

1895

834 Anderson, William (1842-1900)  
*Japanese wood engravings.* 1895.

# JAPANESE WOOD ENGRAVINGS

*THEIR HISTORY, TECHNIQUE  
AND CHARACTERISTICS*

By

WILLIAM ANDERSON, F.R.C.S.

*Chairman of the Council of the Japan Society*

*Author of "An Historical and Descriptive Catalogue of the Japanese  
and Chinese Pictures in the British Museum"*

*"The Pictorial Arts of Japan," &c.*



LONDON

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NEW YORK, MACMILLAN AND CO.

1895

JAPANESE WOOD ENGRAVINGS, THEIR HISTORY, TECHNIQUE AND CHARACTERISTICS, By WILLIAM ANDERSON, F. R. C. S. Chairman of the Council of the Japan Society, Author of "An Historical and Descriptive Catalogue of the Japanese and Chinese Pictures in the British Museum" "The Pictorial Arts of Japan," &c.

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[NE/1310/An](00005046)

目 次

Pictorial Engraving in China. p. 6-8.

Pictorial Engraving in Korea. p. 9.

Pictorial Engraving in Japan. p. 9-12.

First Period. p. 12-13.

Second Period. p. 13-15.

Third Period. p. 15-[21].

Fourth Period. p. 22.

Chromoxylography in the Fourth Period. p. 22-38.

Engravings in Black and White in the Fourth Period. p. 38-[41].

Engraving in Black and White in the Second Part of the Fourth Period. p. 42.

Illustrated Topographical Books. p. 43-48.

Illustrated Works of Fiction. p. 48-54.

Influence of European Art in the Fourth Period. p. 54-56.

Fifth Period. p. 56-60.

Sixth Period. p. 60-62.

Technique. p. 62-71.

Summary. p. 72-76.

SUMMARY OF PERIODS. p. 76-78.

INDEX. p. [79]-80.

注 記

標題紙のプリンターズマークに＜THE PORTFOLIO Artistic Monographs With many Illustrations＞。

p. [75] に絵師の署名（墨書）影印。

目次は本文章題による。



1895

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WENCKSTERN II, p. 267. TOYO BUNKO, p. 166. NIPPONALIA III, 277.



PLATE 2. FROM A COLOUR PRINT AFTER SUZUKI HARUNOBU (c. 1765).

From a colour print after Suzuki Harunobu (c. 1765). Plate 2. (p. 6)



Fig. 21.—Facsimile of two pages of a Kusa-zoshi Novelette (c. 1840).

Facsimile of two pages of a Kusa-zoshi Novelette (c. 1840). Fig. 21. (p. [44])

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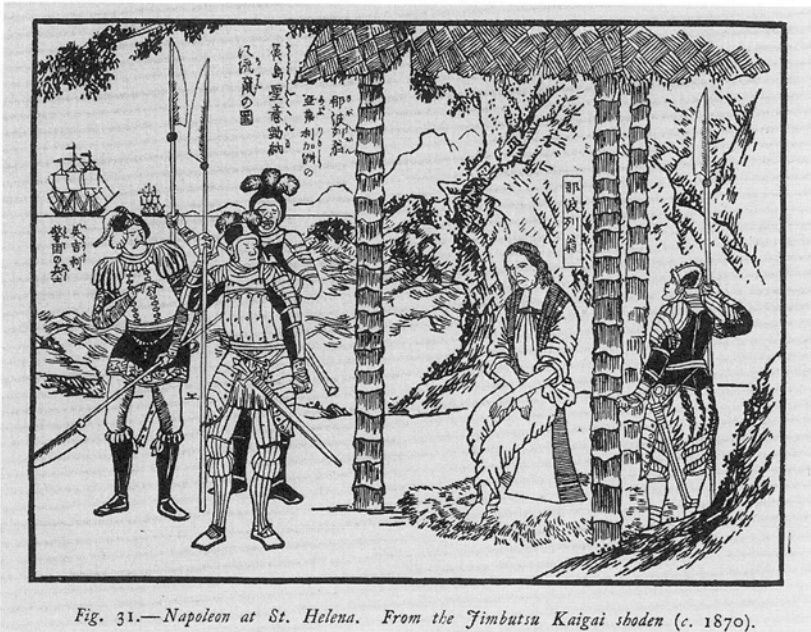


Fig. 31.—Napoleon at St. Helena. From the *Jimbutsu Kaigai shoden* (c. 1870).

Napoleon at St. Helena. From the *Jimbutsu Kaigai shoden* (c. 1870) Fig. 31. (p. 62)

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PLATE I. FROM A COLOUR PRINT AFTER NISHIMURA SHIGÉNAGA (c. 1725).

From a colour print after Nishimura Shigénaga (c. 1725). Plate 1. (Frontispiece)

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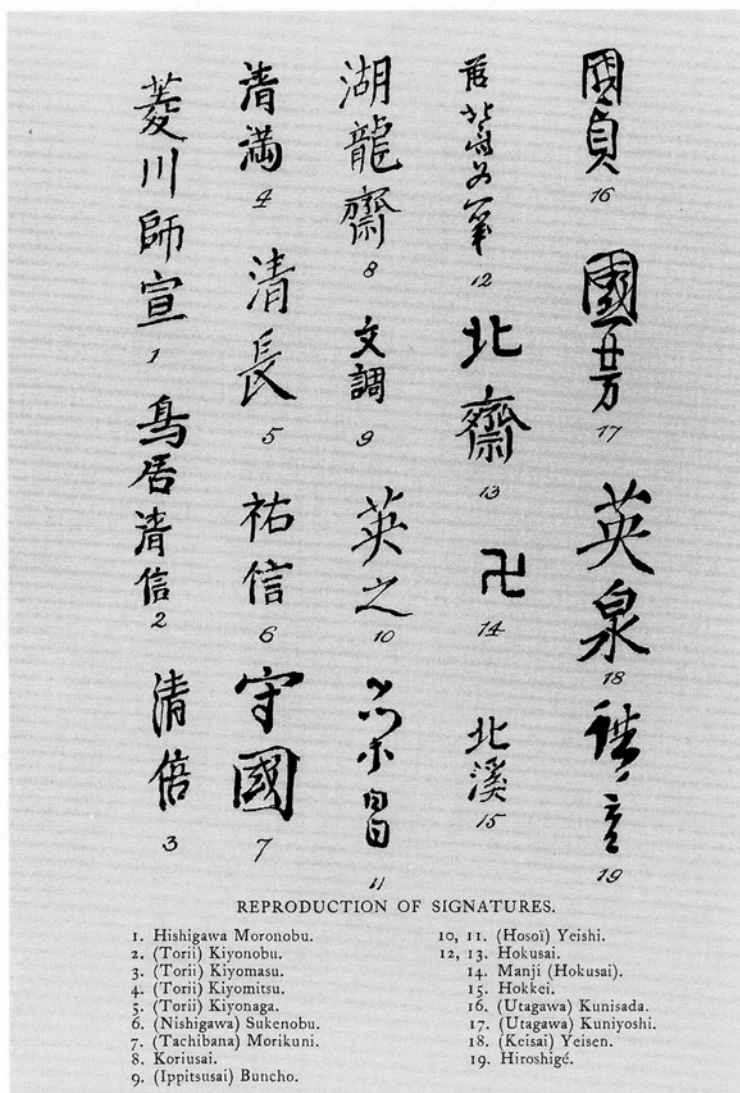
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REPRODUCTION OF SIGNATURES. (p. [75])



Fig. 23.—*The Mad Woman*. From a woodcut after Hokusai in the Hokusai gwa-fu (1820).

The Mad Woman. From a woodcut after Hokusai in the Hokusai gwa-fu (1820). Fig. 23. (p. [49])



1895

837 Arnold, Edwin, Sir (1832-1904)

*Seas and lands.* 1895.

# SEAS AND LANDS

BY

SIR EDWIN ARNOLD, M.A., K.C.I.E., C.S.I.

AUTHOR OF "THE LIGHT OF ASIA," ETC. ETC.

WITH NUMEROUS ILLUSTRATIONS

New Edition

LONDON

LONGMANS, GREEN, AND CO.

AND NEW YORK: 15 EAST 16<sup>th</sup> STREET

1895

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LONDON, LONGMANS, GREEN, AND CO. AND NEW YORK: 15 EAST 16<sup>th</sup> STREET, 1895. All rights reserved.

xii, 601, 24 p. 20 cm.

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日本関係記事

XI. THE PACIFIC. *p. 149-165.*

XII. JAPAN. *p. 166-188.*

XIII. A JAPANESE CITY. *p. 191-205.*

XIV. RURAL JAPAN. *p. 206-227.*

XV. TEMPLES AND SHRINES. *p. 228-241.*

XVI. POETRY AND PLAYS. *p. 242-259.*

XVII. A JAPANESE DINNER. *p. 260-277.*

XVIII. THE RANGE OF MODERN KNOWLEDGE. *p. 278-293.*

XIX. SAKÈ AND TEA. *p. 294-312.*

XX. AT HOME. *p. 315-338.*

XXI. NATURE AND ART. *p. 339-354.*

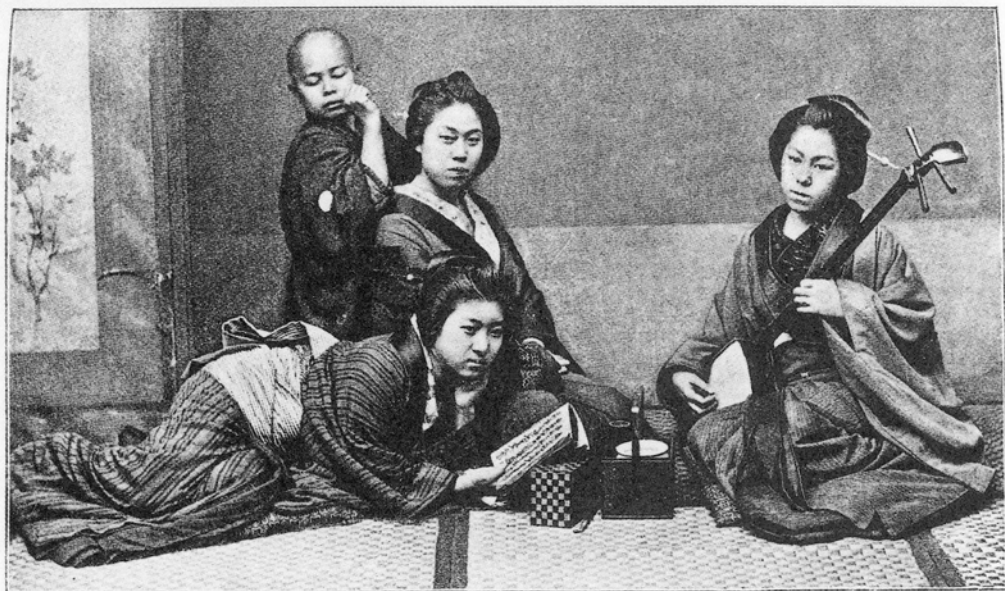
XXII. COURT AND COMMERCE. *p. 357-372.*

XXIII. THE JAPANESE HEARTH. *p. 375-390.*

XXIV. "KWAJI! KWAJI!" *p. 391-400.*

XXV. DAILY LIFE. *p. 401-411.*

XXVI. MILITANT JAPAN. *p. 412-423.*



AT A PRIVATE DINNER.

AT A PRIVATE DINNER. (p. [261])

- XXVII. JAPAN AND FOREIGN POWERS. *p. 424-433.*  
 XXVIII. JAPAN AND FOREIGN POWERS (continued). *p. 434-446.*  
 XXIX. A JAPANESE EXHIBITION. *p. 447-456.*  
 XXX. THE JAPANESE SHAMPOOER. *p. 457-464.*  
 XXXI. A DAY IN FLOWERLAND. *p. 467-475.*  
 XXXII. A JAPANESE HEALTH RESORT. *p. 476-485.*  
 XXXIII. THE DAY OF THE DEAD IN JAPAN. *p. 486-492.*  
 XXXIV. A JAPANESE LOVE-STORY. *p. 493-503.*  
 XXXV. ASCENT OF FUJI-SAN. *p. 504-521.*  
 XXXVI. IN THE JAPANESE MOUNTAINS. *p. 522-535.*  
 XXXVII. EASTERN FORTITUDE. *p. 536-544.*  
 XXXVIII. AN AFTERNOON WITH THE MIKADO. *p. 547-557.*  
 XXXIX. THE FIRST ASIATIC PARLIAMENT. *p. 558-570.*

注 記

表紙裏に＜Weybridge Ladies' School, WEYBRIDGE, SURREY. Prize awarded TO Ruth Townsend  
 FOR Geography FORM VI. 1<sup>st</sup> Prize Elizabeth A. S. Dawes D. Lit. July 26<sup>th</sup> 1897.＞との賞状ラベル。

838 Baxter, Katharine Schuyler (b. 1845)

*In bamboo lands.* 1895.

# IN BAMBOO LANDS

BY

KATHARINE SCHUYLER BAXTER

ILLUSTRATED



NEW YORK

THE MERRIAM COMPANY

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目 次

CONTENTS.

CHAPTER I. The Queen's Highway.	13
CHAPTER II. Around Tōkyō Bay.	36
CHAPTER III. Nikkō and the North.	84
CHAPTER IV. Tōkyō.	139
CHAPTER V. The Tōkaidō.	205
CHAPTER VI. Kyōtō.	238
CHAPTER VII. Mutsuhito and Haruko.	345
CHAPTER VIII. The Inland Sea.	360
Glossary of Japanese Words.	379

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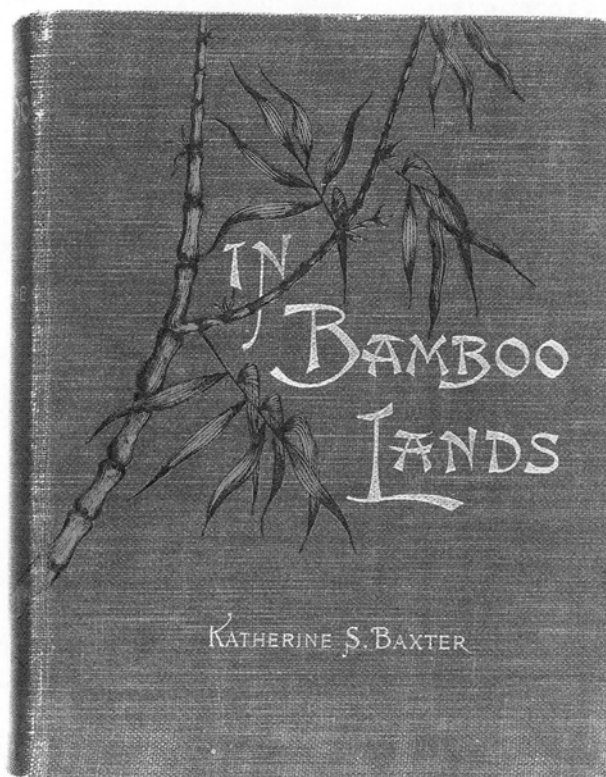
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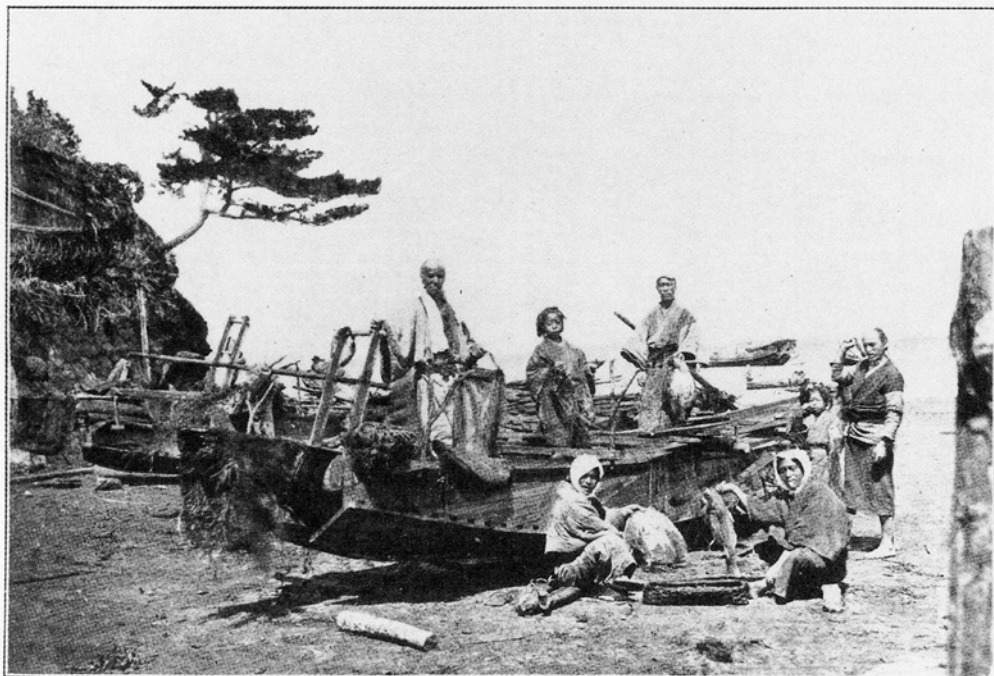
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TOYO BUNKO, p. 29. BLUM I, 175. YOKOYAMA, 204.



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THE FIRE DEPARTMENT.

THE FIRE DEPARTMENT. (p. [141])



840 Baxter, Katharine Schuyler (b. 1845)

*In beautiful Japan.* 1895.

# IN BEAUTIFUL JAPAN

*A STORY OF BAMBOO LANDS*

BY

KATHARINE SCHUYLER BAXTER

*ILLUSTRATED*



NEW YORK AND LONDON  
STREET & SMITH, PUBLISHERS

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目 次

CONTENTS.

CHAPTER I. The Queen's Highway. 13

CHAPTER II. Around Tōkyō Bay. 36

CHAPTER III. Nikkō and the North. 84

CHAPTER IV. Tōkyō. 139

CHAPTER V. The Tōkaidō. 205

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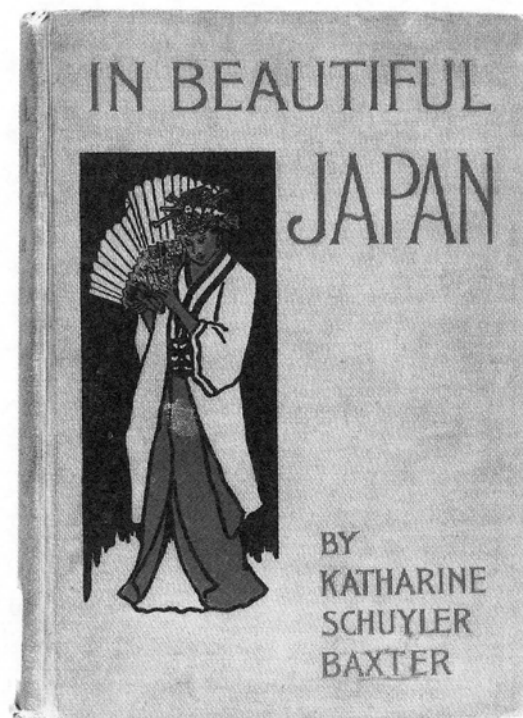
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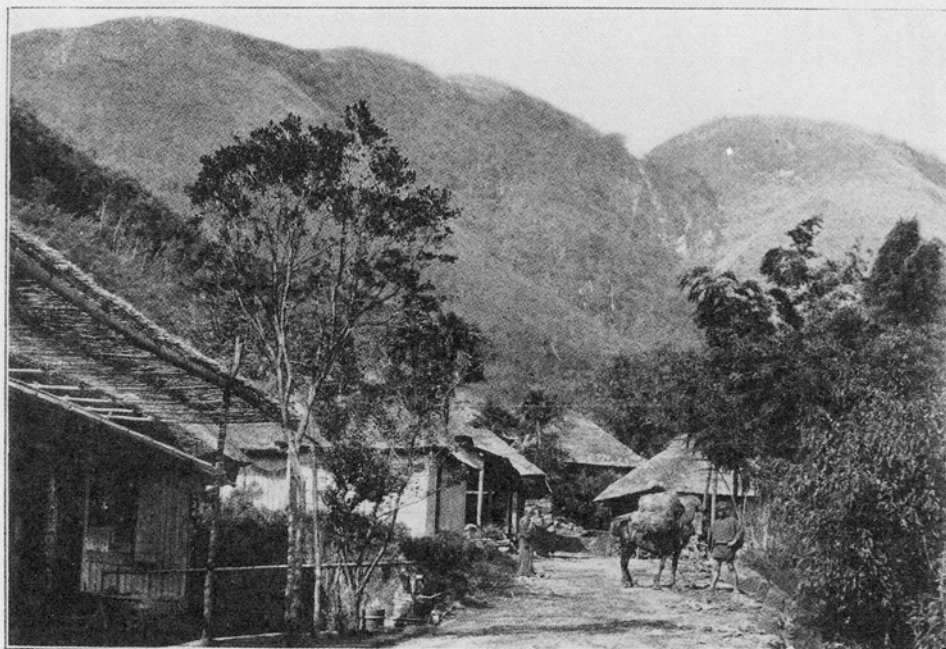
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ON THE ROAD TO MIYANOSHITA.

ON THE ROAD TO MIYANOSHITA. (p. [207])

1895

842 Bowes, James Lord (1834-1899)

*Notes on shippo.* 1895.

# NOTES ON SHIPPO

A SEQUEL TO

JAPANESE ENAMELS

BY

JAMES L. BOWES,

AUTHOR OF JAPANESE POTTERY,  
ETC.

LONDON:

KEGAN PAUL, TRENCH, TRÜBNER & CO. LIMITED,  
PATERNOSTER HOUSE, CHARING CROSS ROAD.

---

1895.

Notes on Shippo, A SEQUEL TO JAPANESE ENAMELS, BY JAMES L. BOWES, Author of Japanese Pottery, ETC.

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## 目 次

### SYNOPSIS.

### INTRODUCTION.

Abstract of Japanese Enamels: published 1884:

information available at that time. 1

Japanese description of the ware. 2

the origin, time, and place of manufacture then unknown. 2

paucity of information in native records. 2

statement that the art was introduced from China towards the close of XVI century. 2

definition of cloisonné and champlevé enamels. 2

remarks about Chinese enamels. 2

division of Japanese cloisonné enamels into three classes. 3

#### The Early Ware:

its characteristics in colouring and workmanship. 4

comparison with Chinese wares. 4

an interesting link with Chinese wares. 5

a decorative form common to Chinese and Japanese. 5

introduction of the art from China and not Corea. 5

#### The Middle-period Ware:

resemblance to the Early ware. 6

difference of both to Chinese works. 6

absence of information about. 7

suggestions as to the time when made. 7

varieties of the ware. 7

almost complete absence of signatures. 7

dates of arrival in Europe. 8

character of the decoration. 8

presence of the Imperial badges. 8

theory regarding their original home. 8

#### The Modern or Export Wares:

the earliest imitations of the older ware. 9

upon porcelain grounds. 9

their characteristics. 9

forgeries of Chinese dates. 9

examples shown at Paris in 1878. 9

the works of the Shippo Kuwai-sha. 10

upon copper grounds. 10

their characteristics. 10

their inferiority. 10

where made. 10

the objects, colouring, and workmanship. 10

names of the makers. 11

European imitations. 11

# SHIPPO.

## Glass Making:

its connection with the art of shippo. 12

its manufacture in Japan. 12

examples: IV to X centuries, or earlier. 12

official glass works. 12

decadence of the industry. 12

its revival. 12

by Namban, in A. D. 1570. 12

by Chinese, in A. D. 1624-1643. 12

## The Mirror of Shomu:

the oldest example in Japan. 13

the mirror preserved at Nara. 13

its date, VIII century, or earlier. 13

illustration of it. 14

description of it. 15

its authenticity. 15

Dr. Dresser's account of it. 16

## The Origoto of Chomei:

its date, XII century. 17

illustration of it. 18

description of it. 19

its authenticity. 19

its history. 19

## Other Examples:

vases of shippo ruri, given by Yoshimasa, XV century. 20

meaning of ruri. 20

sword and armour, XVI century. 24, 25

a screen at Katsura palace, XVII century. 25

another screen at Nagoya castle, XVII century. 25

## The Art in China:

according to Shuyen. 21

supposed introduction from Seiyo. 21

its description. 21

its resemblance to foreign inlaying. 21

## The XVI Century:

visit of Mendez Pinto to Japan. 23

visit of Xavier and others. 23

embassy of Christian converts to Rome. 23

return with specimens of European art. 23

Venetian glass beads probably amongst them. 24

revival of glass making in Japan by Namban. 24, 25

## The XVII Century:

introduction of Chinese methods of glass making. 27

character of the works made 1624-1643. 27

shippo beads then made. 27

the Hirata family founded by Donin. 27

doubt as to his having learned the art from Corea. 31  
 character of their works. 29, 30  
 the shippo bowl of the Emperor of Zui. 28, 29

#### The XVIII Century:

Many makers of shippo in Japan in 1781, or earlier. 29  
 beads (ojime) of shippo. 31  
 their character. 31

#### Sword Guards:

some of them signed. 32  
 significance of the signatures. 32  
 character of the guards. 32

#### The XIX Century:

the period of Tempo, 1830-1843. 33  
 decadence of art feeling at this time. 33  
 a revival of shippo working. 33  
 Kaji Tsunekichi settles in Owari. 33  
 his history. 33  
 said to have copied Oranda enamel. 34, 35  
 "Father of enamel making." 35  
 the glazing of raku yaki. 36  
 pedigree of his pupils and successors. 37  
 the Shippo Kuwai-sha. 36  
 other modern makers and their works. 38

#### Signatures:

general absence of. 38  
 three examples of signatures. 39-41  
 an Owari maker's interpretation of them. 39  
 remarks thereupon. 39-41

#### Opinions about Shippo in Japan:

general non-acquaintance, except with modern. 41  
 scantiness of information in works of reference. 41-43

#### Views of the Earlier Visitors to Japan:

Sir Rutherford Alcock quoted. 43  
 Mr. J. Jackson Jarves quoted. 43  
 Dr. W. E. Griffis quoted. 44  
 Mr. R. Brudenell Carter quoted. 44

#### Views of more Recent Writers:

residents in Japan referred to. 45  
 reports of Japanese Commissioners to various exhibitions. 45  
 singular statement in *The Real Japan*. 46  
 Dr. Waagener quoted. 46  
 Mr. B. Hall Chamberlain quoted. 47  
 Dr. Rein quoted. 48

#### The Pretensions of Modern Makers:

claims by Owari and other modern makers analysed. 48-52  
 modern wares described. 51

#### The Latest Developments of the Industry:

the works of Namikawa Sosuke. 52  
 Professor Anderson quoted. 53

## Conflicting Opinions:

the question of "pairs" and other matters as viewed by critics in Japan. 53-56

Conclusions. 56-61

## APPENDIX.

Glass Making. 65-71

Forms and Uses of Enamel Works. 72-75

Signatures and other Marks. 76-78

## The Hirata Family:

introduction. 79-81

the character of their works. 81-85

signed works. 85-94

unsigned works. 94

the genealogy of the family. 95-103

pupils of the family. 104-108

the Hirata family of Awa. 109

## Notes:

the division of Japanese art into periods. 3

a traditional shippo temple. 9

Namban. 12

shippo dei, or opaque enamel. 15

shippo and its various names. 15

ojime, inro, &c. 30

Oranda. 34

the kakihan. 103

## 注 記

遊び紙第2葉に書き込み。

本文中に漢字仮名印刷多数。

p. 12 に＜JAPANESE SWORDS Records Of Ancient Treasures＞との見出しの英字新聞記事切り抜きの挿入紙。

日本関係図書（巻末書店広告）

BY THE SAME AUTHOR.

*Japanese Pottery.*

*Japanese Pottery*, special edition.

*Japanese Marks and Seals.*

*Japanese Enamels.*

*Keramic Art of Japan.*

*Keramic Art of Japan*, 2 vols.

*Keramic Art of Japan*, French edition, 2 vols.

*A Vindication of the Decorated Pottery of Japan.*

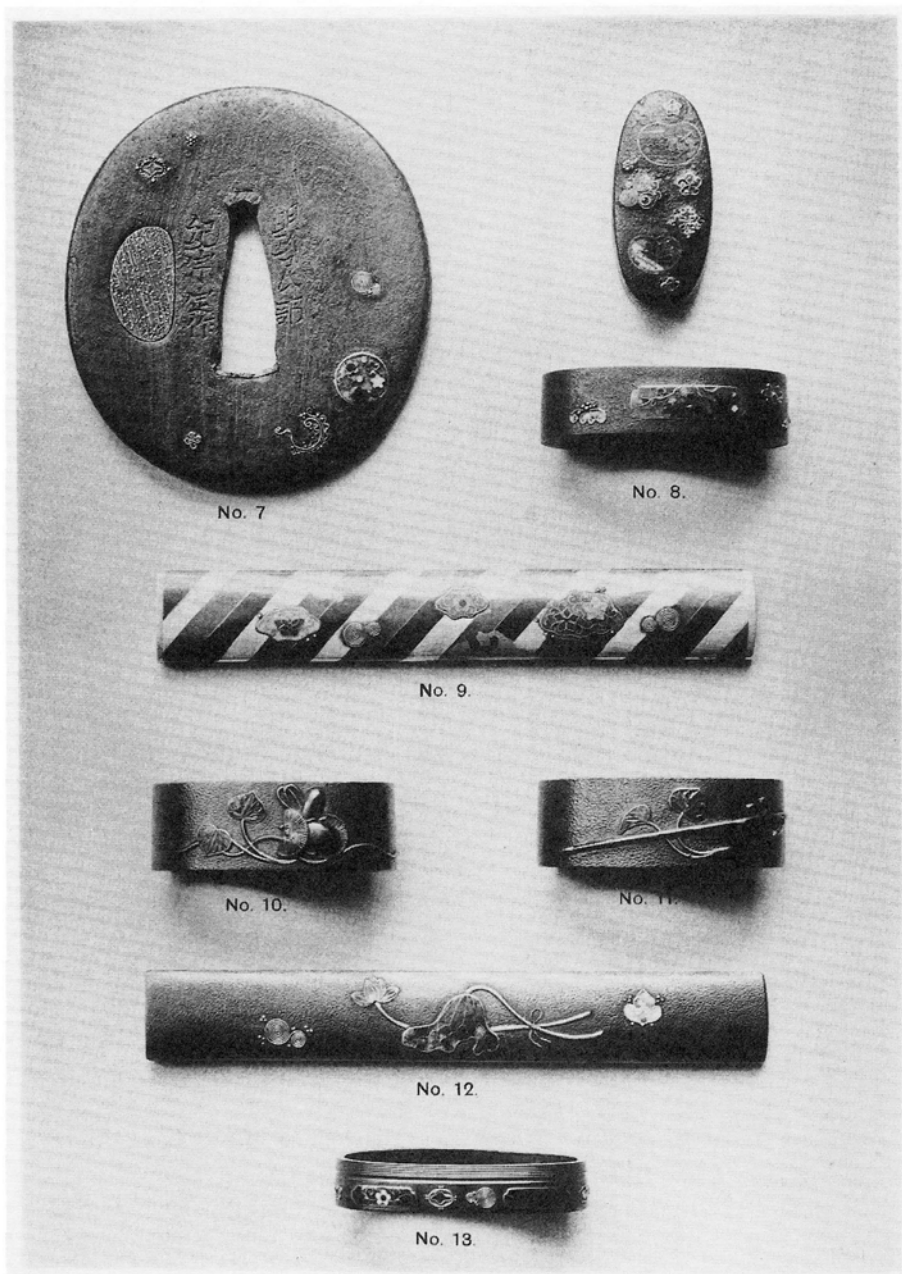
*Handbook to the Bowes Museum.*

KEGAN PAUL TRENCH TRÜBNER & CO. LIMITED, LONDON.

## 記載書誌

WENCKSTERN II, p. 268.





**HIRATA WORKS.** (No. 7: A *tsuba*, by Harunari. No. 8: A *fuchi-kashira*, by Harunari. No. 9: A *kozuka*, by Harunari. No. 10: A *fuchi*, by Harunari. No. 11: A *fuchi*, by Narimasa. No. 12: A *kozuka*, by Haruyuki. No. 13: A *fuchi*, by Haruyuki.) PLATE B. (p. 91)

1895

843 Brinkley, F. (Frank) (1841-1912)

*The Kyoto Industrial Exhibition of 1895.* 1895.

THE  
KYOTO INDUSTRIAL EXHIBITION  
OF 1895:

HELD IN CELEBRATION OF  
THE ELEVEN HUNDREDTH ANNIVERSARY  
OF THE CITY'S EXISTENCE.

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WRITTEN AT THE REQUEST OF  
THE KYOTO CITY GOVERNMENT.

BY F. BRINKLEY.

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ELEVEN HUNDREDTH ANNIVERSARY OF THE CITY'S EXISTENCE.

WRITTEN AT THE REQUEST OF THE KYOTO CITY GOVERNMENT. By F. Brinkley.  
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目 次

THE KYOTO INDUSTRIAL EXHIBITION OF 1895. *p. [1]-120.*

SOUTHERN SECTION. *p. 40-50.*

EASTERN SECTION. *p. 50-79.*

ENVIRONS OF KYOTO. *p. 79-81.*

TO UJI BY WAY OF FUJI-NO-MORI AND Ō-BAKU-SAN. *p. 81-86.*

HI-YEN-ZAN. *p. 86-88.*

KAMI-GAMO AND KURAMA YAMA. *p. 88-91.*

ATAGO YAMA. *p. 91-92.*

THE RAPIDS OF THE KATSURA-GAWA. *p. 92-95.*

INDUSTRIAL KYOTO. *p. 95.*

KERAMICS. *p. 95-101.*

SEIFU. *p. 98.*

KINKOZAN. *p. 98-99.*

TANZAN. *p. 99.*

TAIZAN. *p. 100.*

SHOZAN. *p. 100.*

DOHACHI. *p. 100-101.*

TOZAN. *p. 101.*

TEXTILE FABRICS. *p. 101-112.*

KAWASHIMA. *p. 103-106.*

NISHIMURA. *p. 106-110.*

TAKASHIMAYA. *p. 110-112.*

WORKS IN METAL. *p. 112-115.*

JOMI YEISUKE. *p. 114-115.*

GOROSABURO KAMAYA. *p. 115.*

CLOISONNÉ ENAMEL. *p. 115-118.*

IKEDA SEISUKE. *p. 118.*

BRIC-À-BRAC STORES. *p. 119.*

HAYASHI AND YAMANAKA. *p. 119.*

THE EXHIBITION BUILDINGS. *p. 119-120.*

注 記

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本文中に書き込み多数。

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TOYO BUNKO, p. 38. BLUM I, 290.

1895

844 Carmichael, Amy (1867-1951)

*From sunrise land.* 1895.

# FROM SUNRISE LAND

## Letters from Japan

By AMY WILSON-CARMICHAEL

PREFACE BY REV. C. A. FOX, B.A.

LONDON  
MARSHALL BROTHERS

1895

FROM SUNRISE LAND, Letters from Japan, By AMY WILSON-CARMICHAEL,  
PREFACE BY REV. C. A. FOX, B. A.

LONDON, MARSHALL BROTHERS, 1895.

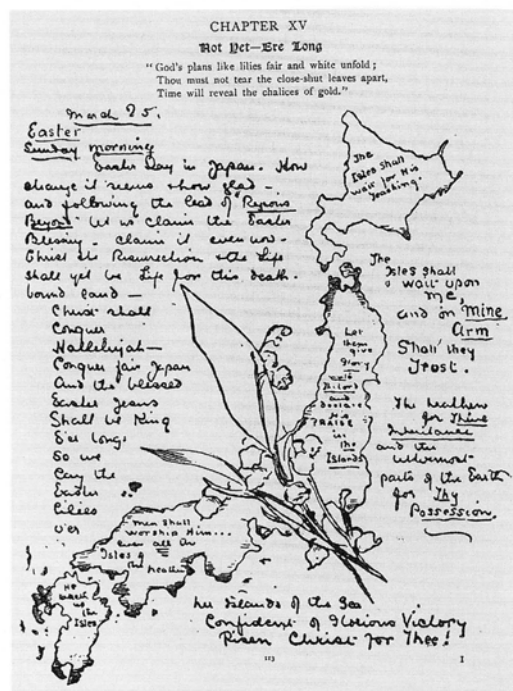
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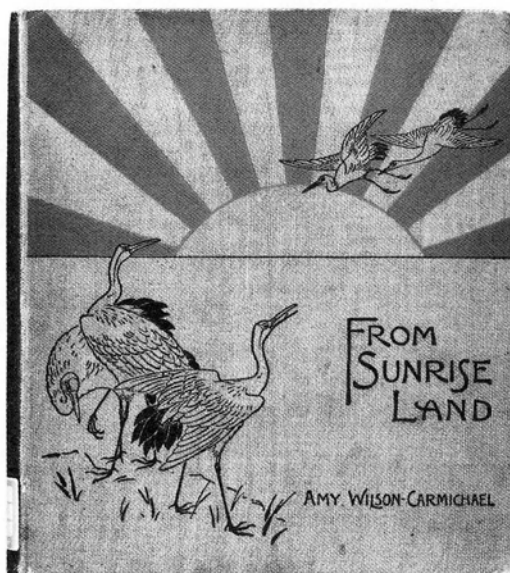
## 目次

## CONTENTS.

- I. From Albert Docks to Shanghai. 1  
 II. From Shanghai to Matsuye. 8  
 III. Mission Tour No. 1. 16  
 IV. With the Power of God behind it. 29  
 V. I Cannot. Can God? God Can! 38  
 VI. Across Japan by Kuruma. 44  
 VII. Kyoto, and Onwards. 54  
 VIII. Torches, Thoughts, and a Typhoon. 61  
 IX. Out of—Into. 69  
 X. Birthday Gifts. 77  
 XI. Christmas and New Year in Sunrise Land. 83  
 XII. Unto Him be Glory. 89  
 XIII. Co-Workers. 97  
 XIV. To Osaka and Back. 106  
 XV. Not yet—Ere long. 113  
 XVI. "Never Heard these Honourable Words." 121  
 XVII. Scraps—Very Much So. 130  
 XVIII. "It will be a Seed." 140  
 XIX. With One Bare Telling. 150  
 XX. On with the Message. 158  
 XXI. Christ is Conqueror. 166  
 XXII. Amen. Hallelujah! 176



[Letter from Japan.] (p. [113])



(Cover)

## Unto Him be Glory

91



leading lasted, and with it, as last time, the assurance that another, the one who is ever ready to lead us on unto the deep things of God, would receive discernment as to the mind of the Lord upon this point; and though one almost feared to face so great a thing oneself, much less *speak* of it, so strong was that strange pres-

sure, that one had no choice but to "believe and receive and confess it," and thus win the two-fold Victory-Prayer.

All was as He had said, and we started, M. San and I, very helpless in ourselves, but strong in the Word of our God.

Sweet and clear like the chime of a bell, my dear little Keswick watchword rang in my ear all the morning—"He goeth before"—and when we came within sight of the village among the hills, another note was added—"He goeth before you into—" ; "*there shall ye see Him.*"

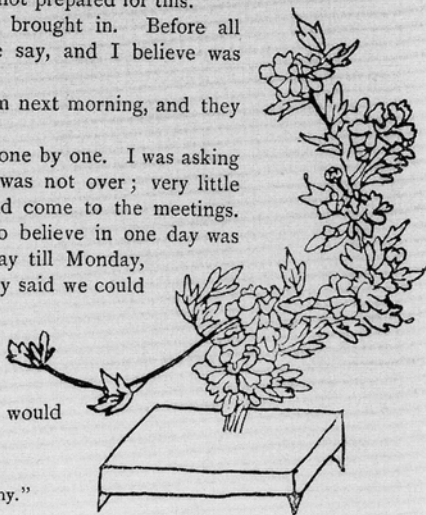
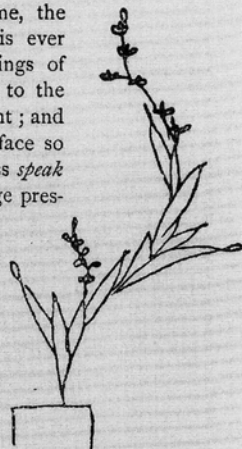
The first thing was to tell the Christians. Their faith had been strengthened by the four of our last visit, but they were not prepared for this.

That night at the meeting, one was brought in. Before all present she "confessed," as the Japanese say, and I believe was saved.

We asked them to come to our room next morning, and they came.

Sitting all round a kotats, they spoke one by one. I was asking for an impossibility. The busy season was not over; very little visiting could be done, and very few would come to the meetings. Even were it not so, for such a number to believe in one day was too much to expect (here I offered to stay till Monday, instead of returning next morning, but they said we could arrange for no meetings, so it would do no good)—better pray for a "blessing:" then there could be no disappointment! To pray for things and not get them was a "very bad happening." But that would not do.

"Whoso has felt the Spirit of the Highest  
Cannot confound, nor doubt Him, nor deny."





845 Clark, Francis E. (Francis Edward) (1851-1927)

*Our journey around the world.* 1895.

# OUR JOURNEY AROUND THE WORLD

An Illustrated Record of a Year's Travel

OF FORTY THOUSAND MILES THROUGH

INDIA, CHINA, JAPAN, AUSTRALIA, NEW ZEALAND, EGYPT, PAL-  
ESTINE, GREECE, TURKEY, ITALY, FRANCE, SPAIN, Etc.

BY

REV. FRANCIS E. CLARK, D.D.

President of the United Society of Christian Endeavor

WITH

## GLIMPSES OF LIFE IN FAR OFF LANDS

As Seen Through a Woman's Eyes

BY

MRS. HARRIET E. CLARK

Superbly Illustrated

WITH UPWARDS OF TWO HUNDRED CHOICE ENGRAVINGS, MAINLY FROM  
INSTANTANEOUS PHOTOGRAPHS TAKEN FROM LIFE, REPRO-  
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1895



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#### 日本関係記事

CHAPTER XI. OUR STAY IN CHARMING JAPAN—SOCIAL CUSTOMS—SOME INTERESTING PERSONAL EXPERIENCES—LIFE AND SCENES ON A TEA PLANTATION.

The Best Preparation for a New Land—A Terrible Typhoon—Personal Experiences—"The Lord is Able to Give Thee Much More Than This"—The Most Beautiful of Mountains—Fujiyama in Spotless Ermine—"Fiery Jack"—Yokohama—The Rush of Jinrikishas—The Capture of the Man-of-War's Men—Fun in the Custom House—"Crossing the Palm"—A Lesson in Japanese Politeness—Bowing in Japanese—The Shop-keeper's Salaam—The Maid Servant's Obeisance Receiving Callers—A Hinge in the Spine—The Ohio Statesman's Mistake—"My Fool of a Wife"—Japanese Railways—Our Fellow Passengers—Progressive Japan—Telegraph Lines and Electric Lights—Postal Delivery Six Times a Day—Protecting the Windows—The Professor's Many Suits—The "Obi"—A Japanese Joseph—What we Saw from the Car Window—A Tea Plantation—"Father's Pride and Mother's Joy"—Thatch-Roofed Farm Houses. *p. 191-205.*

CHAPTER XII. A STROLL AMONG THE MIKADO'S SUBJECTS—EVERYDAY LIFE IN A JAPANESE HOUSE.

Tokio, its Parks, its Temples, and its Palace—Its University—A Study of Fish Parasites—What Missionaries have done—The Seismological Department—An Artificial Earthquake—Exceptional Earthquake Privileges—Wheat and Chaff—Canton and Tokio, or China versus Japan—The Frenchman of the East—A Japanese House—No Doors, No Windows, No Chimneys—A Walk in a Country Village—The Country Bakery—A Rice Mill—Division of Labor—An Initiation into the Art of Orange Eating—The Japanese Shoe Shop—The Villainous Daikon—Prices in Japan—A Pot of Tea for Two Cents—A Japanese Dinner in a Japanese Hotel—The Curious Crowds at the Window—The Motormen of the East—The Hilarious Jinrikisha Men—The Waitress and her Odd Position—Paying our Reckoning. *p. 206-229.*

CHAPTER XIII. OUR EXPERIENCE AT A CEREMONIAL TEA—JAPANESE SOCIAL LIFE—IN THE EMPEROR'S PALACE.

A Ceremonial Tea—"Past Masters" of Politeness—The Emperor's Device—A Dignified Function—A Contest in Politeness—White and Black Charcoal—With Measured Steps and Rhythmic Motion—Building the Fire—The Most Solemn Moment—Our Part in the Ceremony—No Laughing Matter—Smacking Our Lips—From Tokio to Kyoto—The Garden of the World—Industrious and Careful Farmers—Woman's Rights in Japan—One of Japan's Honored Names—Missionary Life in the East—Flippant "Globe-trotters"—Cheating the Gods—Stone Children with Red Bibs—Confucius's Chilly Cult—The Temple of the Three Thousand Gods—Big Gods and Little Gods—Rope Made of Human Hair—How Heavy Timbers were Lifted into Place—Curious Sacrifice of Religious Devotees—In the Emperor's Palace—Osaka, its Mint, its Castle, and its Fish-Market. *p. 230-256.*

CLIMPSES of LIFE in FAR-OFF LANDS As Seen Through a Woman's Eyes. BY Harriet E. Clark.  
CHAPTER II. AMONG THE WOMEN AND CHILDREN OF JAPAN—A JAPANESE PRAYER  
MEETING—NATIVE POLITENESS AND ETIQUETTE—MY EXPERIENCE WITH CHOPSTICKS.

Compensations—The Brown Babies of India—The Yellow Babies of Japan—Queensland Lucy—A  
Forlorn Little Black Girl—The Hottest Place on Earth—Home Life in Japan—Going to Prayer  
Meeting in a Jinrikisha—A Shuffling, Awkward Gait—Where We Left Our Shoes—Japanese  
Etiquette—A Cordial Welcome—Bowing to the Floor—"Rock of Ages" in Japanese—An Interesting  
Meeting—Struggling with a Foreign Language—"Sayonara" to our Friends—Japanese  
Refreshments—Eating Bean Soup with Chopsticks—A Difficult Operation—Drinking Soup from a  
Bowl—Delusive Beans—New Use for a Sleeve—A Japanese Pillow—The Professor of Flowers.—  
Artistic Bouquets. *p. 603-615.*

# 注 記

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JAPANESE REFRESHMENTS. (p. 611)

1895

846 Dalton, Hermann (1833-1913)

*Auf Missionspfaden in Japan.* 1895.

# Auf Missionspfaden in Japan.

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Von

Hermann Dalton.

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Bremen.

C. Ed. Müller's Verlagsbuchhandlung.

1895.

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## 目次

## Inhalt.

## I. Warum auf Missionspfaden in Japan. 3

(Persönliches 3.—Wahl Japans 7.—Japans Lage 9.—Die Japanen 10.—Erschließung Japans an christliche Völker 16.—Aufgabe derselben und Schwierigkeit ihrer Erfüllung 18.—Aufgabe der evangelischen Kirche 21.—Die evangelischen Missionen 24).

## II. In einem Shinto-Tempel. 29

(Tempelbesuch 29.—Der Shintoismus 34.—Die Uranfänge 35.—Naturreligion und Ahnenkult 40.—Innige Verbindung der Religion mit dem Staatsleben 41.—Das Eindringen des Buddhismus 44.—Der Mikado und Iyeyasu als Gongen Sama 47.—Die Romantiker des Shintoismus 48.—Politik und Shintoismus 50).

## III. Bei den Buddhisten in Japan. 57

(Tempelbesuch 57.—Gotama Buddha 66.—Die Fortbildung buddhistischer Lehre 70.—Die Ausbreitung des Buddhismus 75.—Sein Einzug in China 76.—Seine Wanderung über Korea nach Japan 78.—Seine Anlehnung und dann Ueberwindung des Shintoismus 80.—Buddhistische Sektenbildung in Japan 84.—Die Nichirensecte 85.—Die Shinsecte 87.—Berührung des japanischen Buddhismus mit den Jesuiten und der christlichen Religion im 16. Jahrhundert 90.—Der Buddhismus seit der Wiedereröffnung Japans 1854 95).

## IV. Auf evangelischen Missionspfaden. 103

(Die Erschließung Japans 1854 103.—Ihre Bedeutung für die evangelische Mission 104.—Die Inangriffnahme der Missionsarbeit zunächst seitens der Vereinigten Staaten 106.)

## a) Die Aussaat (1860-72).

(Die Pfadfinder 108.—Hindernisse im Volke und in der Sprache 109.—Förderungen im Volks- und Staatsleben 113.—Beginn der Aussaat 116.—Mitarbeit europäischer Missionen 118.—Die Missionarinnen 118.—Die erste evangelische Gemeinde 121).

## b) Das Jahrzehnt beginnender Ernte (1873-1883).

(Anknüpfungspunkte 122.—Der auffällige Wandel im Volk und Staatsleben 124.—Japan europäisiert sich 125.—Vermehrung der im Lande thätigen Missionsgesellschaften und Sendboten 127.—Gefahren der Zersplitterung 128.—Einigungsversuche 129.—Uebersetzung der hlg. Schrift 129.—Die Konferenz von Yokohama 1872 134.—„Die Vereinigte Kirche Christi in Japan“ der Presbyterianer 136.—„Die japanische Kirche“ der Bischöflichen 137.—Mißlungene Versuche einer Vereinigung der methodistischen Gesellschaften 139.—Erfolgreiche Bemühung für christliche Erziehung 140.—Nisima und seine christliche Hochschule 142.—Der amerikanische Board und seine Kumi-ai-Gemeinden 150.—Christliche Volksversammlungen 154.—Christliche Litteratur 156.—Statistik 156.—Die Osaka-Konferenz 158.—Das Lutherjubiläum in Japan 166).

## c) Das letzte Jahrzehnt (1883-93).

(Gesegnete Wirkung der Osaka-Konferenz 168.—Erweckung 169.—Aufhebung der Staatsreligion 171.—Christianisierung des Landes aus Politik 173.—Der Buddhismus rafft sich zum Kampfe auf 175.—Oberst Olcott 177.—Europäische Kultur ohne Christenthum 178.—Statistik der Missionen und Gemeinden 179.—Bedeutung der Kongregationalisten für die japanischen Gemeinden 182.—Die Kumi-ai-Gemeinden in ihren Selbständigkeitsbestrebungen 185.—Die andren Kirchenverbände in den gleichen Bestrebungen 186.—Die christlichen Erziehungsanstalten während dieses Jahrzehntes 188.—Werke der Inneren Mission 195.—Ein japanisch-evangelischer Gottesdienst 198.—Gescheiterter Versuch einer Vereinigung „der Kirche Christi in Japan“ und der „Kumi-ai-Gemeinden“ 202).

## V. Der Allgemeine evang.-prot. Missionsverein in Japan. 207

(Recht und Pflicht der Beurtheilung 207.—Äußere Mission und freisinnige Richtung 210.—Langhans: Pietismus und Christenthum im Spiegel der äußeren Mission 212.—Buß: Die christliche Mission, ihre principielle Berechtigung und praktische Durchführung 214.—Die Inangriffnahme der Mission seitens der liberalen Theologen 219.—Die Bildung des Allg. evang.-prot. Missionsvereins 221.—Missionar und

weimarscher Pastor 222.—Die Aussendung des ersten Missionars 223.—Gründung zweier deutschen Gemeinden in Japan 227.—Eigentliche Missionsarbeit 229.—Die Akademie 232.—Die litterarische Thätigkeit 235.—Die Zeitschrift Shinri 238.—Erfolg der Missionsthätigkeit 248.—Verkehr mit den Unitariern und Universalisten 257.—Endergebniß 259).

#### VI. Römische und russische Missionsbestrebungen in Japan. 265

(Christliche Alterthümer im Landesmuseum in Ueno-Park zu Tokio 265.—Franz Xavier in Japan 269.—Die Jesuitenmission daselbst im 16. Jahrhundert 271.—Japanische Gesandtschaft in Rom 276.—Die Christenverfolgung und Ausrottung des Christenthums in Japan 278).

##### 1) Die römische Mission in der Gegenwart.

(Anknüpfungsversuche 280.—Die entdeckten Christen in Urakami 282.—Das Seminar der auswärtigen Missionen in Paris 285.—Japan: römische Kirchenprovinz 285.—Römische Rücksichtslosigkeiten 286.—Statistik 290).

##### 2) Die russische Mission.

(Griechische Kirche und äußere Mission 291.—Evangelische Mission unter den nichtchristlichen Völkern Rußlands 294.—Die russische Missionsgesellschaft 296.—Der russische Geistliche Nikolaus in Japan 297.—Anfänge der russischen Mission daselbst 300.—Bischof Nikolaus in Tokio und Bau der russischen Kathedrale 302.—Eine russische Kirchenprovinz in Japan 303.—Selbständigkeitsbestrebung in dieser Provinz 305.—Visitationsreise des Bischofs 306.—Statistik der „rechtgläubigen Kirche Japans“ 307).

#### VII. Ausschau. 313

(Schwierigkeit einer Ausschau grade in Japan 313.—Die Bedeutung des Krieges mit China für die Christianisirung des Volkes 316.—Japanische Vaterlandsliebe 320.—Ihr Einfluß auf die Christianisirung des Volkes 321.—Das Verlangen „Jung-Japans“ nach europäischer Kultur 324.—Buddhisten als Kundschafter in Europa 326.—Japanisches Christenthum 329.—Entmuthigter Kampf des Buddhismus 330.—Geringe Aussichten auf Erfolg der römischen und russischen Missionsbestrebungen, ebenso der liberalen Missionsgesellschaften 332.—Hoffnungsvolle Aussicht auf Erfolg der evangelischen Missionsbestrebungen, soweit sie sich uneingeschränkt auf den Missionsbefehl des Herrn (Matth. 28, 19) gründen 336).

#### Anmerkungen zu:

- 1) In einem Shinto-Tempel. 349
- 2) Bei den Buddhisten in Japan. 356
- 3) Auf evangelischen Missionspfaden. 375
- 4) Der Allgemeine evang.-prot. Missionsverein. 402
- 5) Römische u. Russische Missionsbestrebungen in Japan. 430

#### 注 記

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#### 記載書誌

TOYO BUNKO, p. 132.

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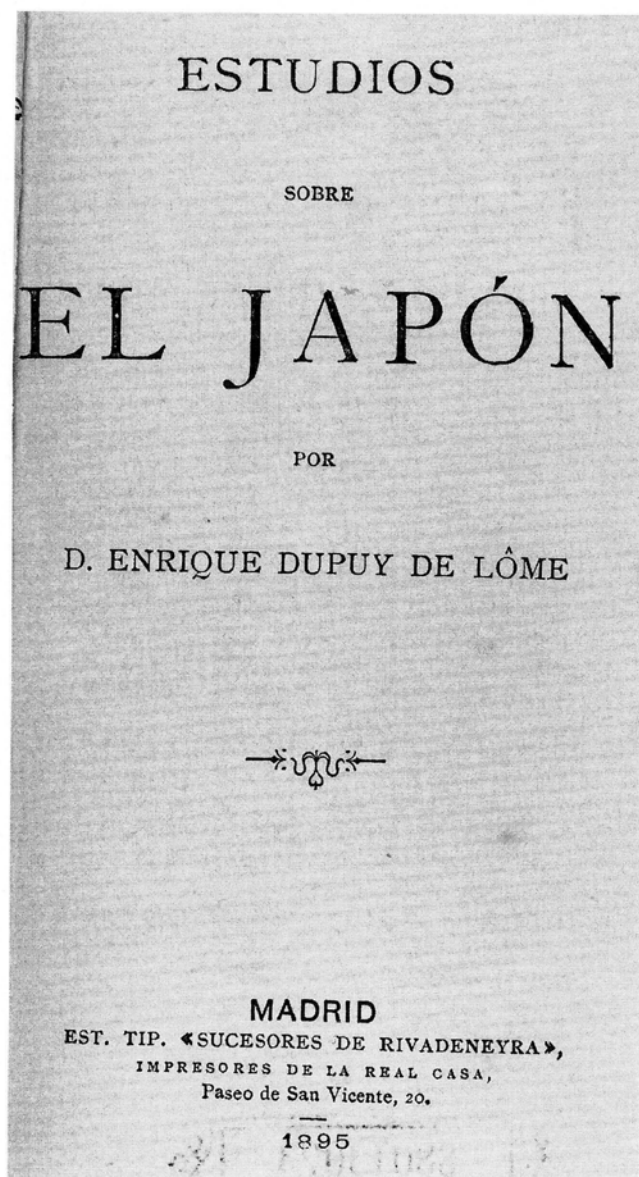
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848 Dupuy de Lôme, Enrique (d. 1904)  
*Estudios sobre el Japón.* 1895.



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MADRID, EST. TIP. « SUCESORES DE RIVADENEYRA », IMPRESORES DE LA  
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## 目 次

## ÍNDICE.

Dedicatoria. 5

Reglas de pronunciación figurada. 7

Advertencia. 9

DOS PALABRAS AL QUE LEYERE. 15

UN POCO DE GEOGRAFÍA. 31

Formación.—Raza.—Descubrimiento.—Nombre. 33 á 57

División.—Islas.—Capital.—Ciudades imtantes. 49 á 74

Población.—Superficie.—Promontorios.—Puertos, Bahías y Estrechos.—Montañas, volcanes y llanuras.—Lagos.—Ríos. 74 á 85

Cartografía. 85

El cielo y el suelo. 86

ALGO DE HISTORIA.

PARTE PRIMERA.—Desde la creación del Japón hasta el establecimiento del Xogunado.

I.—Fuentes de la Historia. 109

II.—Tiempos prehistóricos. 115

III. Osei (660 á 1192). 118

SEGUNDA PARTE.—Hasei (1192 á 1868).—Desde el establecimiento del Xogunado hasta la llegada del comodoro Perry.

I.—Los Xogunes de Kamákura. 133

II.—Nobunaga.—Hideyoxi.—Iyeyasu. 148

III.—Los Tokugawas. 155

TERCERA PARTE.—Historia contemporánea.

I.—Causas de la revolución. 165

II.—Lucha entre los dos poderes. 181

III.—Guerra civil. 213

IV.—Meiji. 219

LAS DOS RELIGIONES.

I.—Xintoísmo. 233

II.—Budismo. 263

LA TRANSFORMACIÓN DEL JAPÓN.

27 AÑOS DE MEIJÍ (1867-1894).

Unidad nacional.—Organización social.—Gobierno central. 299 á 312

Régimen constitucional.—Legislación. 312 á 323

Ejército.—Marina. 324 á 326

Instrucción pública.—Religión. 326 á 343

Ferrocarriles, telégrafos, correos.—Marina mercante. 343 á 351

Comercio.—Bolsas y Mercados.—Bancos.—Industria.—Hacienda pública. 351 á 361

Alteraciones y dificultades. 362

Relaciones internacionales. 374

DOS PALABRAS AL QUE HAYA LEÍDO. 389

Fe de erratas. 411

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注 記

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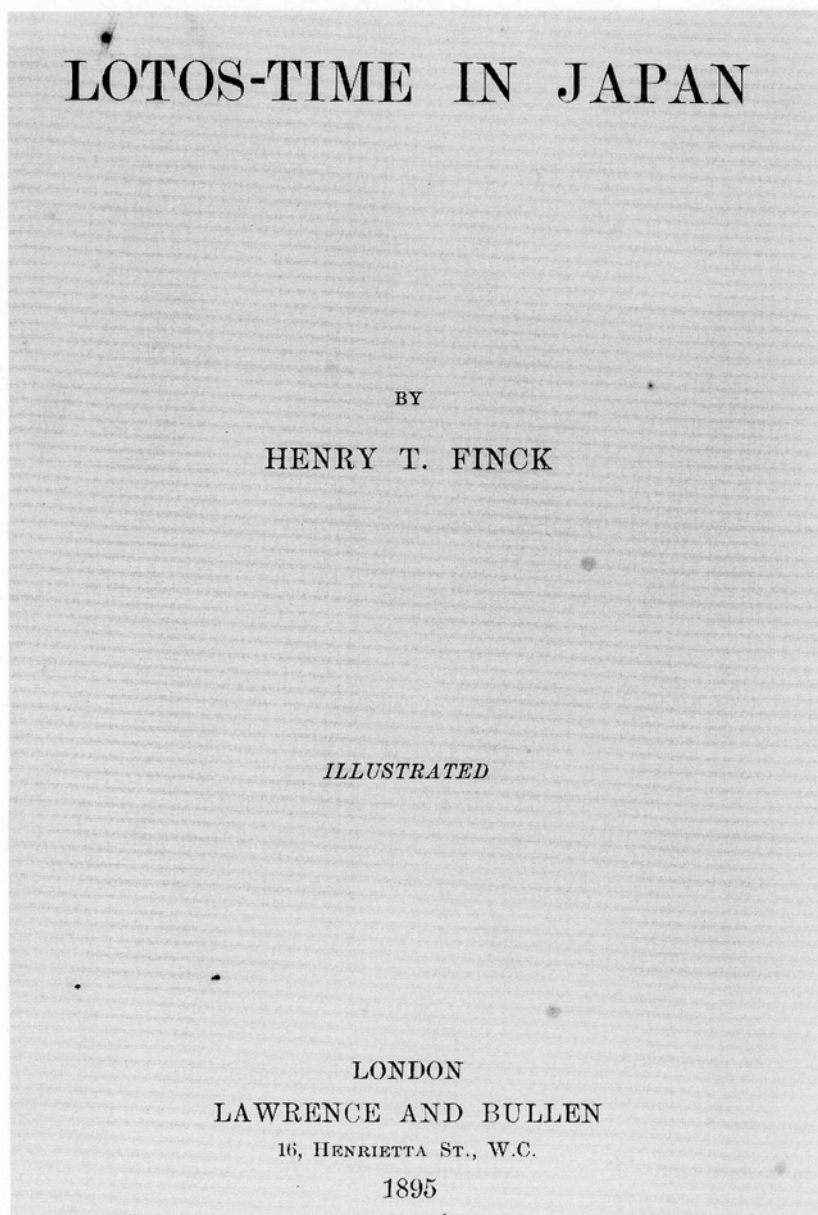
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WENCKSTERN II, p. 4.

849 Finck, Henry Theophilus (1854-1926)

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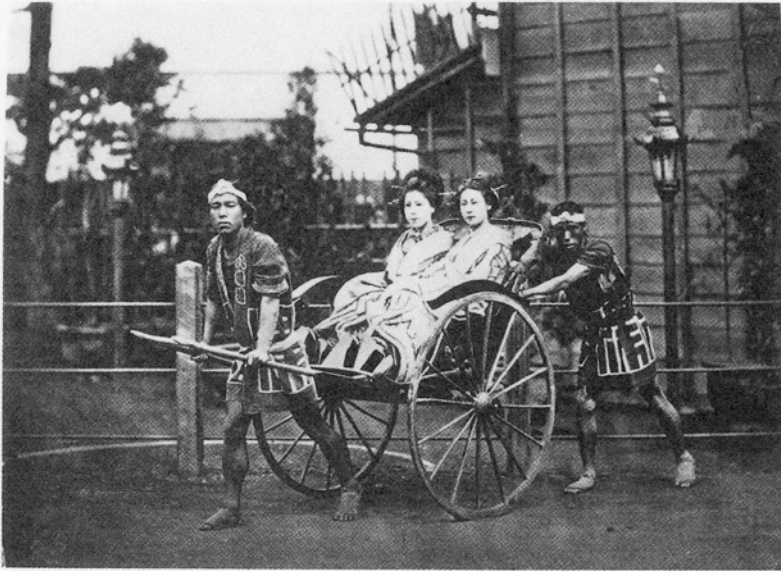


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KURUMA

KURUMA. (p. 10)

## 目次

### CONTENTS.

#### To Japan, via Hawaii. 1

Time and Expense—Five Hours at Honolulu—Mount Fuji—Are American Indians Japanese?—Scenes in Yokohama Bay—Perry and his Oyster.

#### Yokohama—Foreign and Native. 9

Baby Carriages for Adults—Half-way House to Japan—Barbers and Bar-rooms—The Bund and the Bluff—Clubs—Scarcity of Foreign Women—Staring at Foreigners—Young Beggars—Oriental Bowery Shows—Queer Music—Godowns and Green Tea—An Apology for Yokohama.

#### Railway and Kuruma. 22

America in Japan—Locomotives and Natives—A Typical Station—Clog Dance—A Eurasian Hotel—A Polite Clerk—A Plea for Lemons—A Quiet City—Bird's-eye View—Hills and Parks—Traits of Kuruma Coolies—What is Degrading Work?

#### Street Scenes in Tōkyō. 37

Recent Changes—Daimyos and Samurai—Yashikis and Moats—Policemen—Attacks on Foreigners—Safety in City and Country—Shops and Homes exposed to View—Bazaars—Trades Flocking Together—Comic Signboards—Ungrammatical Costumes—Brunettes in Blue—Modest Exposure—Japanese Children—Bowling—How the Poor Live—Fires and Godowns.

#### From Morning till Midnight. 54

Tōkyō at its Toilet—Dogs and Chickens—Fish Market—Dangerous Wells—Nap Time—A Foolish Law—Coolies versus Horses—Street Sprinkling—Planed Ice—Stewed Tea—A Carriage Drive—Where Missionaries Live—Scenes about a Buddhist Temple—Religion and Fun—Archery Girls—A Night Crowd—Flower Show—River Festival—Day and Night Fireworks—The City Band.

#### Wine, Women, and Song. 75

Beauty of Japanese Women—Brunettes only—Waiting Maids and Singing Girls—Like the Ancient Greeks—An Esthetic Banquet—Music and Banter—Fireboxes—Rice Wine—Soup and Fish—Chopsticks—Dancing and Drums—Gilded Vice—A Slave Market—Trap for Criminals.

## A Theatre and A School. 91

Only Seven Hours—Behavior of the Audience—Social Status of Actors—Trailing Trousers—The Kneeling Nation—Expression of Emotion—Chinese Falsetto—Scenery and Music—Stage Illusions—Count Okuma's School—Speeches and Prizes—Lunch in the Count's Garden.

## The Mikado and The Exhibition. 103

A Vast Curio Store—Visitors—Semi-Foreign Picture Gallery—A Gastronomic Insult—An Imperial Prisoner—The Mikado's First Outing—Invisible No Longer—Editorial Punishment—A Remarkable Monarch—Personal Appearance—Evening Dress in the Morning—Japanese Journalists—Emperor or Mikado?—A Foreign Dinner.

## Off for Japanese Siberia. 117

Climate of Japan—Monkeys in the Snow—Skating in Tōkyō—Yezo versus Hondo—Damp Days—Climate and Literature—Professors at Home—Coolie Traits—Guides—A Literary Companion—Unusual Privileges—Mulberry Plantations—An Inn at Sendai—Transforming a Room—Quilts and Pillows—The Bill.

## On a Coast Steamer. 128

The Famous Pine Islands—The Island Empire—Melons and Eels—Japanese Steamers—High Fare—Meals in "Foreign" Style—Yankees Out-Yankeed—Passengers and Cargo—A Large Fishing Village.

## Japanese Gibraltar. 135

Sights in Hakodate—New Buddhist Temple—An Interview—A Japanese Interior—Toy Garden and Fish Pond—Barber and Taylor—How to please Girls—Taken to the Bath—Courtship and Marriage—Odors and Noises—Dining and Climbing—A Sea Bath—Round the Island—"Irish Stewed"—Otaru Peasants—Marvel of Politeness—A Mixed Inn.

## American Sapporo. 151

Natives in the Ocean—Capitol of Yezo—Russian Designs—American Farms and Factories—Expensive Experiments—City and Suburbs—Calling on the Governor-General—A Eurasian House—Beer and Fruit—The Superintendent's Kindness—A Unique Museum—A Dairy—Seeing the Factories—Tea-house Girls—Lamps and Washstands—American and Asiatic Correspondence—A Comic Resemblance.

## Into the Virgin Forest. 166

A Greek Idyl—In a Japanese Coal Mine—Convicts—Ride on a Coal Train—A Pond and a Bathing Scene—Caught in the Rain—Horses and Guides—Treating the Ainos—Bear Fights and Poisoned Arrows—American Clearings—Japanese Pioneers—Forest Enchantment—Nightingales and Flowers—Polite Convicts—A Yezo Song—Centre of the Island—More Ainos—Newspapers and Magazines.

## The Ainos and the Whale. 192

Yezo Apples—Time not Money—Stage Ride to Mororan—A Useful Lotos Pond—Japanese Chivalry—Along the Wild Coast—Beach Roses—Fireboxes—A Deserted Aino Town—Excitement on the Beach—Whale Ashore—Blubber and Prayers—Aino Women—Revenge on the Kodaker.

## From Mororan to Hakodate. 203

Escorted to the Inn—Crossing the Stormy Bay—Suburbs of Hakodate—Expense of the Yezo Trip—Bath in the Sulphur Springs—The Typhoon.

## Through Mediæval Japan. 208

Bear Cub—Melons—Roofs—From Railway to Kuruma—Early Morning Scenes—Ravages of the Storm—Changeable Rivers and Coolies—Silkworms—Foreigners as a Curiosity—A Remarkable Runner—Types of Female Beauty—Ditches and Deaths—Rainy Japan—How Coolies Eat—Babies and Pickles—Naked and not Ashamed—An Exciting Ferry—A Grand Avenue.

## A Pilgrim's Paradise. 224

A Rainy Region—Nikko's Long Street—Our Summer House—Pilgrim Processions—Nature and Religion—Ieyasu—The Temples—Art Works—A Sacred Dance—Ferns, Mosses, and Sun Jewels—Lotos Roots—What Japanese Houses Need.

## Nikko Lakes and Waterfalls. 234

Back View Cascade—Tea or Lies—Kegon-No-Taki—Lake Chūzenji—A Lakeside Inn—Dragon's Head Cascade—Moor of the Red Swamp—Lake Yumoto—Public Baths—The Hot Springs—Foam Cascade—Nearly a Waterfall—Snake Stories—A Cholera Scare—A Night half way up Fuji—Sleeping under an Umbrella.

## Railway Genre Pictures. 248

The Legend of Fuji and Biwa—A Popular Railway—How Japanese Women Smoke—A Married Beauty—The Dress Problem—Fat Wrestlers—Lunch Boxes—Cheap Tea Sets.

## Fascinations of Kyōto. 255

Watermelons and Cholera—The Japanese Rome—A City of Temples—The Corean Ear Mound—Buddhist Chanting—Rascally Priests—Silk Factories—Southern Female Beauty—The Spanish Type—Photographs of Geishas—A Blind Musician—Koto Concert—Cheap Art Treasures—An Oriental Nocturne.

## Lake and Lotos Pond. 267

Otsu—Puns and Poetry—Japan's Largest Lake—Acres of Lotos Flowers—Difficult to Paint—The Lotos in Japan, India, and America.

## Are the Japanese Topsy-Turvy? 273

Two Funny Incidents—Social Antipodisms—A Perverse Language—A Japanese Letter—Lacquer and Wind—When we are Topsy-Turvy—How to stable Horses—Proper Way to address Letters.

## The Mote and the Beam. 280

Six Hundred Missionaries—Denominationalism—An Agnostic's Opinion—Creeds and Deeds—Occidental Bunkum—Indians and Slavery—Getting Civilized—Commercial and Sexual Morality.

## Nudity and Bathing. 286

Public Baths—Modest Exposure—A Foolish Law—Nudity and Climate—Customs of Various Countries—Shocked at our Habits—No "Great Unwashed"—A Sensuous Luxury—Bathing to get Warm—Scenes in Bath Houses—An Esthetic Question—Neglect of the Nude in Art.

## The Esthetic Nation. 298

Music and Nationality—Future of Japanese Music—Sculpture and Architecture—Great in Small Things—Decorative Art—Impressionism—Irregularity—Love of Nature—Flowers versus Bouquets—Flower Seasons—Poetic Names—Mottoes on Screens—Japanese Poetry—Love Letters on Trees.

## A Superior Civilization. 313

Care for Parents—A Paradise of Babies—Children born Civilized—School and Holidays—A Thousand Years of Politeness—A Language without Profanity—Smiling in Grief—Altruism versus Egotism—American Rudeness—No Flaunting of Wealth—American Plutocracy—Inside and Outside—Kindness to Animals—Transition Period—Three Kinds of Patriotism—Shintoism—Criminals and Crowds—Sailors' Amusements—How to enjoy Life.

## 注 記

表紙裏に＜B C＞とイニシアルを記した蔵書票。

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## 記載書誌

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GEISHA PLAYING SAMISEN

GEISHA PLAYING SAMISEN. (Frontispiece)

目 次

CONTENTS.

To Japan, via Hawaii. 1

Time and Expense—Five Hours at Honolulu—Mount Fuji—Are American Indians Japanese?—Scenes in Yokohama Bay—Perry and his Oyster.

Yokohama—Foreign and Native. 9

Baby Carriages for Adults—Half-way House to Japan—Barbers and Bar-rooms—The Bund and the Bluff—Clubs—Scarcity of Foreign Women—Staring at Foreigners—Young Beggars—Oriental Bowery Shows—Queer Music—Godowns and Green Tea—An Apology for Yokohama.

Railway and Kuruma. 22

America in Japan—Locomotives and Natives—A Typical Station—Clog Dance—A Eurasian Hotel—A Polite Clerk—A Plea for Lemons—A Quiet City—Bird's-eye View—Hills and Parks—Traits of Kuruma Coolies—What is Degrading Work?

Street Scenes in Tōkyō. 37

Recent Changes—Daimyos and Samurai—Yashikis and Moats—Policemen—Attacks on Foreigners—Safety in City and Country—Shops and Homes exposed to View—Bazaars—Trades Flocking Together—Comic Signboards—Ungrammatical Costumes—Brunettes in Blue—Modest Exposure—Japanese Children—Bowling—How the Poor Live—Fires and Godowns.

From Morning till Midnight. 54

Tōkyō at its Toilet—Dogs and Chickens—Fish Market—Dangerous Wells—Nap Time—A Foolish Law—Coolies versus Horses—Street Sprinkling—Planed Ice—Stewed Tea—A Carriage Drive—Where

Missionaries Live—Scenes about a Buddhist Temple—Religion and Fun—Archery Girls—A Night Crowd—Flower Show—River Festival—Day and Night Fireworks—The City Band.

Wine, Women, and Song. 75

Beauty of Japanese Women—Brunettes only—Waiting Maids and Singing Girls—Like the Ancient Greeks—An Esthetic Banquet—Music and Banter—Fireboxes—Rice Wine—Soup and Fish—Chopsticks—Dancing and Drums—Gilded Vice—A Slave Market—Trap for Criminals.

A Theatre and A School. 91

Only Seven Hours—Behavior of the Audience—Social Status of Actors—Trailing Trousers—The Kneeling Nation—Expression of Emotion—Chinese Falsetto—Scenery and Music—Stage Illusions—Count Okuma's School—Speeches and Prizes—Lunch in the Count's Garden.

The Mikado and The Exhibition. 103

A Vast Curio Store—Visitors—Semi-Foreign Picture Gallery—A Gastronomic Insult—An Imperial Prisoner—The Mikado's First Outing—Invisible No Longer—Editorial Punishment—A Remarkable Monarch—Personal Appearance—Evening Dress in the Morning—Japanese Journalists—Emperor or Mikado?—A Foreign Dinner.

Off for Japanese Siberia. 117

Climate of Japan—Monkeys in the Snow—Skating in Tōkyō—Yezo versus Hondo—Damp Days—Climate and Literature—Professors at Home—Coolie Traits—Guides—A Literary Companion—Unusual Privileges—Mulberry Plantations—An Inn at Sendai—Transforming a Room—Quilts and Pillows—The Bill.

On a Coast Steamer. 128

The Famous Pine Islands—The Island Empire—Melons and Eels—Japanese Steamers—High Fare—Meals in "Foreign" Style—Yankees Out—Yankeed—Passengers and Cargo—A Large Fishing Village.

Japanese Gibraltar. 135

Sights in Hakodate—New Buddhist Temple—An Interview—A Japanese Interior—Toy Garden and Fish Pond—Barber and Taylor—How to please Girls—Taken to the Bath—Courtship and Marriage—Odors and Noises—Dining and Climbing—A Sea Bath—Round the Island—"Irish Stewed"—Otaru Peasants—Marvel of Politeness—A Mixed Inn.

American Sapporo. 151

Natives in the Ocean—Capitol of Yezo—Russian Designs—American Farms and Factories—Expensive Experiments—City and Suburbs—Calling on the Governor-General—A Eurasian House—Beer and Fruit—The Superintendent's Kindness—A Unique Museum—A Dairy—Seeing the Factories—Tea-house Girls—Lamps and Washstands—American and Asiatic Correspondence—A Comic Resemblance.

Into the Virgin Forest. 166

A Greek Idyl—In a Japanese Coal Mine—Convicts—Ride on a Coal Train—A Pond and a Bathing Scene—Caught in the Rain—Horses and Guides—Treating the Ainos—Bear Fights and Poisoned Arrows—American Clearings—Japanese Pioneers—Forest Enchantment—Nightingales and Flowers—Polite Convicts—A Yezo Song—Centre of the Island—More Ainos—Newspapers and Magazines.

The Ainos and the Whale. 192

Yezo Apples—Time not Money—Stage Ride to Mororan—A Useful Lotos Pond—Japanese Chivalry—Along the Wild Coast—Beach Roses—Fireboxes—A Deserted Aino Town—Excitement on the Beach—Whale Ashore—Blubber and Prayers—Aino Women—Revenge on the Kodaker.

From Mororan to Hakodate. 203

Escorted to the Inn—Crossing the Stormy Bay—Suburbs of Hakodate—Expense of the Yezo Trip—Bath in the Sulphur Springs—The Typhoon.

Through Mediæval Japan. 208

Bear Cub—Melons—Roofs—From Railway to Kuruma—Early Morning Scenes—Ravages of the Storm—Changeable Rivers and Coolies—Silkworms—Foreigners as a Curiosity—A Remarkable

Runner—Types of Female Beauty—Ditches and Deaths—Rainy Japan—How Coolies Eat—Babies and Pickles—Naked and not Ashamed—An Exciting Ferry—A Grand Avenue.

A Pilgrim's Paradise. 224

A Rainy Region—Nikko's Long Street—Our Summer House—Pilgrim Processions—Nature and Religion—Ieyasu—The Temples—Art Works—A Sacred Dance—Ferns, Mosses, and Sun Jewels—Lotos Roots—What Japanese Houses Need.

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Railway Genre Pictures. 248

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Fascinations of Kyōto. 255

Watermelons and Cholera—The Japanese Rome—A City of Temples—The Korean Ear Mound—Buddhist Chanting—Rascally Priests—Silk Factories—Southern Female Beauty—The Spanish Type—Photographs of Geishas—A Blind Musician—Koto Concert—Cheap Art Treasures—An Oriental Nocturne.

Lake and Lotos Pond. 267

Otsu—Puns and Poetry—Japan's Largest Lake—Acres of Lotos Flowers—Difficult to Paint—The Lotos in Japan, India, and America.

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Nudity and Bathing. 286

Public Baths—Modest Exposure—A Foolish Law—Nudity and Climate—Customs of Various Countries—Shocked at our Habits—No "Great Unwashed"—A Sensuous Luxury—Bathing to get Warm—Scenes in Bath Houses—An Esthetic Question—Neglect of the Nude in Art.

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Music and Nationality—Future of Japanese Music—Sculpture and Architecture—Great in Small Things—Decorative Art—Impressionism—Irregularity—Love of Nature—Flowers versus Bouquets—Flower Seasons—Poetic Names—Mottoes on Screens—Japanese Poetry—Love Letters on Trees.

A Superior Civilization. 313

Care for Parents—A Paradise of Babies—Children born Civilized—School and Holidays—A Thousand Years of Politeness—A Language without Profanity—Smiling in Grief—Altruism versus Egotism—American Rudeness—No Flaunting of Wealth—American Plutocracy—Inside and Outside—Kindness to Animals—Transition Period—Three Kinds of Patriotism—Shintoism—Criminals and Crowds—Sailors' Amusements—How to enjoy Life.

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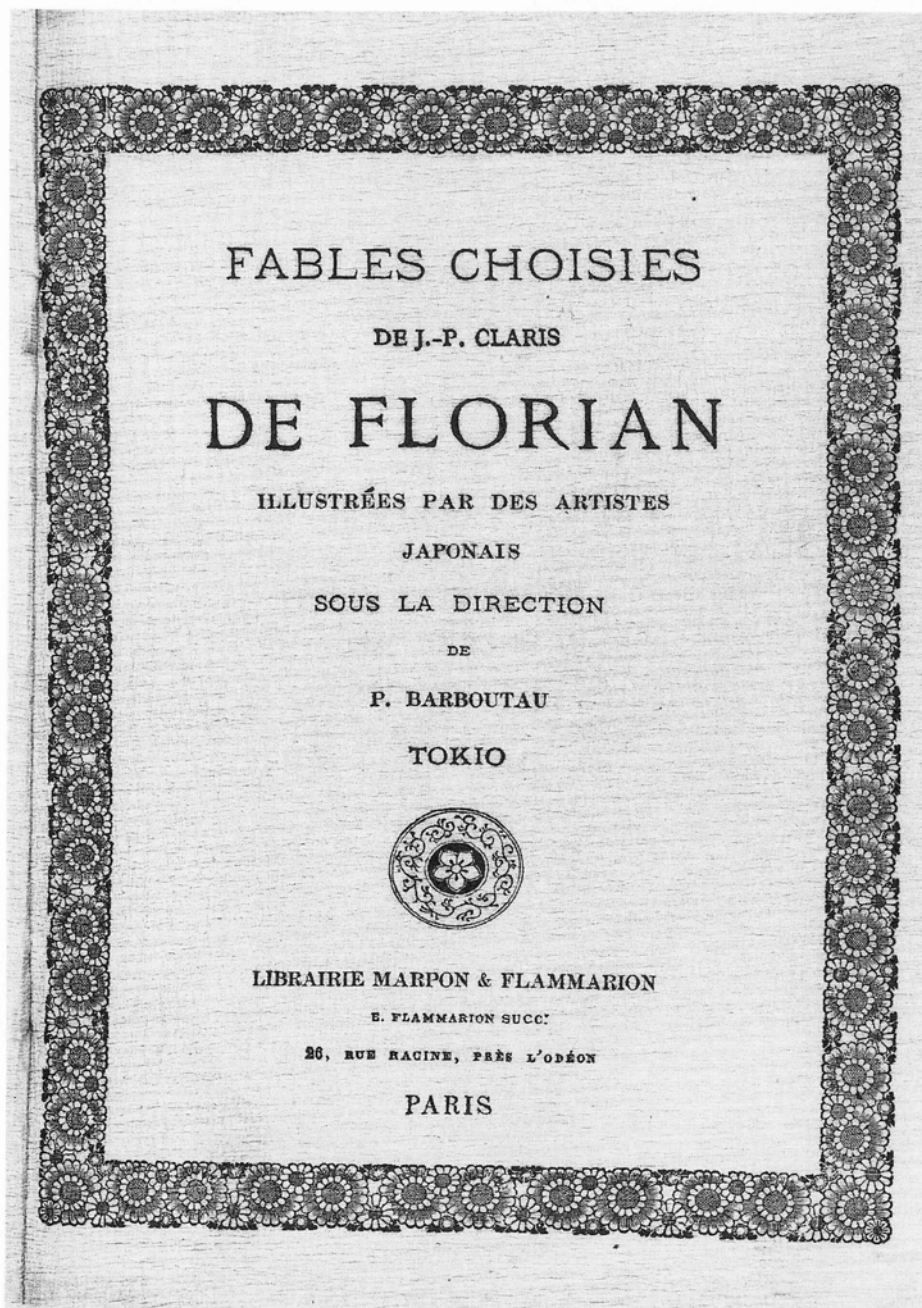


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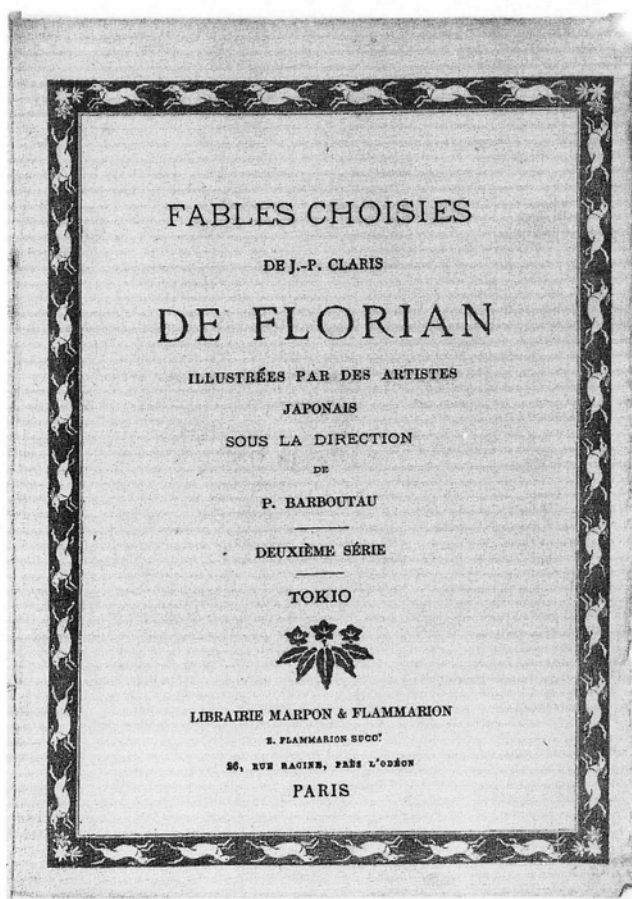
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# 目次

## TABLE DES FABLES CONTENUES DANS CE VOLUME.

- I. L'aveugle et le paralytique. Illustrée par Ka-no Tomo-nobou. 4 & 5
- II. La coquette et l'abeille. Illustrée par Kadji-ta Han-ko. 6
- III. Le chat et le miroir. Illustrée par Kadji-ta Han-ko. 7



- IV. La carpe et les carpillons. Illustrée par Kadji-ta Han-ko. 8 & 9  
 V. Le Grillon. Illustrée par Kadji-ta Han-ko. 10  
 VI. Le Phénix. Illustrée par Ka-no Tomo-nobou. 11  
 VII. Le Singe qui montre la lanterne magique. Illustrée par Kadji-ta Han-ko. 12 & 13  
 VIII. La taupe et les lapins. Illustrée par Kadji-ta Han-ko. 14 & 15  
 IX. Le rossignol et le prince. Illustrée par Ka-no Tomo-nobou. 16  
 X. Le milan et le pigeon. Illustrée par Ka-no Tomo-nobou. 17  
 XI. Le sanglier et les rossignols. Illustrée par Kadji-ta Han-ko. 18 & 19  
 XII. Le dervis la corneille et le faucon. Illustrée par Ka-no Tomo-nobou. 20 & 21  
 XIII. Les deux chats. Illustrée par Kadji-ta Han-ko. 22  
 XIV. Le jeune homme et le vieillard. Illustrée par Ka-no Tomo-nobou. 23

## DEUXIÈME SÉRIE.

## TABLE DES FABLES CONTENUES DANS CE VOLUME.

- I. Les deux paysans et le nuage. Illustrée par Kadji-ta Han-ko. 4 & 5  
 II. Le paon, les deux oisons et le plongeon. Illustrée par Ka-no Tomo-nobou. 6  
 III. Le charlatan. Illustrée par Kadji-ta Han-ko. 7  
 IV. Le lapin et la sarcelle. Illustrée par Ka-no Tomo-nobou. 8, 9 & 10  
 V. La guenon, le singe et la noix. Illustrée par Kadji-ta Han-ko. 11  
 VI. Le paysan et la rivière. Illustrée par Ka-no Tomo-nobou. 12 & 13  
 VII. Les enfants et les perdreaux. Illustrée par Kou-bo-ta To-soui. 14  
 VIII. L'enfant et le miroir. Illustrée par Kou-bo-ta To-soui. 15  
 IX. Le hibou et le pigeon. Illustrée par Ka-no Tomo-nobou. 16 & 17  
 X. Les deux voyageurs. Illustrée par Kou-bo-ta To-soui. 18  
 XI. Le philosophe et le chat-huant. Illustrée par Ka-no Tomo-nobou. 19  
 XII. Le vieux arbre et le jardinier. Illustrée par Kou-bo-ta To-soui. 20 & 21  
 XIII. Les deux chauves. Illustrée par Kadji-ta Han-ko. 22  
 XIV. L'avare et son fils. Illustrée par Kou-bo-ta To-soui. 23

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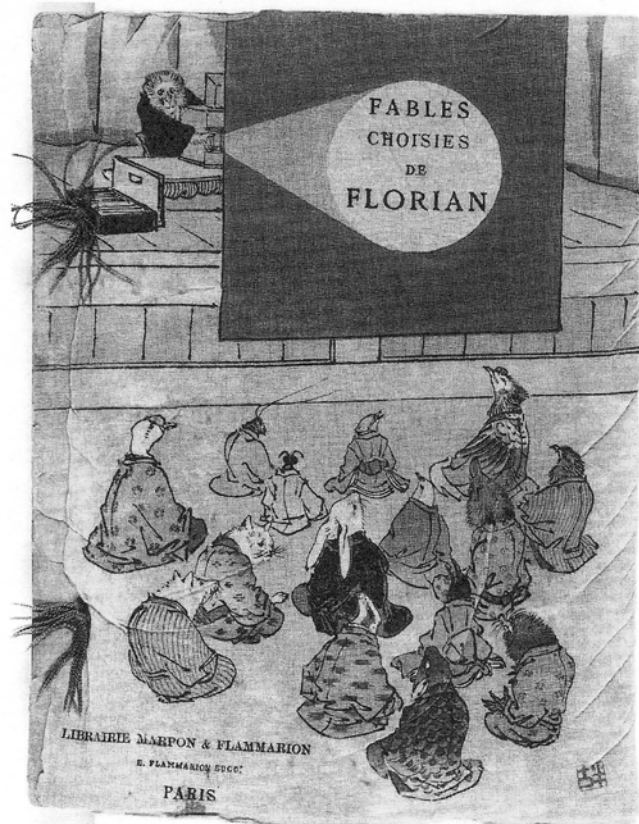
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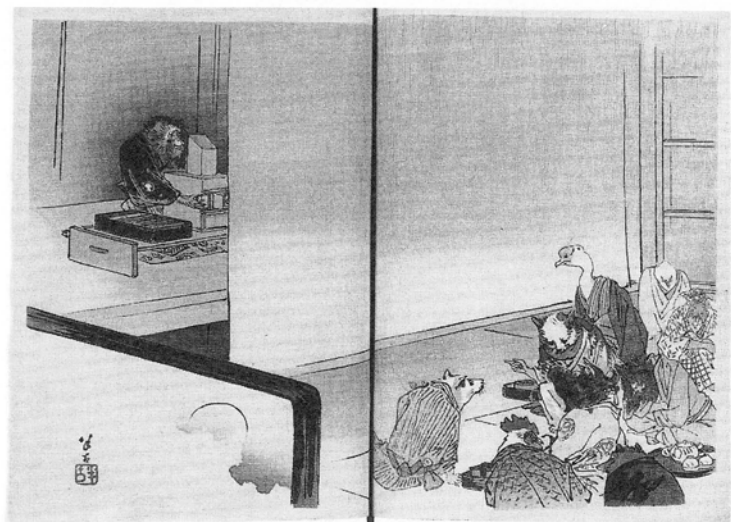
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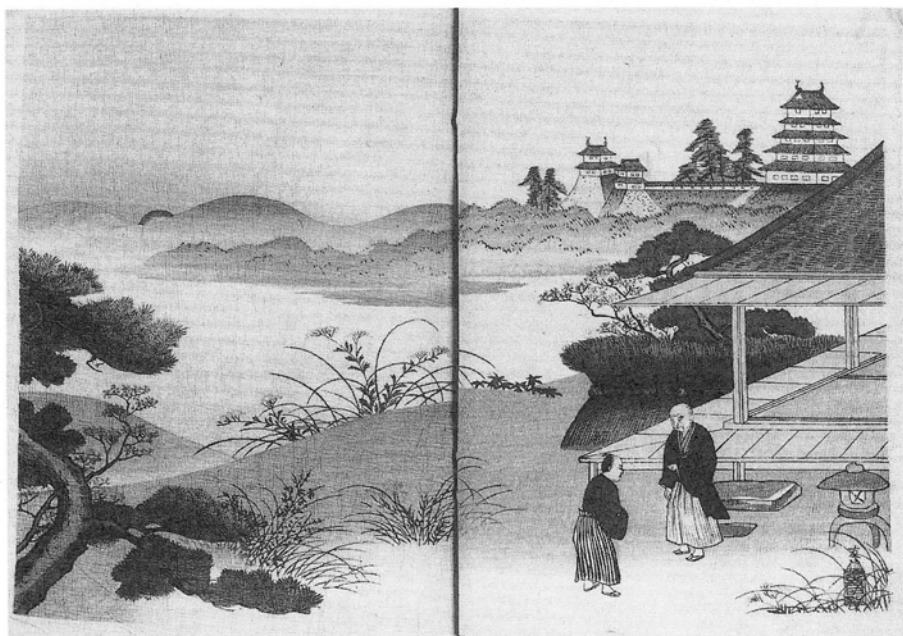
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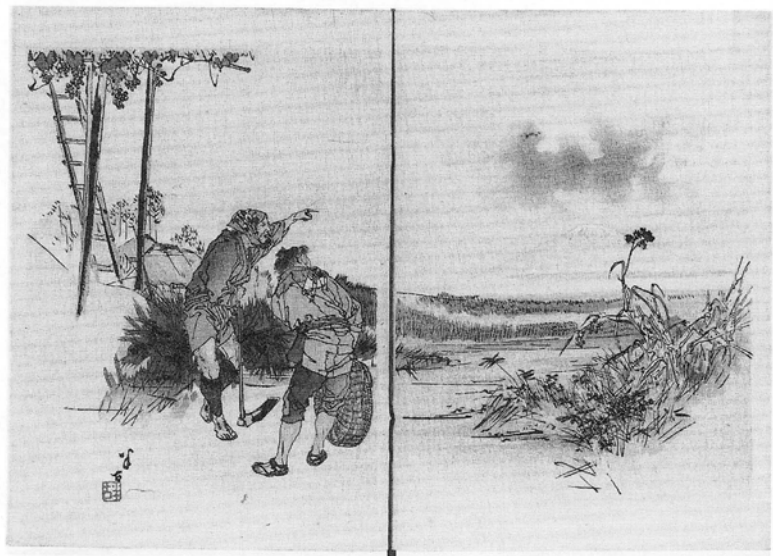
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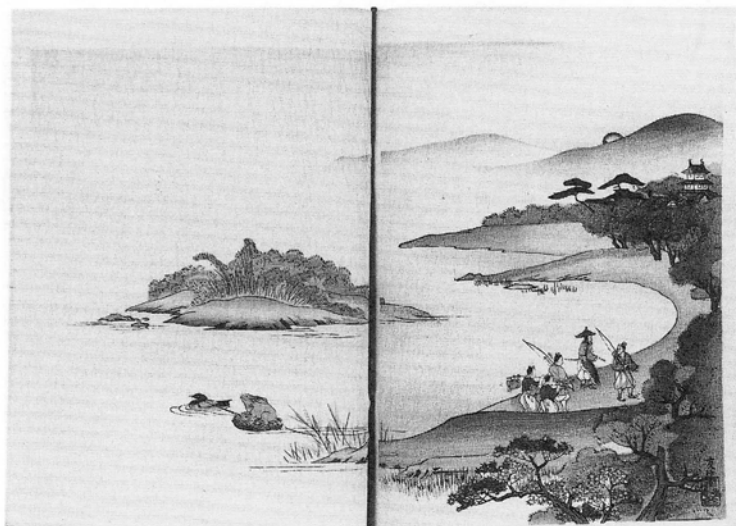


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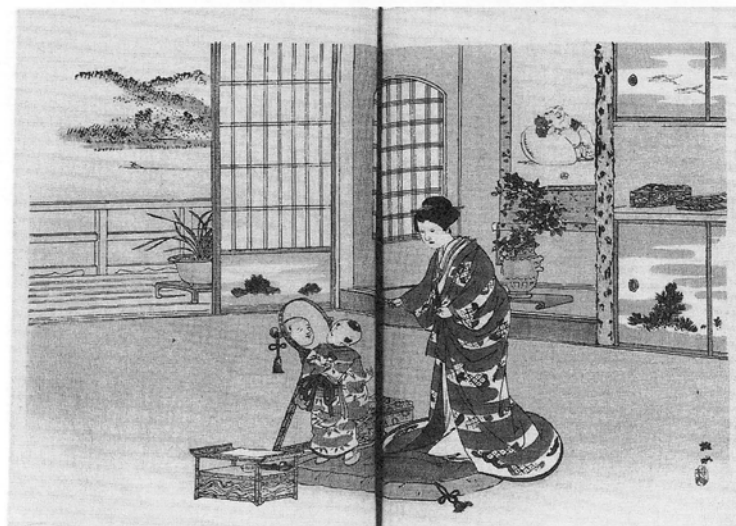


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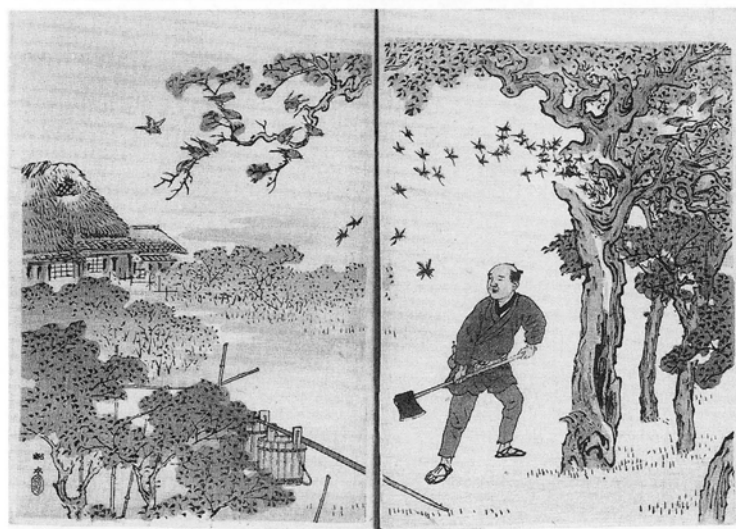




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BY

E. A. GORDON.

MEMBER OF THE JAPAN SOCIETY, LONDON

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#### 日本関係記事

III. The Ocean of Great Peace. p. 67-74.

IV. Far East; or, the Country between Heaven and Earth. p. 75-105.

V. “Other Worlds than Ours.” p. 106-134.

VI. The Children of the Sunrise. p. 135-155.

VII. The Martyrs of the Morning Land. p. 156-167.

VIII. Story of Nijima. p. 168-177.

IX. Kiōto, the City of Peace. p. 178-198.

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FROM THE DAWN OF HISTORY  
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## 目 次

### TABLE OF CONTENTS.

#### CHAPTER I. Primitive Faith: Religion Before Books. 1

Salutatory.—The Morse Lectureship and its provisions.—The Science of Comparative Religion is Christianity's own child.—The Parliament of Religions.—The Study of Religion most appropriate in a Theological Seminary.—Shortening weapons and lengthening boundaries.—The right missionary spirit that of the Master, who "came not to destroy but to fulfil."—Characteristics of Japan.—Bird's-eye view of Japanese history and religion.—Popularly, not three religions but one religion.—Superstitions which are not organically parts of the "book-religions."—The boundary line between the Creator and his creation not visible to the pagan.—Shamanism: Fetichism.—Mythical monsters, Kirin, Phoenix, Tortoise, Dragon.—Japanese mythical zoölogy.—The erection of the stone fetich.—Insurance by amulets upon house and person.—Phallicism.—Tree-worship.—Serpent-worship.—These unwritten superstitions condition the "book-religions."—Removable by science and a higher religion.

#### CHAPTER II. Shinto: Myths and Ritual. 35

Japan is young beside China and Korea.—Japanese history is comparatively modern.—The oldest documents date from A. D. 712.—The Japanese archipelago inhabited before the Christian era.—Faith, worship and ritual are previous to written expression.—The Kojiki, Manyōshu and Norito.—Tendency of the pupil nations surrounding China to antedate their civilization.—Origin of the Japanese people and their religion.—Three distinct lines of tradition from Tsukushi, Idzumo and Yamato.—War of the invaders against the aborigines.—Mikadoism is the heart of Shintō.—Illustrations from the liturgies.—Phallicism among the aborigines and common people.—The mind or mental climate of the primæval man.—Representation of male gods by emblems.—Objects of worship and ex-voto.—Ideas of creation.—The fire-myth, Prometheus.—Comparison of Greek and Japanese mythology.—Ritual for the quieting of the fire-god.—The fire-drill.

#### CHAPTER III. The Kojiki and its Teachings. 59

Origin of the Kojiki.—Analysis of its opening lines.—Norito.—Indecency of the myths of the Kojiki.—Modern rationalistic interpretations.—Life in prehistoric Japan.—Character and temperament of the people then and now.—Character of the kami or gods.—Hades.—Ethics.—The Land of the Gods.—The barbarism of the Yamato conquerors an improvement upon the savagery of the aborigines.—Cannibalism and human sacrifices.—The makers of the God-way captured and absorbed the religion of the aborigines.—A case of syncretism.—Origin of evil in bad gods—Pollution was sin.—Class of offences enumerated in the norito.—Professor Kumi's contention that Mikadoism usurped a simple worship of Heaven.—Difference between the ancient Chinese and ancient Japanese cultus.—Development of Shintō arrested by Buddhism.—Temples and offerings.—The tori-i—Pollution and purification.—Prayer.—Hirata's ordinal and specimen prayers.—To the common people the sun is a god.—Prayers to myriads of gods.—Summary of Shintō.—Swallowed up in the Riyōbu system.—Its modern revival.—Kéichiu.—Kada Adzumarō.—Mabuchi, Motoōri.—Hirata.—In 1870, Shintō is again made the state religion.—Purification of Riyōbu temples.—Politico-religious lectures.—Imperial rescript.—Reverence to the Emperor's photograph.—Judgment upon Shintō.—The Christian's ideal of

Yamato-damashii.

#### CHAPTER IV. The Chinese Ethical System in Japan. 99

In what respects Confucius was unique as a teacher.—Outline of his life.—The canon.—Primitive Chinese faith a sort of monotheism.—How the sage modified it.—History of Confucianism until its entrance into Japan.—Outline of the intellectual and political history of the Japanese.—Rise of the Samurai class.—Shifting of emphasis from filial piety to loyalty.—Prevalence of suicide in Japan.—Confucianism has deeply tinged the ideas of the Japanese.—Great care necessary in seeking equivalents in English for the terms used in the Chino-Japanese ethics; e g., the emperor, “the father of the people.”—Impersonality of Japanese speech.—Christ and Confucius.—“Love” and “reverence.”—Exemplars of loyalty.—The Forty-seven Rōnins.—The second relation.—The family in Chinese Asia and in Christendom.—The law of filial piety and the daughter.—The third relation.—Theory of courtship and marriage.—Chastity.—Jealousy.—Divorce.—Instability of the marriage bond.—The fourth relation.—The elder and the younger brother.—The house or family everything, the individual nothing.—The fifth relation.—The ideas of Christ and those of Confucius.—The Golden and the Gilded rule.—Lao Tsze and Kung.—Old Japan and the alien.—Commodore Perry and Professor Hayashi.

#### CHAPTER V. Confucianism in its Philosophical Form. 131

Harmony of the systems of Confucius and Buddha in Japan during a thousand years.—Revival of learning in the seventeenth century.—Exodus of the Chinese scholars on the fall of the Ming dynasty.—Their dispersion and work in Japan.—Founding of schools of the new Chinese learning.—For two and a half centuries the Japanese mind has been moulded by the new Confucianism.—Survey of its rise and development.—Four stages in the intellectual history of China.—The populist movement in the eleventh century.—The literary controversy.—The philosophy of the Cheng brothers and of Chu Hi, called in Japan Têi-Shu system.—In Buddhism the Japanese were startling innovators, in philosophy they were docile pupils.—Paucity of Confucian or speculative literature in Japan.—A Chinese wall built around the Japanese intellect.—Yedo orthodoxy.—Features of the Têi-Shu system.—Not agnostic but pantheistic.—Its influence upon historiography.—Ki (spirit) Ri (way) and Ten (heaven).—The writings of Ohashi Junzo.—Confucianism obsolescent in New Japan.—A study of Confucianism in the interest of comparative religion.—Man’s place in the universe.—The Samurai’s ideal, obedience.—His fearlessness in the face of death.—Critique of the system.—The ruler and the ruled.—What has Confucianism done for woman?—Improvement and revision of the fourth and fifth relations.—The new view of the universe and the new mind in New Japan. The ideal of Yamato-damashii revised and improved.

#### CHAPTER VI. The Buddhism of Northern Asia. 153

Buddha—sun myth or historic personage?—Buddhism one of the protestantisms of the world.—Characteristics of new religions.—Survey of the history of Indian thought.—The age of the Vedas.—The epic age.—The rationalistic age.—Our fellow-Aryans and the story of their conquests.—Their intellectual energy and inventions.—Systems of philosophy.—Condition of religion at the birth of Gautama.—Outline of his life.—He attains enlightenment or buddhahood.—In what respects Buddhism was an old, and in what a new religion.—Did Gautama intend to found a new religion, or return to simpler and older faith?—Monasticism, Karma and Nirvana.—Enthusiasm of the disciples of the new faith.—The great schism.—The Northern Buddhists.—The canon.—The two Yana or vehicles.—Simplicity of Southern and luxuriance of Northern Buddhism.—Summary of the process of thought in Nepal.—The old gods of India come back again.—Maitreya, Manjusri and Avalokitesvara.—The legend of Manjusri.—Separation of attributes and creation of new Buddhas or gods.—The Dhyani Buddhas.—Amida.—Adi-Buddhas.—Abstractions become gods.—The Tantra system.—Outbursts of doctrine and art.—Prayer-mills.—The noble eight-fold path of self-denial and benevolence forgotten.—Entrance of Buddhism from Korea into Japan.—Condition of the country at that time.—Dates and first experiences.—Soga no Inamé.—Shōtoku.—Japanese pilgrims to China.—



Changes wrought by the new creed and cult.—Temples, monasteries and images.—Influence upon the Mikado's name, rank and person, and upon Shintō.—Relative influence of Buddhism in Asia and of Christianity in Europe.—The three great characteristics of Buddhism.—How the clouds returned after the rain.—Buddhism and Christianity confronting the problem of life.

#### CHAPTER VII. Riyobu, or Mixed Buddhism. 189

The experience of two centuries and a half of Buddhism in Japan.—Necessity of using more powerful means for the conversion of the Japanese.—Popular customs nearly ineradicable.—Analogy from European history.—Syncretism in Christian history.—In the Arabian Nights.—How far is the process of Syncretism honest?—Examples not to be recommended for imitation.—The problem of reconciling the Kami and the Buddhas.—Northern Buddhism ready for the task.—The Tantra or Yoga-chara system.—Art and its influence on the imagination.—The sketch replaced by the illumination and monochrome by colors.—Japanese art.—Mixed Buddhism rather than mixed Shintō.—Kōbō the wonder-worker who made all Japanese history a transfiguration of Buddhism.—Legends about his extraordinary abilities and industry.—His life, and studies in China.—The kata-kana syllabary.—Kōbō's revelation from the Shintō goddess Toyo-Uké-Bimé.—The gods of Japan were avatars of Buddha.—Kōbō's plan of propaganda.—Details of the scheme.—A clearing-house of gods and Buddhas.—Relative rise and fall of the native and the foreign deities.—Legend of Daruma. "Riyōbu Shintō."—Impulse to art and art industry.—The Kami no Michi falls into shadow.—Which religion suffered most?—Phenomenally the victory belonged to Buddhism.—The leavening power was that of Shintō.—Buddhism's fresh chapter of decay.—Influence of Riyōbu upon the Chinese ethical system in Japan.—Influence on the Mikado.—Abdication all along the lines of Japanese life.—Ultimate paralysis of the national intellect.—Comparison with Chinese Buddhism.—Miracle-mongering.—No self-reforming power in Buddhism.—The Seven Happy Gods of Fortune.—Pantheism's destruction of boundaries.—The author's study of the popular processions in Japan.—Masaka Do.—Swamping of history in legend.—The jewel in the lotus.

#### CHAPTER VIII. Northern Buddhism in its Doctrinal Evolutions. 225

Four stages of the doctrinal development of Buddhism in Japan.—Reasons for the formation of sects.—The Saddharma Pundarika.—Shastras and Sutras.—The Ku-sha sect.—Book of the Treasury of Metaphysics.—The Jō-jitsu sect, its founder and its doctrines.—The Ris-shu or Viyana sect.—Japanese pilgrims to China.—The Hos-sō sect and its doctrines.—The three grades of disciples.—The San-ron or Three-shastra sect and its tenets.—The Middle Path.—The Kégon sect.—The Unconditioned, or realistic pantheism.—The Chinese or Tendai sect.—Its scriptures and dogmas.—Buddhahood attainable in the present body.—Vagradrodhi.—The Yogachara system.—The "old sects."—Reaction against excessive idol-making.—The Zen sect.—Labor-saving devices in Buddhism.—Making truth apparent by one's own thought.—Transmission of the Zen doctrine.—History of Zen Shu.

#### CHAPTER IX. The Buddhism of the Japanese. 257

The Jō-dō or Pure Land sect.—Substitution of faith in Amida for the eight-fold Path.—Succession of the propagators of true doctrine.—Zendō and Hō-nen.—The Japanese path-finder to the Pure Land.—Doctrine of Jō-dō.—Buddhistic influence on the Japanese language.—Incessant repetition of prayers.—The Pure Land in the West.—The Buddhist doctrine of justification by faith.—Hō-nen's universalism.—Tendency of doctrinal development after Hō-nen.—"Reformed" Buddhism.—Synergism versus salvation by faith only.—Life of Shinran.—Posthumous honors.—Policy and aim of the Shin sect, methods and scriptures.

#### CHAPTER X. Japanese Buddhism in its Missionary Development. 287

The missionary history of Japanese Buddhism is the history of Japan.—The first organized religion of the Japanese.—Professor Basil Hall Chamberlain's testimony.—A picture of primeval life in the archipelago.—What came in the train of the new religion from "the West."—Missionary civilizers, teachers, road-makers, improvers of diet.—Language of flowers and gardens.—The house and

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#### CHAPTER XI. Roman Christianity in the Seventeenth Century. 323

The many-sided story of Japanese Christianity.—One hundred years of intercourse between Japan and Europe.—State of Japan at the introduction of Portuguese Christianity.—Xavier and Anjiro.—Xavier at Kiōto and in Bungo.—Nobunaga and the Buddhists.—High-water mark of Christianity.—Hidéyoshi and the invasion of Korea.—Kato and Konishi.—Persecutions.—Arrival of the Spanish friars.—Their violation of good faith.—Spirit of the Jesuits and Franciscans.—Crucifixion on the bamboo cross.—Hidéyori.—Kato Kiyomasa.—The Dutch in the Eastern seas.—Will Adams.—Iyéyasū suspects designs against the sovereignty of Japan.—The Christian religion outlawed.—Hidéyoshi follows up the policy of Iyéyasū, excludes aliens, and shuts up the country.—The uprising of the Christians at Shimabara in 1637.—Christianity buried from sight.—Character of the missionaries and the form of the faith introduced by them.—Noble lives and ideals.—The spirit of the Inquisition in Japan.—Political animus and complexion.

#### CHAPTER XII. Two Centuries of Silence. 351

Policy of the Japanese government after the suppression of Christianity.—Insulation of Japan.—The Hollanders at Déshima.—Withdrawal of the English.—Relations with Korea.—Policy of inclusion.—“A society impervious to foreign ideas.”—Life within stunted limits.—Canons of art and literature.—Philosophy made an engine of government.—Esoteric law.—Social waste of humanity.—Attempts to break down the wall—external and internal.—Seekers after God.—The goal of the pilgrims.—The Déshima Dutchman as pictured by enemies and rivals, versus reality and truth.—Eager spirits groping after God.—Morning stars of the Japanese reformation.—Yokio Héishi.—The anti-Christian edicts.—The Buddhist Inquisitors.—The Shin-gaku or New Learning movement.—The story of nineteenth century Christianity, subterranean and interior before being phenomenal.—Sabbath-day service on the U. S. S. S. Mississippi.—The first missionaries.—Dr. J. C. Hepburn.—Healing and the Bible.—Yedo becomes Tōkiō.—Despatch of the Embassy round the world.—Eyes opened.—The Acts of the Apostles in Japan.

Notes, Authorities and Illustrations. 375

Index. 451

#### 注 記

標題紙に＜“I came not to destroy, but to fulfil.”—The Son of Man＞との引用。

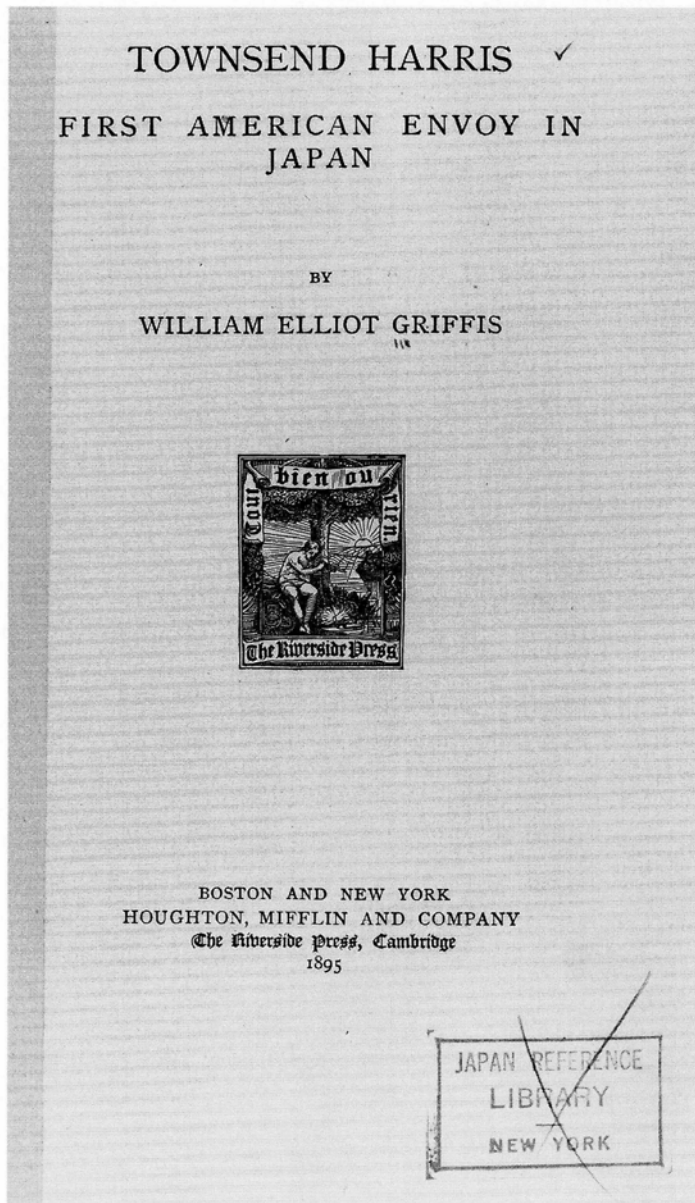
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## 目 次

## CONTENTS.

## PART I. PREPARATION FOR WORK IN JAPAN.

I. Ancestry, Boyhood, and Life in New York. 3

II. Experiences in Oriental Lands and Seas. 14

## PART II. MR. HARRIS'S JOURNAL.

III. Housekeeping in Shimoda. 33

IV. Autumn Experiences in Japan. 58

V. The Visit of the Russians. 84

VI. The First Skirmish of a Long Battle. 97

VII. [The Political Situation.—A Chapter of Explanation]. 115

VIII. Slow but Sure Progress. 123

IX. A Lonely Exile.—The President's Letter. 144

X. Visit of the Portsmouth.—The First Victory. 167

XI. The Triumphal Journey to Yedo. 182

XII. The American Envoy's Audience of the Shōgun. 290

XIII. Preliminaries to the Treaty-Making. 237

XIV. The Hermits instructed in Modern World-Life. 253

XV. The Struggle for the Opening of the Ports. 278

## PART III. SUCCESS, REPOSE, AND HONORS.

XVI. Japan opened to the World. 311

XVII. Home Again.—Social Joys.—Peaceful End. 326

XVIII. Japan at the End of the Century. 334

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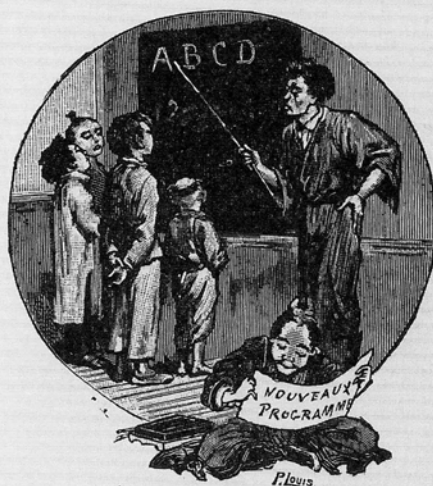
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# SCHOOLBOY DAYS IN JAPAN

BY

ANDRÉ LAURIE

TRANSLATED BY LAURA E. KENDALL



Illustrated

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目 次

CONTENTS.

- I. The Daimio's Castle. 9
- II. A General Bath. 21
- III. M. Duplay and His Family. 35
- IV. Two Rival Queens of Japanese Society. 46
- V. The Daimio's Revelations. 58
- VI. Increasing Discontent. 74
- VII. Inoya's Flight. 85
- VIII. A New Friend. 97
- IX. In Tokio. 107
- X. The Imperial University. 118
- XI. Object-Lessons. 131
- XII. A Bit of History. 141
- XIII. The Beginning of Inoya's Scholastic Career. 151
- XIV. Varied Avocations. 166

- XV. Shakespeare Reappears. 178  
 XVI. A Children's Party. 189  
 XVII. A Music-Lesson. 204  
 XVIII. Thwarted! 216  
 XIX. The Mikado's Visit. 225  
 XX. The Fall of the Chiro. 237  
 XXI. A Prisoner. 244  
 XXII. The Last Hara-Kiri—Conclusion. 258

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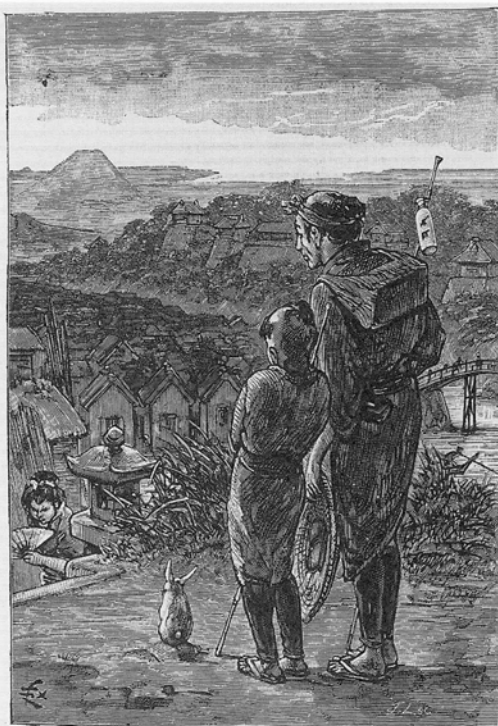
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“‘AND THAT IS FUJI,—THE SACRED MOUNTAIN!’”

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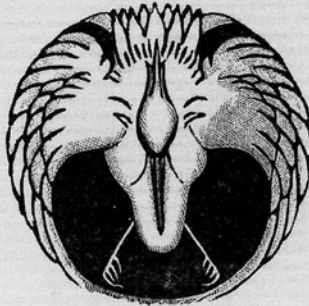
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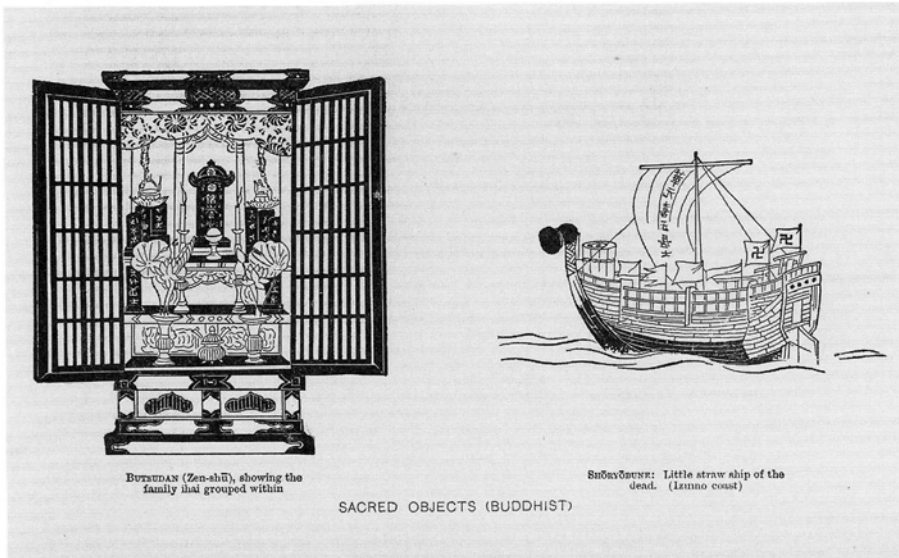
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目 次

CONTENTS.

VOL. II.

- XVI. In a Japanese Garden. 343  
XVII. The Household Shrine. 385  
XVIII. Of Women's Hair. 417  
XIX. From the Diary of an English Teacher. 430  
XX. Two Strange Festivals. 491  
XXI. By the Japanese Sea. 504  
XXII. Of a Dancing-Girl. 525  
XXIII. From Hōki to Oki. 553  
XXIV. Of Souls. 626  
XXV. Of Ghosts and Goblins. 637  
XXVI. The Japanese Smile. 656  
XXVII. Sayōnara! 684  
Index. 695



**SACRED OBJECTS (BUDDHIST).** left: Butsudan (Zen-shū), showing the family ihai grouped within. right: Shōryōbune: Little straw ship of the dead. (Izumo coast). (p. 404)



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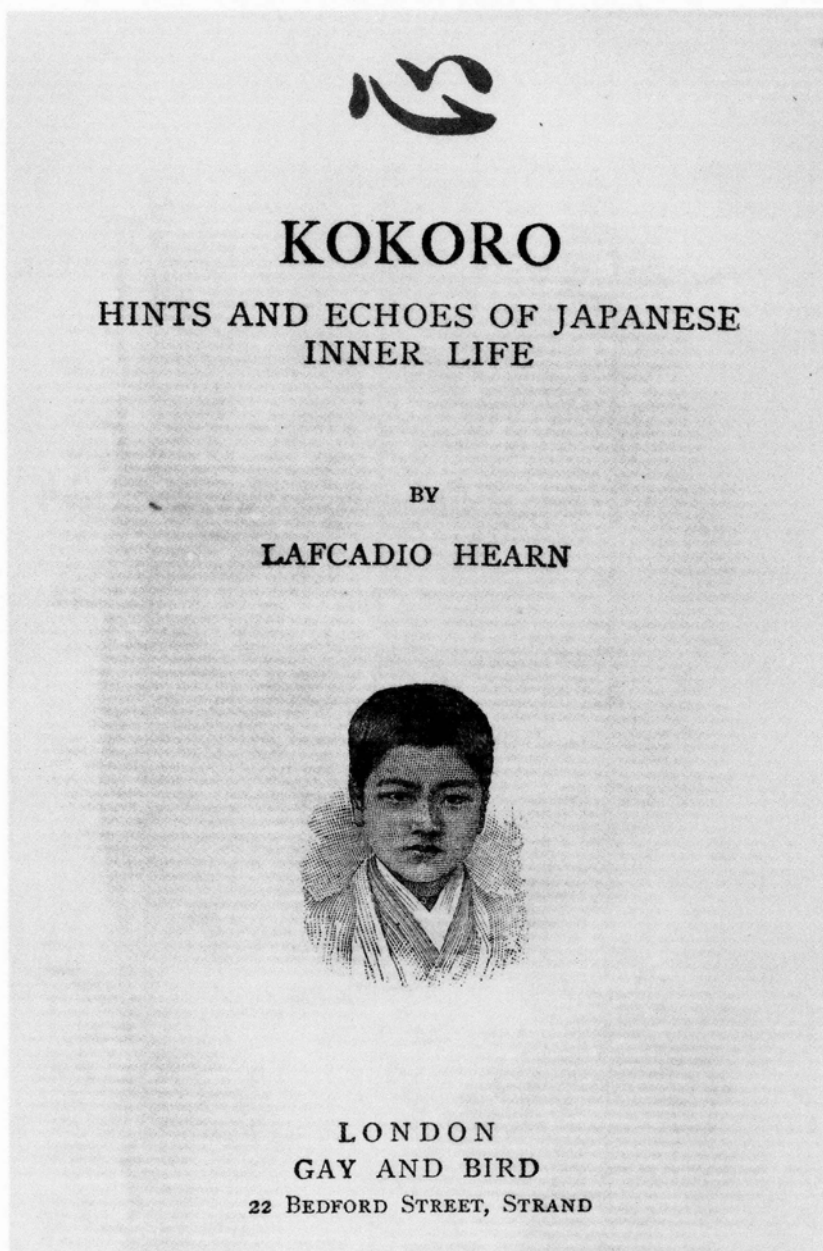
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目 次

CONTENTS.

- I. At a Railway Station. 1  
II. The Genius of Japanese Civilization. 8  
III. A Street Singer. 40  
IV. From a Traveling Diary. 47  
V. The Nun of the Temple of Amida. 71  
VI. After the War. 87  
VII. Haru. 109  
VIII. A Glimpse of Tendencies. 120  
IX. By Force of Karma. 155  
X. A Conservative. 170  
XI. In the Twilight of the Gods. 210  
XII. The Idea of Preëxistence. 222  
XIII. In Cholera-Time. 257  
XIV. Some Thoughts about Ancestor-Worship. 266  
XV. Kimiko. 307  
Appendix. Three Popular Ballads. 327

注 記

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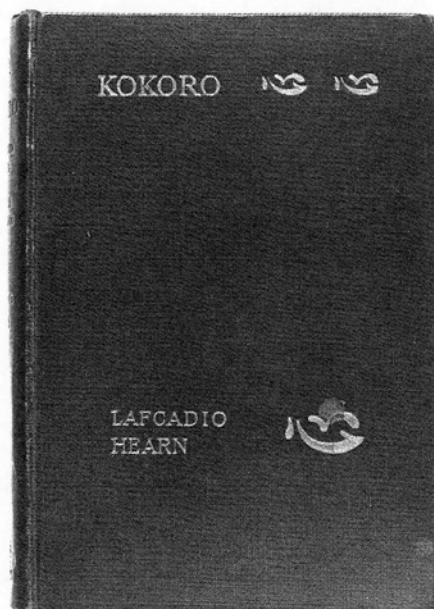
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**BY**

**LAFCADIO HEARN**

**AUTHOR OF "GLIMPSES OF UNFAMILIAR JAPAN"**

*"As far as the east is from the west —"*

**LONDON**

**KEGAN PAUL, TRENCH, TRÜBNER & COMPANY  
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目 次

CONTENTS.

- I. The Dream of a Summer Day. 1
- II. With Kyūshū Students. 28
- III. At Hakata. 71
- IV. Of the Eternal Feminine. 85
- V. Bits of Life and Death. 126
- VI. The Stone Buddha. 157
- VII. Jiu-jutsu. 183
- VIII. The Red Bridal. 243
- IX. A Wish fulfilled. 280
- X. In Yokohama. 304
- XI. Yuko: A Reminiscence. 331

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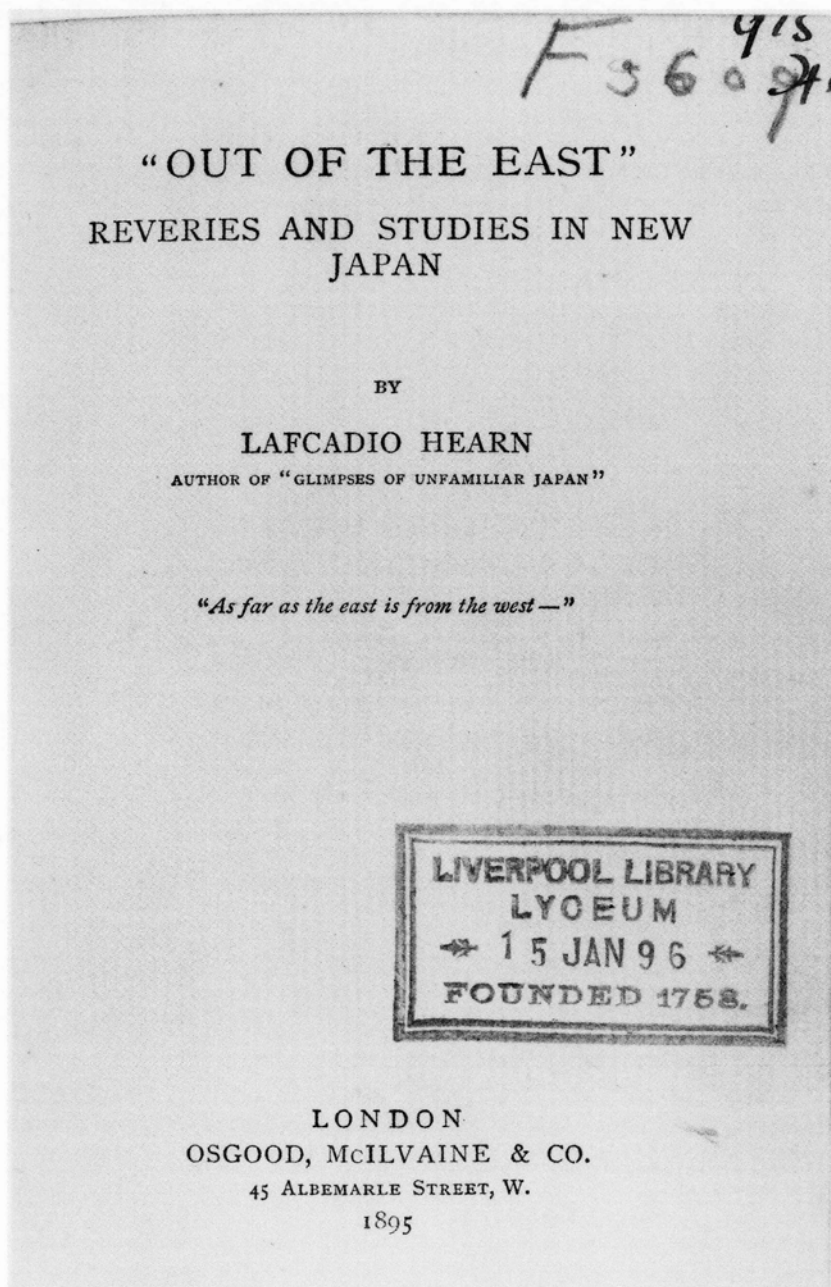
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- III. At Hakata. 71
- IV. Of the Eternal Feminine. 85
- V. Bits of Life and Death. 126
- VI. The Stone Buddha. 157
- VII. Jiu-jutsu. 183
- VIII. The Red Bridal. 243
- IX. A Wish fulfilled. 280
- X. In Yokohama. 304
- XI. Yuko: A Reminiscence. 331

注 記

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p. 17, 19, 96 に<LIVERPOOL LIBRARY>との型押し。

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CORDIER, col. 666.



861 Heco, Joseph (1837-1897)

*The narrative of a Japanese.* 1895. 2 vols.

THE  
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*What he has seen and the people he has met in the  
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BY

JOSEPH HECO.

Edited

BY

JAMES MURDOCH, M.A.

VOL. I.

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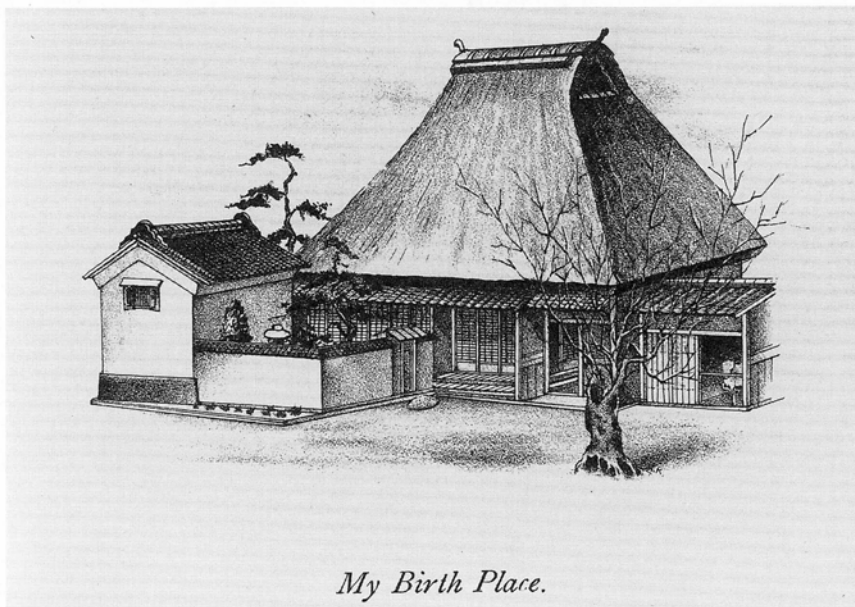
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TOYO BUNKO, p. 107. NIPPONALIA I, 2030. BLUM I, 926.



My Birth Place. (Vol. I, after p. iii)

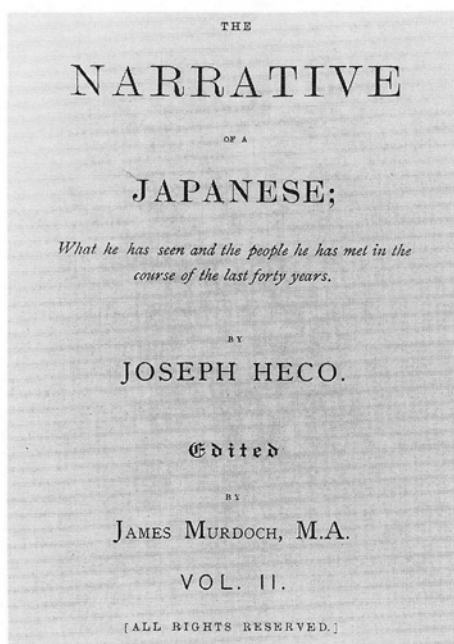
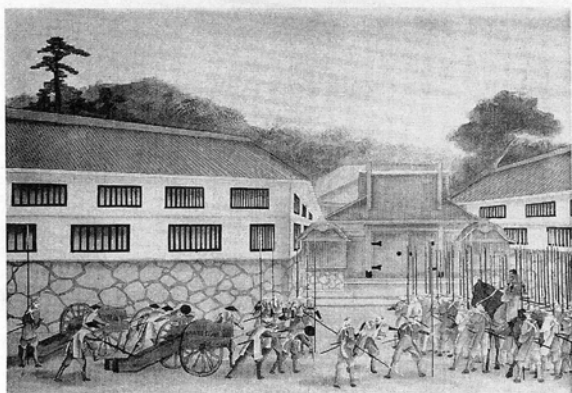


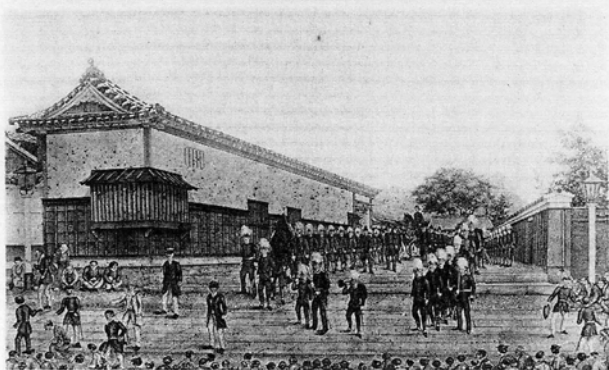
PLATE II.



PRINCE NAGATO'S RESIDENCE IN YEDO, 1864.

PRINCES NAGATO'S RESIDENCE IN  
YEDO, 1864. PLATE II. (Vol. 2, p. 63)

PLATE VI.



THE EMPEROR'S VISIT TO NAGASAKI, JUNE, 1872.

THE EMPEROR'S VISIT TO NAGASAKI,  
JUNE 1872. PLATE VI. (Vol. 2, p. 169)

1895

862 Inouye, Jukichi (1862-1929)

*Sketches of Tokyo life.* 1895.

SKETCHES

OF

TOKYO LIFE.

BY

JUKICHI INOUE.

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YOKOHAMA.

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TORANDO, No. 15, Sakuragicho Shichome, YOKOHAMA. [n.d.]

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目 次

CONTENTS.

CHAPTER I.—THE STORY-TELLERS' HALL. 1

CHAPTER II.—THE ACTOR AND THE STAGE. 16

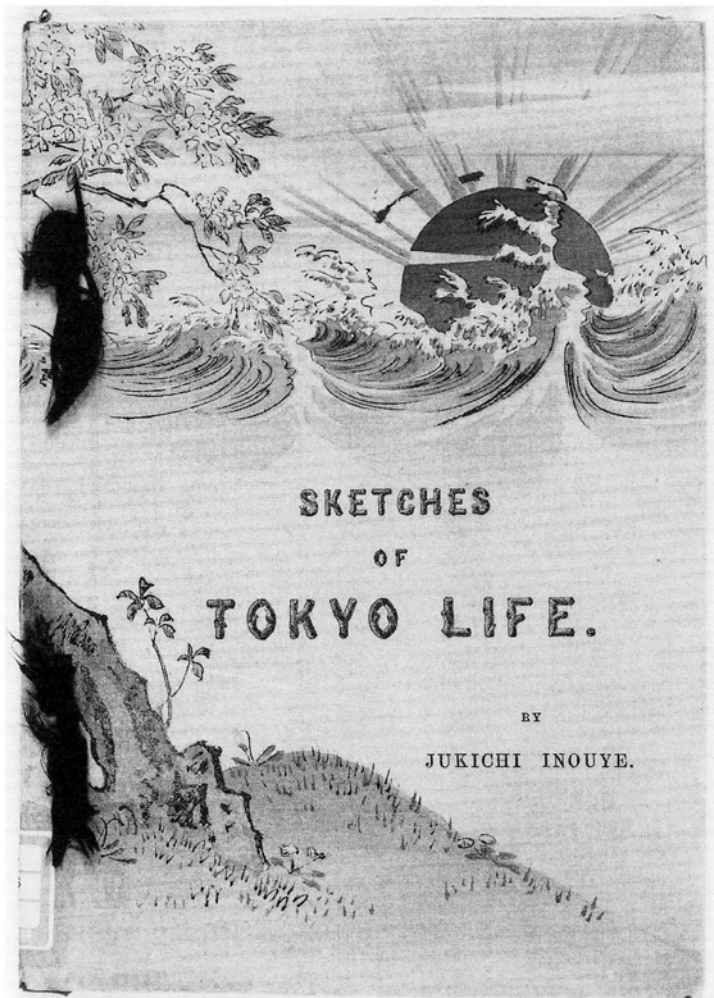
CHAPTER III.—THE WRESTLER AND HIS RING. 33

CHAPTER IV.—THE GEISHA'S CALLING. 48

CHAPTER V.—FORTUNE-TELLING AND ITS PROFESSORS. 64

CHAPTER VI.—FIRES AND FIREMEN. 79

CHAPTER VII.—THE JINRIKISHA-MAN AND HIS VEHICLE. 92



(Cover)

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[Party with geisha.] (p. 62)



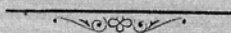
863 Kalff, S. (Samuel) (1851-1932)

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1895

目 次

INHOUD.

Eene „gardenparty” te Tokio.	1
Eene Japansche Asschepoetster.	21
Een tempelgang te Nara.	34
In het Binnenland.	56
Een dag aan het meer van Chuzenji.	111
Brand in de Hoofdstad.	130
Twee verloren Zonen.	141
In het Mikado paleis.	155
Yokohama.	174
In den Nishi Hongwanji tempel.	202
In Tokio.	221

注 記

遊び紙に蔵書印。

略標題紙に＜Aangeboden door J. H. de BUSSY Amsterdam.＞との印。

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865 Lowell, Percival (1855-1916)  
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# OCCULT JAPAN

OR

## THE WAY OF THE GODS

*AN ESOTERIC STUDY OF JAPANESE  
PERSONALITY AND POSSESSION*

BY

PERCIVAL LOWELL



BOSTON AND NEW YORK  
HOUGHTON, MIFFLIN AND COMPANY  
*The Riverside Press, Cambridge*  
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OCCULT JAPAN OR THE WAY OF THE GODS, AN ESOTERIC STUDY OF JAPANESE PERSONALITY AND POSSESSION, BY PERCIVAL LOWELL.

BOSTON AND NEW YORK, HOUGHTON, MIFFLIN AND COMPANY, The Riverside Press, Cambridge, 1895.

[4], [1], 379 p., [4] leaves of plates. 21 cm.

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目 次

CONTENTS.

Ontaké. 1

Shintō. 16

Miracles. 36

Incarnations. 97

Pilgrimages and the Pilgrim Clubs. 193

The Gohei. 230

The Shrines of Ise. 270

Noumena:

Self. 278

Selfhood a Force. 285

Possession. 290

Will. 298

Self as Ideas. 304

Ideas a Mode of Motion. 307



A PILGRIM CLUB ASCENDING ONTAKÉ

A PILGRIM CLUB ASCENDING ONTAKÉ. (p. 224)

## 1895

Ideas a Force. 317  
Individuality. 320  
The Japanese Character. 323  
Dreams. 332  
Hypnotic Trances. 343  
Possession Trances. 355  
The Shintō Gods. 368

### 注 記

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WENCKSTERN II, p. 49.



866 Lowell, Percival (1855-1916)

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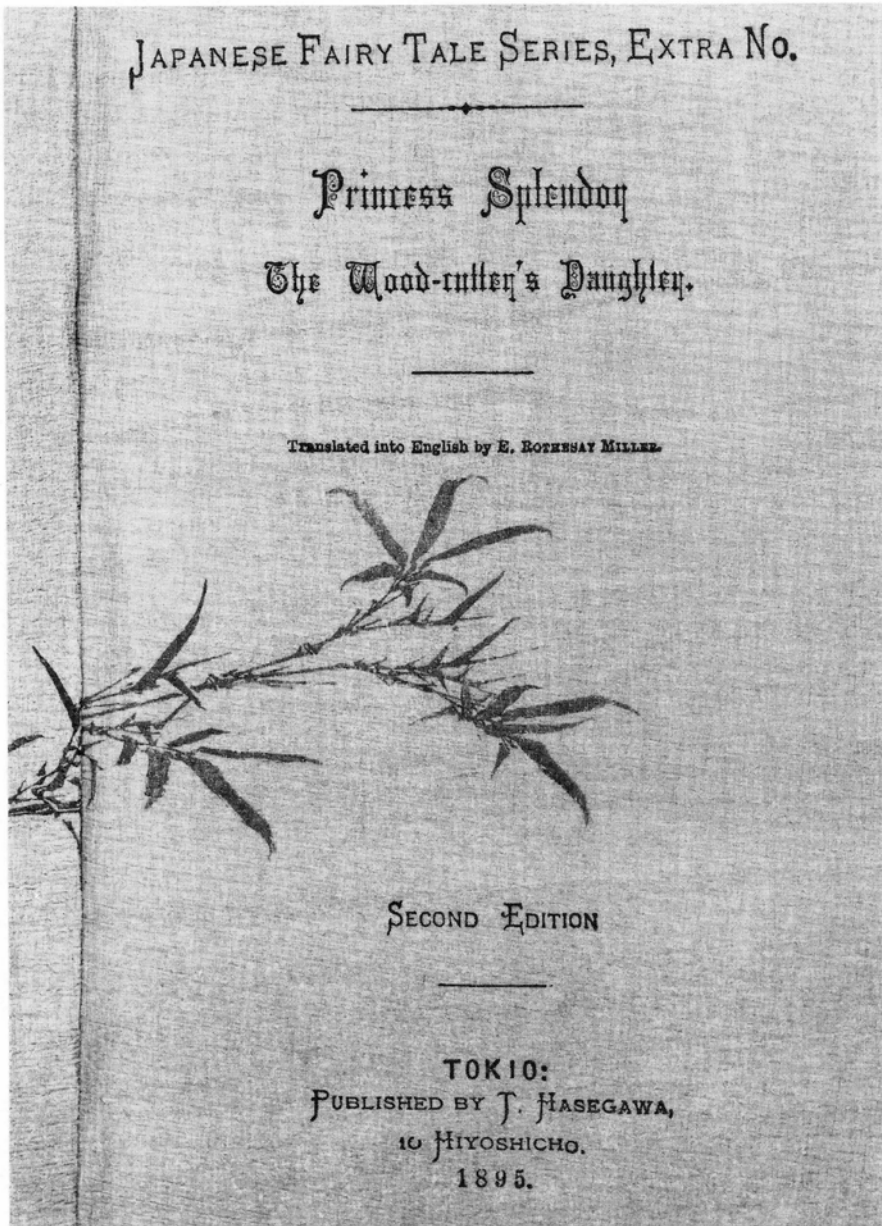


A POSSESSION BY THE GODS UPON ONTAKÉ. Page 6

A POSSESSION BY THE GODS UPON ONTAKÉ.  
(Frontispiece)

1895

867 Miller, E. Rothesay (1843-1915)  
*Princess Splendor.* 1895.



Japanese Fairy Tale Series, Extra No. Princess Splendor, The Wood-cutter's Daughter.  
Translated into English by E. Rothesay Miller. Second Edition.

TOKIO: Published by T. Hasegawa, 10 Hiyoshicho. 1895.

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## 目 次

## Contents.

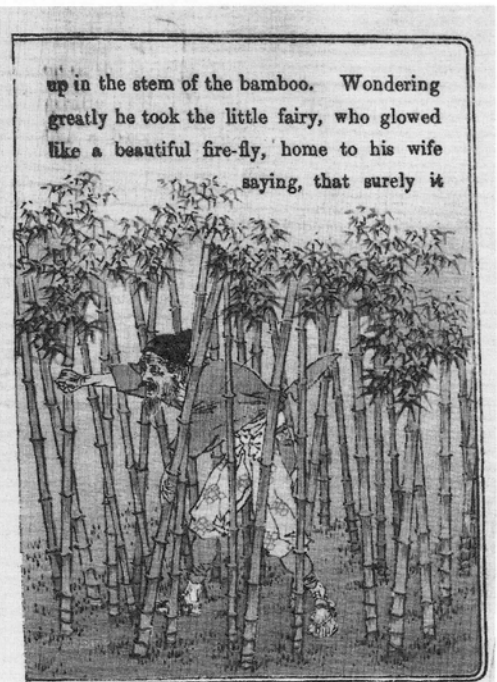
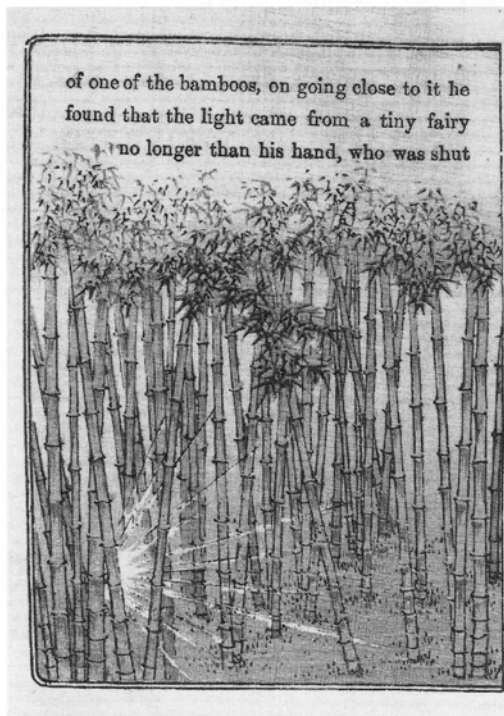
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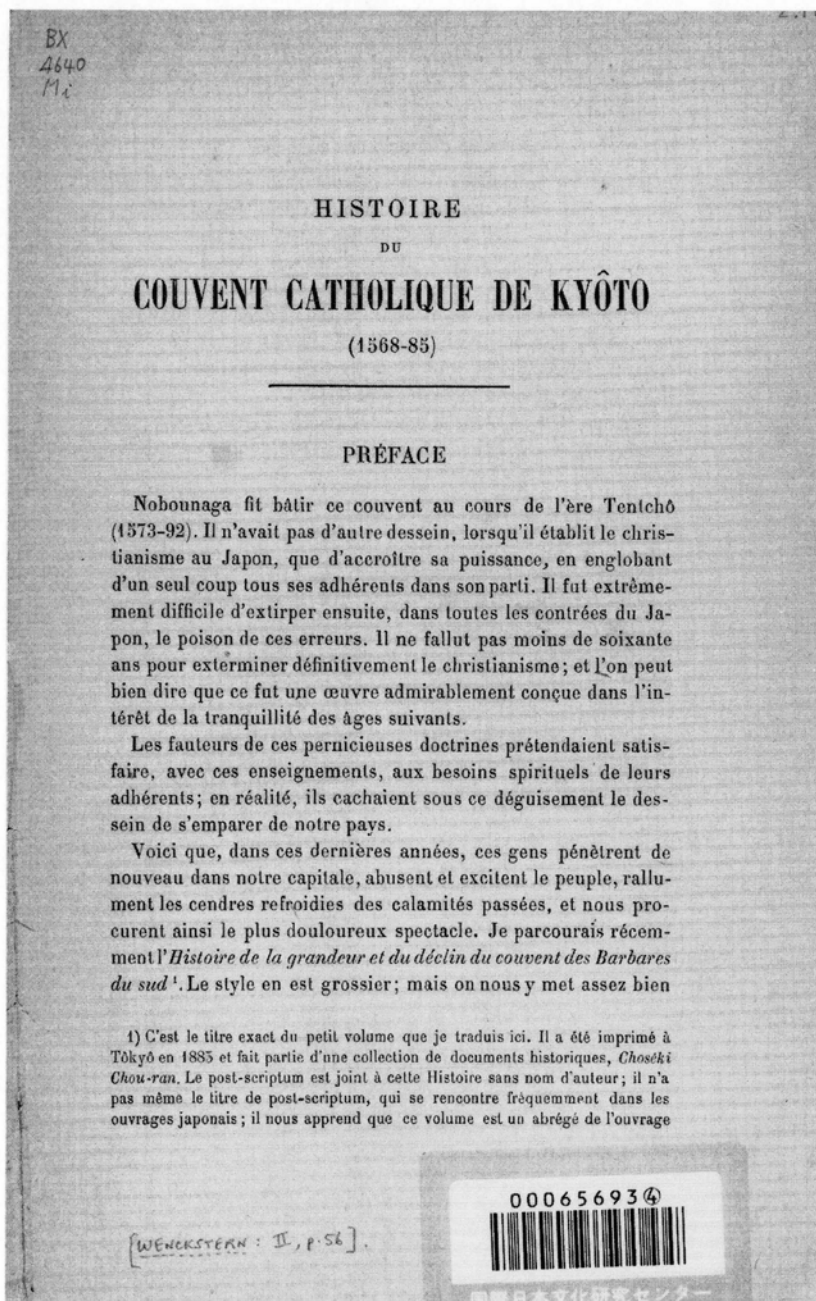
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868 Millioud, Alfred

*Histoire du couvent catholique de Kyôto (1568-85).* 1895.

(p. [1])

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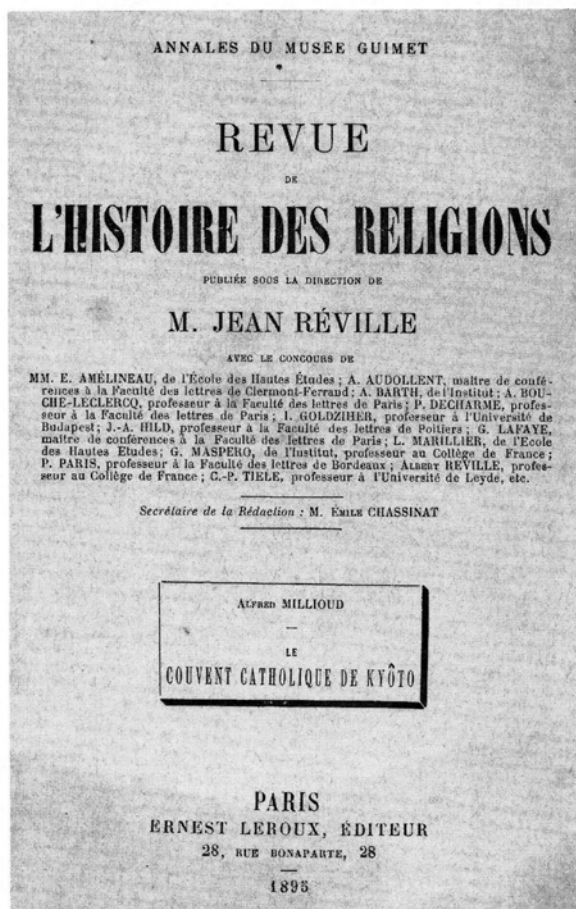
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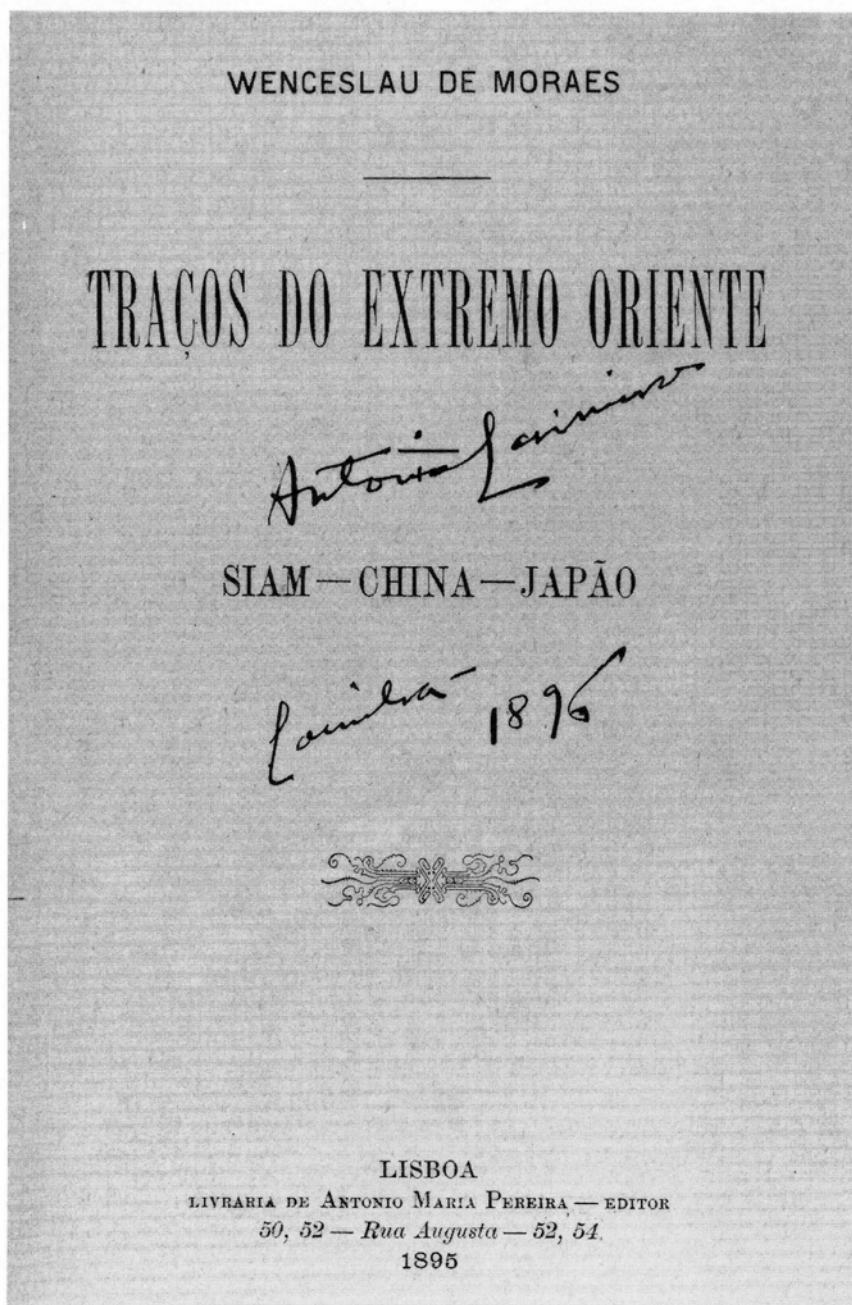
WENCKSTERN II, p. 56. CORDIER, col. 70.



(Cover)



869 Moraes, Wenceslau de (1854-1929)  
*Traços do Extremo Oriente.* 1895.



1895

WENCESLAU DE MORAES, TRAÇOS DO EXTREMO ORIENTE, SIAM — CHINA — JAPÃO.

LISBOA, livraria de Antonio Maria Pereira — editor, 50, 52 — Rua Augusta — 52, 54. 1895.  
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SAUDADES DO JAPÃO. p. [155]-238.

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NIPPONALIA III, 2100.

870 Morris, J. (John)  
*Advance Japan.* 1895.

# ADVANCE JAPAN:

A NATION THOROUGHLY IN EARNEST.

BY

J. MORRIS,

FORMERLY OF THE IMPERIAL PUBLIC WORKS DEPARTMENT, TOKIO:

AUTHOR OF "WAR IN KOREA," "A SAMURAI'S DAUGHTER," ETC., ETC.

*Illustrations by R. Isayama, Military Artist of the Buzen Clan,  
 Southern Japan.*

LONDON:

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H.I.M. THE EMPEROR OF JAPAN.  
(Born Nov. 3, 1852; acceded Feb. 13, 1867; crowned Oct. 13, 1868.)

H.I.M. The Emperor of Japan. (Born Nov. 3, 1852; acceded Feb. 13, 1867; crowned Oct. 13, 1868). (Frontispiece)

## 目次

### CONTENTS.

#### CHAPTER I.—Administration.

The Emperor and Empress—Insignia—Cabinet Ministers—The Present Parliament—Pay of Members—The Administration in Korea—The Leader of the Opposition—Provincial Assemblies.

1

#### CHAPTER II.—The Japanese Islands.

Geographical Position—The Mainland—Territorial Divisions—Tôkaido—The Peerless Mountain—Hakoné Lake—The Ex-Shôgun's Retreat—Biwa Lake—Turbulent Rivers—Area and Population—Mountains—Harbours—Climate. 13

#### CHAPTER III.—Natural History.

Quadrupeds—Birds—Fishes—Trees—Fruits—Flowers—Vines—Cereals—Land under Cultivation—Vegetables—The Tea Shrub. 49

#### CHAPTER IV.—Diet, Dress, and Manners.

Table Etiquette—The Ordinary Bill of Fare—Tea-drinking—Dress—The Household—Washing Day—Girlhood in Japan—Study and Play—Music—Arrangement of Flowers. 71

#### CHAPTER V.—Early History of the Nation.

The Shôgun Period—Jinmu Tennô—Buddhism Introduced—Early Writings—Heroes of Old—Advent of Christianity—Causes which led to the Restoration—Kublai Khan's Invasion—Emigration Prohibited—Japanese Wars of the Roses—Yoritomo—True Relation of Shôgun to Mikado—

Tokugawa Régime—Daimio's Revenues. 91

CHAPTER VI.—The Restoration.

Foreign Treaties—Early Efforts to Trade—Prominent Leaders—Railways and other Public Works Undertaken—Compulsory Education—Vaccination—Cotton Mills. 122

CHAPTER VII.—Early Years of Meiji.

Remonstrances from Satsuma—Education—The Saga Insurrection—Formosa Expedition—China Alarmed—Coast Survey—Administration of Justice—Relief of the Poor—Exhibition. 162

CHAPTER VIII.—Principal Cities of Japan.

Tokio—Its Railway Depôts—The Castle—Main Thoroughfares—Ueno Park—Asakusa—Government Offices—Kioto—Nara—Nagoya—Kochi—Onomichi—Kumamoto. 188

CHAPTER IX.—Treaty Ports.

Yokohama—Kobé—Hiogo—Osaka—Nagasaki. 219

CHAPTER X.—Communications.

Roads—The Jin-riki-sha—Excursion Guilds—Cheap Hotels—Highways—Railways—Telegraphs. 247

CHAPTER XI.—Language and Literature.

Systems of Caligraphy—The Press in Japan—First Newspaper—Illustrated Periodicals—Chinese and Japanese Lexicons—Examples of Printing and Engraving. 288

CHAPTER XII.—Mines and Minerals.

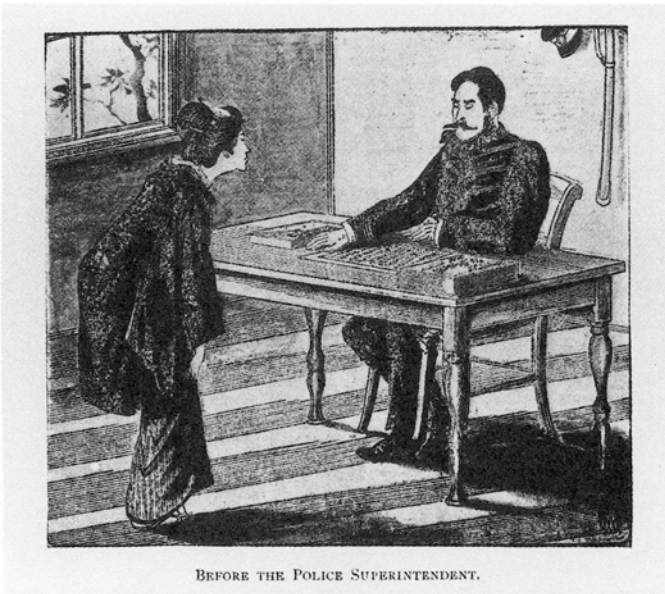
Gold, Silver, Copper—Coal in Abundance—Iron, Lead, Tin, and Quicksilver—Modern Methods Employed—Electrical Haulage—Wharves at Misumi—Coal Production of Higo and other Provinces—Branch Railways to Mines. 309

CHAPTER XIII.—Armaments.

The Organisation of the Forces—List of the Fleet, and its Capabilities—The Murata Rifle—Personnel of the Army, and of the Navy—Colleges—Hospitals—The Red Cross Brigade—Field Ambulances—Warships built in Japan. 325

CHAPTER XIV.—War with China.

The Campaign against Satsuma in 1876—The War with China 1894-5—Yalu Naval Fight—Assault and



BEFORE THE POLICE SUPERINTENDENT.

Before the Police Superintendent. (p. [151])

Capture of Ping-Yang and Chiu-lien-chêng—Port Arthur—Wei-hai-Wei—The Lessons of the War. 336

CHAPTER XV.—Colonisation and Trade.

The Progress made in Yeso—Prospects in Formosa—Opening of New Ports to Commerce—Facilities for Employment of Foreign Capital—Banking and Bank-notes. 376

CHAPTER XVI.—The Future of Japan.

Predictions of 1868 not Verified—A Policy of Selection—Japan will open China—Will urge on Railway Enterprise there—The Empires have Something in Common—Railway Profits to Pay War Indemnity—Drill-Sergeants for China—Japan can Supply Arms—Her Large Market there—Will use her Power Wisely—Will Introduce Modern Mechanical Arts—Holds the Key to China—In Earnest. 397

APPENDIX.

The Tôkaido Route—The Ko-shiu Kai-do Route—The Nakasendo Route (Central Mountain Road)—The Sanyodo Route—The San-in-do Route—The Tosando (Oshiu-Kai-do)—Nan-Kai-do (Island of Shikoku)—Sai-Kai-do (Island of Kiushiu)—Hokkaido (Island of Yeso)—Population—Trade at Ports: 1894—Meteorological Observations—Cotton-Spinning—Mines—Posts and Telegraphs—Telephones—Electric Lighting—Railways in Japan—Average Cost of Food, etc., in Japan. 423

注 記

表紙裏に＜FROM ZP. MARUYA & C.° 東京 日本橋通三丁目丸善＞との書店ラベル。

p. [vii] に 'Rolland Scott Ceves.' との書き込み。

錯丁：p. [1]-14, 17-436, 439-440, 437-438, 441-443.

落丁：p. 15-16.

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WENCKSTERN II, p. 131. TOYO BUNKO, p. 26. NIPPONALIA I, 653.



## 871 Namikawa, Sōsuke

[Catalogue of Namikawa's cloisonné.] 1895?

DIPLOMA, Appended to THE MEDAL OF THE GREEN RIBBON. THE WORLD'S COLUMBIAN EXPOSITION. EXTRACT FROM REPORTS OF JUDGES OF THE THIRD NATIONAL EXHIBITION TOKYO, JAPAN, 1890. JAPANESE CLOISONNE.

[2], 22 p., [26] leaves of plates. 23 cm.

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## 目次

DIPLOMA, Appended to THE MEDAL OF THE GREEN RIBBON. (TRANSLATION.) *front matter*

(Art-type) No. 1. S. NAMIKAWA. *p. [1]*

(Art-type) No. 2. S. NAMIKAWA. *p. [1]*

(Art-type) No. 3. 1.—Enamel Panels. 2.—Enamel Vase. 3.—Enamel Flower-Bowls. 4.—Enamel Vase and Plaque. 5.—Transparent Enamel Vases. *p. 2.*

THE WORLD'S COLUMBIAN EXPOSITION. *p. 3.*

(Art-type) No. 4 & 5. Enamel Plaque and Transparent Enamel Vase. *p. 4.*

(Art-type) No. 6. Enamel Panel. Exhibited to the World's Columbian Exposition. *p. 4.*

(Art-type) No. 7. Transparent Enamel Bowl. Exhibited to the World's Columbian Exhibition. *p. 4.*

EXTRACT FROM REPORTS OF JUDGES OF THE THIRD NATIONAL EXHIBITION TOKYO, JAPAN, 1890. (Translation.) SHIPPO OR CLOISONNÉ. *p. [5]-16.*

(Art-type) No. 8. Enamel Cock and Hen. *p. 17.*

(Art-type) No. 9. "Fujiyama." *p. 17.*

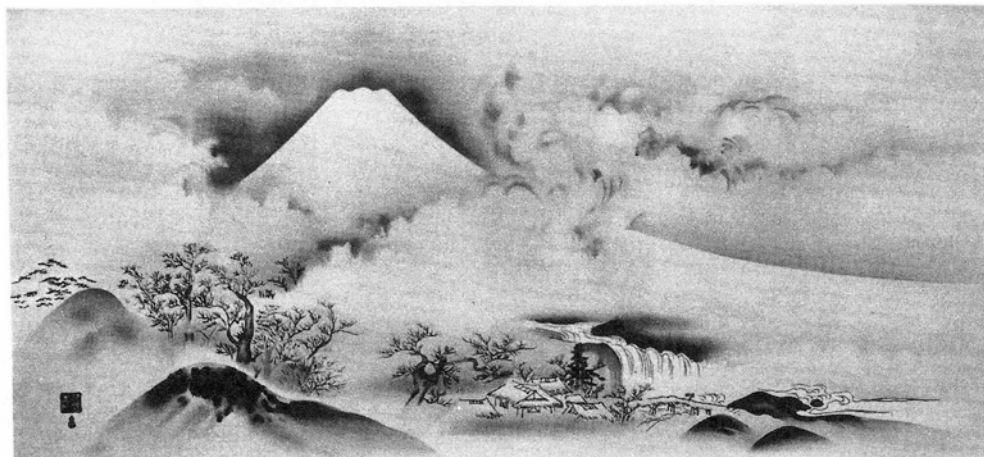
(Art-type) No. 10. Enamel Vases. Exhibited to the Chicago Exhibition. *p. 17-18.*

(Art-type) No. 11. Enamel Panel. *p. 18.*

(Art-type) No. 12. Enamel Vases. *p. 18.*

(Art-type) No. 13. Grand Enamel Panel. *p. 18.*

NEW YORK HERALD, Dated February 9th, 1896. JAPANESE CLOISONNE. THE GREAT NAMIKAWA, OF TOKYO, DESCRIBES THE DEVELOPMENT OF HIS ART IN THE LAST TWO DECADES. *p. [19]-22.*



[Enamel panel by S. Namikawa.] (p. [4])

注 記

国際博覧会に出品した日本美術品の写真図版、解説文、記事を集めて製本したもの。  
書誌事項には本文編題を列挙。  
目次は各記事の題字欄による。

(Art-type)  
No. 1.

# S. NAMIKAWA,

Inventor of Cloisonné without Wires;  
Member of Board of Imperial Artist;  
Decorated with Medal of Green Ribbon.

No. 2.

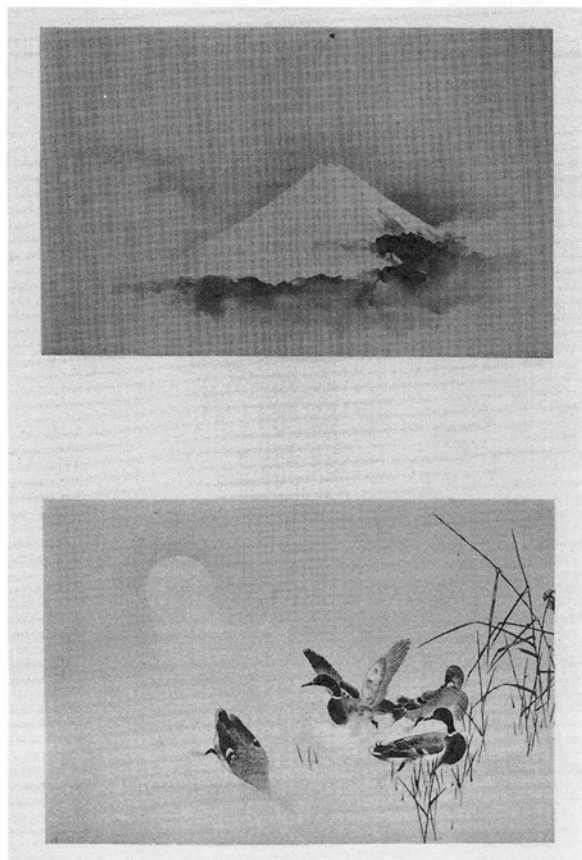
# S. NAMIKAWA

was awarded as follows :

Gold Medal at the Second National Exhibition in 1881;  
Gold Medal at the Nara National Exhibition in 1882;  
Gold Medal and Decoration at the Amsterdam Exhibition in 1883;  
Decoration and Diploma at the Boston Exhibition in 1883;  
Diploma at the London Invention Exhibition in 1885;  
Gold Medal at the First Competitive Exhibition in 1885;  
Gold Medal at the Berlin Metallic Exhibition in 1885;  
Diploma at the London Health Exhibition in 1886;  
Gold Medal at the Second Competitive Exhibition in 1887;  
Gold Medal at the Fine Art Exhibition in 1889;  
Le Grand Prix at de Paris Exhibition in 1889;  
Gold Medal at the Third National Exhibition in 1890;  
Diploma at the Spain Exhibition in 1890;  
Diploma of Honour at the Chicago Exhibition in 1893;  
First Class Medal at the Fourth National Exhibition in 1895;  
Twenty Silver Medals and Diplomas of Honour at the Domestic Exhibitions.



(Frontispiece)

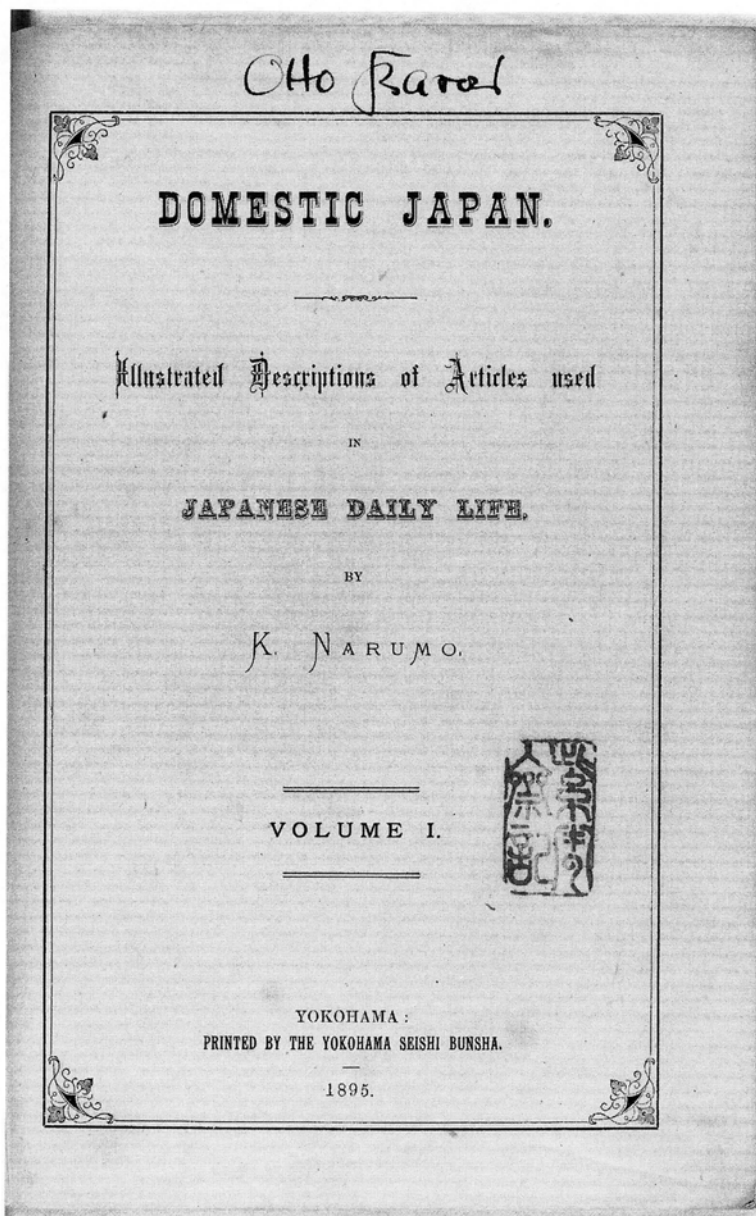


[Enamel panels by S. Namikawa.] (p. 22)

1895

872 Narumo, Kinjiro (1862-1939)

*Domestic Japan.* Vol. 1. 1895.



DOMESTIC JAPAN. Illustrated Descriptions of Articles used IN JAPANESE DAILY LIFE.  
BY K. Narumo. VOLUME I.

YOKOHAMA: PRINTED BY THE YOKOHAMA SEISHI BUNSHA. 1895.

[15] p. 24 cm.

[DS/827/Na](00051501)



(Cover)

## 注 記

袋綴じ。薄葉紙を使用し、間紙を入れる。

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標題紙に＜紫周齋記＞との朱印。

標題紙に 'Otto Karow' との書き込み。

p. [5] の題字欄に＜FIRST VOLUME.—KITCHEN UTENSILS.＞。

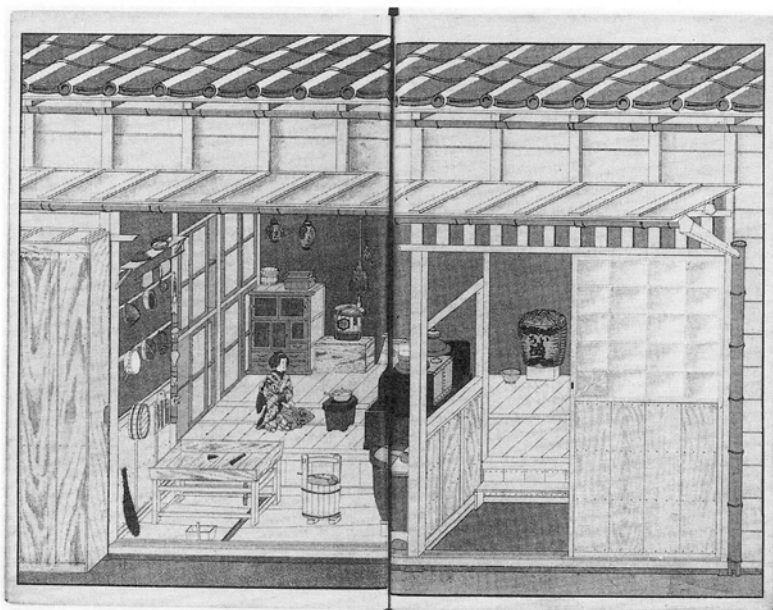
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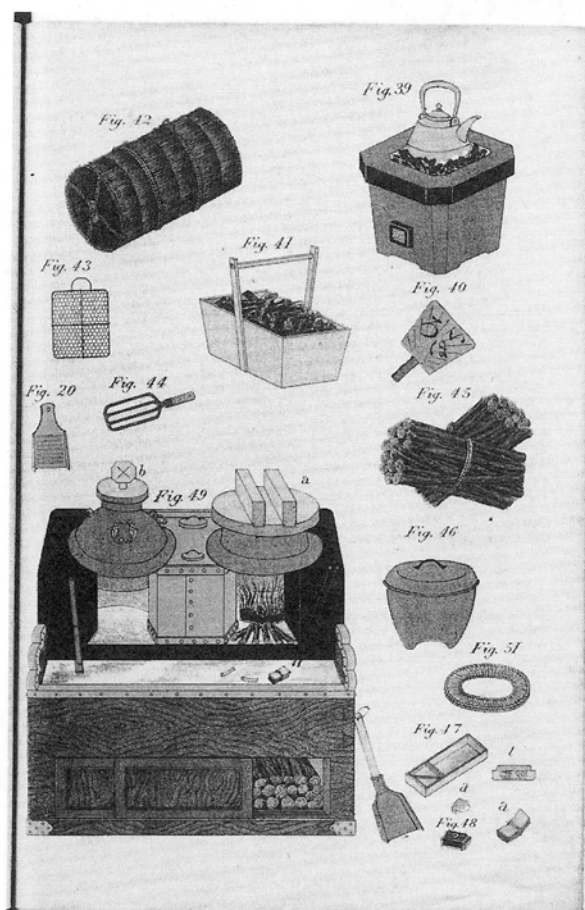
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## 記載書誌

WENCKSTERN II, p. 353. TOYO BUNKO, p. 227. BLUM II, 1852.



(On title page verso) [Japanese daily life.]

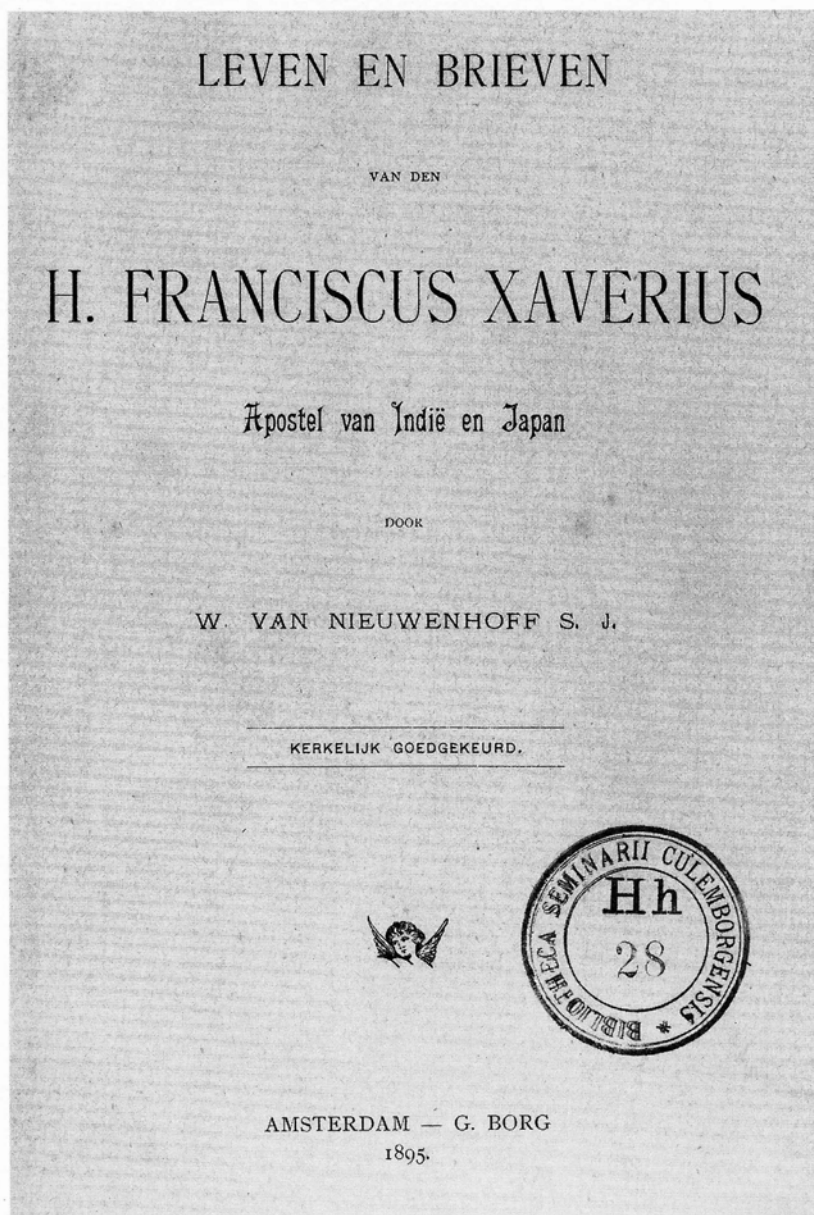


Kitchen utensils. Fig. 20: Oroshi., Fig. 39: Shi-chi-rin., Fig. 40: Shibu-uchiwa., Fig. 41: Sumi-tori., Fig. 42: Sumi-dawara., Fig. 43: Kana-ami., Fig. 44: Tek-kyu., Fig. 45: Takigi., Fig. 46: Hikeshi-tsubo., Fig. 47: Hi-uchi-bako., a) Hiuchi-ichi., b) Hiuchi-gama., c) Hokuchi., d) Tsukegi., Fig. 48: Suri-tsukegi, Fig. 49: Kamado., a) Kama., b) Chagama., Fig. 51: Kama-shiki. (p. 4)



873 Nieuwenhoff, W. van (Willem van) (b. 1843)

*Leven en brieven van den H. Franciscus Xavierius.* 1895.



LEVEN EN BRIEVEN VAN DEN H. FRANCISCUS XAVERIUS, Apostel van Indië en Japan, DOOR W. VAN NIEUWENHOFF S. J. KERKELIJK GOEDGEKEURD.

AMSTERDAM — G. BORG, 1895.

viii, 752 p., [2] leaves of plates. 24 cm.

[BX/4700/Ni](00077996)



H. FRANCISCUS XAVERIUS. (Frontispiece)

日本関係記事

- IX. Zes maanden op Malakka. Juli—einde December 1547. p. [258]-283.  
XIII. Laatste beschikkingen voor de Japansche reis. Februari—23 Juni 1549. p. [368]-421.  
XIV. Naar Japan. Kagosima. 24 Juni—11 November 1549. p. [422]-472.  
XV. Satsoema, Firando, Amangoechi. 11 November 1549—Augustus 1551. p. [473]-513.  
XVI. Xaverius in het rijk van Boengo. Half September—20 November 1551. p. [514]-550.

注 記

遊び紙に 'G. J. J. Nieuwenhuis.' との書き込み。

標題紙に <BIBLIOTHECA SEMINARII CULEMBORGENSIS Hh 28> との蔵書印。

記載書誌

CORDIER, col. 164.

874 Norman, Henry (1858-1939)

*The peoples and politics of the Far East.* 1895.

Amesbury Gent

THE PEOPLES AND POLITICS  
OF  
THE FAR EAST

TRAVELS AND STUDIES IN THE  
BRITISH, FRENCH, SPANISH  
AND PORTUGUESE COLONIES,  
SIBERIA, CHINA, JAPAN, KOREA,  
SIAM AND MALAYA

BY  
HENRY NORMAN  
AUTHOR OF "THE REAL JAPAN"

WITH SIXTY  
ILLUSTRATIONS AND  
FOUR MAPS

LONDON: T. FISHER UNWIN  
PATERNOSTER SQUARE  
MDCCCXCV

1895

The peoples and politics OF THE FAR EAST, TRAVELS AND STUDIES IN THE BRITISH, FRENCH, SPANISH AND PORTUGUESE COLONIES, SIBERIA, CHINA, JAPAN, KOREA, SIAM AND MALAYA, BY HENRY NORMAN, AUTHOR OF "THE REAL JAPAN" WITH SIXTY ILLUSTRATIONS AND FOUR MAPS.

LONDON: T. FISHER UNWIN, PATERNOSTER SQUARE, MDCCCXCV [1895].  
xvi, 608 p., [53] leaves of plates. 23 cm.

[DS/507/No](00019816)

日本関係記事

JAPAN.

XXIV. The Japan of To-day. *p. 375-393.*

XXV. Asia for the Asiatics? *p. 394-404.*

CONCLUSION.

An Eastern Horoscope. *p. 589-601.*

注 記

標題紙に書き込み。

記載書誌

WENCKSTERN II, p. 33.

875 Northrop, Henry Davenport (1836-1909)  
*The flowery kingdom and the land of the Mikado.* 1895?



THE FLOWERY KINGDOM  
 AND  
 The Land of the Mikado  
 OR  
 CHINA, JAPAN AND COREA

CONTAINING THEIR

COMPLETE HISTORY DOWN TO THE PRESENT TIME;  
 MANNERS, CUSTOMS AND PECULIARITIES OF  
 THE PEOPLE; SUPERSTITIONS;  
 IDOL WORSHIP;  
 INDUSTRIES; NATURAL SCENERY, ETC., ETC.

TOGETHER WITH A

GRAPHIC ACCOUNT OF THE WAR  
 BETWEEN CHINA AND JAPAN, ITS CAUSES, LAND AND  
 NAVAL BATTLES, ETC., ETC.

By HENRY DAVENPORT NORTHROP,

*Author of "Charming Bible Stories," "Peerless Reciter," etc., etc.*

WITH AN INTRODUCTION BY

HON. JOHN RUSSELL YOUNG,

LATE AMERICAN MINISTER TO THE COURT OF CHINA.

PROFUSELY ILLUSTRATED WITH MANY SUPERB ILLUSTRATIONS.

WORLD BIBLE HOUSE,  
 PHILADELPHIA, PA.

THE FLOWERY KINGDOM AND The Land of the Mikado, OR CHINA, JAPAN AND COREA CONTAINING THEIR COMPLETE HISTORY DOWN TO THE PRESENT TIME; MANNERS, CUSTOMS AND PECULIARITIES OF THE PEOPLE; SUPERSTITIONS; IDOL WORSHIP; INDUSTRIES; NATURAL SCENERY, ETC., ETC. TOGETHER WITH A GRAPHIC ACCOUNT OF THE WAR BETWEEN CHINA AND JAPAN, ITS CAUSES, LAND AND NAVAL BATTLES, ETC., ETC. By HENRY DAVENPORT NORTHROP, Author of "Charming Bible Stories," "Peerless Reciter," etc., etc. WITH AN INTRODUCTION BY HON. JOHN RUSSELL YOUNG, LATE AMERICAN MINISTER TO THE COURT OF CHINA. PROFUSELY ILLUSTRATED WITH MANY SUPERB ILLUSTRATIONS.

WORLD BIBLE HOUSE, PHILADELPHIA, PA. [n.d.]

624 p., [16] leaves of plates. 27 cm.

[DS/511/No](00013433)

日本関係記事

BOOK II. Japan and the Japanese.

- CHAPTER XVII. Early History of Japan. *p. 289-302.*
- CHAPTER XVIII. The Country and the People. *p. 303-320.*
- CHAPTER XIX. Domestic Life in Japan. *p. 321-332.*
- CHAPTER XX. The Residence of the Shoguns. *p. 333-354.*
- CHAPTER XXI. The Great City of Tokio. *p. 355-368.*
- CHAPTER XXII. Shops and Industries of Tokio. *p. 369-381.*
- CHAPTER XXIII. Popular Japanese Customs. *p. 382-400.*
- CHAPTER XXIV. Shintoism and Buddhism in Japan. *p. 401-416.*
- CHAPTER XXV. Amusements of the Japanese. *p. 417-433.*
- CHAPTER XXVI. Peculiarities of the Japanese. *p. 434-454.*
- CHAPTER XXVII. The New-Year Festival in Japan. *p. 455-472.*



A GROUP OF TEA PICKERS.

A GROUP OF TEA PICKERS. (p. 437)



CHAPTER XXVIII. Japanese Women. *p.* 473-484.

CHAPTER XXIX. Striking Features of Japanese Life. *p.* 485-495.

CHAPTER XXX. Street Scenes in Yokohama. *p.* 496-505.

CHAPTER XXXI. The New Japan. *p.* 506-512.

BOOK III. Korea and the War between China and Japan.

CHAPTER XXXII. Life and Travel in Korea. *p.* 513-522.

CHAPTER XXXIII. Outbreak of the War Between China and Japan. *p.* 523-532.

CHAPTER XXXIV. The Battle of Ping-Yang. *p.* 533-548.

CHAPTER XXXV. Japan's Great Naval Victory. *p.* 549-561.

CHAPTER XXXVI. Stirring Incidents of the Campaign. *p.* 562-580.

CHAPTER XXXVII. The Fall of Port Arthur. *p.* 581-591.

CHAPTER XXXVIII. A Japanese Account of the War. *p.* 592-598.

CHAPTER XXXIX. The Capital of China. *p.* 599-608.

CHAPTER XL. Capture of Wei-Hai-Wei and End of the War. *p.* 609-624.

# 注 記

遊び紙第2葉に 'Mary. S. Pettengill.' との書き込み。

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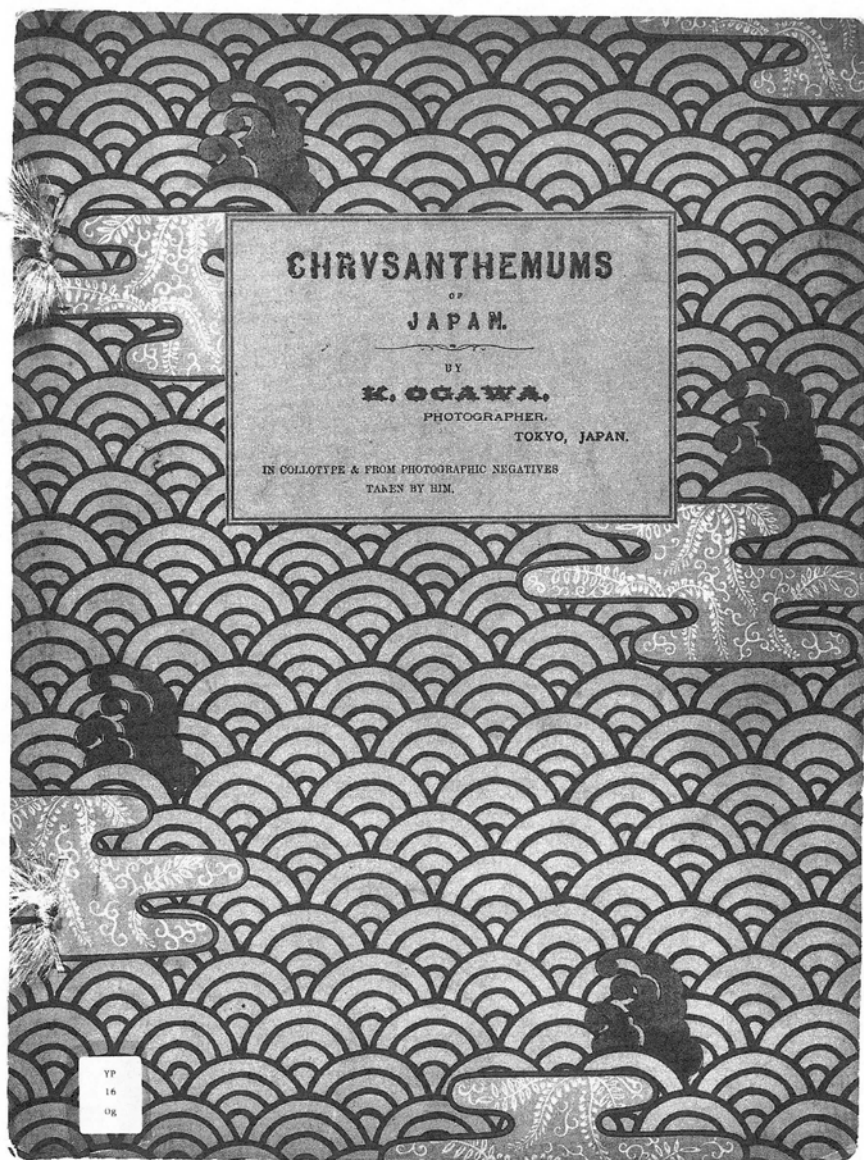


AMERICANS MEETING THE EMPEROR OF JAPAN.

AMERICANS MEETING THE EMPEROR OF JAPAN. (*p.* 502)

1895

876 Ogawa, Kazumasa (1860-1929)  
*Chrysanthemums of Japan.* 1895.



(Cover)

CHRYSANTHEMUMS OF JAPAN. BY K. OGAWA, PHOTOGRAPHER, TOKYO, JAPAN. IN COLLOTYPE & FROM PHOTOGRAPHIC NEGATIVES TAKEN BY HIM.  
[14] leaves of plates. 40 cm.

[YP/16/Og](00118129)

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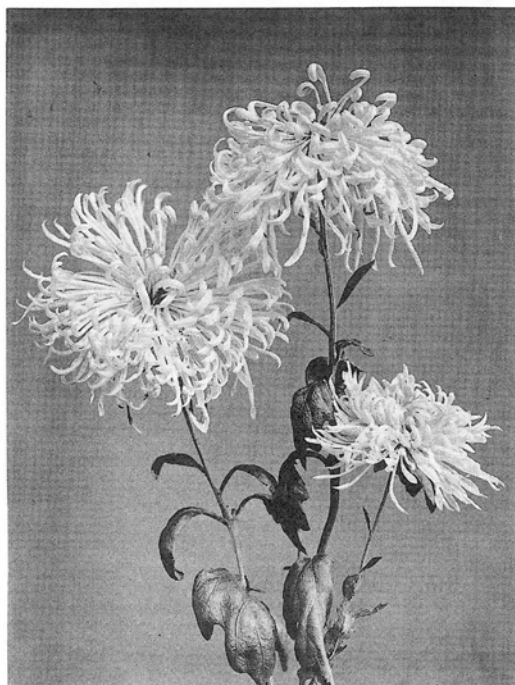
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## 記載書誌

YOKOYAMA, 1423.



Chrysanthemum garden. Photo [1].

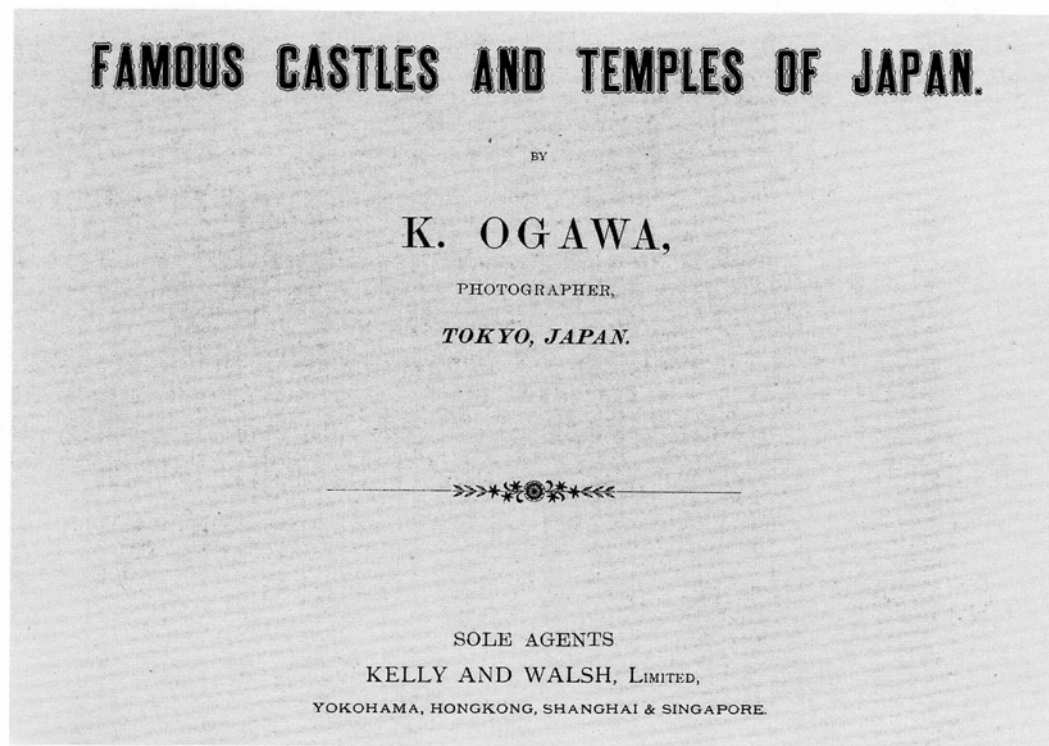


Tatsu-nami. Photo [14]

Tatsu-nami

1895

877 Ogawa, Kazumasa (1860-1929)  
*Famous castles and temples of Japan.* 1895.



FAMOUS CASTLES AND TEMPLES OF JAPAN. BY K. OGAWA, PHOTOGRAPHER, TOKYO, JAPAN.

SOLE AGENTS, KELLY AND WALSH, Limited, YOKOHAMA, HONGKONG, SHANGHAI & SINGAPORE. [n.d.]

[1], [1], [1] p., 36 leaves of plates. 28 × 40 cm.

[YQ/11/Og](00033200)

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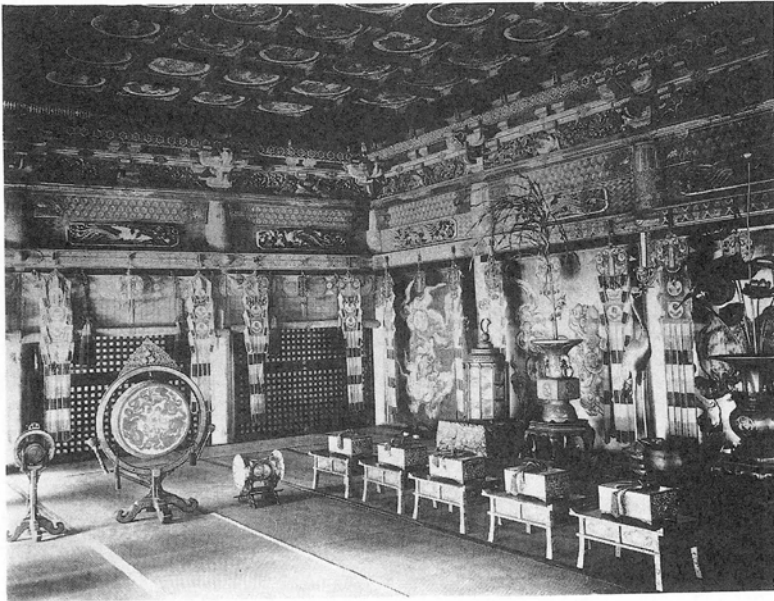
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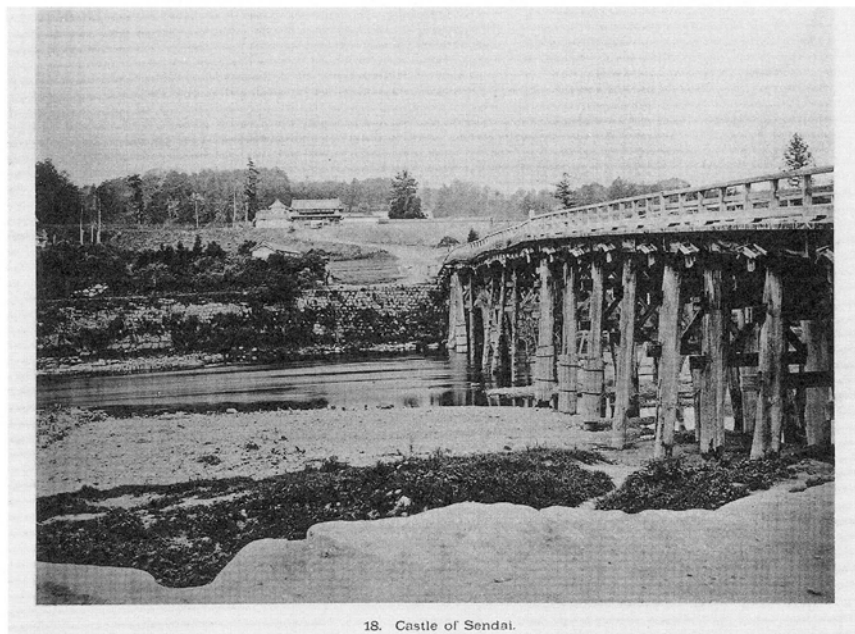
7. Pagoda at Ueno Park, Tokyo.

Pagoda at Ueno Park, Tokyo. (p. 7)



10. Interior Shrine of Iyemitsu (Haiden), Nikko.

Interior Shrine of Iyemitsu (Haiden), Nikko. (p. 10)



18. Castle of Sendai.

Castle of Sendai. (p. 18)



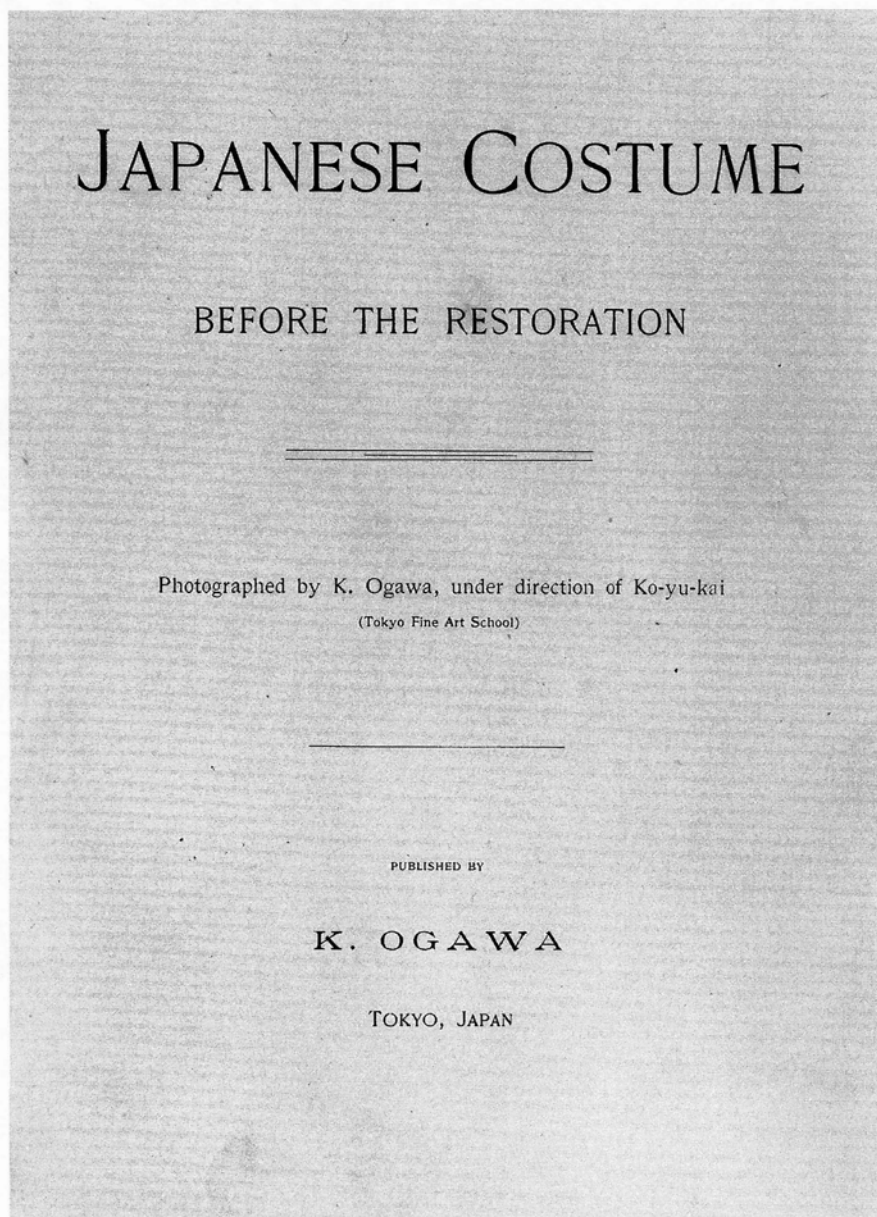
24. The Shishinden, an old Imperial Palace, Kyoto.

The Shishinden, an old Imperial Palace, Kyoto. (p. 24)



878 Ogawa, Kazumasa (1860-1929)

*Japanese costume.* 1895.



Japanese Costume, BEFORE THE RESTORATION, Photographed by K. Ogawa, under direction of Ko-yu-kai, (Tokyo Fine Art School)

PUBLISHED BY K. OGAWA, Tokyo, Japan. [n.d.]

[3] p., [17] leaves of plates. 35 cm.

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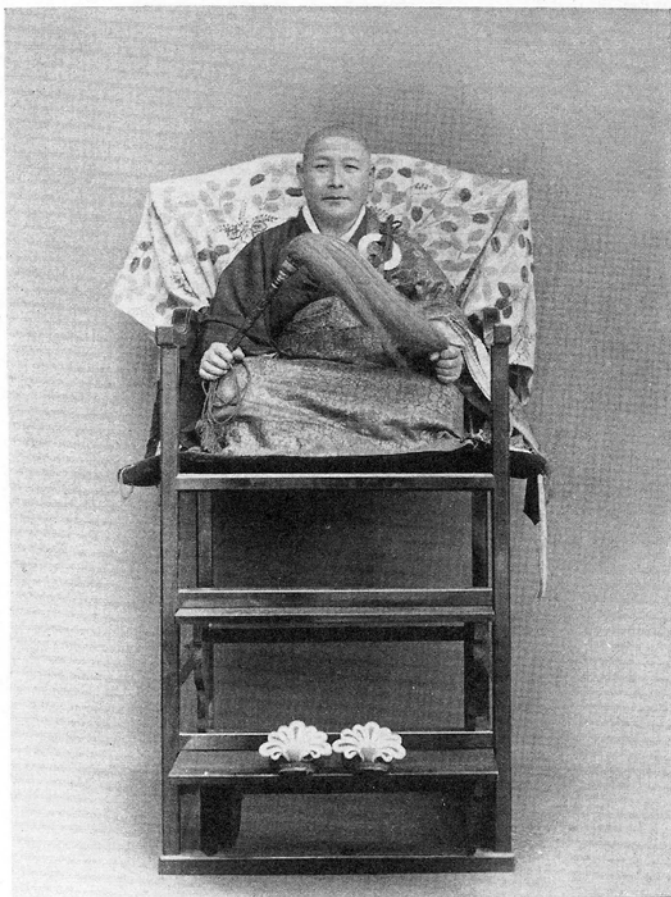


A LATER FORM OF THE BUGAKU.

The Fujiwara Period which follows the Konin, ranges from the end of the 9th Century to the middle of the 12th Century. The long peace enjoyed under the sway of the House of Fujiwara, coupled with isolation from continental influence, produced a system of culture at once national and refined. The Kocho, or Butterfly Dance, arranged by Fujiwara Tadafusa, in the year 908, shows the difference in feeling from the times just preceding. It is performed by boys of eleven or twelve years of age, and represents butterflies fluttering in the wind. They have a crown of flowers on their head, wings of butterflies on their backs, and their Ho with long trains are decorated with butterflies. They have a branch of the Yamabuki (*Kerria Japonica*) in their hands.

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CHEMIGRAPH, PATENTED MARCH 21, 1893.

#### A PRIEST OF THE ZEN SECT PREACHING.

This sect was specially favored by the Ashikaga Regents. The Buddhist Kesa, made of fine brocade, hangs from his shoulder by a large ivory ring. He has a crystal rosary and the hossu (to cleanse the dust of the soul) in his hand.

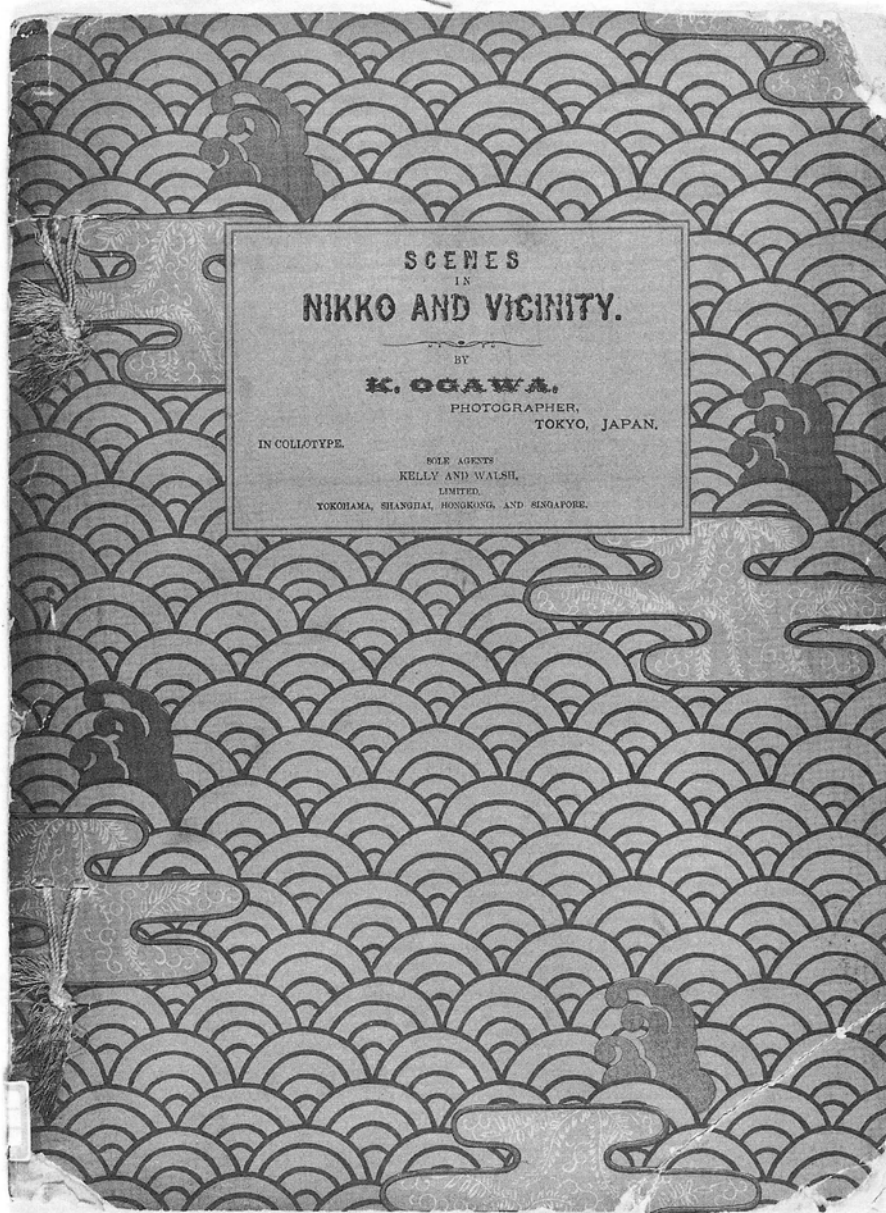
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1895

879 Ogawa, Kazumasa (1860-1929)

*Scenes in Nikko and vicinity.* 1895.



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SCENES IN NIKKO AND VICINITY. BY K. OGAWA, PHOTOGRAPHER, TOKYO, JAPAN. IN COLLOTYPE.

SOLE AGENTS, KELLY AND WALSH, LIMITED. YOKOHAMA, SHANGHAI, HONGKONG, AND SINGAPORE. [n.d.]

[12] leaves of plates. 41 cm.

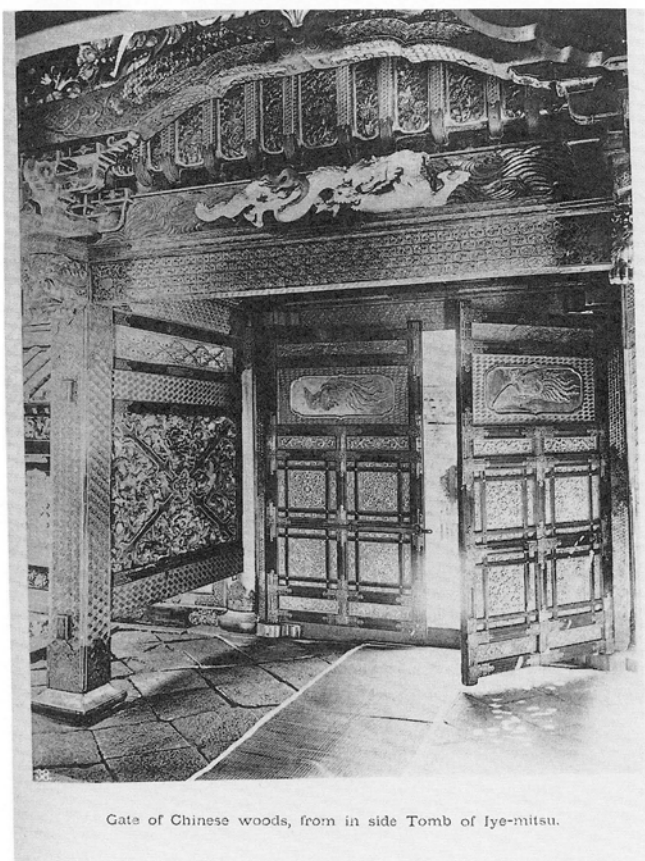
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Gate of Chinese woods, from in side Tomb of Iye-mitsu.

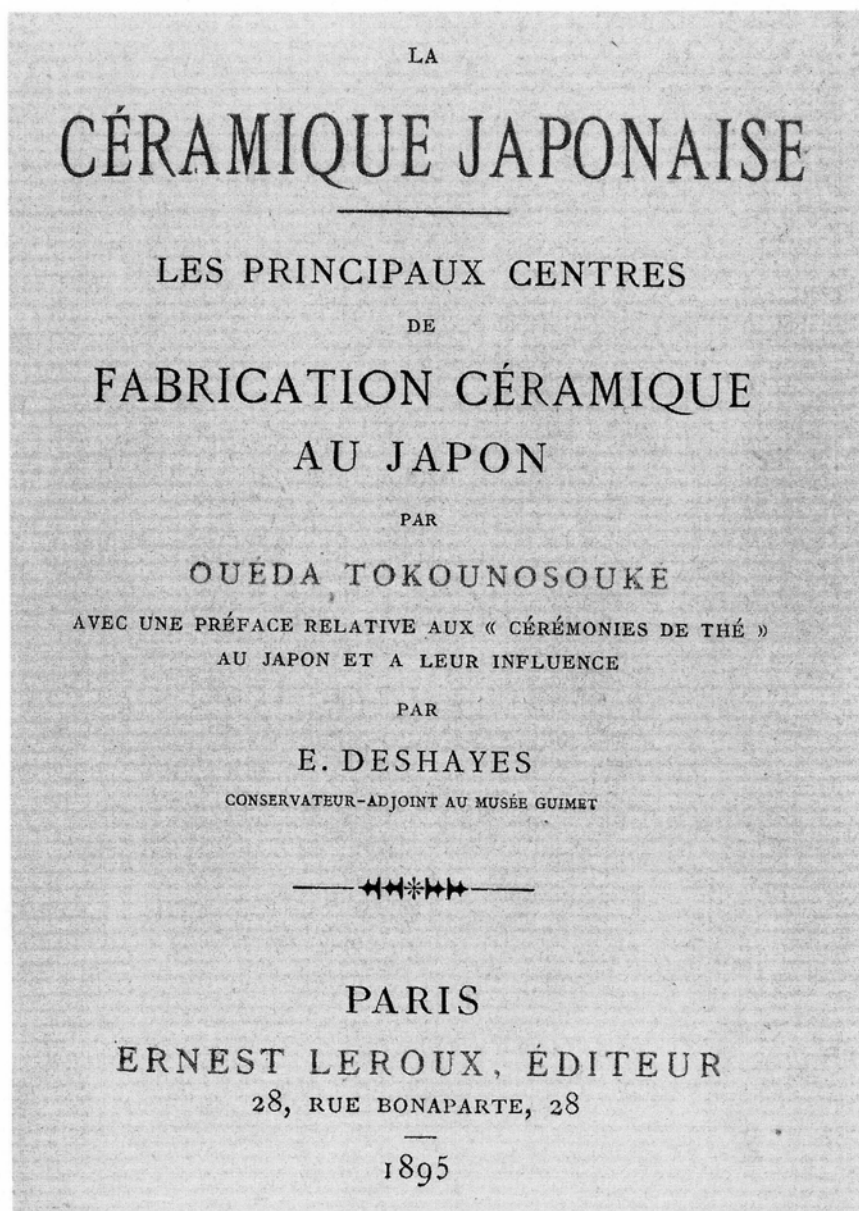
Gate of Chinese woods, from in side Tomb of Iye-mitsu. Photo. [10].



1895

880 Ouéda, Tokounosouké

*La céramique japonaise.* 1895.





LA CÉRAMIQUE JAPONAISE, LES PRINCIPAUX CENTRES DE FABRICATION  
CÉRAMIQUE AU JAPON, PAR OUEDA TOKOUNOSOUKÉ, AVEC UNE PRÉFACE  
RELATIVE AUX « CÉRÉMONIES DE THÉ » AU JAPON ET A LEUR INFLUENCE PAR  
E. DESHAYES, CONSERVATEUR-ADJOINT AU MUSÉE GUIMET.

PARIS, ERNEST LEROUX, ÉDITEUR, 28, RUE BONAPARTE, 28. 1895.

[1], [1], lxviii, 123 p. 16 cm.

[NK/4167/Ou](00019824)

目 次

TABLE DES MATIÈRES.

PRÉFACE. *vii*

Une cérémonie de thé à la légation japonaise en 1889. *xiii*

Aperçu historique sur les cérémonies de thé. *xxvi*

Le Shogoun Yoshimassa et le premier code de ces cérémonies (xv<sup>e</sup> s.). *xxix*

Le prince Shino Soshin et les potiers de Séto au xv<sup>e</sup> siècle. *xxx*

Les Tchadjins (amateurs des cérémonies du thé). *xxxï*

Le Tchadjin Rikiou (1591) et les dictateurs Nobounaga et Hidéyoski (Taïko); son nouveau code et ses  
conséquences. *xxxï*

Hidéyoshi (Taïko) et la vogue des cérémonies de thé. *xxxï*

La fête de Kitanomoura (1588). *xxxiv*

La poterie rustique. *xxxv*

Le Snobisme. *xxxix*

Les modes nées du Tchanoyou, la poterie de Luçon et la poterie coréenne. *xl*

Les progrès de la céramique et le Tchanoyou. *xli*

Anecdotes :

Le Kakémono de Hidetsougou. *xliii*

Les lys noirs de Kitano Mandokoro. *xlvi*

La précieuse bouilloire d'un ermite. *liv*

Fin de l'aperçu historique sur le Tchanoyou. *lv*

La poterie rustique dans les collections de céramique japonaise. *lvii*

Requête adressée aux Japonais. *lxii*

Les tableaux de M. Ouedda. *lxvii*

L'Index pour les recherches. *lxvii*

FABRICATIONS DE LA PROVINCE D'OWARI.

Koséto. *5*

Shounkeï. *5*

Sobokaï. *5*

Ofoukéi. *5*

Matchouko. *7*

Kiséto. *7*

Kinkazan. *9*

Hafou. *9*

Shino. *10*

Oribé. *11*

Guenpin. *87*

Kouro. *87*

Toyoské-rakou. *87*

Tokonabé. *87*

Inouyama ou Marouyama. 87

FABRICATIONS DE LA VILLE DE KIOTO.

Kio-Yaki. 20

Ninsei. 20

Avada-Yaki. 23

Kinkozan. 23

Tanzan. 24

Hozan. 24

Taïzan. 24

Mokoubeï. 25

Kiomidzou-Yaki. 26

Takahatchi Dohatchi. 28

Vaké-Kiteï. 29

Kanzan. 30

Kiomidzou Rokoubeï. 30

Seïfou Yoheï. 31

Ma-Kiomidzou Zorokou. 31

Rakou-Yaki. 32

Koétsou-rakou-yaki. 35

Kenzan-Yaki. 36

Yeirakou-Yaki. 37

Omouro. 88

Seï Kandji. 88

Otowa. 88

FABRICATIONS DE LA PROVINCE DE HIZEN.

Karatsou-yaki. 40

Yonébakâri. 42

Nénouké. 43

Okou-koraï. 43

Seto Karatsou. 44

É-Karatsou. 44

Tchosen-Karatsou. 44

Horidashi-Karatsou. 45

Imari. 46

Arita-Yaki. 47

Okotchi-Yaki. 55

Itchi-no-sé, Hirose, Nankawara, Obo, Hokao et Kouromouda. 56

Tsoutsoné, Youmino, Outchino, Shida, Odashi et Yoshida. 56

Matsou-gatani-Yaki. 58

Shiraïshi-Yaki. 58

Mikotchi-Yaki. 59

Kaméyama Yaki. 61

FABRICATIONS DE LA PROVINCE DE SATSOUA.

Guenriou Yaki. 72

Sarayama Yaki. 73

FABRICATIONS DE LA PROVINCE DE KAGA.

Koutani. 75

Ohi. 93

FABRICATIONS DIVERSES.

Mino.	88
Foushimi.	88
Asahi.	89
Shigaraki.	89
Zézé.	89
Akahada.	89
Iga.	89
Banko.	89
Minato.	90
Kaséyama.	90
Kishiou.	90
Sanda.	90
Tamba.	90
Tosan.	90
Bizen.	90
Idzoumo.	91
Hagni.	91
Avadji.	91
Odo.	91
Agano.	92
Yatsouchiro.	92
Koshiro.	92
Nakano.	93
Takatori.	93
Yanagawa.	93
Shiga.	93
Shidoro.	93
Imado.	94
Kénnya.	94
Soma.	94
Vakamatsou.	94

TABLEAUX des principaux centres de l'Industrie céramique au Japon. 87

APPENDICE. 95

INDEX. 107

## 注 記

p. 50 に印。

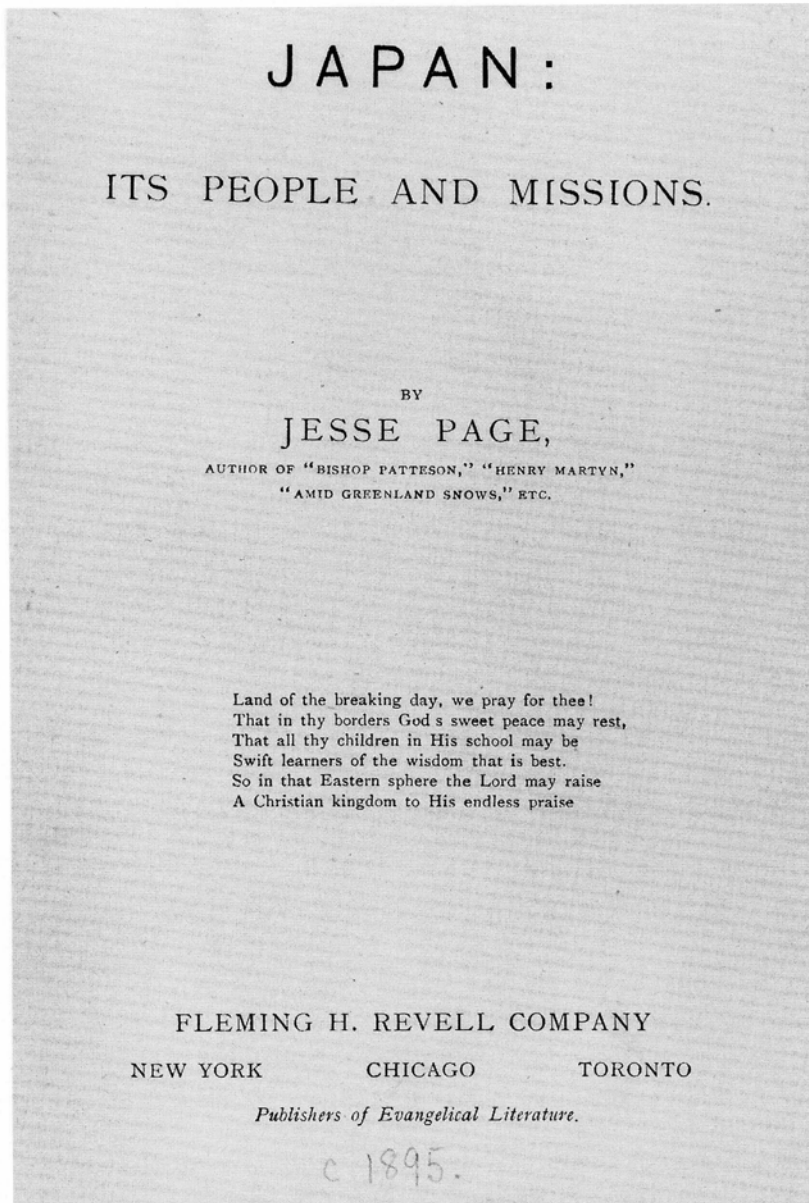
p. 87-94 の 4 葉 (Tableaux des principaux centres de l'Industrie céramique au Japon) は折り込み。

## 記載書誌

WENCKSTERN II, p. 279. TOYO BUNKO, p. 175. BLUM II, 3206.

1895

881 Page, Jesse  
*Japan.* 1895.



JAPAN: ITS PEOPLE AND MISSIONS. BY JESSE PAGE, AUTHOR OF "BISHOP PATTESON," "HENRY MARTYN," "AMID GREENLAND SNOWS," ETC.

FLEMING H. REVELL COMPANY, NEW YORK, CHICAGO, TORONTO. Publishers of Evangelical Literature. [n.d.]

160 p. 20 cm.

[DS/821/Pa](00031278)

## 目 次

## CONTENTS.

CHAPTER I. THE HISTORY OF OLD-FASHIONED JAPAN.	11
CHAPTER II. THE JESUITS COME AND GO.	22
CHAPTER III. THE BREAKING OF THE SILENT CENTURIES.	35
CHAPTER IV. BETWIXT SHINTŌ AND BUDDHA.	48
CHAPTER V. SOWING IN TEARS, AND FIRSTFRUITS.	64
CHAPTER VI. THE JAPS AT HOME.	82
CHAPTER VII. MEDICAL MISSIONS AND THE BIBLE.	104
CHAPTER VIII. AMONG THE HAIRY AINŌS.	119
CHAPTER IX. NEESIMA, THE STORY OF A CONVERT.	132
CHAPTER X. LOOKING AHEAD. CLOUDS AND SUNLIGHT.	147

## 注 記

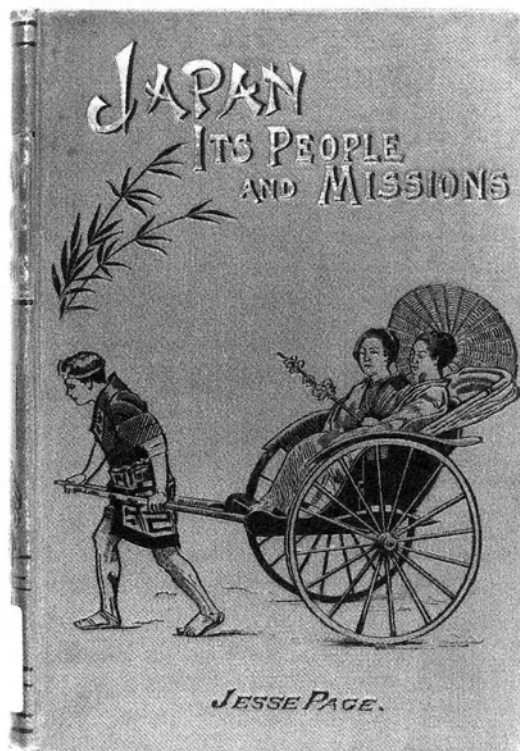
遊び紙に 'E. W. Price' との書き込み。

標題紙に <Land of the breaking day, we pray for thee!/That in thy borders Gods sweet peace may rest,/That all thy children in His school may be/Swift learners of the wisdom that is best./So in that Eastern sphere the Lord may raise/A Christian kingdom to His endless praise>との引用。

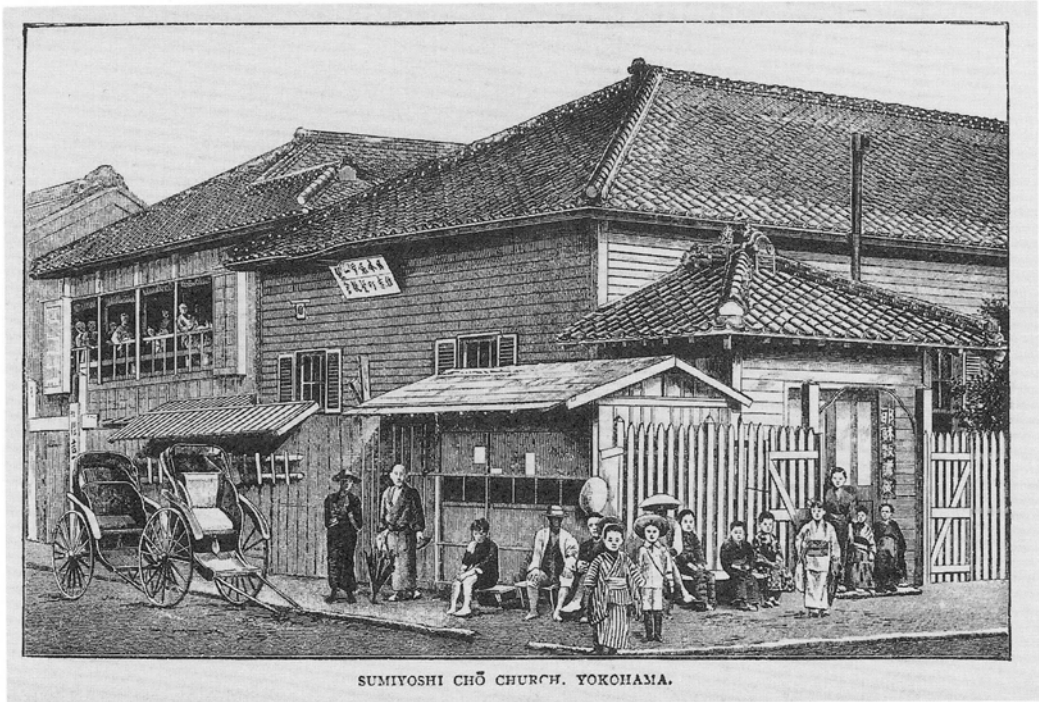
出版年は NIPPONALIA III による。

## 記載書誌

NIPPONALIA III, 1777.



(Cover)



SUMIYOSHICHŌ CHURCH. YOKOHAMA. (p. [69])



882 Profillet, Charles (b. 1824)

*Le martyrologe de l'Église du Japon 1549-1649.* 1895-1897. 3 vols.

# LE MARTYROLOGE

DE

## L'ÉGLISE DU JAPON

1549—1649

**Par l'Abbé PROFILLET**

Ancien Aumônier de la Flotte et de l'Armée

---

**TOME I**

**LES SAINTS ET LES BIENHEUREUX**

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**PARIS**  
**TÉQUI, LIBRAIRE-ÉDITEUR**  
 33, RUE DU CHERCHE-MIDI, 33

—  
 1895

1895

LE MARTYROLOGE DE L'ÉGLISE DU JAPON 1549-1649, Par l'Abbé PROFILLET, Ancien Aumônier de la Flotte et de l'Armée. TOME I, LES SAINTS ET LES BIENHEUREUX.

PARIS, TÉQUI, LIBRAIRE-ÉDITEUR, 33, RUE DU CHERCHE-MIDI, 33, 1895.  
[4], vii, 410, 10 p. 18 cm.

LE MARTYROLOGE DE L'ÉGLISE DU JAPON 1549-1649, Par l'abbé PROFILLET, Ancien Aumônier de la Flotte et de l'Armée. TOME II, LES VÉNÉRABLES.

PARIS, TÉQUI, LIBRAIRE-ÉDITEUR, 33, RUE DU CHERCHE-MIDI, 33, 1897.  
[1], [1], 600, [1], [1], 4 p. 18 cm.

LE MARTYROLOGE DE L'ÉGLISE DU JAPON 1549-1649, Par l'abbé PROFILLET, ancien Aumônier de la Flotte et de l'Armée. TOME III, LES PIEUX.

PARIS, TÉQUI, LIBRAIRE-ÉDITEUR, 33, RUE DU CHERCHE-MIDI, 33, 1897.  
[1], [1], 474, [1], 4 p. 18 cm.

[BX/4660/Pr](00065708-00065710)

注 記

日本関係図書 (TOME I 卷末書店広告)

TÉQUI, LIBRAIRE-ÉDITEUR

EXTRAIT DU CATALOGUE

Villefranchs. *Les martyrs du Japon*, 7<sup>e</sup> édition.

記載書誌

WENCKSTERN II, p. 57. LAURES, 857. TOYO BUNKO, p. 144. NIPPONALIA I, 1677.  
YOKOYAMA, 212.

883 Rinder, Frank  
*Old-world Japan.* 1895.

# Old-World Japan

Legends of the Land of the  
Gods \* \* Re-told by Frank  
Rinder \* With Illustrations  
by T. H. Robinson

“The spirit of Japan is as the  
fragrance of the wild cherry-  
blossom in the dawn of the  
rising sun”

London: George Allen  
156 Charing Cross Road  
1895

1895

Old-World Japan, Legends of the Land of the Gods, Re-told by Frank Rinder, With Illustrations by T. H. Robinson.

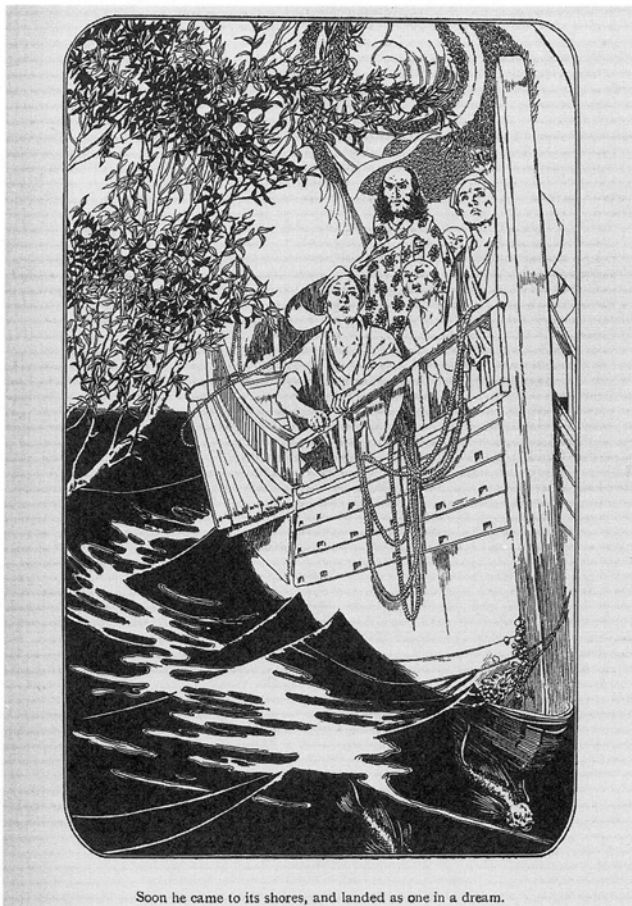
London: George Allen, 156 Charing Cross Road, 1895.  
xii, 195, [1] p. 21 cm.

[PL/774/Ri](00006661)

目 次

Contents.

THE BIRTH-TIME OF THE GODS.	1
THE SUN-GODDESS.	15
THE HEAVENLY MESSENGERS.	25
PRINCE RUDDY-PLenty.	35
THE PALACE OF THE OCEAN-BED.	45
AUTUMN AND SPRING.	57
THE STAR-LOVERS.	67
THE ISLAND OF ETERNAL YOUTH.	77
RAI-TARO, THE SON OF THE THUNDER-GOD.	87



Soon he came to its shores, and landed as one in a dream.

Soon he came to its shores, and landed as one in a dream. (p. [83])

THE SOULS OF THE CHILDREN.	97
THE MOON-MAIDEN.	103
THE GREAT FIR TREE OF TAKASAGO.	113
THE WILLOW OF MUKOCHIMA.	121
THE CHILD OF THE FOREST.	129
THE VISION OF TSUNU.	141
PRINCESS FIRE-FLY.	151
THE SPARROW'S WEDDING.	161
THE LOVE OF THE SNOW-WHITE FOX.	171
NEDZUMI.	181
KOMA AND GON.	189

#### 注 記

略標題紙に 'A. C. Chewbill 1895' との書き込み。

標題紙に <“The spirit of Japan is as the fragrance of the wild cherry-blossom in the dawn of the rising sun”>との引用。

複本 : (00013778)

#### 記載書誌

WENCKSTERN II, p. 336. TOYO BUNKO, p. 213. YOKOYAMA, 213.

1895

884 Rinder, Frank  
*Old-world Japan.* 1895.

xii, 195, [1] p. 21 cm.

[PL/774/Ri](00013778)

注 記

表紙裏に 'Early Heath Robinson Bind Edition' との書き込み。

標題紙に<“The spirit of Japan is as the fragrance of the wild cherry-blossom in the dawn of the rising sun”>との引用。

複本：(00006661)



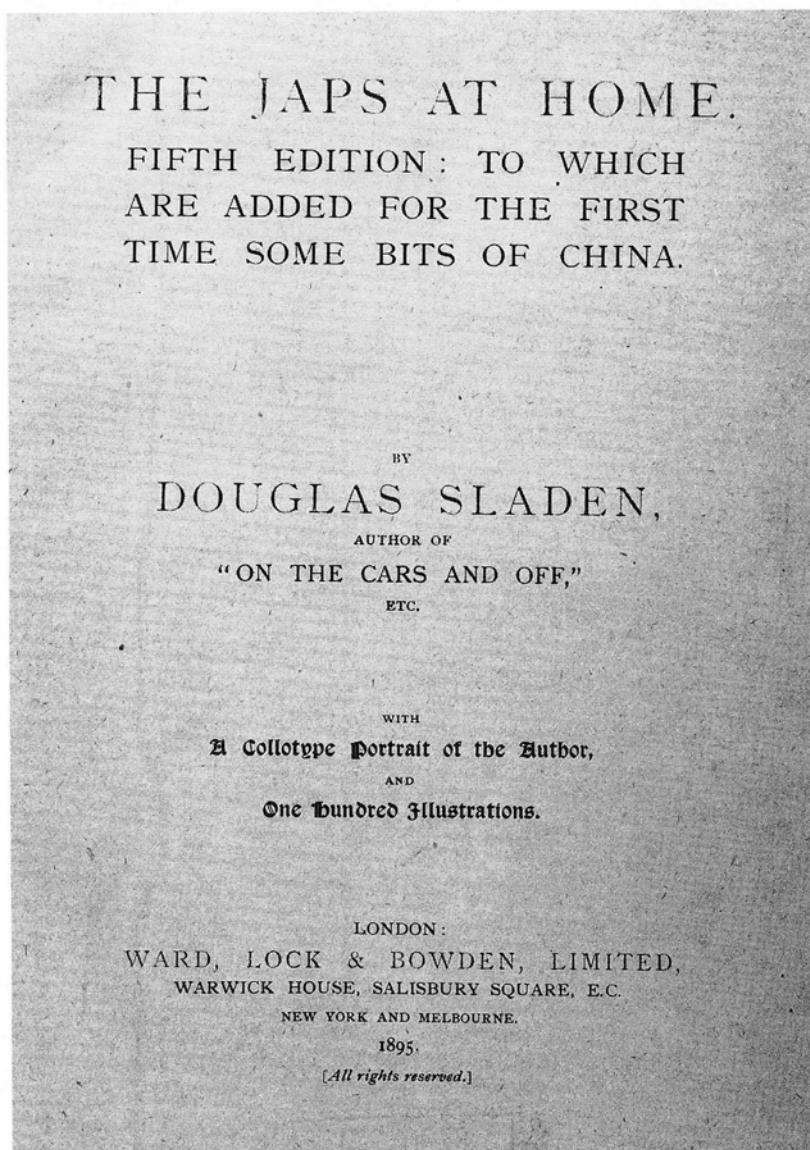
The lovers were wont, standing on the banks of the celestial stream,  
to waft across it sweet and tender messages.

The lovers were wont, standing on the banks of the celestial stream, to  
waft across it sweet and tender messages. (p. [71])



885 Sladen, Douglas Brooke Wheelton (1856-1947)

*The Japs at home.* 1895.



THE JAPS AT HOME. FIFTH EDITION: TO WHICH ARE ADDED FOR THE FIRST TIME SOME BITS OF CHINA. BY DOUGLAS SLADEN, AUTHOR OF "ON THE CARS AND OFF," ETC. WITH A Collotype Portrait of the Author, AND One Hundred Illustrations.

LONDON: WARD, LOCK & BOWDEN, LIMITED, WARWICK HOUSE, SALISBURY SQUARE, E. C. NEW YORK AND MELBOURNE. 1895. [All rights reserved.]

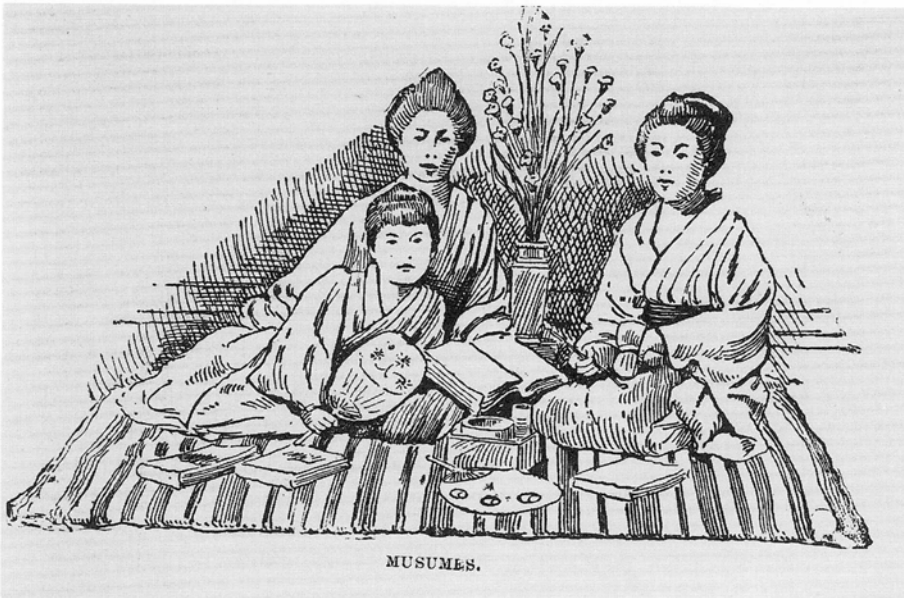
[2], viii, 354 p., [1] leaf of plates. 21 cm.

[DS/809/SI](00005271)

日本関係記事

THE JAPS AT HOME.

- I. Street Life in Yokohama. *p. [1]-12.*
- II. In Yokohama, a Week Later. *p. 13-21.*
- III. The Temples of Shiba. *p. 22-30.*
- IV. The Maple Club and its Dancing Girls. *p. 31-39.*
- V. Christmas Day in Yokohama. *p. 40-42.*
- VI. New Year's Eve in Japan. *p. 43-48.*
- VII. The New Year Festival in Japan. *p. 49-70.*
- VIII. Japanese Firemen. *p. 71-75.*
- IX. Japanese Wrestling. *p. 76-83.*
- X. Seeing the Giant Feed. *p. 84-88.*
- XI. Sir Edwin Arnold at Home in Japan. *p. 89-101.*
- XII. The Plum Trees of the Sleeping Dragon. *p. 102-111.*
- XIII. At Nagasaki. *p. 112-120.*
- XIV. Japanese Women. *p. 121-128.*
- XV. What the Japanese themselves think of Women. *p. 129-137.*
- XVI. Curio Shops and Curio Stalls. *p. 138-150.*
- XVII. At a Japanese Funeral. *p. 151-155.*
- XVIII. Japanese Novels. *p. 156-164.*
- XIX. The Opening of the Japanese Exhibition at Tokyo (Ueno). *p. 165-173.*
- XX. The Martyrdom of a Missionary. *p. 174-177.*
- XXI. To Kobe, for the Mikado's Naval Review. *p. 178-187.*
- XXII. Kyoto during the English Royal Visit. *p. 188-196.*
- XXIII. Down the Rapids with the Duke of Connaught. *p. 197-204.*
- XXIV. Danjuro and the Japanese Theatre. *p. 205-213.*
- XXV. Tea Houses and Tea Gardens. *p. 214-221.*
- XXVI. The Golden Shrines of Nikko. *p. 222-234.*



MUSUMES. (p. 183)

- XXVII. "English as She is Spoke" in Japan. *p.* 235-242.  
 XXVIII. Theatres and Variety Shows in Japan. *p.* 243-248.  
 XXIX. A Nation at Play. *p.* 249-257.  
 XXX. Publishing a Book in Japan. *p.* 258-266.  
 XXXI. An Artist's Home in Japan. *p.* 267-270.  
 XXXII. Shaking off the Dust. *p.* 271-275.

# 注 記

標題紙の次の紙葉に<THIS BOOK IS BY SPECIAL PERMISSION Dedicated to H. R. H. THE DUKE OF CONNAUGHT AND STRATHEARN, K. G.; TWO CHAPTERS IN WHOSE VISIT TO JAPAN THE AUTHOR HAS THE PLEASURE OF GIVING IN THE FOLLOWING PAGES.>との献辞。

# 記載書誌

WENCKSTERN II, *p.* 356. BLUM II, 2323.

1895

886 Sladen, Douglas Brooke Wheelton (1856-1947)  
*The Japs at home.* 1895.

# THE JAPS AT HOME.

FIFTH EDITION: TO WHICH  
ARE ADDED FOR THE FIRST  
TIME SOME BITS OF CHINA.

BY

DOUGLAS SLADEN,

AUTHOR OF

"ON THE CARS AND OFF,"

ETC.

WITH

A Collotype Portrait of the Author,

AND

One Hundred Illustrations.

LONDON:

WARD, LOCK & CO., LIMITED,

WARWICK HOUSE, SALISBURY SQUARE, E.C.

NEW YORK AND MELBOURNE.

THE JAPS AT HOME. FIFTH EDITION: TO WHICH ARE ADDED FOR THE FIRST TIME SOME BITS OF CHINA. BY DOUGLAS SLADEN, AUTHOR OF "ON THE CARS AND OFF," ETC. WITH A Collotype Portrait of the Author, AND One Hundred Illustrations.

LONDON: WARD, LOCK & CO., LIMITED, WARWICK HOUSE, SALISBURY SQUARE, E. C. NEW YORK AND MELBOURNE. [n.d.]

viii, 354 p., [1] leaf of plates. 21 cm.

[DS/809/SI](00013947)

日本関係記事

THE JAPS AT HOME.

- I. Street Life in Yokohama. p. [1]-12.
- II. In Yokohama, a Week Later. p. 13-21.
- III. The Temples of Shiba. p. 22-30.
- IV. The Maple Club and its Dancing Girls. p. 31-39.
- V. Christmas Day in Yokohama. p. 40-42.
- VI. New Year's Eve in Japan. p. 43-48.
- VII. The New Year Festival in Japan. p. 49-70.
- VIII. Japanese Firemen. p. 71-75.
- IX. Japanese Wrestling. p. 76-83.
- X. Seeing the Giant Feed. p. 84-88.
- XI. Sir Edwin Arnold at Home in Japan. p. 89-101.
- XII. The Plum Trees of the Sleeping Dragon. p. 102-111.
- XIII. At Nagasaki. p. 112-120.
- XIV. Japanese Women. p. 121-128.



THE JAPANESE THOMAS COOK. (p. 11)

- XV. What the Japanese themselves think of Women. *p. 129-137.*
- XVI. Curio Shops and Curio Stalls. *p. 138-150.*
- XVII. At a Japanese Funeral. *p. 151-155.*
- XVIII. Japanese Novels. *p. 156-164.*
- XIX. The Opening of the Japanese Exhibition at Tokyo (Ueno). *p. 165-173.*
- XX. The Martyrdom of a Missionary. *p. 174-177.*
- XXI. To Kobe, for the Mikado's Naval Review. *p. 178-187.*
- XXII. Kyoto during the English Royal Visit. *p. 188-196.*
- XXIII. Down the Rapids with the Duke of Connaught. *p. 197-204.*
- XXIV. Danjuro and the Japanese Theatre. *p. 205-213.*
- XXV. Tea Houses and Tea Gardens. *p. 214-221.*
- XXVI. The Golden Shrines of Nikko. *p. 222-234.*
- XXVII. "English as She is Spoke" in Japan. *p. 235-242.*
- XXVIII. Theatres and Variety Shows in Japan. *p. 243-248.*
- XXIX. A Nation at Play. *p. 249-257.*
- XXX. Publishing a Book in Japan. *p. 258-266.*
- XXXI. An Artist's Home in Japan. *p. 267-270.*
- XXXII. Shaking off the Dust. *p. 271-275.*

注 記

出版年は National Union Catalog Pre-1956 Imprints による。

落丁： p. iii-iv, 79-82.



887 T., L. L.

*Letters from the East.* 1895?

## LETTERS FROM THE EAST.

BY

L. L. T.

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WITH ILLUSTRATIONS FROM PHOTOGRAPHS TAKEN  
BY THE AUTHOR.

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*One Hundred Copies only printed for* } No. ....  
*the Author for Private Circulation*

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[1], [1], 93 p., [12] leaves of plates. 19 cm.

[DS/507/Le](00041042)

1895

日本関係記事

Shanghai, April 23rd. [1891] p. 70-72.

Grand Hotel, Yokohama, May 4th. [1891] p. 72-76.

Kachin in Kamakura, May 10th. [1891] p. 77-81.

Nikko, May 19th. [1891] p. 82-86.

Yokohama, May 27th. [1891] p. 86-90.

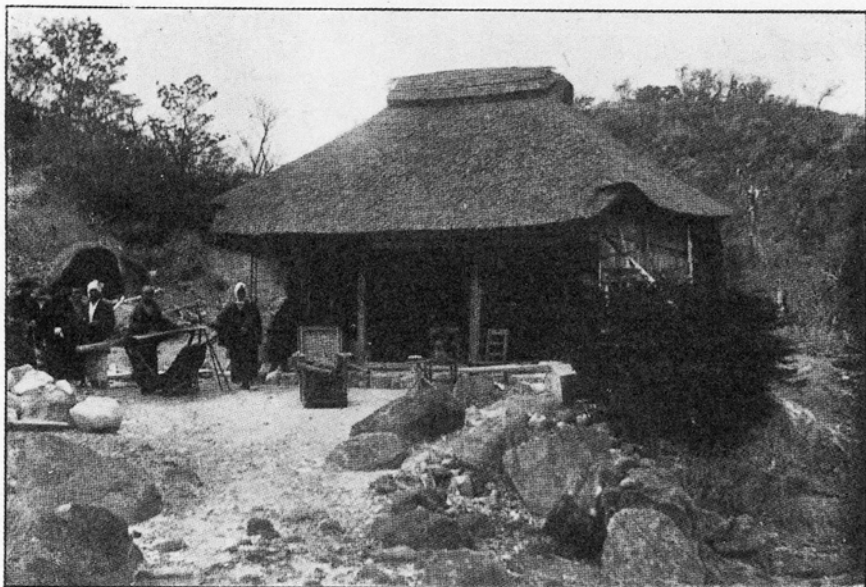
注 記

口絵裏に‘Jurieu’との書き込み。

標題紙に＜One Hundred Copies only printed for the Author for Private Circulation No.＞。

PREFACE の末尾に＜Lydford Rectory, 23rd April, 1895.＞。

日本関係記事は本文の見出しによる。



REST HOUSE, HAKONE PASS (JAPAN).

REST HOUSE, HAKONE PASS (JAPAN). (p. 64)

888 Tiffany, Francis (1827-1908)  
*This goodly frame the earth.* 1895.

# THIS GOODLY FRAME THE EARTH

*STRAY IMPRESSIONS OF SCENES, INCIDENTS  
AND PERSONS IN A JOURNEY TOUCHING  
JAPAN, CHINA, EGYPT, PALESTINE  
AND GREECE*

BY

FRANCIS TIFFANY



BOSTON AND NEW YORK  
 HOUGHTON, MIFFLIN AND COMPANY  
*The Riverside Press, Cambridge*  
 1895

THIS GOODLY FRAME THE EARTH, STRAY IMPRESSIONS OF SCENES, INCIDENTS AND PERSONS IN A JOURNEY TOUCHING JAPAN, CHINA, EGYPT, PALESTINE AND GREECE, BY FRANCIS TIFFANY.

BOSTON AND NEW YORK, HOUGHTON, MIFFLIN AND COMPANY, The Riverside Press, Cambridge, 1895.

x, 364, [4] p. 21 cm.

[DS/8/Ti](00017252)

## 日本關係記事

## JAPAN.

## I.

- I. First Impressions. *p. [13]-14.*
- II. The Promotion of Domestic Happiness. *p. 14-15.*
- III. Yokohama. *p. 15-18.*
- IV. Japanese Women. *p. 18-20.*
- V. The Japanese Smile. *p. 20-23.*
- VI. The Curio Fever. *p. 23-25.*
- VII. Straws. *p. 25-26.*

## II.

- I. The Rice Lands. *p. [27]-28.*
- II. Kamakura. *p. 28-29.*
- III. The Buddha. *p. 30-34.*
- IV. Back to the Finite. *p. 34-36.*
- V. The Philosopher's Perch. *p. 36-41.*

## III.

- I. Miyanoshita and the Hakone District. *p. [42].*
- II. Rice as Motive Power. *p. [42]-43.*
- III. Bamboo Grass. *p. 43-44.*
- IV. The Fujiya Hotel. *p. 44-45.*
- V. Volcanoes and Personal Cleanliness. *p. 45-46.*
- VI. The Ten Province Pass. *p. 46-47.*

## IV.

- I. An Historical Glimpse. *p. [48]-51.*
- II. The Nikko Groves. *p. 51-52.*
- III. The Nikko Temples. *p. 53-56.*
- IV. Popular Use of the Temples. *p. 56-58.*
- V. Simplicity of Japanese Civilization. *p. 58-60.*
- VI. Japanese Bells. *p. 60-62.*

## V.

- I. Japanese Manners. *p. [63]-68.*
- II. Japanese Heroic Moral Standards. *p. 68-71.*

## VI.

- I. Source in Nature of Japanese Art. *p. [72]-74.*
- II. Variety in Unity. *p. 74-78.*
- III. Broad Influence of Japanese Art. *p. 78-79.*
- IV. Physical Conditions affecting Art. *p. 79-81.*

## VII.

- I. The Question of Missions. *p. [82]-86.*
- II. The Buddhist Reaction. *p. 86-88.*

## VIII.

- I. The Scientific Broomstick-Drudge. *p. [89]-91.*
- II. The Crusading Spirit. *p. 92-94.*
- III. The Day of the Pacific Ocean. *p. 94-95.*
- IV. Good-By to Japan. *p. 95-96.*

## 注 記

日本関係図書 (巻末書店広告)

Books of Travel.

Alice M. Bacon.

*Japanese Girls and Women.* 16mo, \$1.25.*A Japanese Interior.* 16mo, \$1.25.

William Elliot Griffis, D. D.

*Japan: In History, Folk-Lore, and Art.* In Riverside Library for Young People. With Map. 16mo, 75 cents.

Lafcadio Hearn.

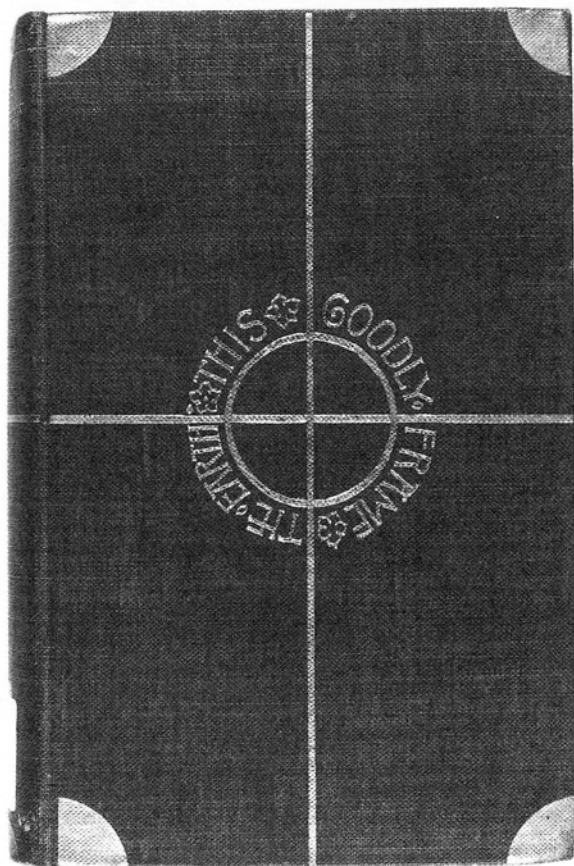
*Glimpses of Unfamiliar Japan.* 2 vols. 8vo, gilt top, \$4.00.*Out of the East. Reveries and Studies in New Japan.* 16mo, \$1.25.

Percival Lowell.

*The Soul of the Far East.* 16mo, gilt top, \$1.25.*Noto: An Unexplored Corner of Japan.* 16mo, gilt top, \$1.25.*Occult Japan: The Way of the Gods.* Illustrated. Crown 8vo, gilt top, \$1.75.

## 記載書誌

WENCKSTERN II, p. 35.



(Cover)

1895

889 Tristram, H. B. (Henry Baker) (1822-1906)  
*Rambles in Japan.* 1895.

# RAMBLES IN JAPAN

THE LAND OF THE RISING SUN

BY

H. B. TRISTRAM, D.D., LL.D., F.R.S.

CANON OF DURHAM

*WITH FORTY-FIVE ILLUSTRATIONS BY EDWARD WHYMPER  
FROM SKETCHES AND PHOTOGRAPHS*

LONDON

THE RELIGIOUS TRACT SOCIETY

56, PATERNOSTER ROW, AND 65, ST. PAUL'S CHURCHYARD

1895



RAMBLES IN JAPAN, THE LAND OF THE RISING SUN, BY H. B. TRISTRAM, D. D., LL. D., F. R. S. CANON OF DURHAM. WITH FORTY-FIVE ILLUSTRATIONS BY EDWARD WHYMPER FROM SKETCHES AND PHOTOGRAPHS.

LONDON, THE RELIGIOUS TRACT SOCIETY, 56, Paternoster Row, and 65, St. Paul's Churchyard, 1895.

304 p. 23 cm.

[DS/809/Tr](00006748)

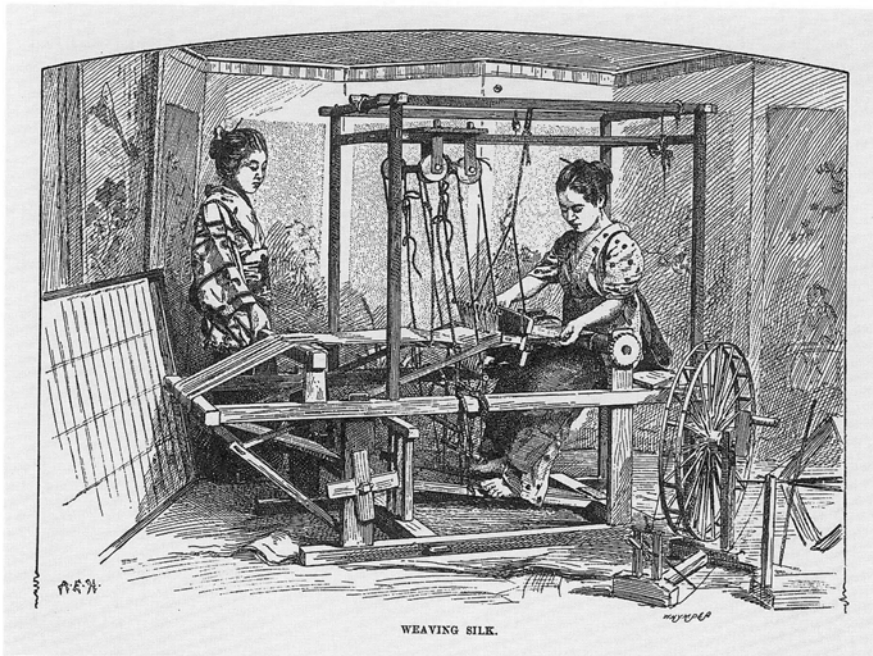
目 次

CONTENTS.

- Chap. I. First Impressions. 13  
 Chap. II. Yokohama and Tokio. 30  
 Chap. III. A Visit to Nikko. 81  
 Chap. IV. The Hakone Lake. 124  
 Chap. V. Nagoya. 164  
 Chap. VI. A Second Visit to Kioto. 195  
 Chap. VII. Osaka. 225  
 Chap. VIII. Shikoku. 247  
 Chap. IX. The Island of Kiushiu. 266  
 Chap. X. Aso San and the Geysers of Yunotan. 286



JAPANESE SHRINE SELLERS. WHYMPER. (p. [209])



WEAVING SILK. WHYMPER. (p. [215])

注 記

口絵裏に 'C. F. Coons' との書き込み。

複本 : (00014222)

記載書誌

WENCKSTERN II, p. 41. TOYO BUNKO, p. 37. NIPPONALIA II, 2777. BLUM II, 2567. YOKOYAMA, 214.

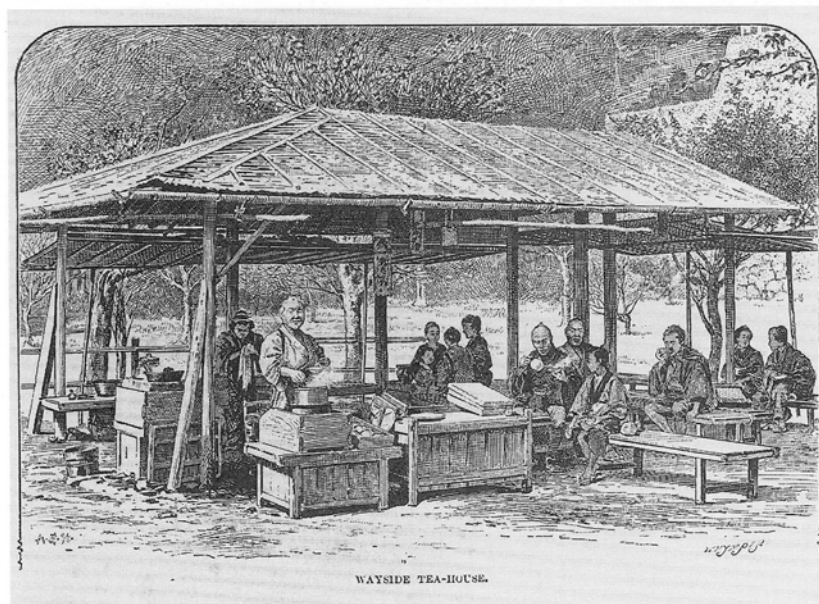
890 Tristram, H. B. (Henry Baker) (1822-1906)  
*Rambles in Japan.* 1895.

304 p. 23 cm.

[DS/809/Tr](00014222)

注 記

複本 : (00006748)



WAYSIDE TEA-  
HOUSE. WHYMPER.  
(p. [131])

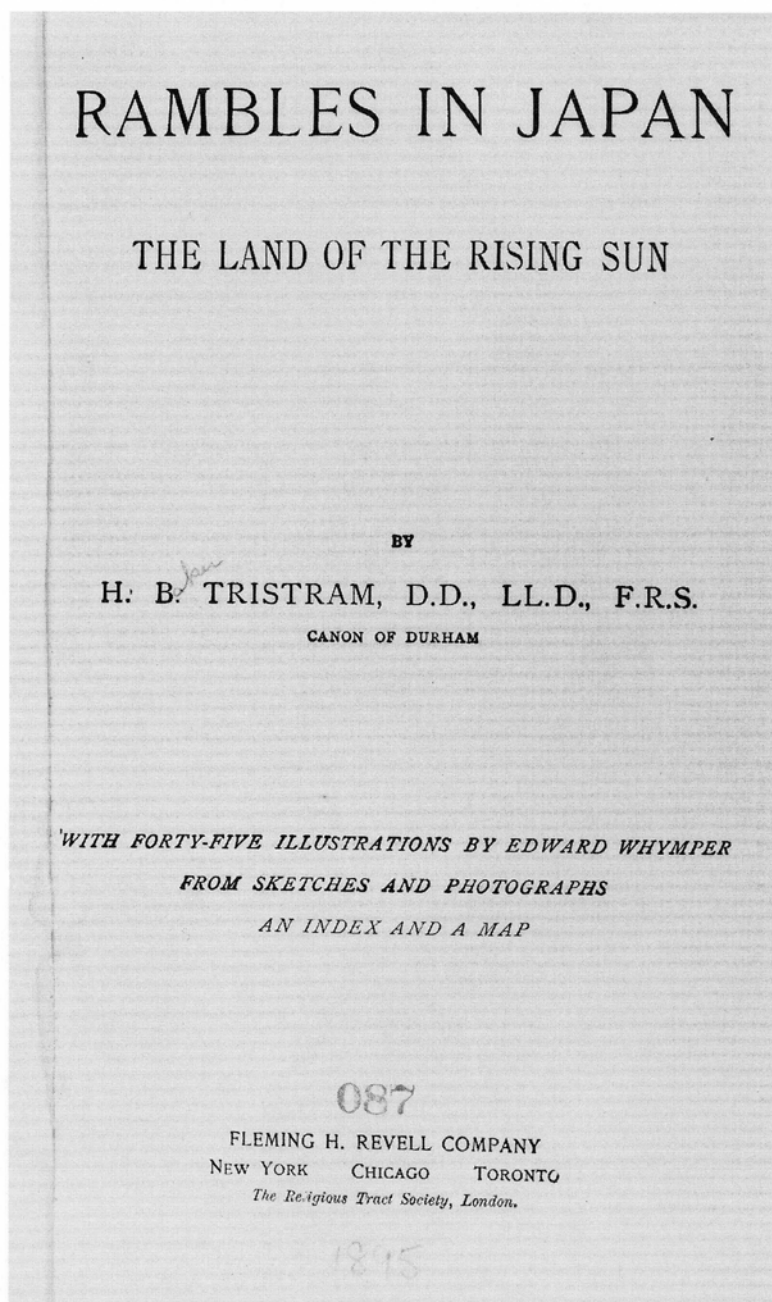


A FLOWER-STAND IN  
THE STREET, OSAKA.  
WHYMPER. (p. [244])

1895

891 Tristram, H. B. (Henry Baker) (1822-1906)

*Rambles in Japan.* 1895.



RAMBLES IN JAPAN, THE LAND OF THE RISING SUN, BY H. B. TRISTRAM, D. D., LL. D., F. R. S. CANON OF DURHAM. WITH FORTY-FIVE ILLUSTRATIONS BY EDWARD WHYMPER FROM SKETCHES AND PHOTOGRAPHS. AN INDEX AND A MAP.

FLEMING H. REVELL COMPANY, New York, Chicago, Toronto, The Religious Tract Society, London. [n.d.]

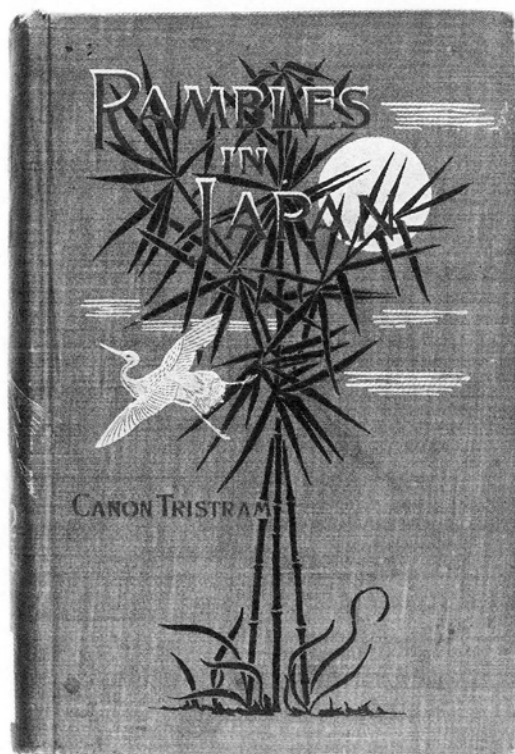
306 p., [3] leaves of plates. 22 cm.

[DS/809/Tr](00005298)

目 次

CONTENTS.

- Chap. I. First Impressions. 13  
 Chap. II. Yokohama and Tokio. 30  
 Chap. III. A Visit to Nikko. 81  
 Chap. IV. The Hakone Lake. 124  
 Chap. V. Nagoya. 164  
 Chap. VI. A Second Visit to Kioto. 195  
 Chap. VII. Osaka. 225  
 Chap. VIII. Shikoku. 247  
 Chap. IX. The Island of Kiushiu. 266  
 Chap. X. Aso San and the Geysers of Yunotan. 286



(Cover)

注 記

標題紙と p. [9] に<FAIRFIELD LIBRARY BOOK CLUB>との型押し。

標題紙と p. 25 に<LAWRENCE LIBRARY FAIRFIELD ME.>との型押し。

標題紙に<087>との印。

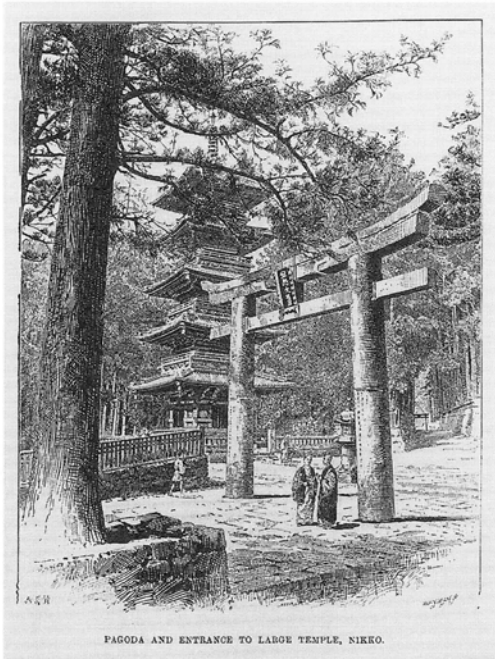
出版年は WENCKSTERN II による。

p. [5] に<18 Ap '01 Be.>との印。

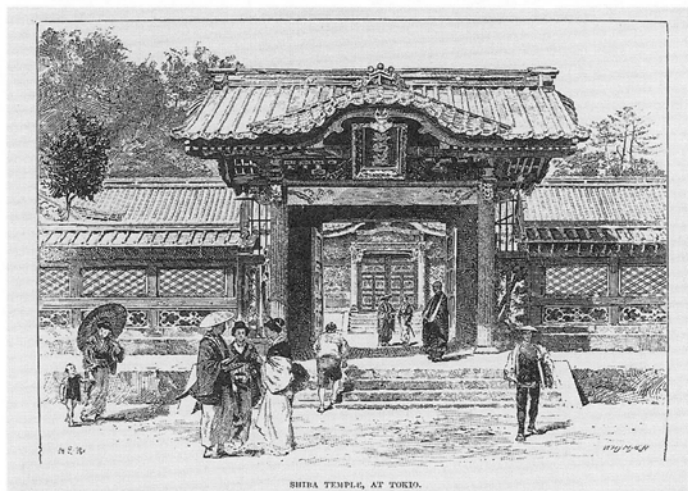
落丁 : p. 103-104, 185-186, 193-194.

記載書誌

WENCKSTERN II, p. 72.



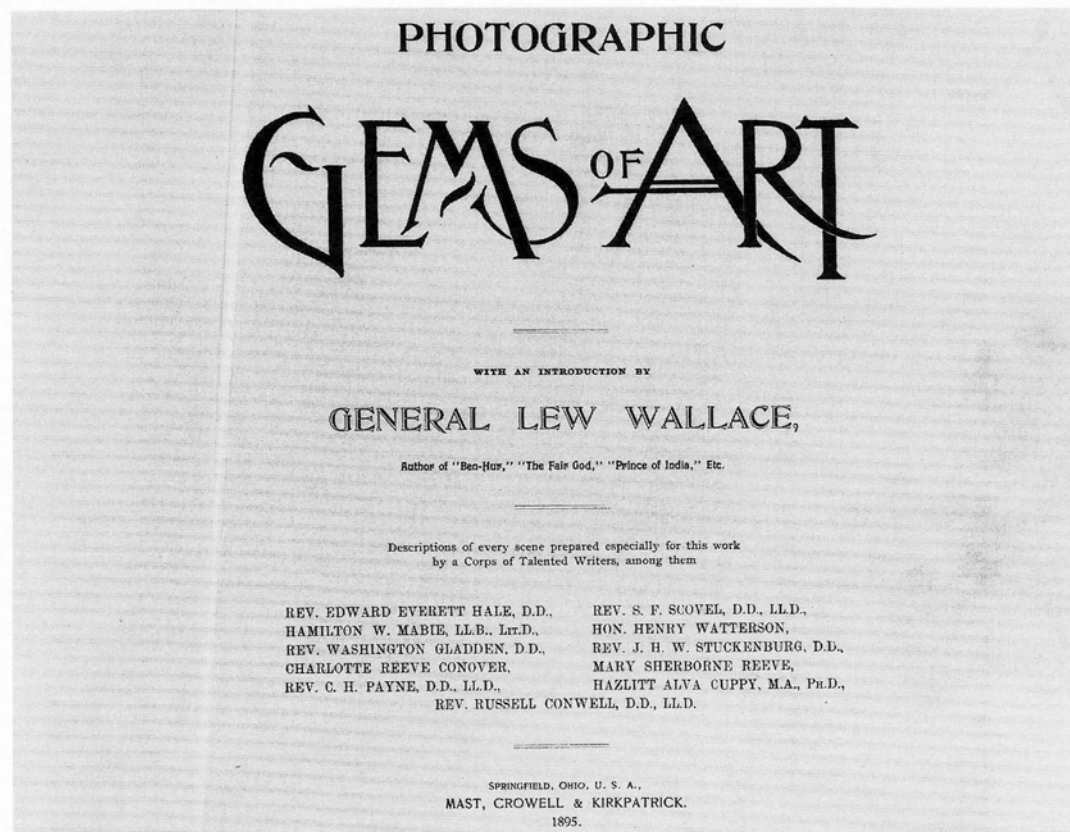
PAGODA AND ENTRANCE TO LARGE TEMPLE, NIKKO. WHYMPER. (Frontispiece)



SHIBA TEMPLE, AT TOKIO. WHYMPER. (p. [67])



892 Wallace, Lew (1827-1905)  
*Photographic gems of art.* 1895.



PHOTOGRAPHIC GEMS of ART, WITH AN INTRODUCTION BY GENERAL LEW WALLACE, Author of "Ben-Hur," "The Fair God," "Prince of India," Etc. Descriptions of every scene prepared especially for this work by a Corps of Talented Writers, among them REV. EDWARD EVERETT HALE, D. D., REV. S. F. SCOVEL, D. D., LL. D., HAMILTON W. MABIE, LL. B., Lit. D., HON. HENRY WATTERSON, REV. WASHINGTON GLADDEN, D. D., REV. J. H. W. STUCKENBURG, D. D., CHARLOTTE REEVE CONOVER, MARY SHERBORNE REEVE, REV. C. H. PAYNE, D. D., LL. D., HAZLITT ALVA CUPPY, M. A., Ph. D., REV. RUSSELL CONWELL, D. D., LL. D.

Springfield, Ohio, U. S. A., MAST, CROWELL & KIRKPATRICK. 1895.  
 xv, 320 p. 28 × 36 cm.

[YQ/11/Wa](00020772)

## 日本関係記事

## JAPAN.

Kago, or Japanese Traveling-Chair. *p. 104.*

Pagoda and Bell Tower, Sekiyado. *p. 133.*

Shiba Temple, Tokio. *p. 187.*

Temple of the First Shogun, Nikko. *p. 32.*



**TEMPLE OF THE FIRST SHOGUN, NIKKO, JAPAN.**—Japanese Buddhist temples are much alike in design and general aspect. We see the single or double roofed gateway, with colored figures in niches on either side, a paved temple court, with more or less stone or bronze lanterns, stone sarcophagi for holy water, a flight of steps, a portico all as image of Buddha, or the god to whom the chapel is dedicated, an incense burner and a few ornaments. The symbols, idols and adornments depend upon the sect that owns the temple, the wealth of those who worship there, or the taste of the priests. The size and weight of the roofs comes from the trusses being formed of one heavy frame built upon another in lessening square, till the top is reached. They are either covered with ornamental tiles or with sheet copper and gold, or sometimes thatched with fine shingles or bark. Few nails are used, the timbers being mortised and dove-tailed. The imposing group formed by the palace of an ancient Shogun and the twin temples, with their enormous sheltering trees, is one of the spectacles of Nikko. The Mawaridoro, or revolving lantern, on the right in the picture, is a cylindrical copper column 42 feet high.

32

TEMPLE OF THE FIRST SHOGUN, NIKKO, JAPAN. (p. 32)



**THE KAGO, OR JAPANESE TRAVELING-CHAIR.**—This view illustrates one of the peculiar modes of travel in Japan. The lady reclining in the swinging seat belongs to the nobility, while her bearers are coolies, the poorest and lowest class of Japanese. They are strong, muscular fellows, whose early life was probably spent in farm labor, which they have abandoned for the harder but more profitable service in which they are now engaged. Their powers of endurance are not a little remarkable, enabling them while carrying a heavy man to proceed all day at a rapid trot. The traveler's baggage, if not too heavy, is usually made fast to the cross-bar above his head. The chair is so arranged that in cold or rainy weather the occupants may be entirely protected. The bamboo sticks carried by the coolies are partly to steady their steps while passing over uneven road, and partly to support the weight of the chair when they stop to rest. The kago is considered by the Japanese a most pleasant and luxurious mode of travel. Even the nobles of the highest rank do not hesitate to resort to it. But travelers from other countries, who have been accustomed to more advanced methods, are not enthusiastic over it. While comfortable enough for a short distance, the cramped position of the legs becomes very tiresome if maintained for several hours or days. In a few years, doubtless, the kago, as well as similar modes of travel, will have given place to the railroad, except, perhaps, in the remote regions of the empire, where it will long continue to be used.

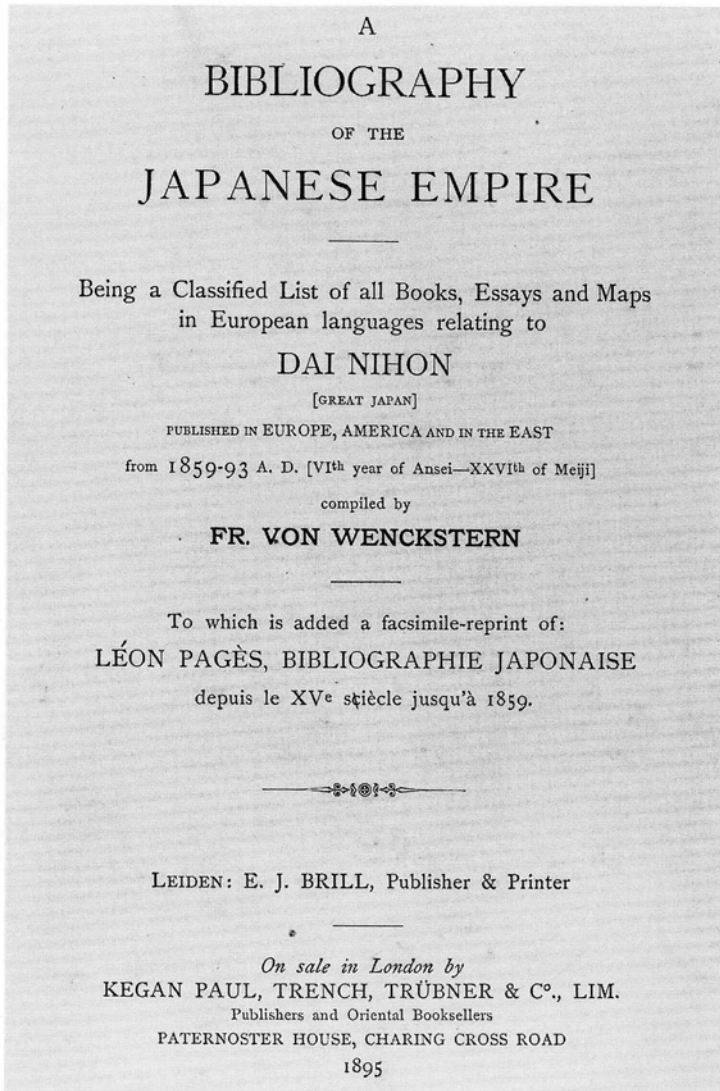
104

THE KAGO, OR JAPANESE TRAVELING-CHAIR. (p. 104)

1895

893 Wenckstern, Fr. von (Friedrich von) (1859-1914?)

*A bibliography of the Japanese Empire.* 1895.



A BIBLIOGRAPHY OF THE JAPANESE EMPIRE, Being a Classified List of all Books, Essays and Maps in European languages relating to DAI NIHON [GREAT JAPAN], published in EUROPE, AMERICA and in the EAST from 1859-93 A. D. [VI<sup>th</sup> year of Ansei-XXVI<sup>th</sup> of Meiji], compiled by FR. VON WENCKSTERN, To which is added a facsimile-reprint of: LÉON PAGÈS, BIBLIOGRAPHIE JAPONAISE depuis le XV<sup>e</sup> siècle jusqu'à 1859.

Leiden: E. J. BRILL, Publisher & Printer, On sale in London by KEGAN PAUL, TRENCH, TRÜBNER & C<sup>o</sup>., LIM. Publishers and Oriental Booksellers, PATERNOSTER HOUSE, CHARING CROSS ROAD, 1895.

xiv, 338, [4], 67, [1] p. 26 cm.

[GB/1/We](00014420)

## 目 次

## LIST OF CONTENTS.

## I. General and miscellaneous works on Japan. 1-13

## II. Bibliography. 13-14

## III. Periodicals. 14-36

Transactions of Societies, Newspapers, Magazines, Directories, etc. etc. devoted solely to Japanese matters or containing numerous articles referring to Japan—(Periodicals on special subjects such as Missions, Agriculture, Medicine, Seismology etc. are not enumerated here, but under the respective heading).

## IV. Travels. 36-51

## a. Early travels. 36-38

## b. Travels round the world, and to and from Japan. 38-42

## c. Travels in Japan. 42-51

## d. Japanese abroad. 51

## V. Religion and Philosophy. 52-74

## a. Buddhism, Shintoism and other oriental religions or philosophical systems. 52-59

## b. Christianity in Japan.

## 1. History of the early missions. 59-61

## 2. Protestant missions. 61-70

## 3. Roman-Catholic missions. 70-73

## 4. Missions of the Greek Orthodox (Russian) church. 74

## VI. Philology. 74-88

## a. Dictionaries, Grammars, Phrasebooks, Manuals and Chrestomaties. 74-81

## b. Papers on Comparative Philology, Etymology, Dialects etc. 81-86

## c. Romanisation. 86

## d. Shorthand. 86-87

## e. Scientific Nomenclature. 87-88

## VII. Belles-Lettres. 88-94

Including all text-editions in Japanese language, issued by Europeans, and all translations in Western tongues. 88-94

[For Fairy Tales, Folklore and Proverbs see pp. 223-227 under "Ethnography". For-vernacular Literature on History, Law, Arts, Sciences etc. see under the respective subject-matter.—An alphabetical list of all original Japanese works, at the end of this Bibliography, will facilitate the research].

## VIII. History. 94-110

## a. General works and chronology. 94-95

## b. History of Old Japan, including Mythology, Cosmogony, etc. 95-100

## c. History of the Relations of Japan with other nations up to 1854.

[For History of Early Travels see pp. 36-38]. 100-102

[For History of Early Missions see pp. 59-61].

## d. History of modern Expeditions sent by American and European Governments to Japan. 102-105

## e. History of Modern Japan since Commodore Perry's Expedition. 105-110

[For Treaties with American and European Powers see under "International Law" pp. 114-115].

## IX. Law. 110-116

## a. Ancient Law. 110-111

## b. Modern Law.

## 1. Of persons and of things. 111-114

## 2. International Law. 114-115

## 3. Constitutional Law. 115-116

## X. Economics. 117-131

Including Trade, Finance, Statistics, Shipping, Post and Telegraphs, Railways, Banking, Insurance, Taxation etc.

## XI. Numismatics and Metrology. 131-133

## XII. Navy and Army. 133-134

## XIII. Medicine and Veterinary Science. 135-143

## a. Miscellaneous and General Works. 135-138

[For Pharmaceutics see under "Drugs"].

[For Sanitation see also under "Architecture"].

## b. History of the Medicine, Medical Missions, Instruction and Government Offices. 138-139

## c. Diseases and Epidemics. 140-143

## d. Thermal and Drinking Water. 143-144

## e. Veterinary. Science. 144

## XIV. Education. 144-148

Elementary, Secondary, Higher, University, Female and Technical.

[For Technical Education see also under the respective Science or Industry].

## XV. Fine Arts and Fine Art Industries. 148-171

## a. General Works. 148-154

## b. Catalogues of Collections of works of art. 154-157

## c. Drama. 157-158

## d. Enamels and Carving. 158-159

## e. Lacquer. 159-160

## f. Metallurgy.—Magic Mirror. 160-162

## g. Music. 162-165

## h. Pictorial Arts. 165-168

## i. Pottery. 168-171

## XVI. Industrial Arts and Trades. 171-211

## a. General and miscellaneous Works. 171-174

## b. Agriculture and Economic Botany.

## 1. General Works. 174-177

## 2. Commercial Plants viz. Dye plants, Tea, Tobacco, Spices etc. 177-179

## 3. Drugs. 179-180

## 4. Foodplants and their produce (as for instance sake of rice etc.) 180-181

## c. Architecture and Engineering, including Sanitation, Drainage, Irrigation etc. 181-184

## d. Forestry and Arboriculture. 184-186

## e. Gardening and Floriculture. 186-188

## f. Mines and Mining. 188-189

## g. Papermaking. 189-192

## h. Printing. 192-193

## i. Silkworm, its culture, diseases, acclimatisation, trade etc.

## 1. In General. 193-200

## 2. Bombyx Yama-maï, Guérin-Méneville. 200-210

## 3. Bombyx [or Saturnia, Antheraea or Attacus] mori jap. 210-211

## XVII. Ethnography. 211-229

## a. General and miscellaneous works, and manners and customs in modern and by-gone times. 211-221

## b. Archæology. 221-223

## c. Fairy tales, Folklore, Proverbs etc. 223-227

## d. Anthropology. 227-228

## XVIII. Natural History. 229-264



- a. General Works. 229-230
- b. Botany. 230-236
- c. Zoology.
  - 1. Mammals. 236-237
  - 2. Birds. 237-240
  - 3. Reptiles and Amphibia. 240-241
  - 4. Fishes. 241-243
  - 5. Mollusca, Molluscoidea, Tunicata. 243-248
  - 6. Insects. 248-257
    - a.* Miscellaneous works. 248
    - β.* Coleoptera. 248-253
    - γ.* Diptera, Hemiptera, Hymenoptera, Neuroptera, Orthoptera. 253-255
    - δ.* Lepidoptera. 255-257
  - 7. Crustacea, Arachnoidea and Myriopoda. 257-258
  - 8. Protozoa, Coelenterata, Echinodermata, Vermes and Arthropoda. 258-259
- [For Parasitic animals see under "Medicine resp Veterinary Science"].
- d. Palæontology. 259-261
- e. Mineralogy and Petrography. 261-263
- XIX. Topography and Hydrography. 264-281
  - a. Topographical Surveys, Plans, Guidebooks, Maps. 264-268
  - b. Hydrography, Charts and Navigation. 268-281
- XX. Physiography. 281-295
  - a. Geology. 281-284
  - b. Seismology. 284-291
  - c. Meteorology. 291-295
  - d. Gravitation and Earthmagnetism. 295
- XXI. Works written by Japanese in European languages on subjects not relating to Japan. 295-301
- XXII. The Ainu or Ainos. 301-307
- XXIII. The Riu-Kiu, Kurile, Bonin and other islands round Japan. 307-311
- XXIV. Indices. 311-335
  - a. Alphabetic Index of the original Japanese works [text-editions or European translations] mentioned in this Bibliography. 311-313
  - b. Alphabetical Index of the authors names of all works enumerated in this Bibliography. 313-335
- Errata and Addenda.
- LÉON PAGÈS, BIBLIOGRAPHIE JAPONAISE depuis le XV<sup>e</sup> siècle jusqu'à 1859.

## 注 記

表紙に＜大日本書史＞。

表紙裏に＜ISSEIDO 東京 神田＞との書店ラベル。

表紙裏に＜DR. H. LÜNEBURG BUCHHANDLUNG & ANTIQUARIAT MÜNCHEN maximilians p.

1. 3＞との書店ラベル。

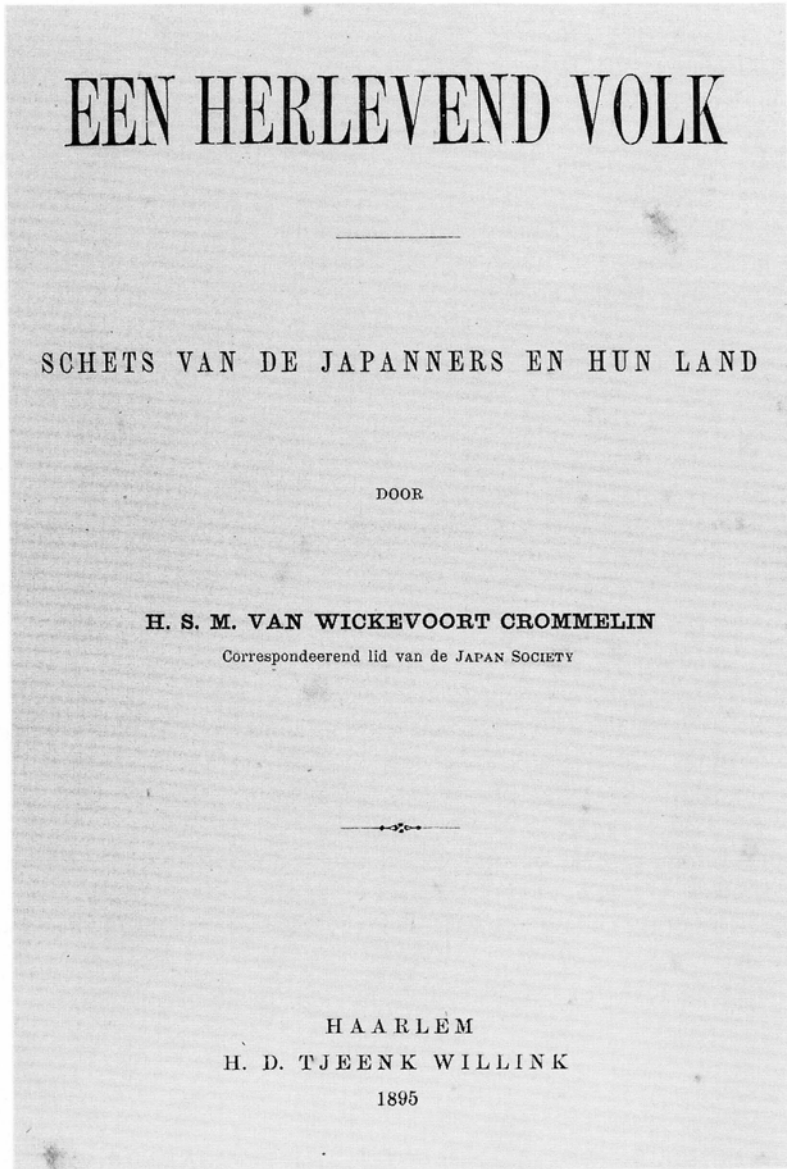
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WENCKSTERN II, p. 15. BLUM IV, 4481.

1895

894 Wickevoort Crommelin, H. S. M. van  
*Een herlevend volk.* 1895.



EEN HERLEVEND VOLK, SCHETS VAN DE JAPANNERS EN HUN LAND, DOOR, H.  
S. M. VAN WICKEVOORT CROMMELIN, Correspondeerend lid van de Japan Society.  
HAARLEM, H. D. TJEENK WILLINK. 1895.  
viii, 206 p. 23 cm.

[DS/821/Wi](00016699)

## 目 次

## INHOUD.

## I. DE JAPANNERS. 1

Tegenstrijdigheden.—Een andere beschouwing van het leven.—Kunst in plaats van wetenschap.—De opkomst van Japan.—De kringloop der beschaving.

## II. ZADEN. 11

Hara-kiri.—Aangeboren beleefdheid.—Een wereld't onderst boven.—Opoffering der kinderen.—Spreekwoorden.—Nieuws leeren uit het oude.—Raadgevingen.—Verdraagzaamheid.—Het beeld der Godheid.

## III. DE FAMILIE. 31

Namen.—De vrouw.—Kinderen.—Een hemelsche instelling.—Een bruiloft.—Vrijage.—Ongelukkige huwelijken.—Het leven der vrouw.

## IV. VAN HET LEVEN. 48

Weinig huisraad.—Buurpraatjes.—In een hotel.—Reizen.—Baden.—Thee-plechtigheden.—Dansen.—Tooneeldraken.—Tijdrekening.—Klimaat.

## V. GODSDIENST. 69

De goden's mensen dienaars.—Geesten.—Het kwade.—Vereering van het voorgeslacht.—Het Buddhisme.—De pyramiden van Japan.—Nationale feesten.—Het Christendom.—De invloed van

HET JAPANSCH VOLKSLIED.

Larghetto (MM  $\text{♩} = 70$ .)

HET JAPANSCH VOLKSLIED. Bijlage III. (p. [199])

Europa.

VI. DE KUNST IN HET LEVEN. 89

„Schoon-handwerk”.—Evenwicht.—Hokusai.—Sentiment.—Symboliek.—Gilden.—Een kunst van twintig eeuwen.—Kunstenaars verluchters.—De Mikado als rederijker.—Kinderliedjes.

VII. EEN LIEFDESGESHIEDENIS EN EEN SPROOKJE. 111

VIII. AFKOMST. 118

Japan een Chineesche kolonie?—Een oer-volk.—De Aino's.—Goud en zilverrijke eilanden.

IX. DE EERSTE VREEMDELINGEN EN DE EERSTE CHRISTENEN. 127

Bekeering—geen onderwerping.—De verdelging der Christenen.—Holland's invloed.—Slecht beloonde beleefdheid.—Belemmering van het bedrijf der Hollanders.—Bij den Mikado.—Een meesterstuk van Donker Curtius.

X. HET „TWEE-KEIZERSSTELSEL” EN DE OMWENTELING. 143

De Majordomo's van Japan.—Encyclopaedisten.—Het ontwaken.—Zes bewegingen.—Het herstel van den waren vorst.—De eed van den Mikado.—Afschaffing van het feudalisme.—Een afscheid.

XI. JAPAN ONDER HET CONSTITUTIONEEL STELSEL. 161

Het eerste parlement.—De eerste troonrede.—Herstel van het leger.—Eenvoud.

XII. DE HERLEVING. 170

Nabootsing van de vreemdelingen.—Eene reactie.—Het voorbeeld der aanzienlijken.—Onderwijs.—De pers.—Telegrafeeren in 't Japansch.—Een omkeer.—Een moreele kracht.—Het gevaar.

Bijlagen.

I. HANDEL EN NIJVERHEID. 191

Reederij.—Handel.—De nieuwerwetsche fabrieken.

II. ONDERWIJS. 198

III. HET JAPANSCH VOLKSLIED. 199

IV. DE CHINEESCH-JAPANSCH OORLOGEN. 200

注 記

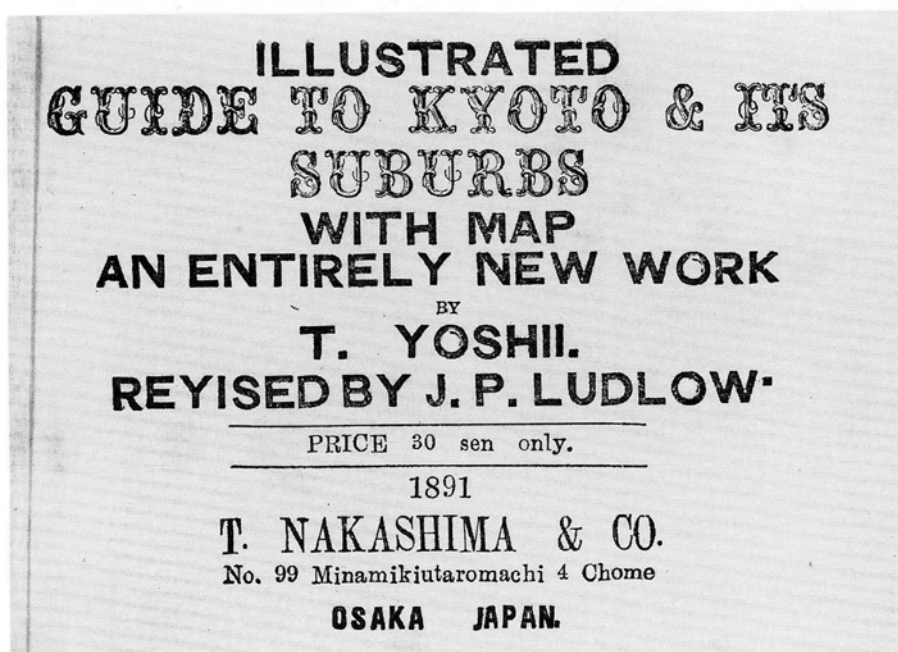
遊び紙に蔵書印。

記載書誌

WENCKSTERN II, p. 13.

895 Yoshii, Tsunetarō

*Illustrated guide to Kyoto & its suburbs.* 1895.

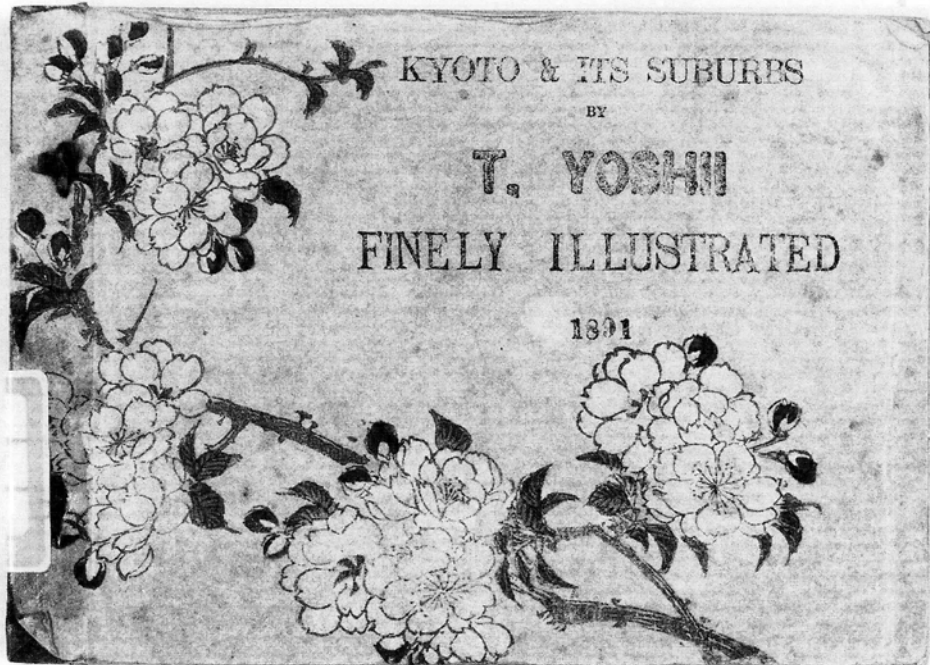


ILLUSTRATED GUIDE TO KYOTO & ITS SUBURBS, WITH MAP, AN ENTIRELY NEW WORK, BY T. YOSHII. REYISED BY J. P. LUDLOW. PRICE 30 sen only.

1891, T. NAKASHIMA & CO. No. 99 Minamikiutaromachi 4 Chome, OSAKA JAPAN.

[8], 56 p., [20] leaves of plates. 87 mm. × 13 cm.

[DS/897/Yo](00014505)



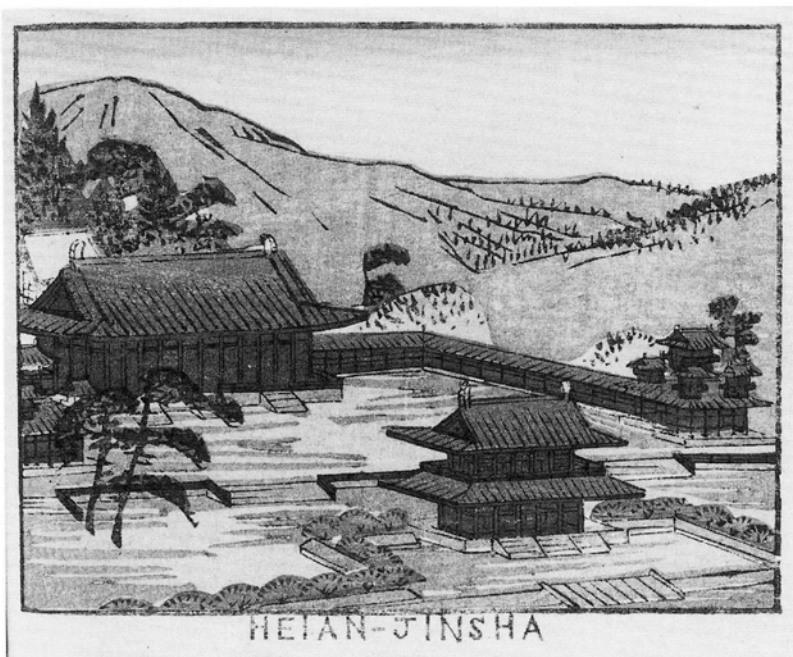
(Cover)

目 次

Introduction.	1
Toji (Buddhist temple).	4
Yodogawa (River).	6
Yodo (Town).	7
Hachimangu (Shinto temple).	8
Shohoji (Buddhist temple).	9
Uji (Town).	9
Ujigawa (River).	10
Biyodoin (Buddhist temple).	10
Agatanoyashiro (Shinto temple).	11
Asahiyama (Hill).	11
Manfukuji (Buddhist temple).	12
Daigoji (Buddhist temple).	12
Ogura-no-Ike (Lake).	13
Fushimi (Town).	13
Shiroyama (Castle).	14
Inariyashiro (Shinto temple).	15
Tofukuji (Buddhist temple).	15
Senyuji (Buddhist temple).	16
Sanjusangendo (Buddhist temple).	16
Daibutsu-Den (Buddhist temple).	17
Mimi-Tsuka (Tomb).	19
Kiyomizudera (Buddhist temple).	20



Nishi-Otani (Buddhist temple).	20
Koshindo (Buddhist temple).	21
Higashi Otani (Buddhist temple).	22
Gion-Sha (Shinto temple).	22
Maruyama (Hill).	23
Chorakuji (Buddhist temple).	23
Chion-in (Buddhist temple).	24
Nanjenji (Buddhist temple).	24
Nyakuoji (Buddhist temple).	25
Kurodani-Dera (Buddhist temple).	26
Yoshida-sha (Shinto temple).	26
Ginkakuji (Buddhist temple).	27
Daimonji-yama (Mountain).	28
Sugakuin (Building).	29
Hieizan (Mountain).	30
Kuramayama (Mountain).	32
Kamikamo (Shinto temple).	33
SimoKamo (Shinto temple).	33
Daitokuji (Buddhist temple).	33
Tenmangu (Shinto temple).	34
Hirano-Sha (Shinto temple).	35
Kinkakuji (Buddhist temple).	36
Omuro-Ninwaji (Buddhist temple).	36
Atagoyama (Mountain).	37
Takao, Toganoo and Makinoo (Mountain).	38
Arashiyama (Mountain).	39



HEIAN-JINSHA. (p. 26)

Katsuragawa (River). 40  
 Yanagitani (Buddhist temple). 40  
 Komiyoji (Buddhist temple). 41  
 Higashi-Hongwanji (Buddhist temple). 42  
 Mibudera (Buddhist temple). 43  
 Mieido (Buddhist temple). 43  
 Bukkoji (Buddhist temple). 44  
 Kenninji (Buddhist temple). 45  
 Kamogawa (River). 45  
 Shijo-Shibai (Theatre). 47  
 Shin-Kyogoku (Street). 48  
 Nishikinenjin (Shinto temple). 48  
 Seiganji (Buddhist temple). 49  
 Rokukakudo (Buddhist temple). 49  
 Shimogorio (Buddhist temple). 50  
 Kodo (Buddhist temple). 50  
 Gosho (Emperor's palace). 51  
 Sho-Kokuji (Buddhist temple). 52  
 Kamigorio (Shinto temple). 52  
 Nishijin (Manufacturing locality). 52  
 Nijo-Shiro (Castle). 53  
 Honkokuji (Buddhist temple). 53  
 Nishi-Hongwanji (Buddhist). 55

注 記

袋綴じ、横本。

用紙に和紙を使用。

p. 56 に＜Printed by Osaka Maeno-Kappansho＞。

奥付（裏表紙裏）

版權所有 明治廿三年十二月十七日 印刷成功 全 十二月十九日 出版御届 明治廿六年五月十五日 再版 發行者 大阪市東區南九太郎町四丁目九十九番屋敷 中島徳兵衛 纂譯者 兵庫縣攝津國八部郡須磨村百七番地 吉井恒太郎 印刷者 大阪市東區和泉町二丁目八番屋敷 前野茂久次 製本發行所 大阪市東區南九太郎町心齋橋通南へ入内外書房 中島抱玉堂 大賣捌 京都市御幸町四條南へ入大壽町十九番戸 内藤彦一 大賣捌 全東山智恩院釣鐘堂シタ 石原市松 奥付に＜全廿八年三月廿五日増訂再版＞との印版を追加。