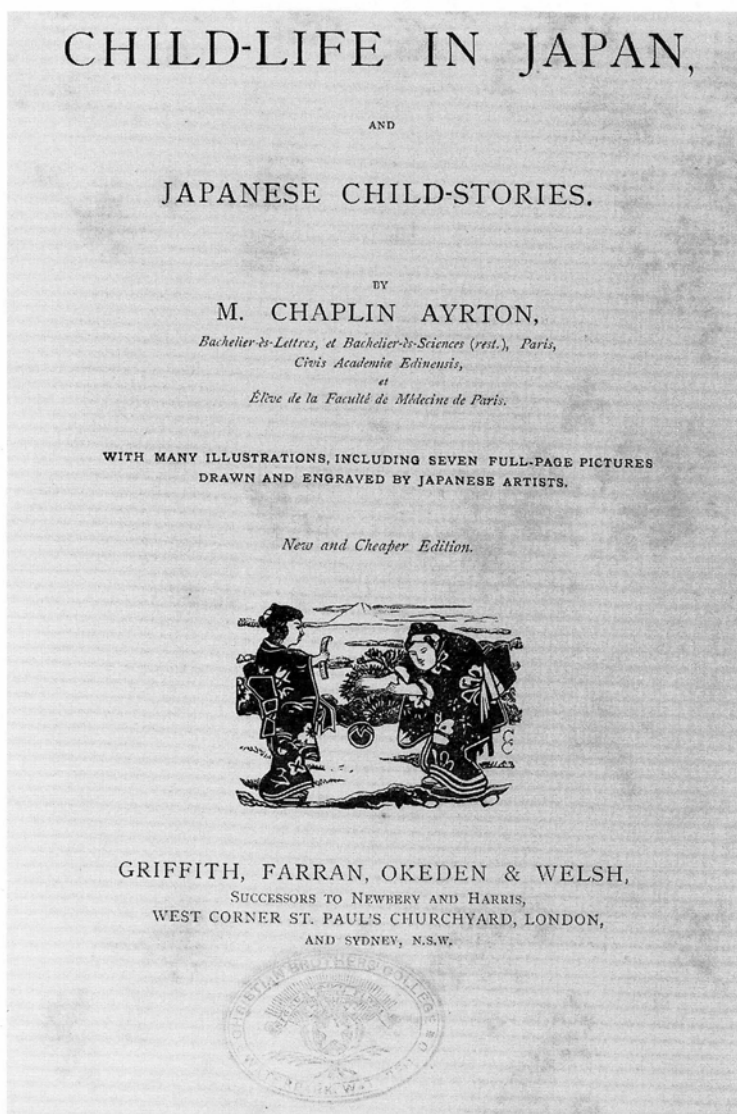
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## 記載書誌

TOYO BUNKO, p. 186. NIPPONALIA III, 706.

1888

632 Ayrton, M. Chaplin (Matilda Chaplin) (1846-1883)  
*Child-life in Japan, and Japanese child-stories.* 1888.



CHILD-LIFE IN JAPAN, AND JAPANESE CHILD-STORIES. BY M. CHAPLIN AYRTON, Bachelier-ès-Lettres, et Bachelier-ès-Sciences (rest.), Paris, Civis Academiae Edinensis, et Élève de la Faculté de Médecine de Paris. WITH MANY ILLUSTRATIONS, INCLUDING SEVEN FULL-PAGE PICTURES DRAWN AND ENGRAVED BY JAPANESE ARTISTS. New and Cheaper Edition.

GRIFFITH, FARRAN, OKEDEN & WELSH, Successors to Newbery and Harris, WEST CORNER ST. PAUL'S CHURCHYARD, LONDON, AND SYDNEY, N. S. W. [n.d.] xiv, [1], [1], [2], 125, [3] p., [7] leaves of plates. 25 cm.

[DS/825/Ay](00005056)



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遊び紙と標題紙に＜CHRISTIAN BROTHERS' COLLEGE WATERPARK WATERFORD＞との蔵書印。

出版年は NIPPONALIA I による。

## 記載書誌

TOYO BUNKO, p. 228. NIPPONALIA I, 1046.



TOP SPINNING. (p. 8)

1888

633 Bird, Isabella L. (Isabella Lucy) (1831-1904)  
*Unbeaten tracks in Japan.* 1888.

# UNBEATEN TRACKS IN JAPAN

AN ACCOUNT OF TRAVELS IN THE INTERIOR  
INCLUDING VISITS TO THE ABORIGINES OF YEZO AND  
THE SHRINE OF NIKKÔ

BY ISABELLA L. BIRD

AUTHOR OF 'SIX MONTHS IN THE SANDWICH ISLANDS'  
'A LADY'S LIFE IN THE ROCKY MOUNTAINS'  
ETC. ETC.

*THIRD EDITION*

WITH ILLUSTRATIONS

LONDON  
JOHN MURRAY, ALBEMARLE STREET

1888

UNBEATEN TRACKS IN JAPAN, AN ACCOUNT OF TRAVELS IN THE INTERIOR INCLUDING VISITS TO THE ABORIGINES OF YEZO AND THE SHRINE OF NIKKŌ, By ISABELLA L. BIRD, AUTHOR OF 'SIX MONTHS IN THE SANDWICH ISLANDS' 'A LADY'S LIFE IN THE ROCKY MOUNTAINS' ETC. ETC. THIRD EDITION, WITH ILLUSTRATIONS.

LONDON, JOHN MURRAY, ALBEMARLE STREET, 1888.

xxiv, 336, 32 p. 20 cm.

[DS/809/Bi](00005680)

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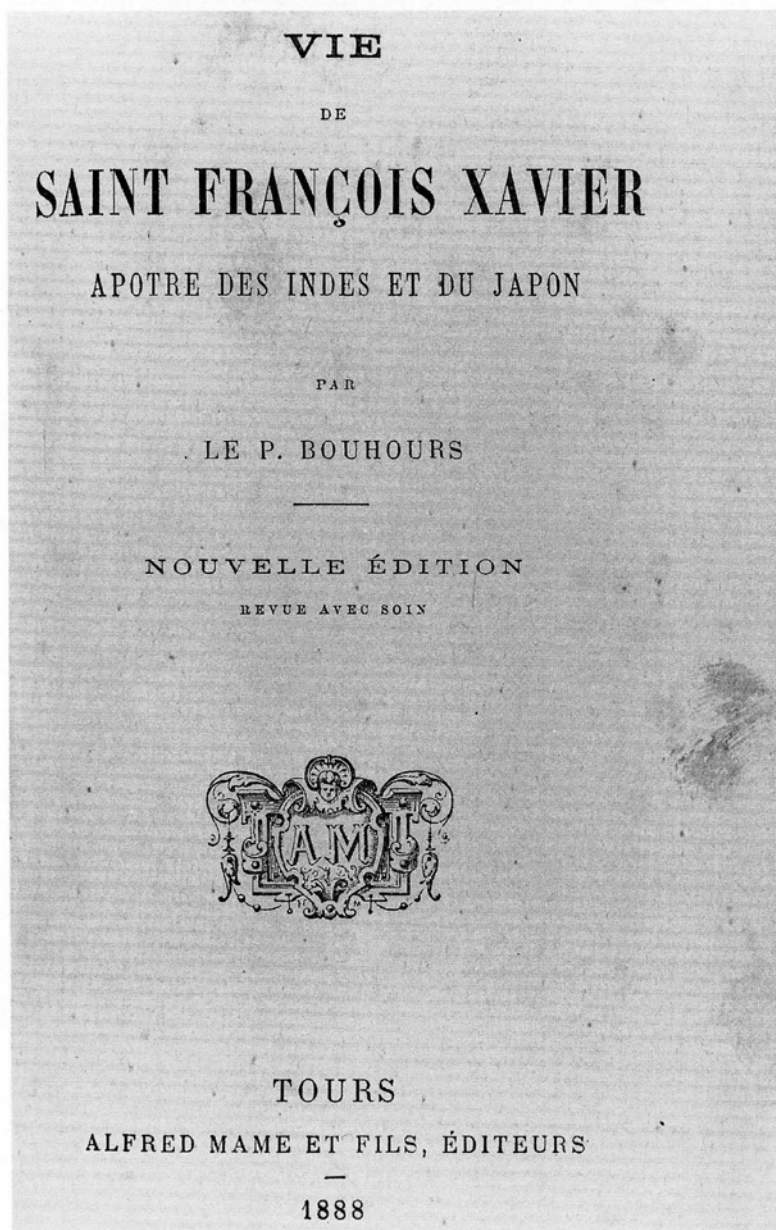
略標題紙に ‘James During 1892’ との書き込み。

記載書誌

WENCKSTERN I, p. 43.

634 Bouhours, Dominique (1628-1702)

*Vie de Saint François Xavier.* 1888.

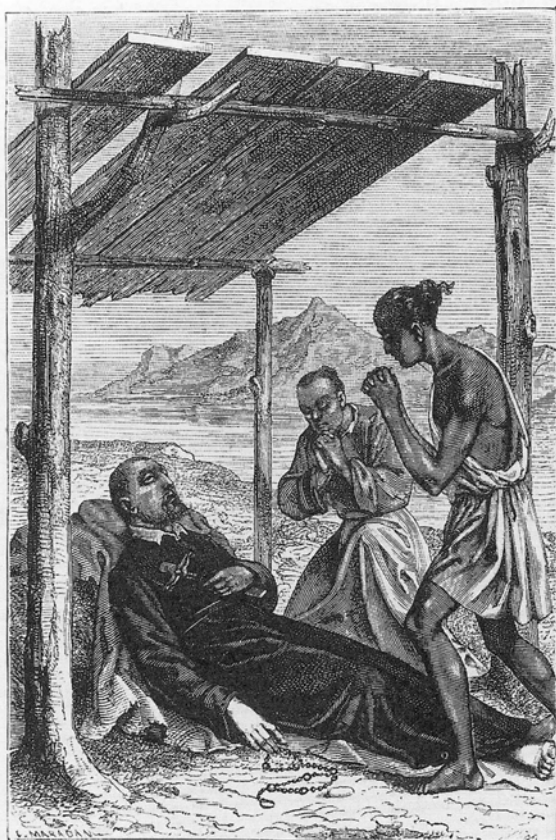


VIE DE SAINT FRANÇOIS XAVIER, APOTRE DES INDES ET DU JAPON, PAR LE P. BOUHOURS. NOUVELLE ÉDITION REVUE AVEC SOIN.

TOURS, ALFRED MAME ET FILS, ÉDITEURS, 1888.

215 p. 18 cm.

[BX/4700/Bo](00041676)



Mort de saint François Xavier. (P. 202.)

Mort de saint François Xavier. C. MARADAN. (Frontispiece)

日本関係記事

LIVRE QUATRIÈME. p. 95-98, 106-108, 113-115, 117-120.

LIVRE CINQUIÈME. p. [121]-168, 180.

LIVRE SIXIÈME. p. 214.

注 記

改裝。

略標題紙に<3<sup>e</sup> SÉRIE IN-12>。

記載書誌

CORDIER, col. 152.

635 Butler, Annie R. (Annie Robina)  
*Stories about Japan.* 1888.

# STORIES ABOUT JAPAN

By ANNIE R. BUTLER

Author of 'Glimpses of Maori Land'

'Little Workers and Little Sufferers'

'The Children's King' etc

'The old order changeth, yielding place to new,  
 And God fulfils Himself in many ways'—*Tennyson*

LONDON THE RELIGIOUS TRACT SOCIETY  
 4 BOUVERIE STREET AND 65 ST. PAUL'S CHURCHYARD

STORIES ABOUT JAPAN, By ANNIE R. BUTLER, Author of 'Glimpses of Maori Land'  
 'Little Workers and Little Sufferers' 'The Children's King' etc.

LONDON THE RELIGIOUS TRACT SOCIETY, 4 BOUVERIE STREET and 65 ST.  
 PAUL'S CHURCHYARD. [n.d.]

112, [16] p., [8] leaves of plates. 19 cm.

[DS/806/Bu](00005083)

1888

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注 記

標題紙に<'The old order changeth, yielding place to new,/And God fulfils Himself in many ways'—Tennyson>との引用。

出版年は British Museum General Catalogue of Printed Books による。

複本 : (00011927)

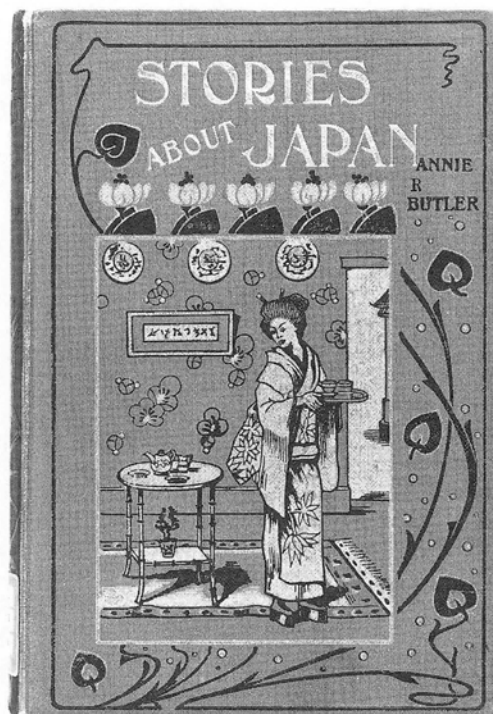
記載書誌

WENCKSTERN I, p. 2. YOKOYAMA, 150.



CHRISTIAN AT THE WICKET-GATE.  
(From the *Japanese Pilgrim's Progress*.)

CHRISTIAN AT THE WICKET-GATE. (From the *Japanese Pilgrim's Progress*.) (p. 105)



(Cover)



**636 Butler, Annie R. (Annie Robina)**  
*Stories about Japan.* 1888.

112, [16] p., [7] leaves of plates. 20 cm.

[DS/806/Bu](00011927)

注 記

遊び紙に<Portland St. Wesleyan Sunday School, LEAMINGTON. Presented to Marjorie Alsop.

Anniversary, May, 1919. Superintendents Mr. K. R. England. Mr. T. D. Johnson.>との授与票。

標題紙に<'The old order changeth, yielding place to new,/And God fulfils Himself in many ways'—

Tennyson>との引用。

複本 : (00005083)

1888

637 Butler, Annie R. (Annie Robina)  
*Stories about Japan.* 1888.

# STORIES ABOUT JAPAN

BY

ANNIE R. BUTLER

AUTHOR OF 'GLIMPSES OF MAORI LAND;' 'LITTLE WORKERS AND LITTLE  
SUFFERERS;' 'CHILDREN'S MEDICAL MISSION STORIES;' ETC.

'The old order changeth, yielding place to new,  
And God fulfils Himself in many ways.'

—*Tennyson.*

London

THE RELIGIOUS TRACT SOCIETY

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## 注 記

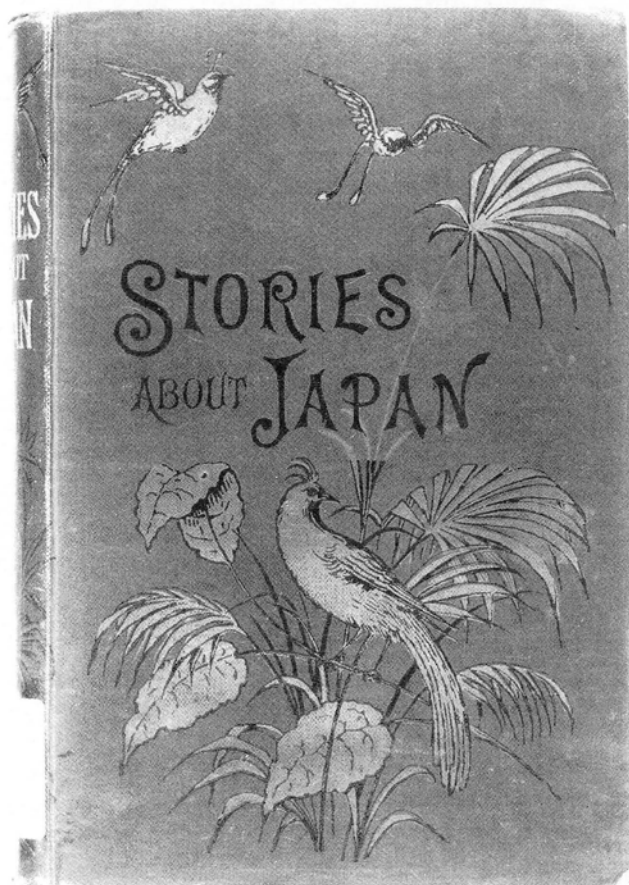
遊び紙裏に書き込み。

標題紙にく‘The old order changeth, yielding place to new,/And God fulfils Himself in many ways’ —  
 Tennyson.>との引用。

出版年は YOKOYAMA による。

## 記載書誌

YOKOYAMA, 150.



(Cover)

1888

638 Dickins, F. Victor (Frederick Victor) (1838-1915)

*The old bamboo-hewer's story.* 1888.

THE OLD BAMBOO-HEWER'S STORY

(TAKETORI NO OKINA NO MONOGATARI).

THE EARLIEST OF THE JAPANESE ROMANCES,  
WRITTEN IN THE TENTH CENTURY.

TRANSLATED, WITH OBSERVATIONS AND NOTES,

BY  
F. VICTOR DICKINS.

WITH THREE CHROMO-LITHOGRAPHIC ILLUSTRATIONS TAKEN  
FROM JAPANESE MAKIMONO.

TO WHICH IS ADDED THE ORIGINAL TEXT IN ROMAN, WITH  
GRAMMAR, ANALYTICAL NOTES, AND VOCABULARY.

LONDON:  
TRÜBNER & CO., LUDGATE HILL.  
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ROMAN, WITH GRAMMAR, ANALYTICAL NOTES, AND VOCABULARY.

LONDON: TRÜBNER & CO., LUDGATE HILL. 1888.

[5], [1], 118 p., 3 leaves of plates. 23 cm.

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## 注 記

略標題紙裏に＜TO MY FATHER, THOMAS DICKINS, KERSAL, MANCHESTER.＞との献辞。

目次は本文章題および欄外章題による。

本文中に漢字活字印刷。

『竹取物語』の英訳。

p. 46-58 に『竹取物語』のローマ字表記の日本語文。

## 記載書誌

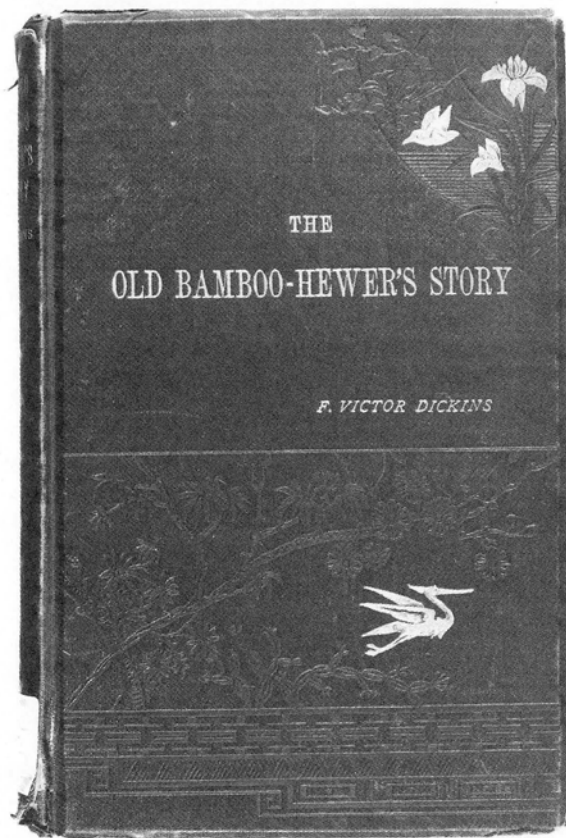
WENCKSTERN I, p. 93. TENRI I, 660. TOYO BUNKO, p. 198. NIPPONALIA II, 1820.



THE UPBEARING OF THE LADY KAGUYA.

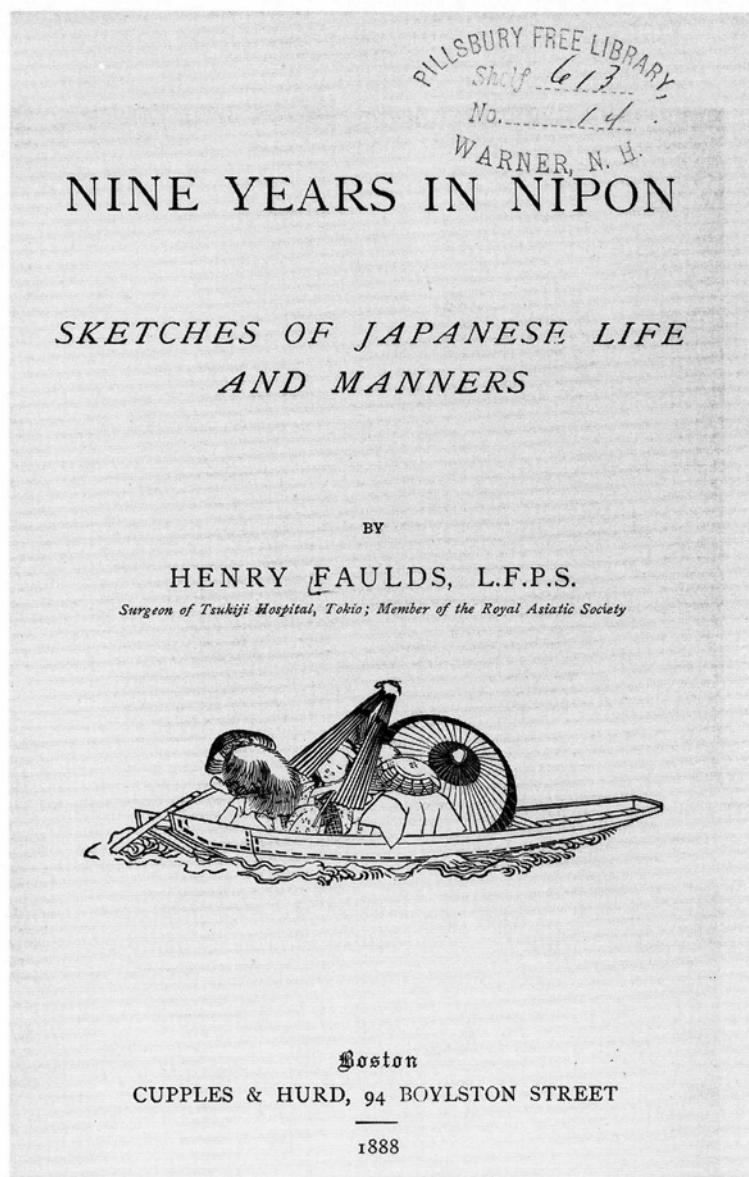
THE UPBEARING OF THE LADY KAGUYA. W. GRIGGS. PHOTO-LITH. No. 2. (p. 32)





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639 Faulds, Henry (1843-1930)  
*Nine years in Nipon.* 1888.

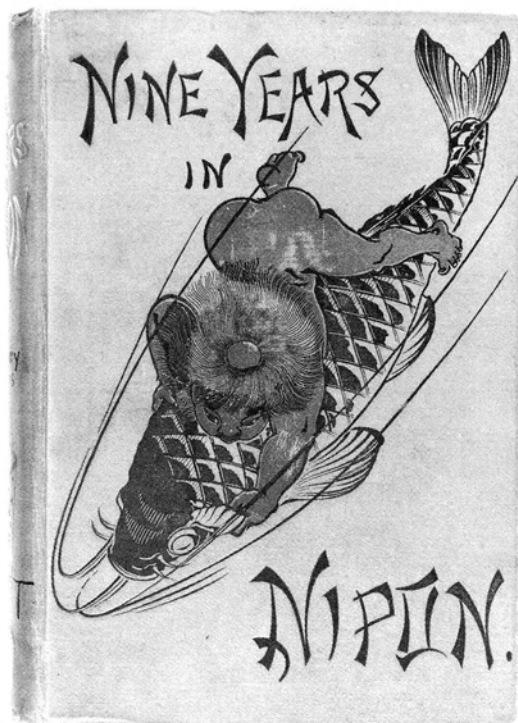


NINE YEARS IN NIPON, SKETCHES OF JAPANESE LIFE AND MANNERS, BY  
 HENRY FAULDS, L. F. P. S. Surgeon of Tsukiji Hospital, Tokio; Member of the Royal  
 Asiatic Society.

Boston, CUPPLES & HURD, 94 BOYLSTON STREET, 1888.

xii p., p. [9]-304, [1] leaf of plates. 21 cm.

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(Cover)

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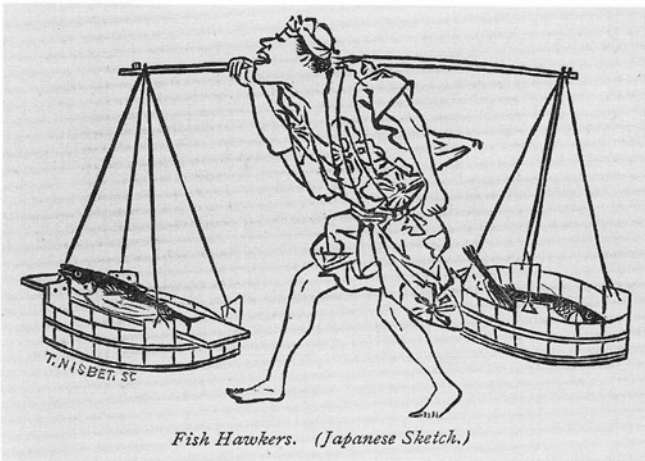
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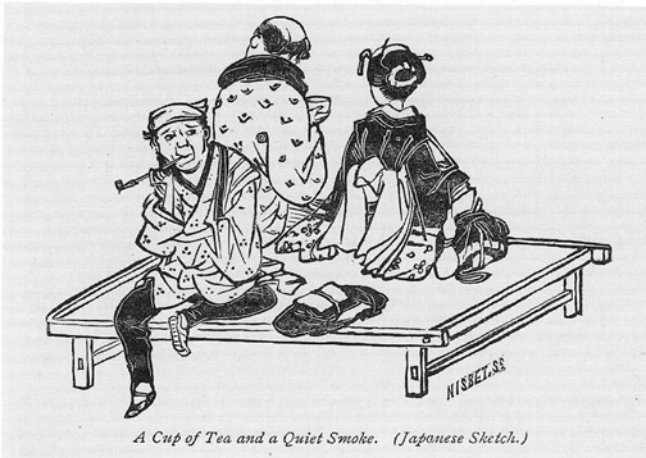
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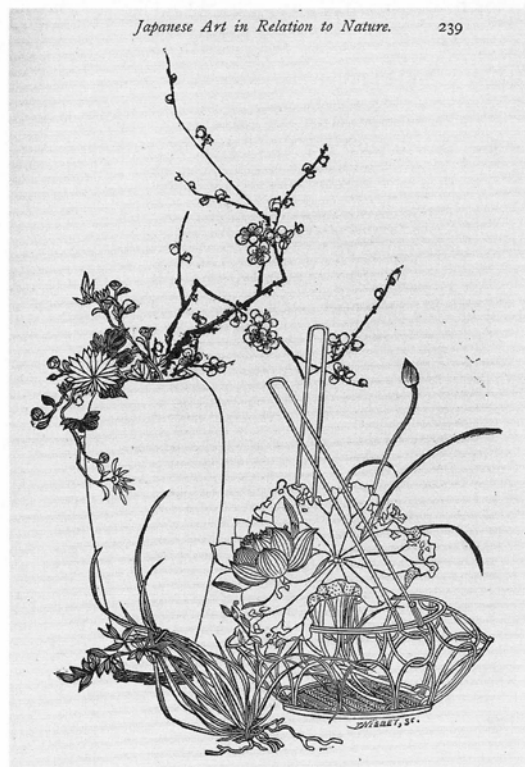
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Fish Hawkers. (Japanese Sketch.) T. NISBET. SC (p. 171)



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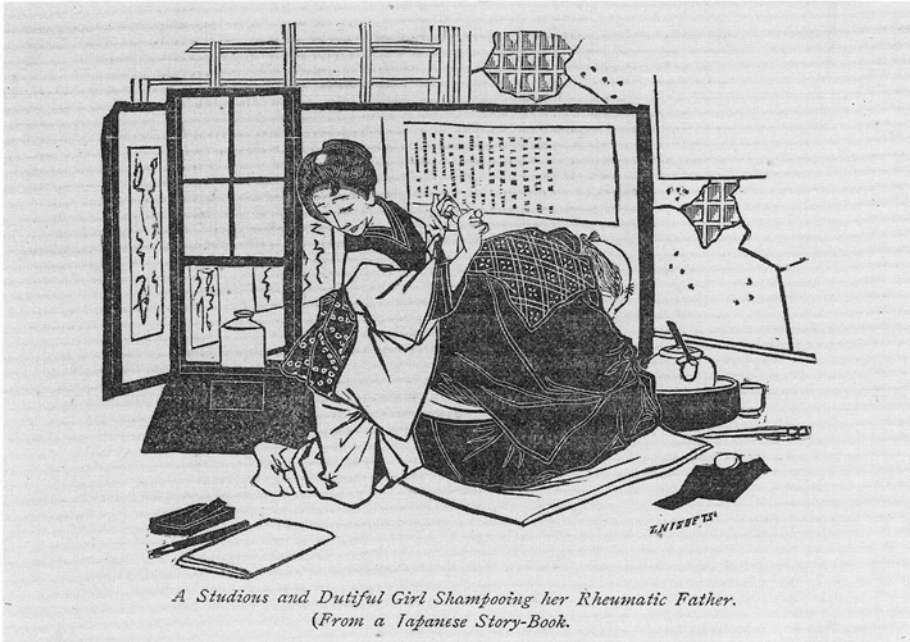
Artistic Toys—Cheapness, a Hygienic Advantage—Gardening in Miniature—Archaisms of the Toy World—Tough Picture-Books—Early Kinder Gartens—Dumb Oratory—Puppet Shows and the the Drama—Wrestlers and their Rewards. 271

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*A Studious and Dutiful Girl Shampooing her Rheumatic Father.  
(From a Japanese Story-Book.*

A Studious and Dutiful Girl Shampooing her Rheumatic Father. (From a Japanese Story-Book. T. NISBET. SC (p. 288)

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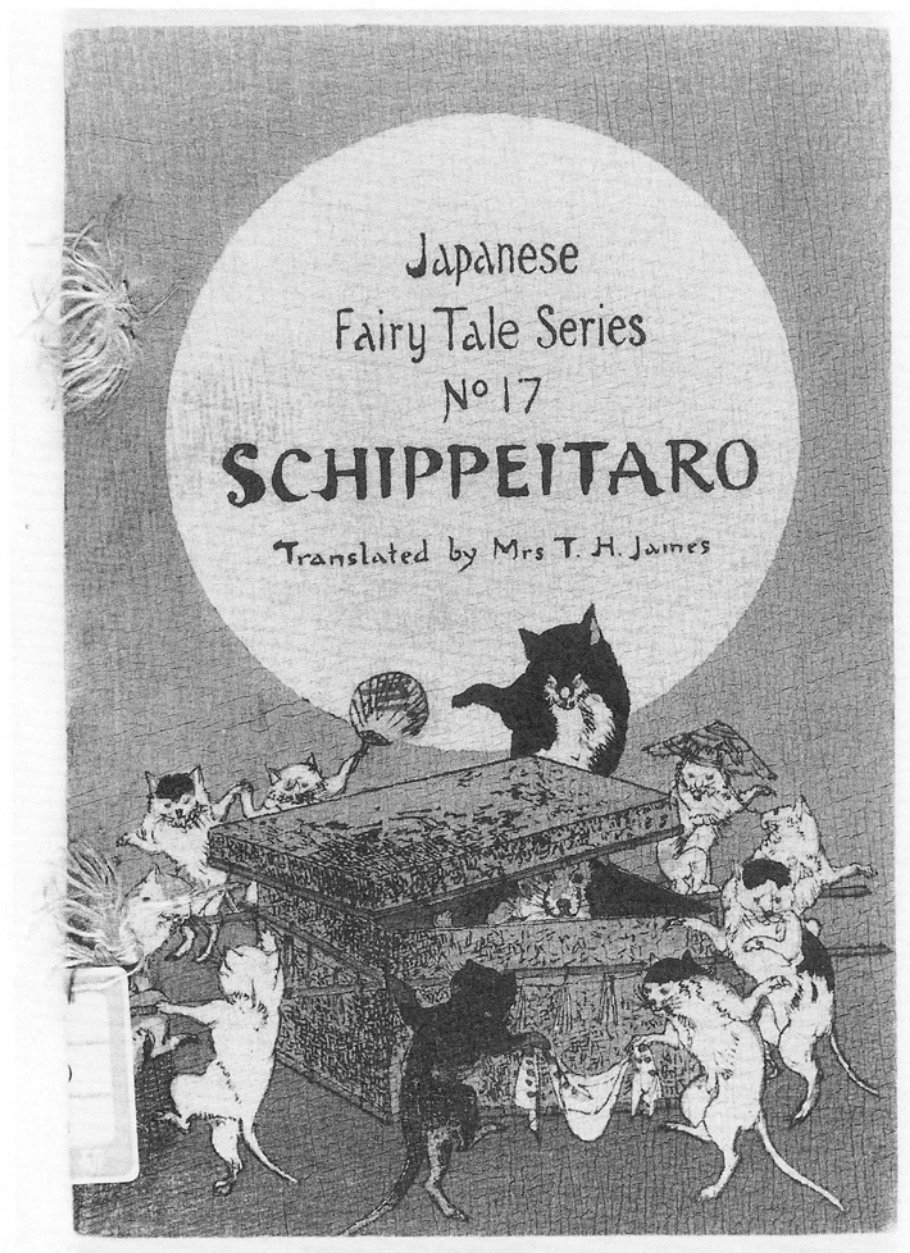
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## 記載書誌

WENCKSTERN I, p. 45. BLUM I, 652.

1888

640 James, Mrs. T. H.  
*Schippeitaro*. 1888.



(Cover)

Japanese Fairy Tale Series N° 17. SCHIPPEITARO, Translated by Mrs T.H. James.  
[23] p. 16 cm.

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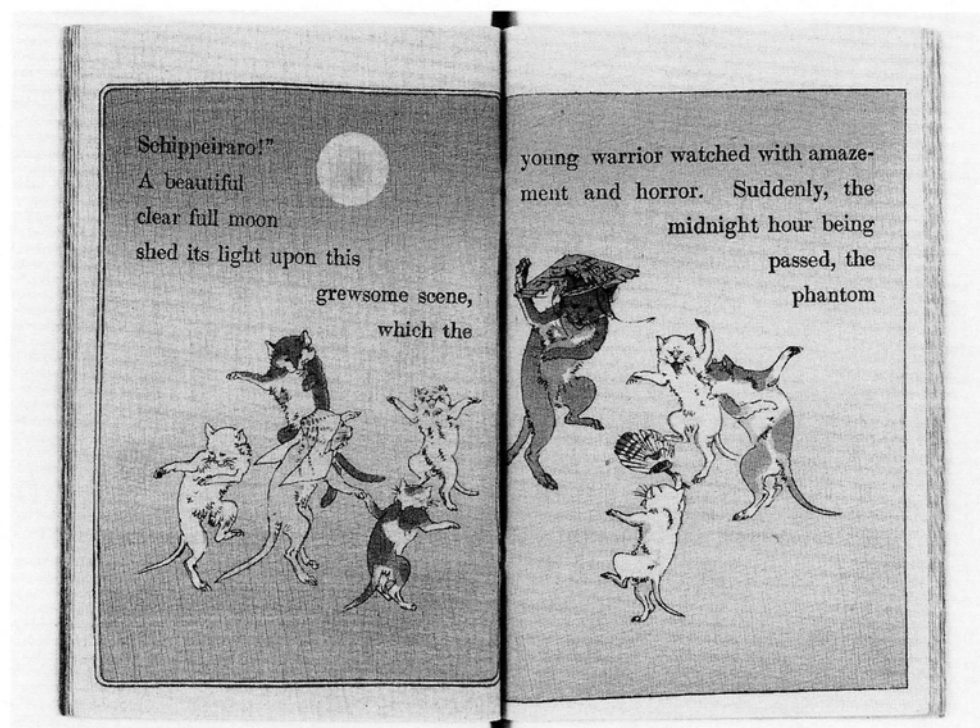
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1888

641 Leutemann, H. (Heinrich) (1824-1905)

*Graphic pictures of native life in distant lands.* 1888.

GRAPHIC PICTURES  
OF  
NATIVE LIFE  
IN  
DISTANT LANDS,

*ILLUSTRATING THE TYPICAL RACES OF MANKIND.*

DEPICTED BY H. LEUTEMANN.

WITH EXPLANATORY TEXT BY PROFESSOR A. KIRCHHOFF.

TRANSLATED FROM THE GERMAN

By GEORGE PHILIP, Junr.

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WITH TWELVE PLATES,

PRINTED BY G. LÖWENSOHN, FÜRTH.

LONDON:

GEORGE PHILIP & SON, 32 FLEET STREET.

LIVERPOOL:

PHILIP, SON & NEPHEW, 45 TO 51 SOUTH CASTLE STREET.

1888.

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[1], [1], [1], 54 p., [24] leaves of plates. 30 cm.

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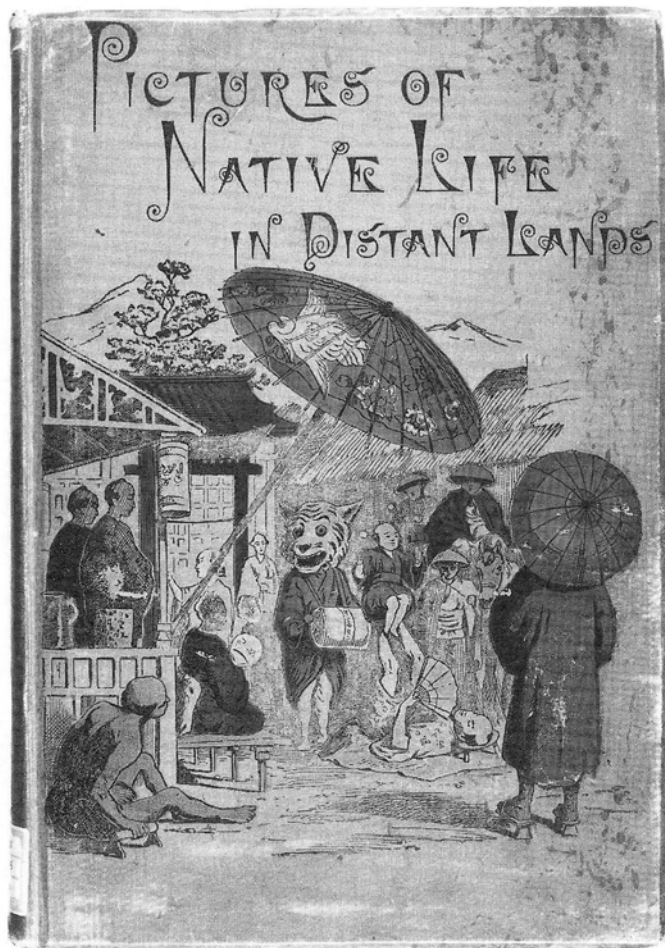
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12. The Japanese. p. [51]-54.



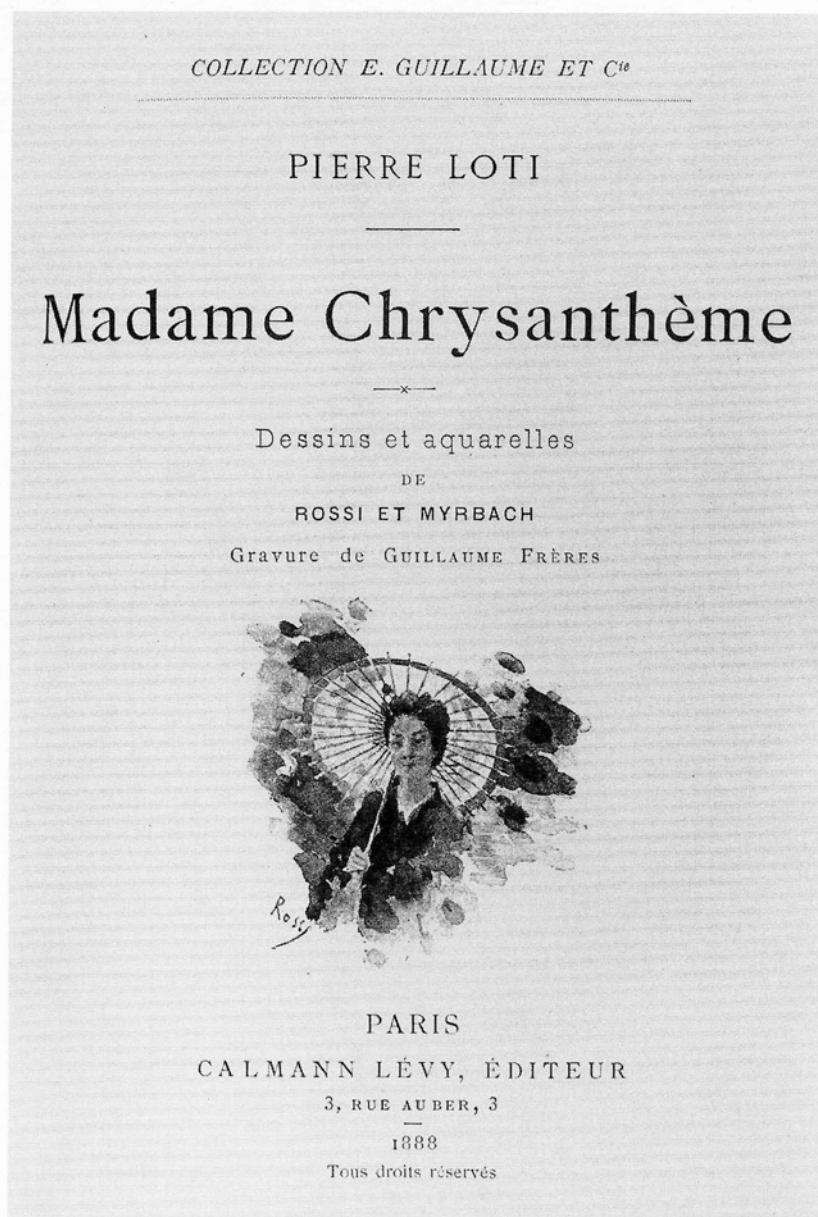
JAPANESE. From left: Bronze Vases. Paper Lanterns. Temple. Acrobats. Porter. Paper Windows. Countryman. A Gentleman. H. Leutemann. (p. [50])





(Cover)

642 Loti, Pierre (1850-1923)  
*Madame Chrysanthème.* 1888.

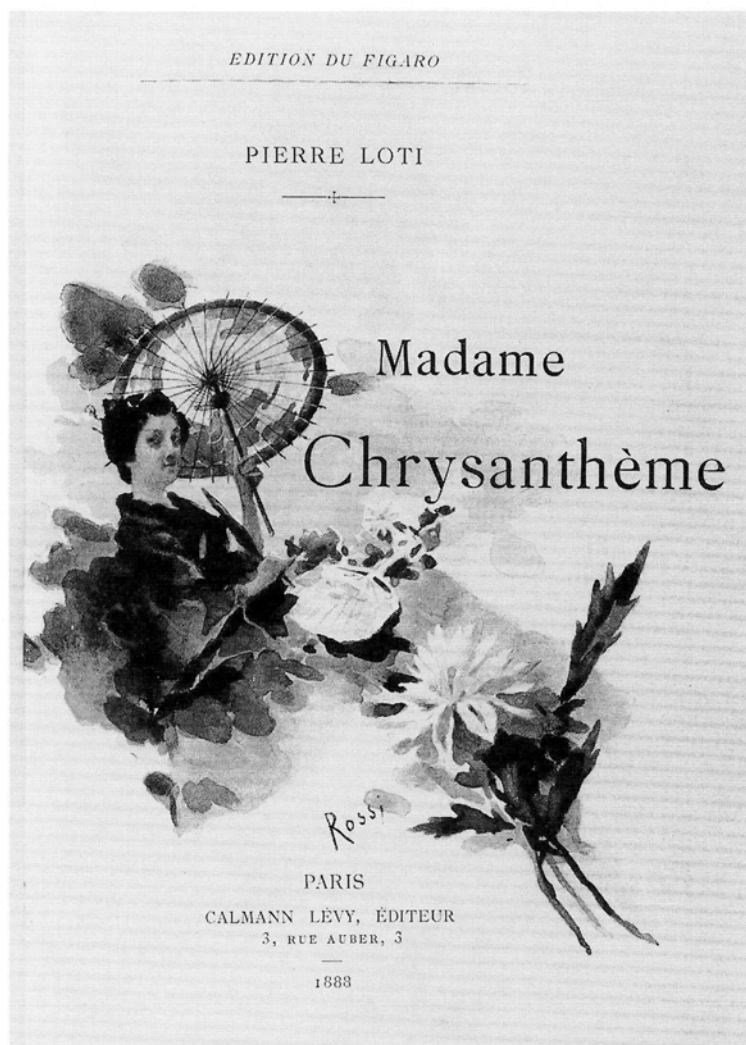


COLLECTION E. GUILLAUME ET C<sup>ie</sup>. PIERRE LOTI, *Madame Chrysanthème*, Dessins et aquarelles DE ROSSI ET MYRBACH, Gravure de Guillaume Frères.

PARIS, CALMANN LÉVY ÉDITEUR, 3, RUE AUBER, 3, 1888. Tous droits réservés.

[4], [2], 328, [3] p., [1] leaf of plates. 23 cm.

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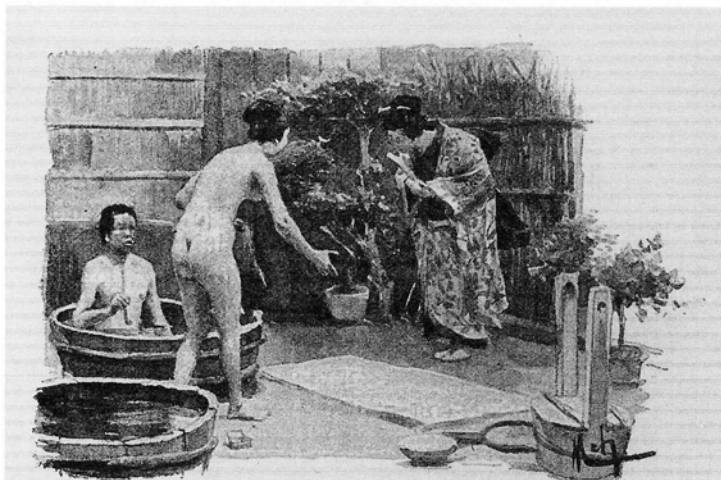
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複本：(00013055)

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WENCKSTERN I, p. 7. TOYO BUNKO, p. 219. NIPPONALIA I, 2437. BLUM II, 3117.



## XXXVIII

Il y a, dans ce Nagasaki, un instant de la journée qui est comique entre tous : c'est le soir, vers cinq ou six heures. A ce moment-là, les gens sont tout nus, les enfants, les jeunes, les vieux, les vieilles, chacun assis dans une jarre, prenant son bain. Cela se passe n'importe où, sans le moindre voile, dans les jardins, dans les cours, dans les boutiques, voire même sur les portes, pour plus de facilité à causer entre voisins d'un côté de la rue à l'autre. On reçoit dans cette situation ; sans

24.

(p. [209])

1888

643 Loti, Pierre (1850-1923)

*Madame Chrysanthème*. 1888.

[4], [2], 328, [3] p., [1] leaf of plates. 23 cm.

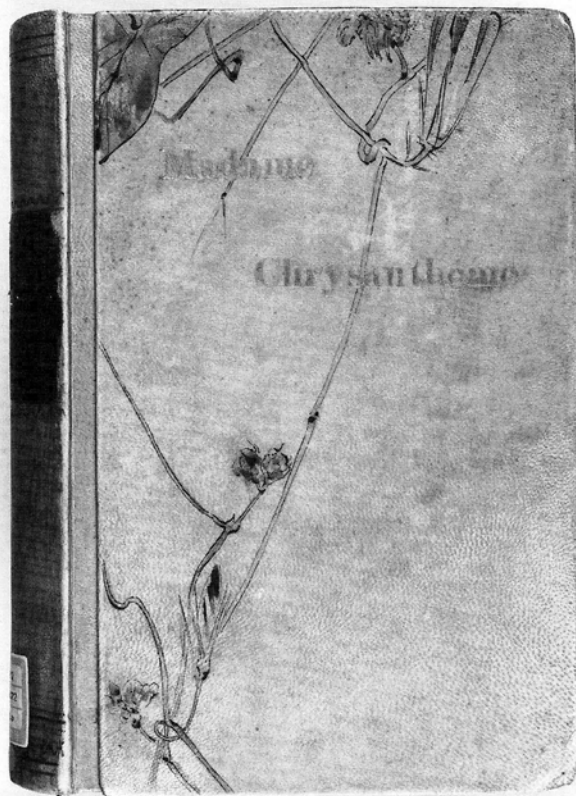
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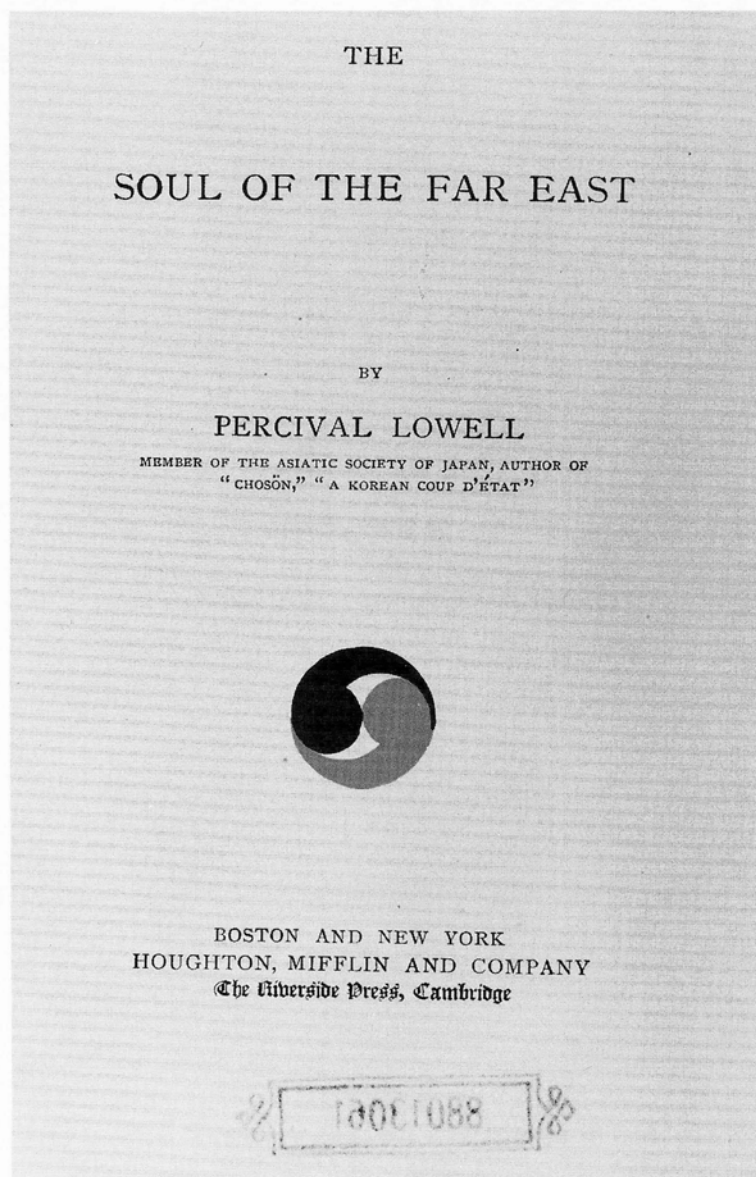
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644 Lowell, Percival (1855-1916)

*The soul of the Far East.* 1888.



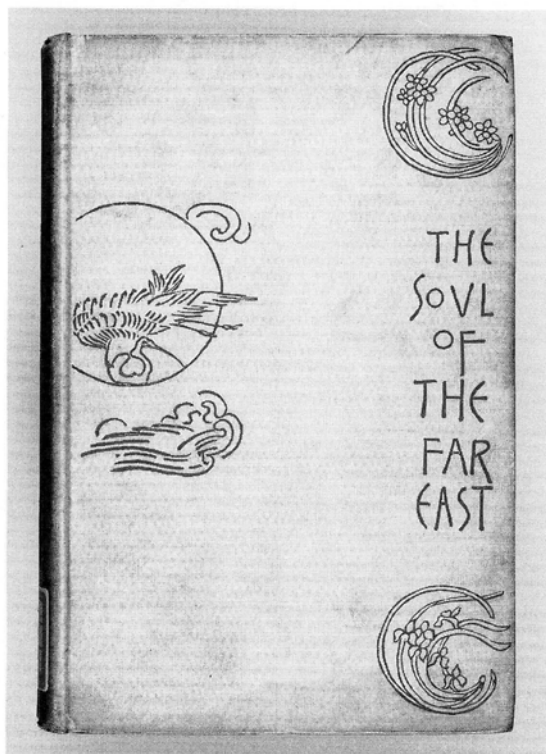
THE SOUL OF THE FAR EAST, BY PERCIVAL LOWELL, MEMBER OF THE ASIATIC SOCIETY OF JAPAN, AUTHOR OF "CHOSŌN," "A KOREAN COUP D'ÉTAT."

BOSTON AND NEW YORK, HOUGHTON, MIFFLIN AND COMPANY, The Riverside Press, Cambridge. [n.d.]

[4], [1], 226 p. 19 cm.

[DS/821/Lo](00013061)





(Cover)

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- V. Nature and Art. 110
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- VII. Religion. 162
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## 注 記

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標題紙の次の紙葉に＜Bara no hana ni＞との献辞。

日本関係図書（標題紙の向いページ）

Books by Percival Lowell.

*NOTO: AN UNEXPLORED CORNER OF JAPAN.*

*OCCULT JAPAN: THE WAY OF THE GODS.*

HOUGHTON, MIFFLIN AND COMPANY, Boston and New York.

## 記載書誌

WENCKSTERN I, p. 217. NIPPONALIA I, 2042.

645 Lowell, Percival (1855-1916)  
*The soul of the Far East.* 1888.

THE  
SOUL OF THE FAR EAST

BY  
PERCIVAL LOWELL

MEMBER OF THE ASIATIC SOCIETY OF JAPAN, AUTHOR OF  
"CHOSŌN," "A KOREAN COUP D'ÉTAT"

LONDON  
KEGAN PAUL, TRENCH, TRÜBNER & COMPANY  
LIMITED

1888

THE SOUL OF THE FAR EAST, BY PERCIVAL LOWELL, MEMBER OF THE ASIATIC SOCIETY OF JAPAN, AUTHOR OF "CHOSŌN," "A KOREAN COUP D'ÉTAT."

LONDON, KEGAN PAUL, TRENCH, TRÜBNER & COMPANY Limited. [n.d.]

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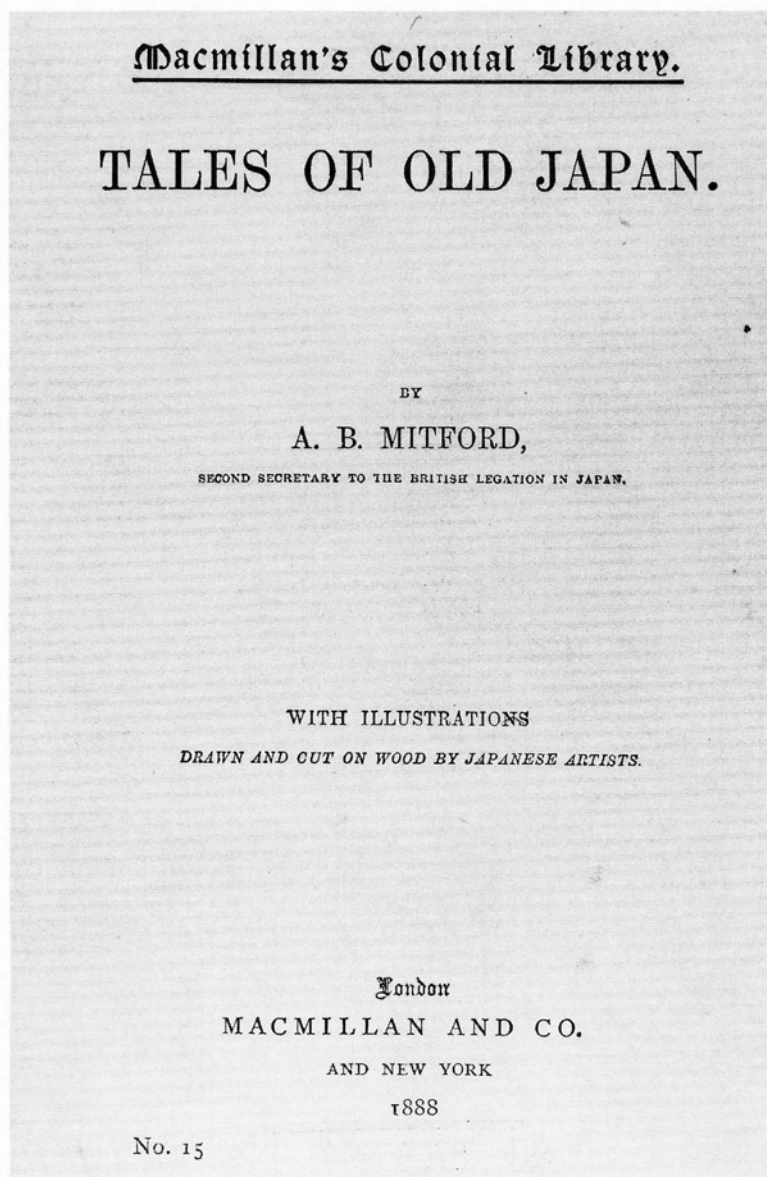
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*NOTO: AN UNEXPLORED CORNER OF JAPAN.*

*OCCULT JAPAN: THE WAY OF THE GODS.*

HOUGHTON MIFFLIN COMPANY Boston and New York.

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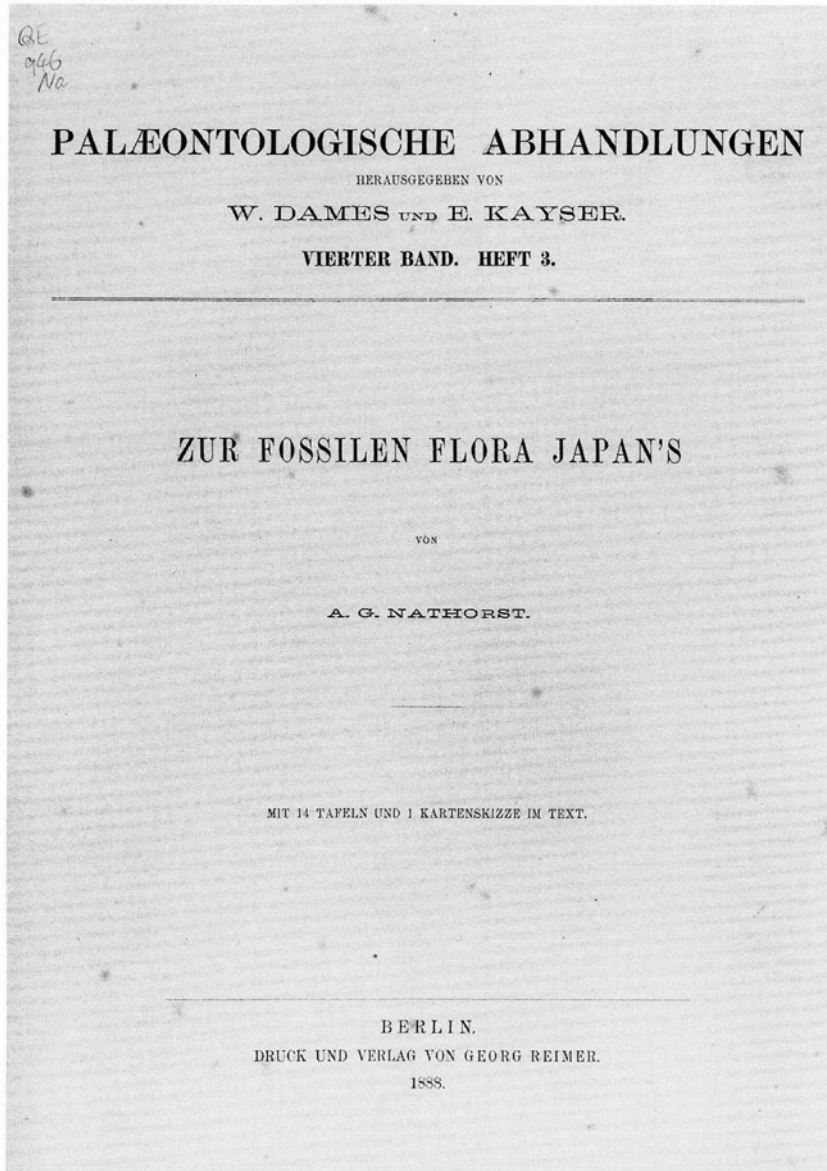
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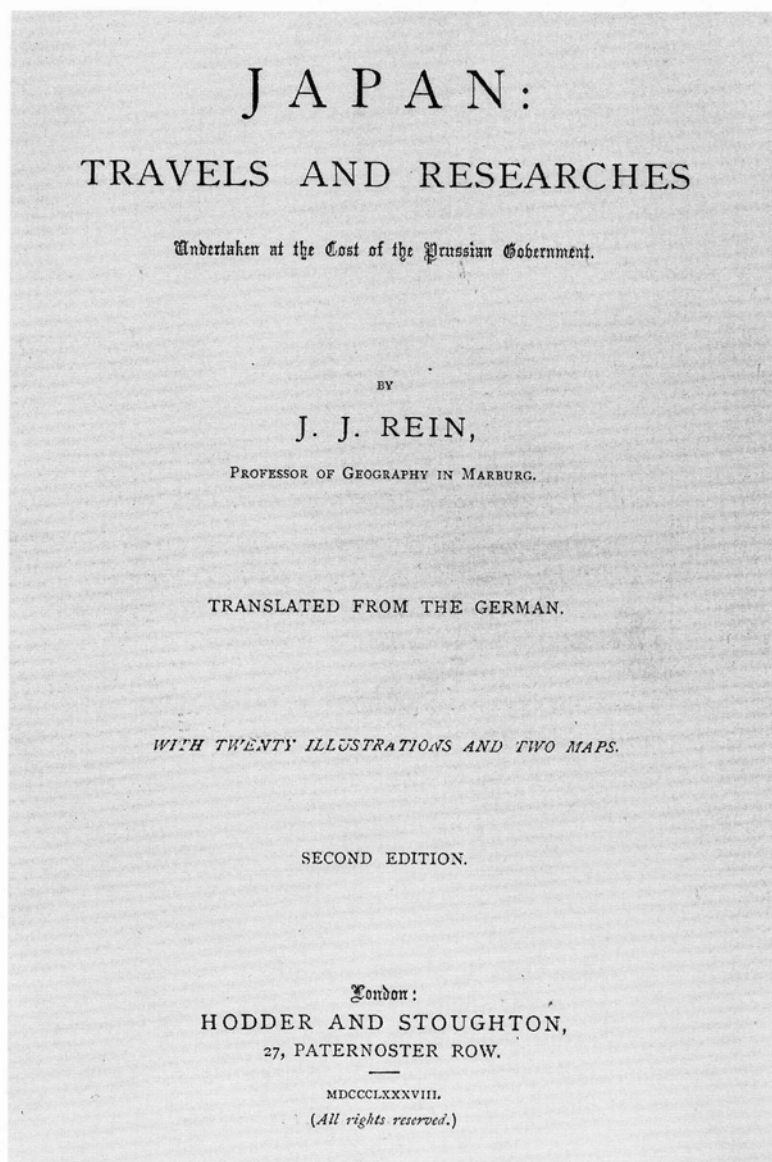
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JAPANESE TYPES.

JAPANESE TYPES. (Frontispiece)

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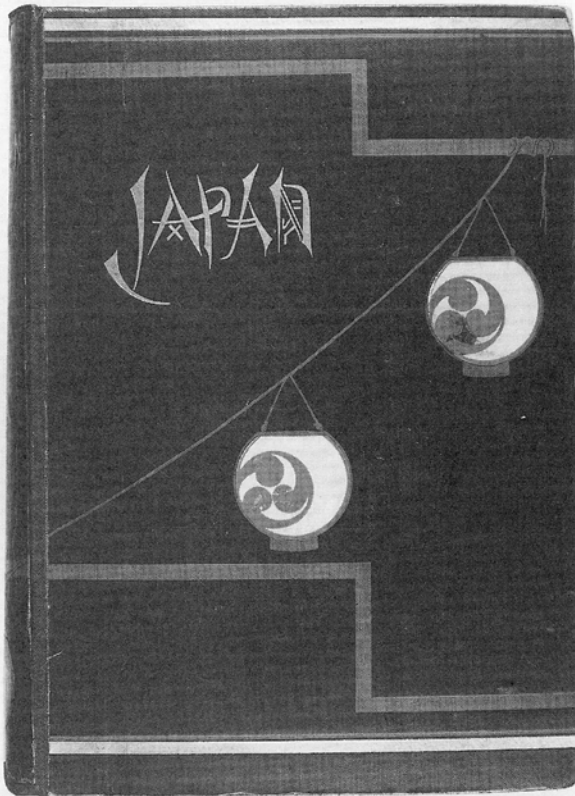
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650 Richardson, D. N.  
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Home Letters from Foreign Lands

BY

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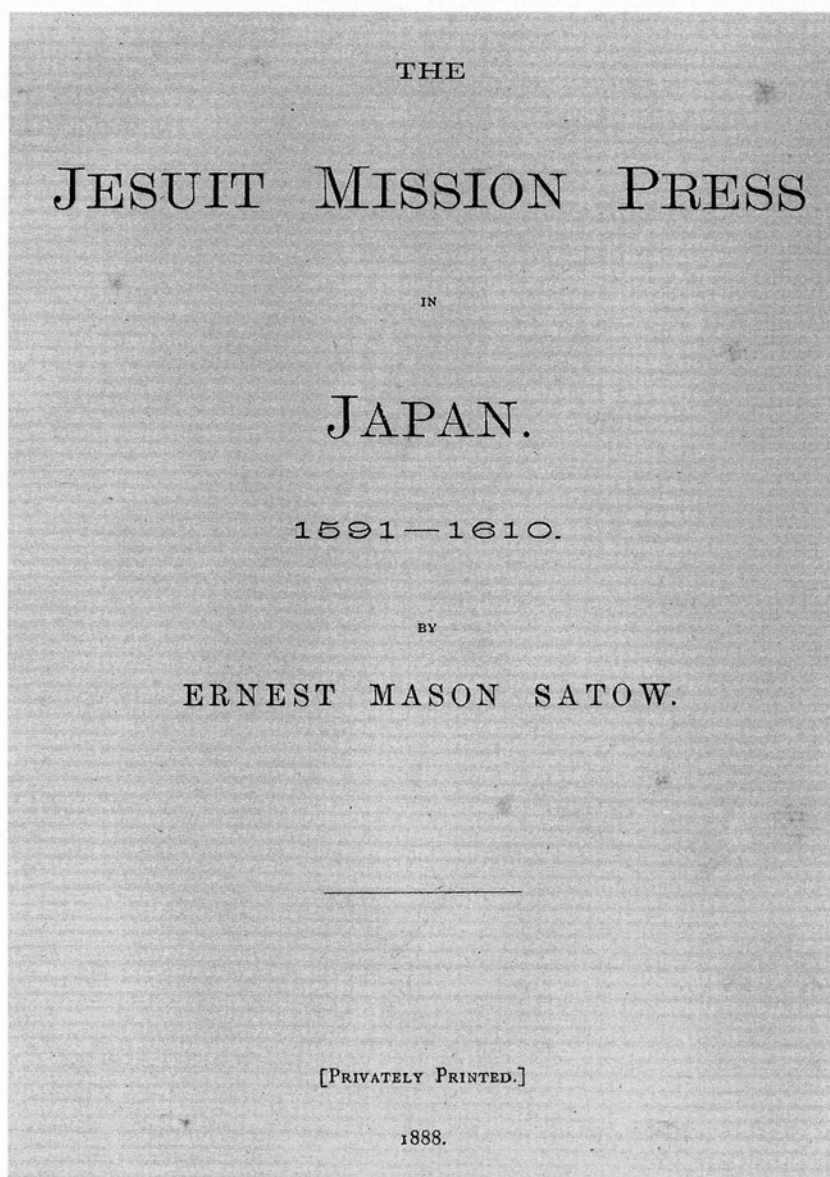
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651 Satow, Ernest Mason, Sir (1843-1929)  
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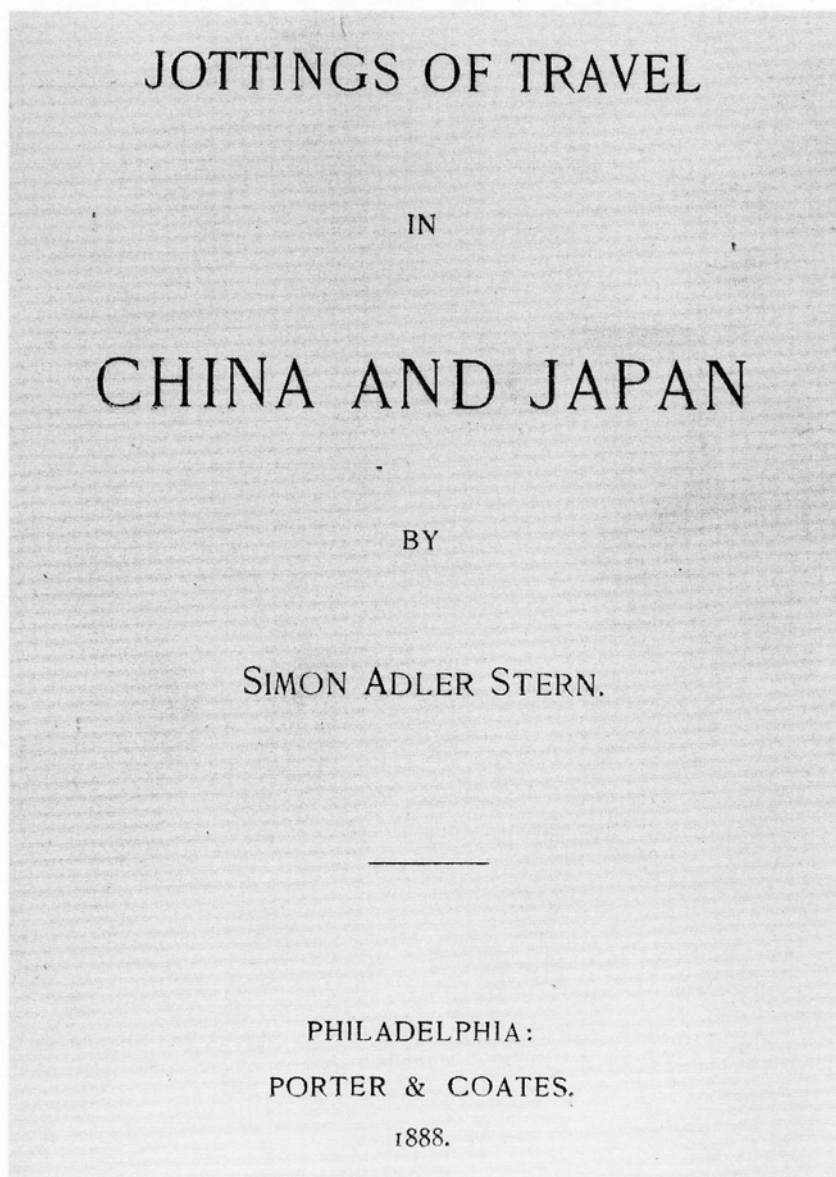
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652 Stern, Simon Adler (1838-1904)

*Jottings of travel in China and Japan.* 1888.



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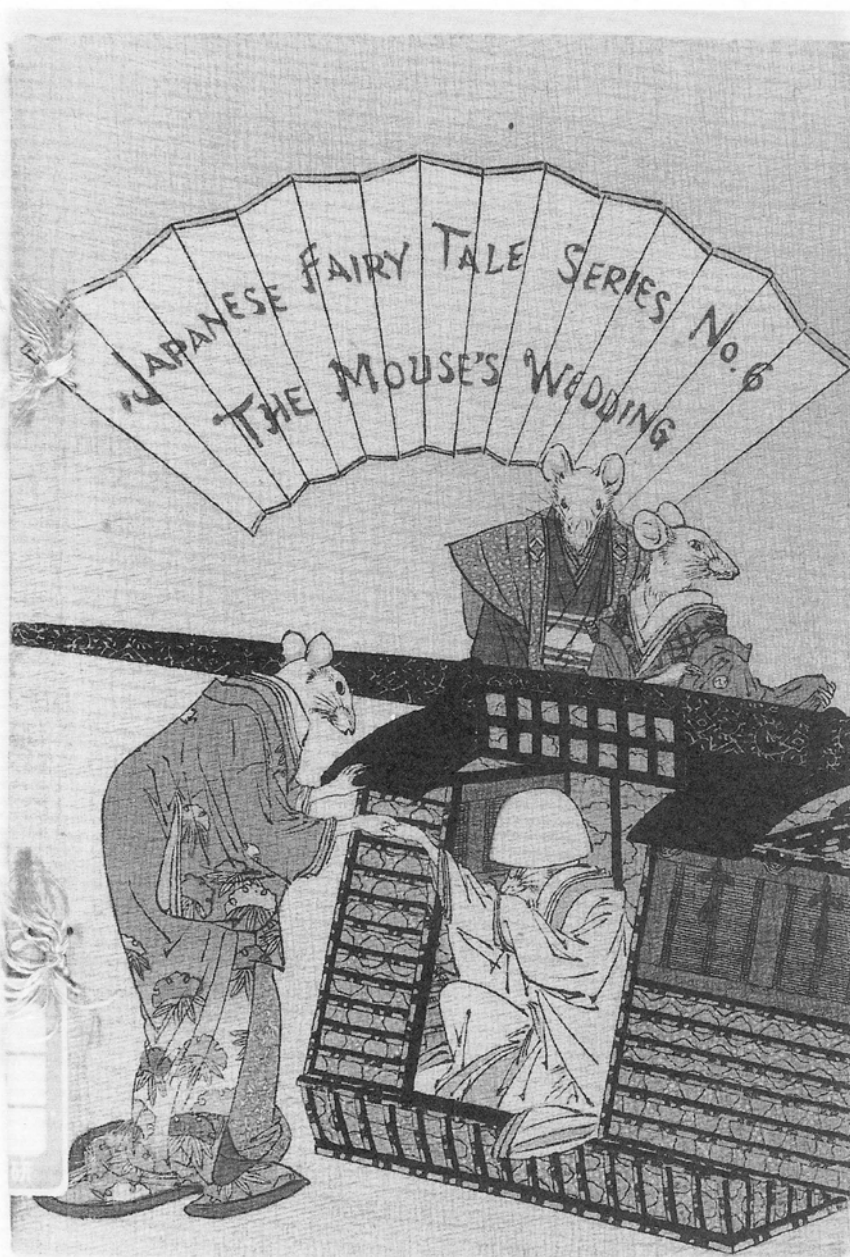
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653 Thompson, David (1835-1915)  
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654 Wilson, James Harrison (1837-1925)  
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# C H I N A

TRAVELS AND INVESTIGATIONS IN THE  
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A STUDY OF  
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WITH A GLANCE AT JAPAN

BY

JAMES HARRISON WILSON

LATE MAJOR-GENERAL UNITED STATES VOLUNTEERS, AND  
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