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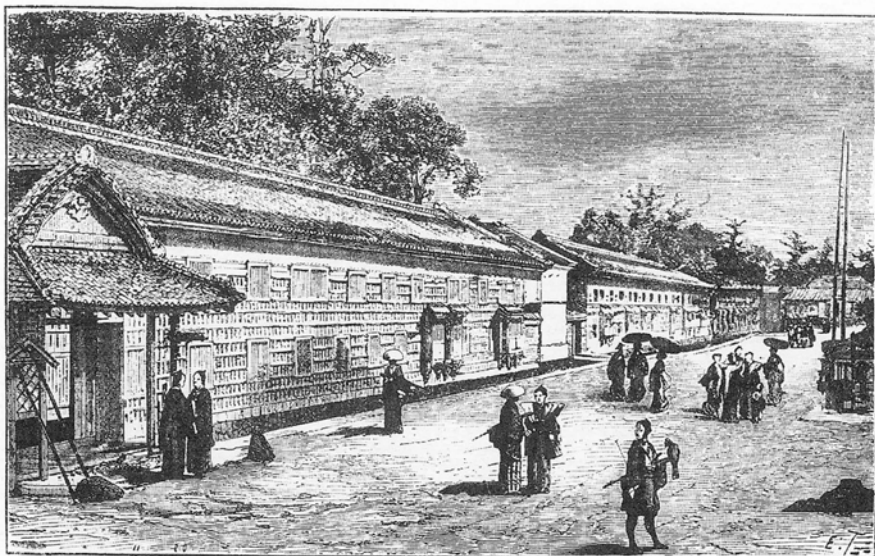
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1875

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Keramic art of Japan. 1875. 2 vols.

KERAMIC ART OF JAPAN

BY
GEORGE ASHDOWN AUDSLEY
ARCHITECT
AND
JAMES LORD BOWES
PRESIDENT OF THE LIVERPOOL ART CLUB



LIVERPOOL: *Published for the Subscribers by the Authors*

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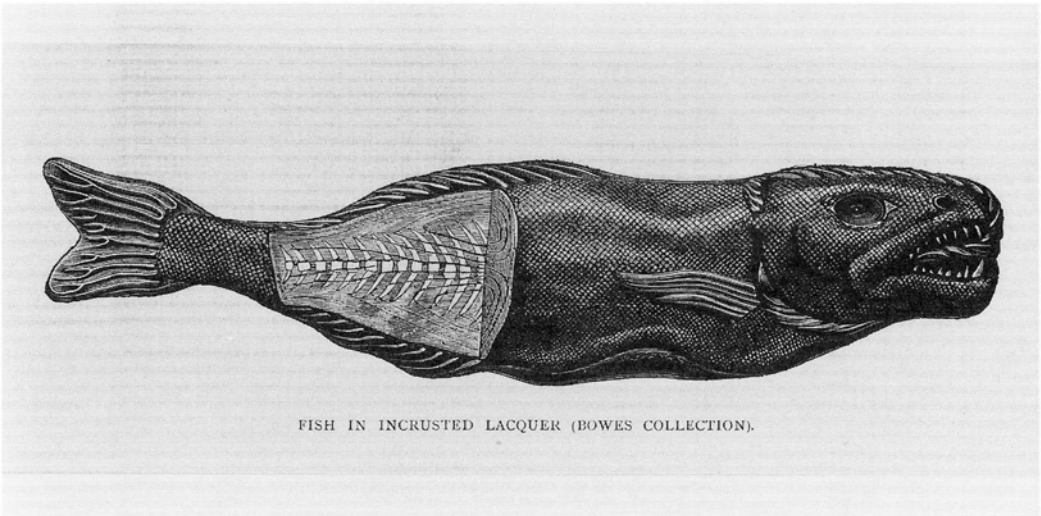
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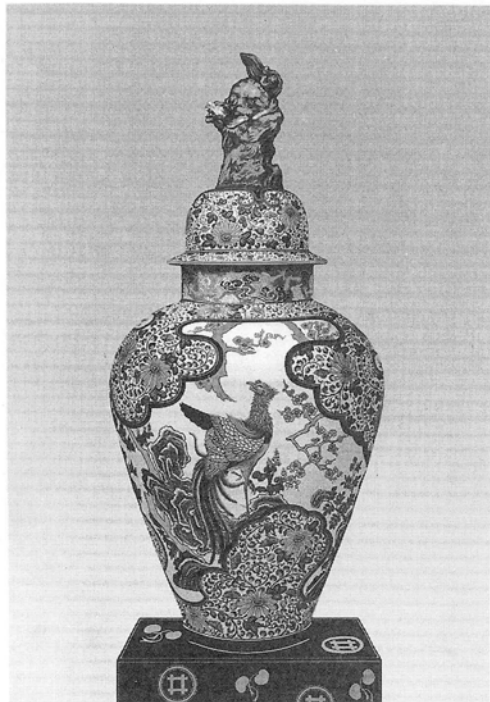
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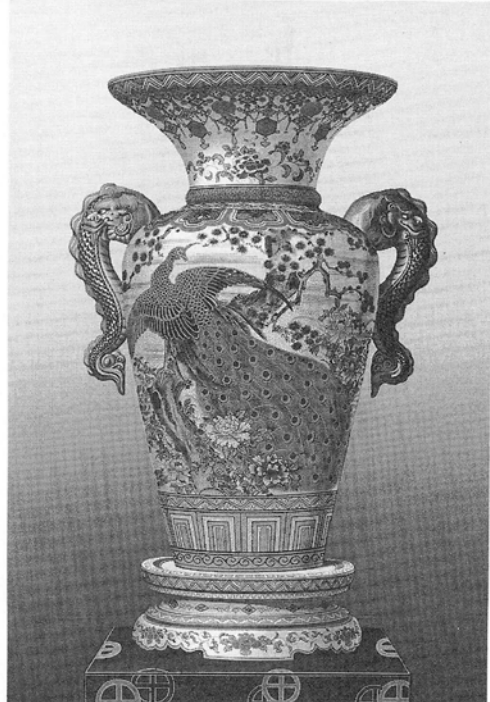


FISH IN INCRUSTED LACQUER (BOWES COLLECTION).

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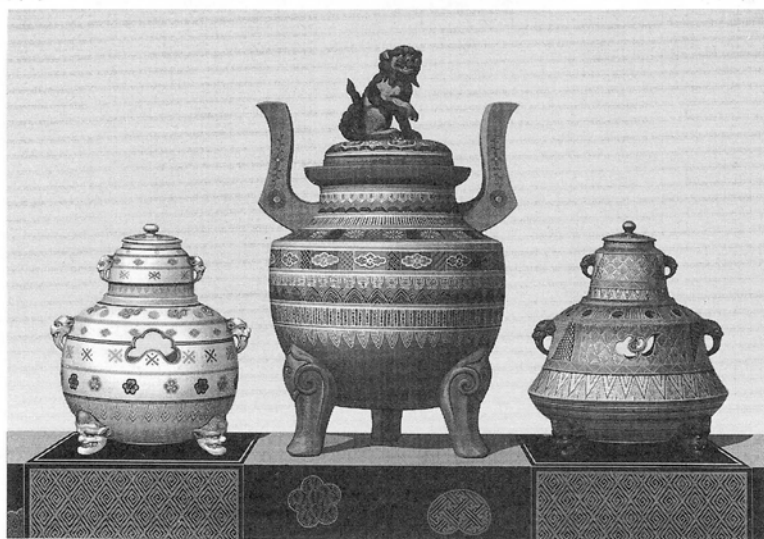
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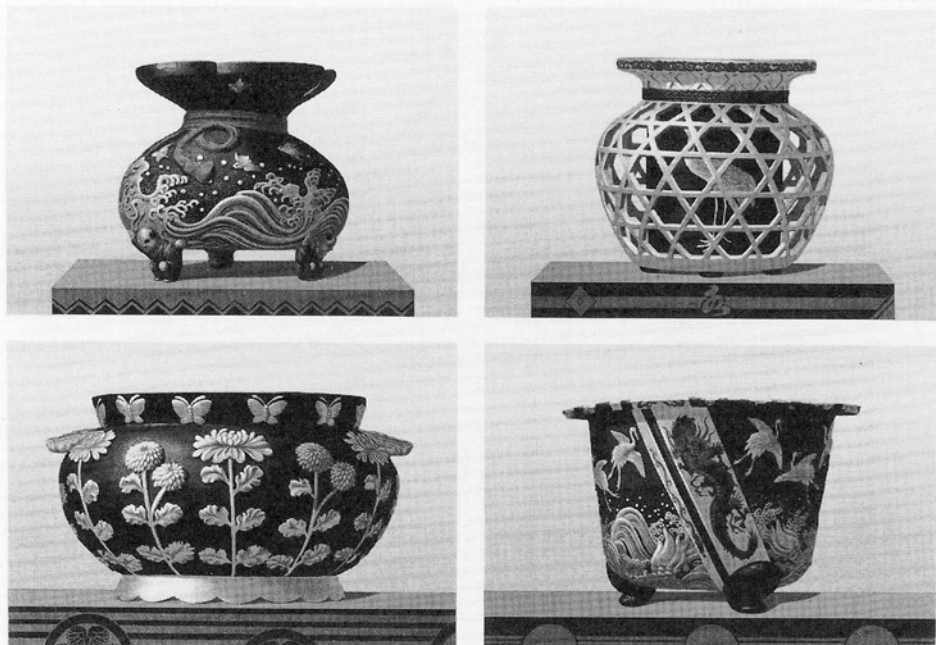
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397 Bax, B. W.

The eastern seas. 1875.

THE EASTERN SEAS:

BEING

A NARRATIVE OF THE VOYAGE OF H.M.S. "DWARF"
IN CHINA, JAPAN, AND FORMOSA.

WITH A

DESCRIPTION OF THE COAST OF RUSSIAN TARTARY AND EASTERN
SIBERIA, FROM THE COREA TO THE RIVER AMUR.

By CAPTAIN B. W. BAX, R.N.

WITH MAP AND ILLUSTRATIONS.

LONDON:

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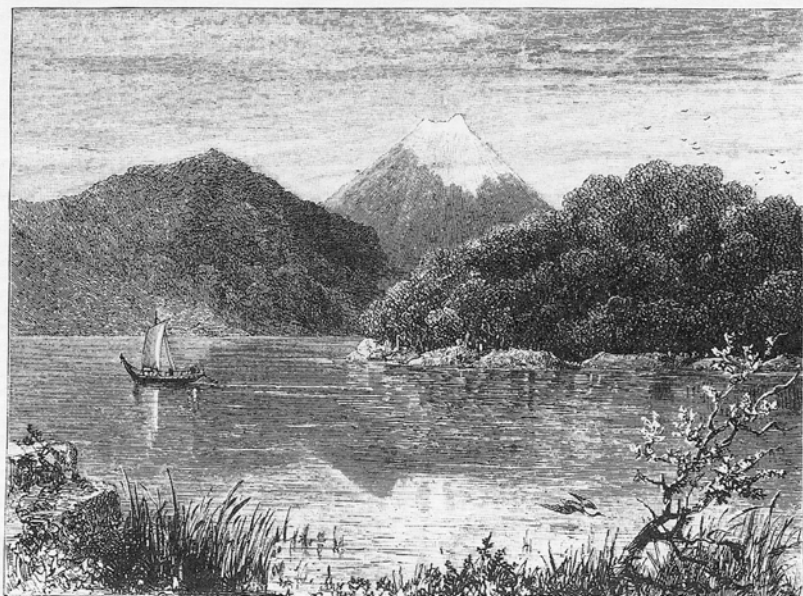
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LONDON: JOHN MURRAY, ALBEMARLE STREET. 1875.

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FUSI-YAMA MOUNTAIN, FROM HACONE.

Frontispiece.

FUSI-YAMA MOUNTAIN, FROM HACONE. (Frontispiece)

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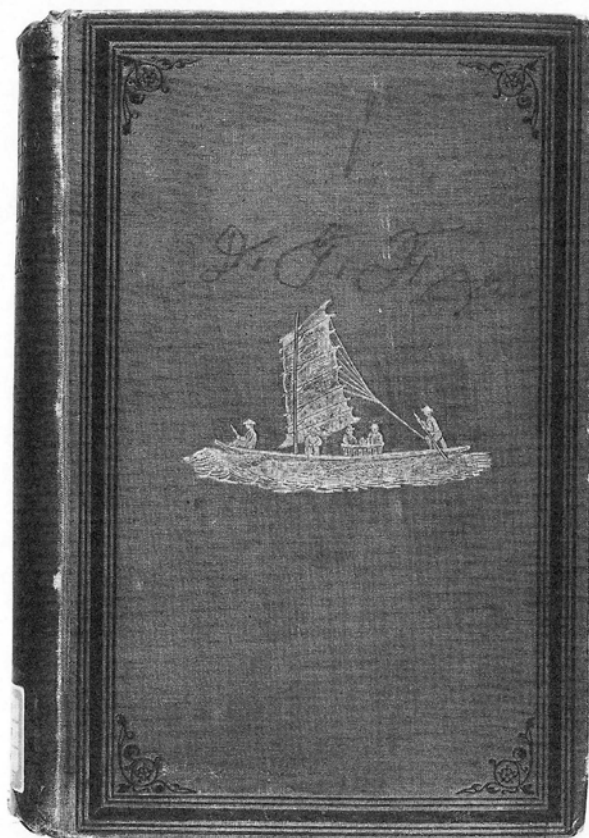
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1875

398 Buijs, M. (Marius) (1838-1906)

De tijdstroom. 1875. 2 vols.

DE TIJDSTROOM.

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DOOR

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AMSTERDAM,
A. AKKERINGA.
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LAND EN TER ZEE, TAFEREELLEN UIT HET LEVEN DER NATUUR EN DER VOLKEN
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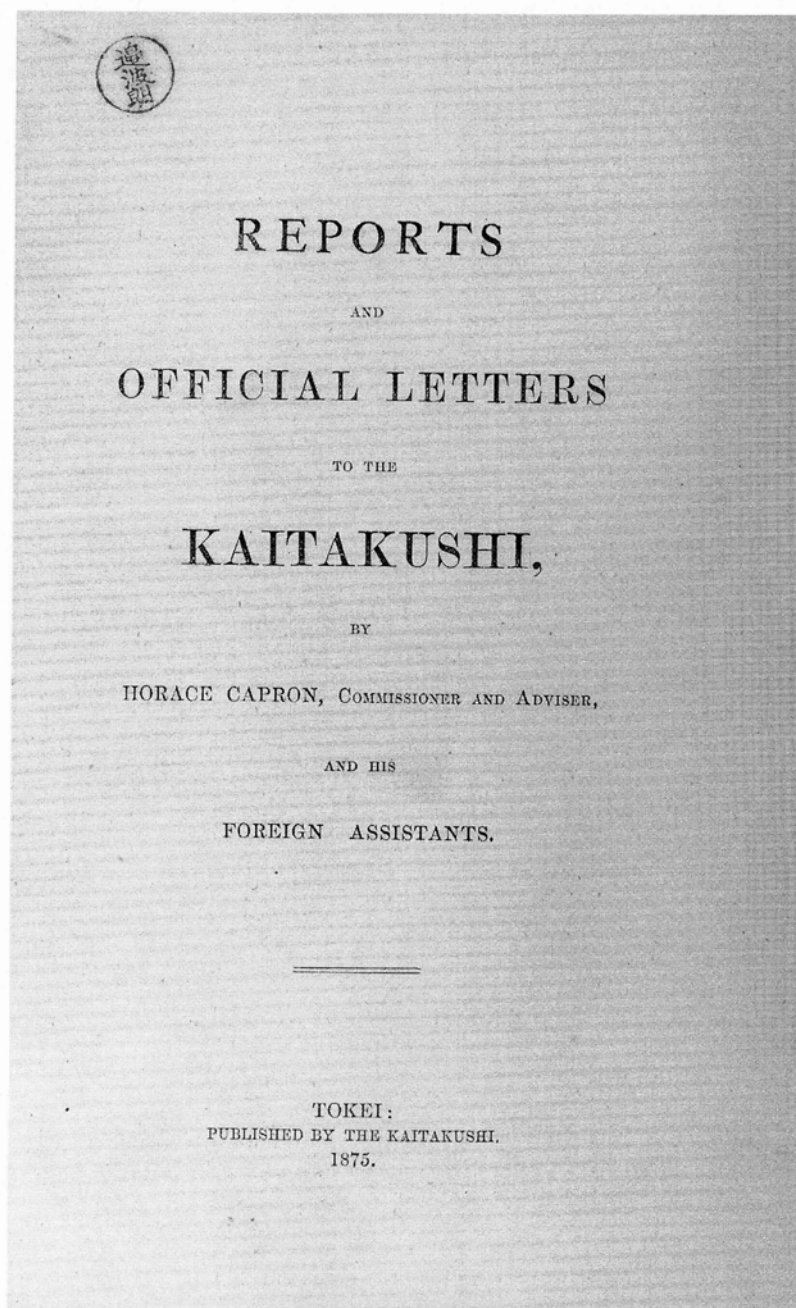
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1875

399 Capron, Horace (1804-1885)

Reports and official letters to the Kaitakushi. 1875.



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記載書誌

WENCKSTERN I, p. 282. TOYO BUNKO, p. 298. BLUM I, 334.

ABSTRACT

OF

REPORT

OF

WM. P. BLAKE,

GEOLOGIST AND MINING ENGINEER.

NOVEMBER 20TH,

1871.

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1874.

REPORT

OF

A. G. WARFIELD,

ENGINEER IN CHIEF

OF

KAITAKUSHI OF HOKAIDO,

TOKEI, JAPAN.

December 29th, 1871.

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OF

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COMMISSIONER AND ADVISER

OF

KAITAKUSHI OF HOKAIDO,

TOKEI, JAPAN,

FOR

1871.

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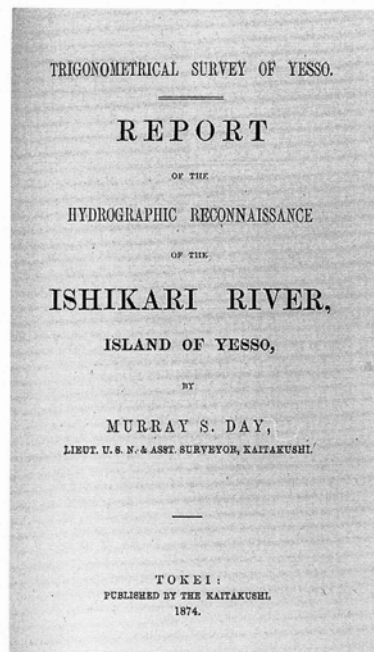
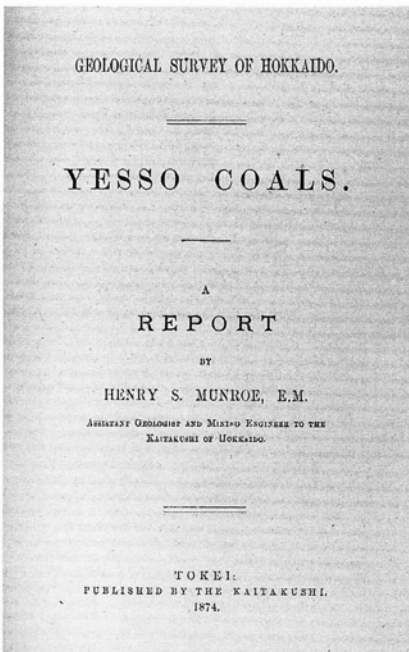
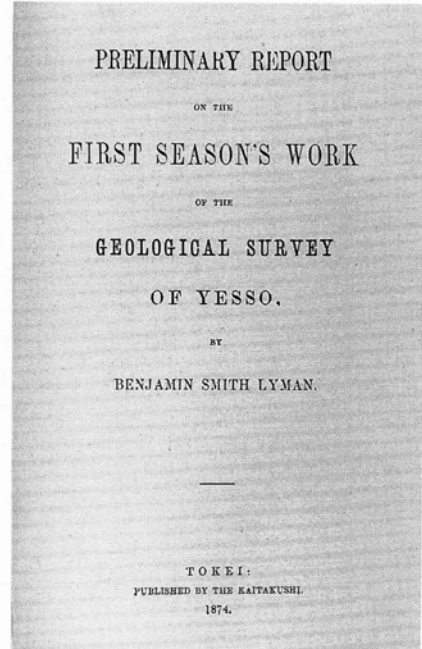
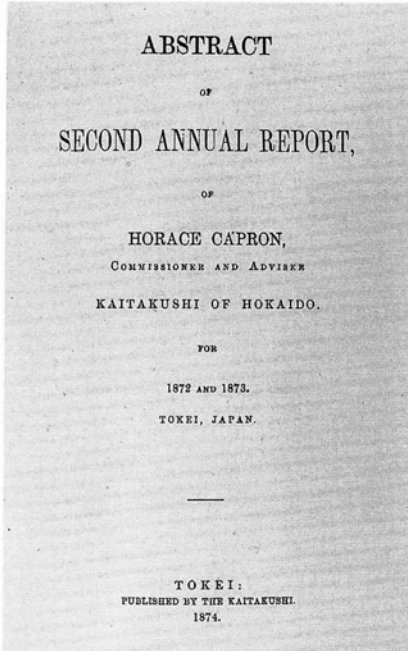
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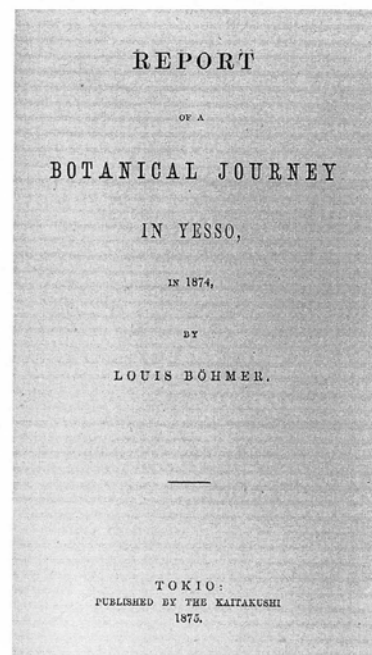
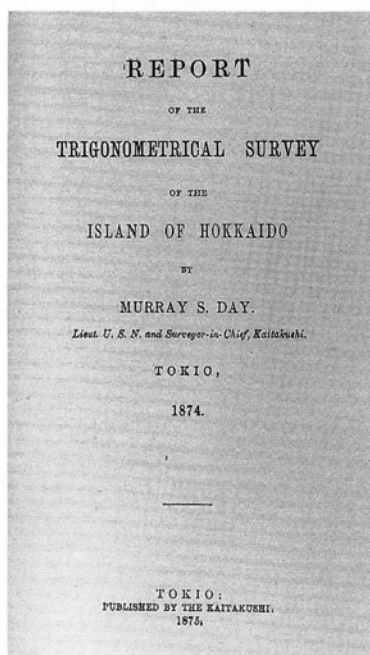
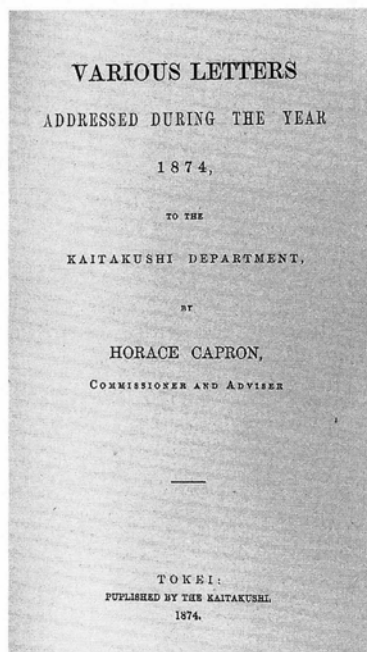
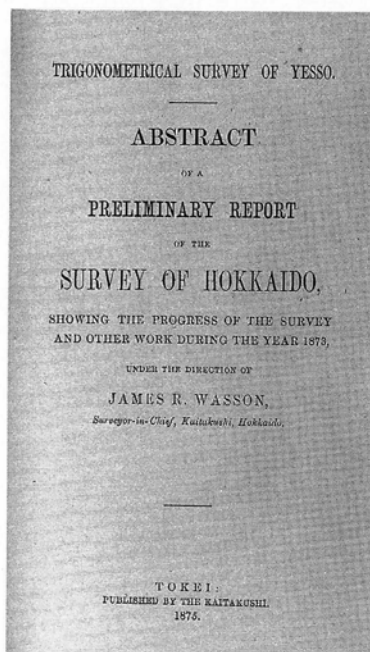
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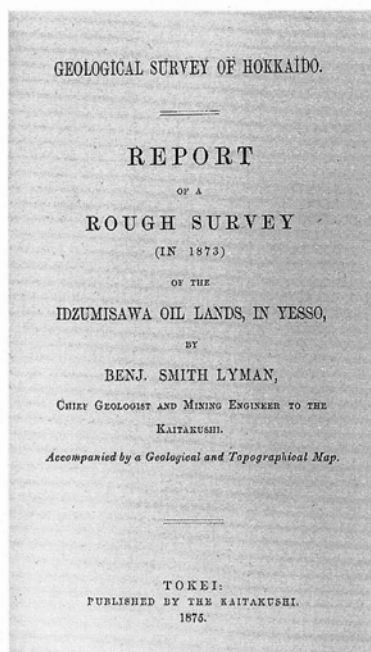
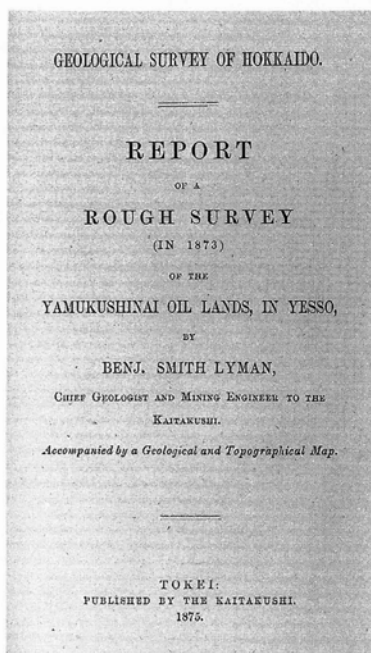
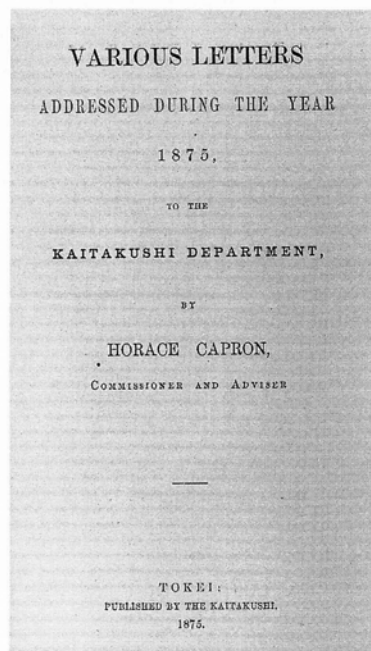
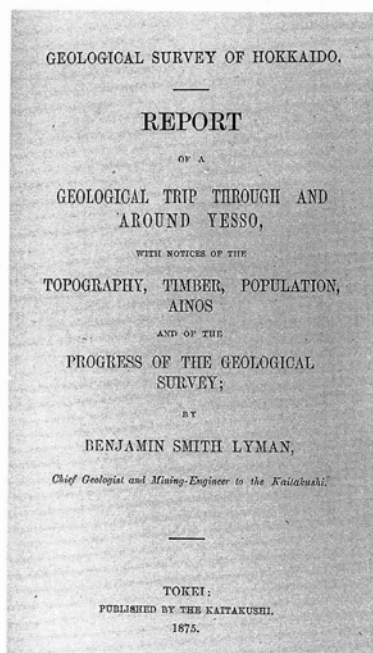
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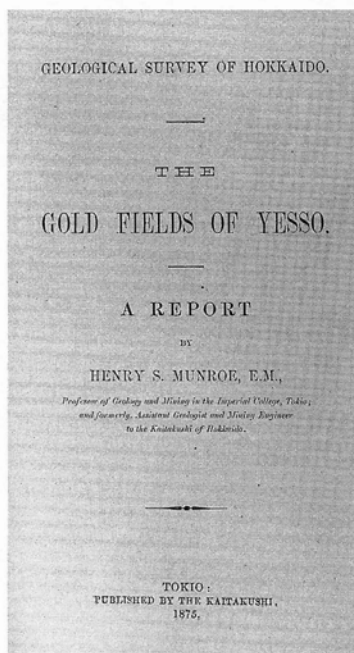
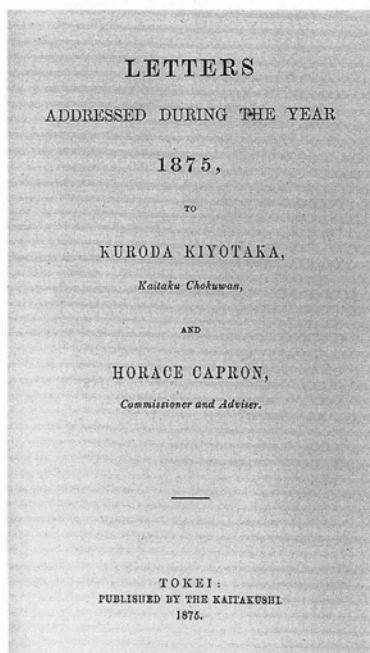
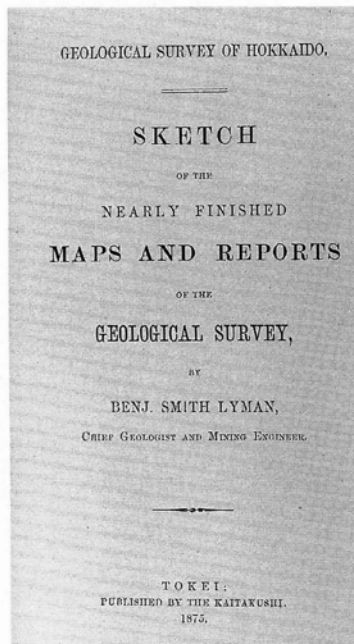
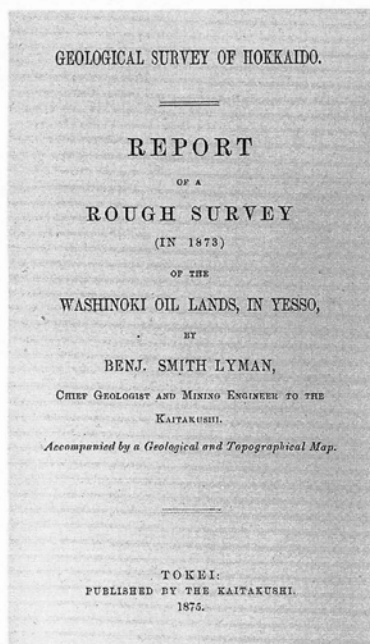
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1875

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[2], [1], 379 p., [16] leaves of plates. 27 cm.

[DS/809/OI](00006624)

日本関係記事

- I.—Premier aspect du Japon.—Charmant paysage.—Singulier bateau.—Pappenberg.—Forts Dungaree.—Spectacle enchanteur.—Un gardien du port philosophe.—Visite des fonctionnaires japonais.—Décima.—Abolition des restrictions.—Ancien emprisonnement des Hollandais.—Un skipper contrebandier.—Avidité hollandaise.—Règlements sévères.—Concessions récentes.—Nangasaki.—Aspect des maisons.—Boutiques de Nangasaki.—Les rues.—Plan de la ville.—Janiteurs de Décima. *p. [1]-17.*
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注 記

原表紙の上に改装。

記載書誌

WENCKSTERN I, p. 104. NIPPONALIA I, 2054. BLUM II, 3203. YOKOYAMA, 90.



Un Corps de garde japonais.

Un Corps de garde japonais. (p. 55)



Le nouveau taïcoun.

Le nouveau taïcoun. (p. 175)

1875

401 Ory, Paul

Les procédés industriels des Japonais. 1875.

*à Monsieur Léon de Rosby, mon cher & illustre Professeur,
Tous mes respects de la part de la Société des Études Japonaises.
Son élève P. Ory*

うるゑこゑらへはふいちらん

LES
PROCÉDÉS INDUSTRIELS

DES
JAPONAIS
—
L'ARBRE A LAQUE
—

NOTICE

Traduite pour la première fois du japonais

PAR PAUL ORY

ÉLÈVE DE L'ÉCOLE SPÉCIALE DES LANGUES ORIENTALES,
MEMBRE DE LA SOCIÉTÉ DES ÉTUDES JAPONAISES.

PARIS
E. LEROUX, LIBRAIRE DE LA SOCIÉTÉ ASIATIQUE
12, RUE BONAPARTE.

1875

うるしこしらへはふいちらん LES PROCÉDÉS INDUSTRIELS DES JAPONAIS,
L'ARBRE A LAQUE, NOTICE Traduite pour la première fois du japonais PAR PAUL ORY,
ÉLÈVE DE L'ÉCOLE SPÉCIALE DES LANGUES ORIENTALES, MEMBRE DE LA
SOCIÉTÉ DES ÉTUDES JAPONAISES.

PARIS, E. LEROUX, LIBRAIRE DE LA SOCIÉTÉ ASIATIQUE, 12, RUE
BONAPARTE. 1875.

20 p. 22 cm.

[TP/939/Or](00125788)

注 記

原表紙の上に改装。

標題紙に 'à Monsieur Léon de Rosny, mon cher & illustre Professeur, Témoignage de profonde & sincère reconnaissance. son élève P. Ory.' との書き込み。

記載書誌

WENCKSTERN II, p. 320. CORDIER, col. 693. NIPPONALIA III, 1922. YOKOYAMA, 91.

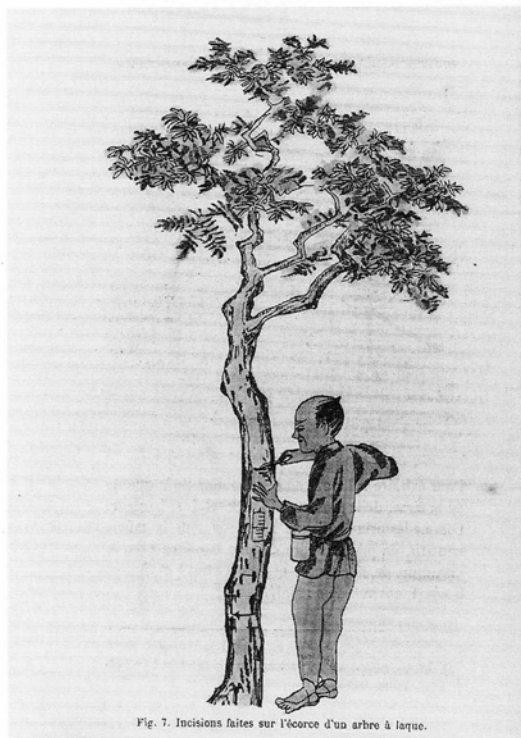


Fig. 7. Incisions faites sur l'écorce d'un arbre à laque.

— 11 —

On abat le plus grand nombre de ces arbres entre
6 et 7 ans.

Pour recueillir la laque, le procédé est le suivant :
avec l'extrémité A d'un instrument appelé kaki-gama
(voir le dessin de la fig. 8), on fait à l'arbre une en-



Fig. 8. Kaki-gama (avec la partie A, on attaque l'écorce de l'arbre, avec la partie B, on pratique l'incision au milieu de l'entaille faite à l'écorce).

taille horizontale, puis, avec la partie B, placée sur
le côté dudit instrument, on fait une incision au mi-
lieu de l'entaille déjà ouverte; c'est par cette ouver-
ture que coule la laque. On recueille avec un couteau
de fer (voir fig. 9), le suc laqueux qui coule, et on le
verse dans un vase (voir fig. 10), qui est attaché à la
ceinture de l'opérateur.



Fig. 9. Couteau pour ramasser la laque qui coule.

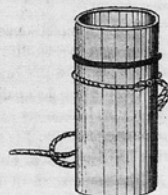


Fig. 10. Vase en forme de tube où est recueillie la laque.

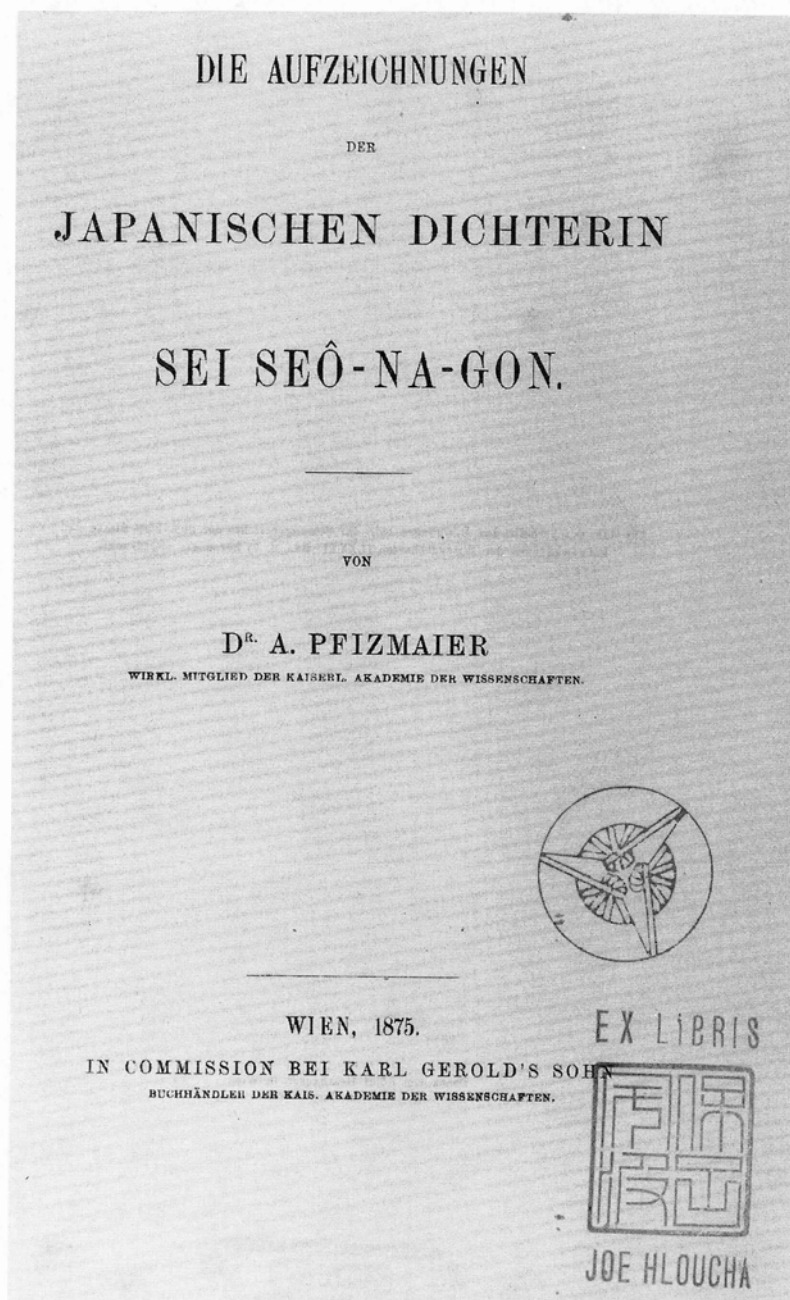
Quant à la manière de procéder pour les incisions,

left: Fig. 7. Incisions faites sur l'écorce d'un arbre à laque. right: Fig. 8. Kaki-gama (avec la partie A, on attaque l'écorce de l'arbre, avec la partie B, on pratique l'incision au milieu de l'entaille faite à l'écorce). Fig. 9. Couteau pour ramasser la laque qui coule. Fig. 10. Vase en forme de tube où est recueillie la laque. (p. [10]-11)

1875

402 Pfizmaier, August (1808-1887)

Die Aufzeichnungen der japanischen Dichterin, Sei Seô-Na-Gon. 1875.



DIE AUFZEICHNUNGEN DER JAPANISCHEN DICHTERIN, SEI SEŌ-NA-GON. VON
D^R. A. PFIZMAIER, WIRKL. MITGLIED DER KAISERL. AKADEMIE DER
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WIEN, 1875. IN COMMISSION BEI KARL GEROLD'S SOHN, BUCHHÄNDLER DER
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kais. Akademie der Wissenschaften (LXXXI. Bd., S. 7) besonders abgedruckt.＞。

本文中に漢字片仮名活字印刷多数。

『枕草子春曙抄』のローマ字表記の日本語文と独語訳および注釈。

1875

403 Serrurier, L. (Lindor) (1846-1901)

Kasira gaki zou vo kīn mou dzu wi tai séi. 1875.

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Kasira gaki zou vo kīn mou
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AVEC LA

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TRADUCTION FRANÇAISE SUR LE TEXTE ORIGINAL
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PAR

L. SERRURIER.

LEYDE, E. J. BRILL.
1875.

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Publications du même éditeur:

J. J. Hoffmann, *Japansche Spraakleer*, uitgegeven op last van den Minister van Koloniën, 1868.

J. J. Hoffmann et H. Schultes, *Noms indigènes d'un choix de plantes du Japon et de la Chine*, déterminés d'après les échantillons de l'herbier des Pays-Bas à Leide, nouvelle édition augmentée avec traduction Hollandaise, 1864.

複本 : (00016145)

記載書誌

WENCKSTERN I, p. 229. CORDIER, col. 503. TOYO BUNKO, p. 56. NIPPONALIA II, 3022.

1875

404 Serrurier, L. (Lindor) (1846-1901)

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405 Severini, Antelmo (1828-1909)
Repertorio sinico-giapponese. Vol. 1. 1875.

REPERTORIO SINICO-GIAPPONESE.

PARTE PRIMA.

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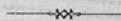
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FIRENZE.

COI TIPI DEI SUCCESSORI LE MONNIER.

1875.

1875

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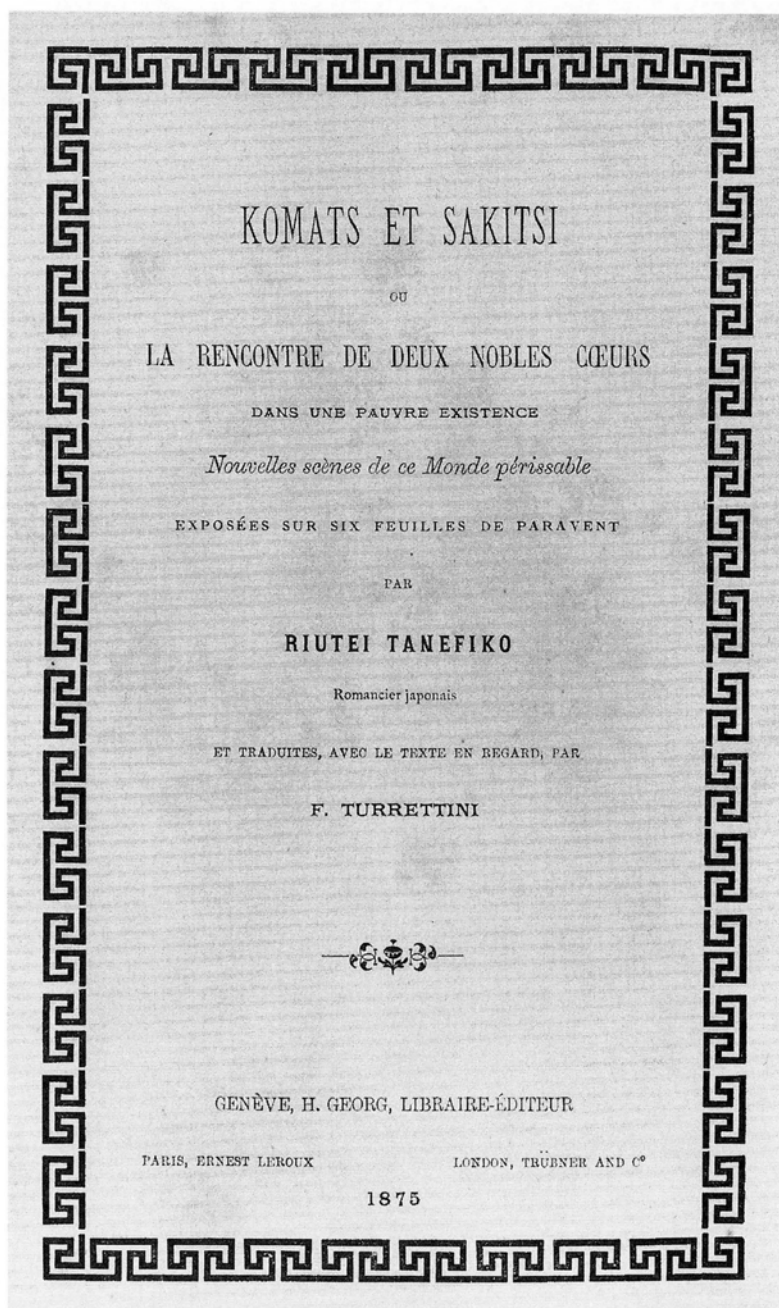
AL LETTORE の末尾に<Firenze, dalla sede del R. Istituto di studi superiori pratici e di perfezionamento. 31 luglio 1875. A. Severini. C. Puini.>。

本文中に漢字活字印刷。

記載書誌

WENCKSTERN I, p. 80. CORDIER, col. 701.

406 Turrettini, François
Komats et Sakitsi. 1875.



KOMATS ET SAKITSI OU LA RENCONTRE DE DEUX NOBLES CŒURS DANS UNE
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GENÈVE, H. GEORG, LIBRAIRE-ÉDITEUR. PARIS, ERNEST LEROUX. LONDON,
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[1], [2], xv, [1], 180, v, 3, [4] p., [6] leaves of plates. 24 cm.

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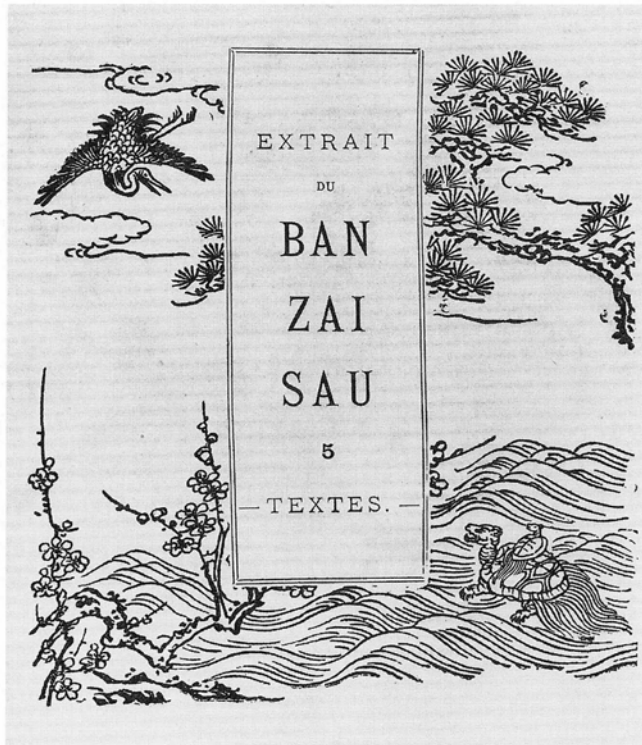
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柳亭種彦『浮世形六枚屏風』の漢文（行間に日本語ローマ字）と仏語訳対訳。

記載書誌

WENCKSTERN I, p. 93. BLUM II, 3266. BLUM IV, 4511.



(Added title page)



KOMATSU. (p. xv)



SAKITSU. Lith. Noverrax, Genève. Pl. 1. (p. xv)

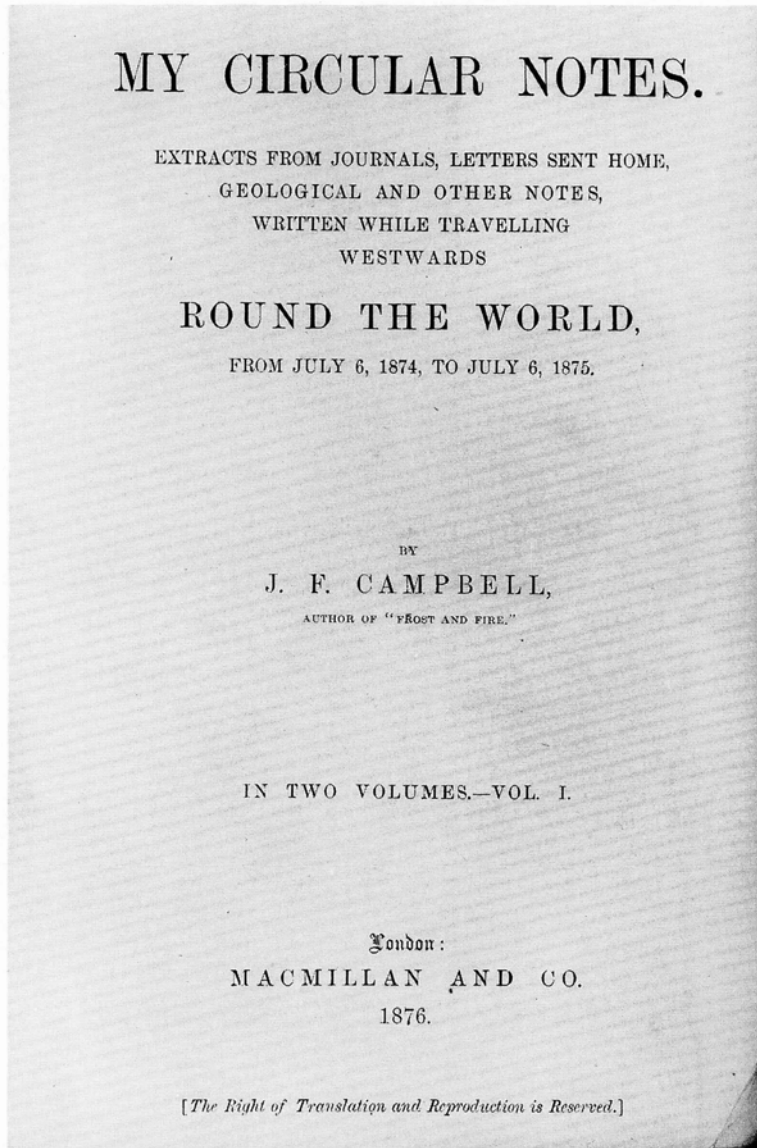


KOMATSU, OFANA, FUKAZEN, TOFEI, SAKITSU, TSIKUSAI. Lith. F. Noverrax, Genève. Pl. 2. (p. 88)

1876

407 Campbell, J. F. (John Francis) (1822-1885)

My circular notes. 1876.



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[G/440/Ca](00012028)

日本関係記事

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LETTER XXXIII. The Rabbit Mania. *p. 61-65.*

1876

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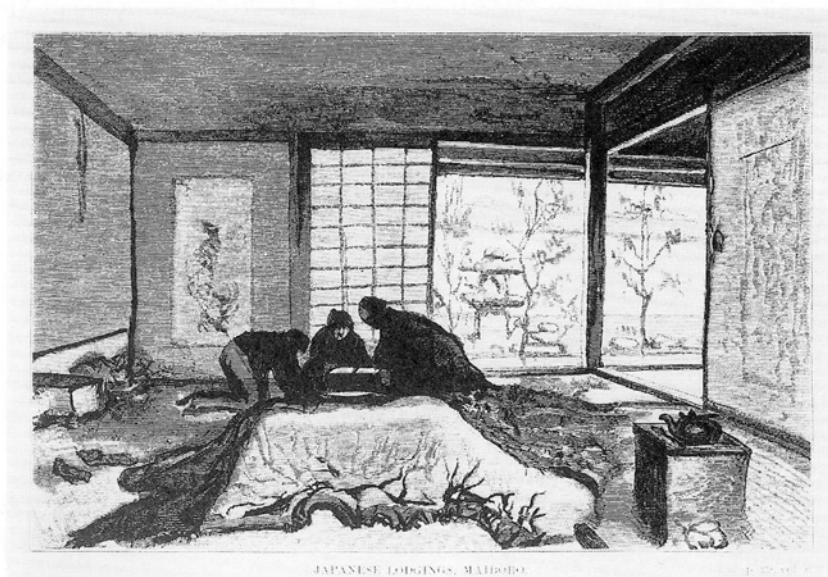
VOL. I と VOL. II の合綴本。

記載書誌

WENCKSTERN I, p. 281. BLUM I, 329.



RAILWAY TIME TABLE, YOKOHAMA. (Vol. 1, p.205)



JAPANESE LODGINGS, MAIBORO. (Vol. 2, p. 29)

408 Centennial Exhibition (1876 : Philadelphia, Pa.)

Official catalogue of the Japanese Section. 1876.



1876

INTERNATIONAL EXHIBITION, 1876. 費府博覽會 日本出品目錄 OFFICIAL
CATALOGUE OF THE Japanese Section, AND DESCRIPTIVE NOTES ON THE
INDUSTRY AND AGRICULTURE OF JAPAN.

PHILADELPHIA: PUBLISHED BY THE JAPANESE COMMISSION. Printed by W. P.
Kildare, 734 & 736 Sansom St. 1876.

130 p., [4] leaves of plates. 24 cm.

[T/825/Fi](00005178)

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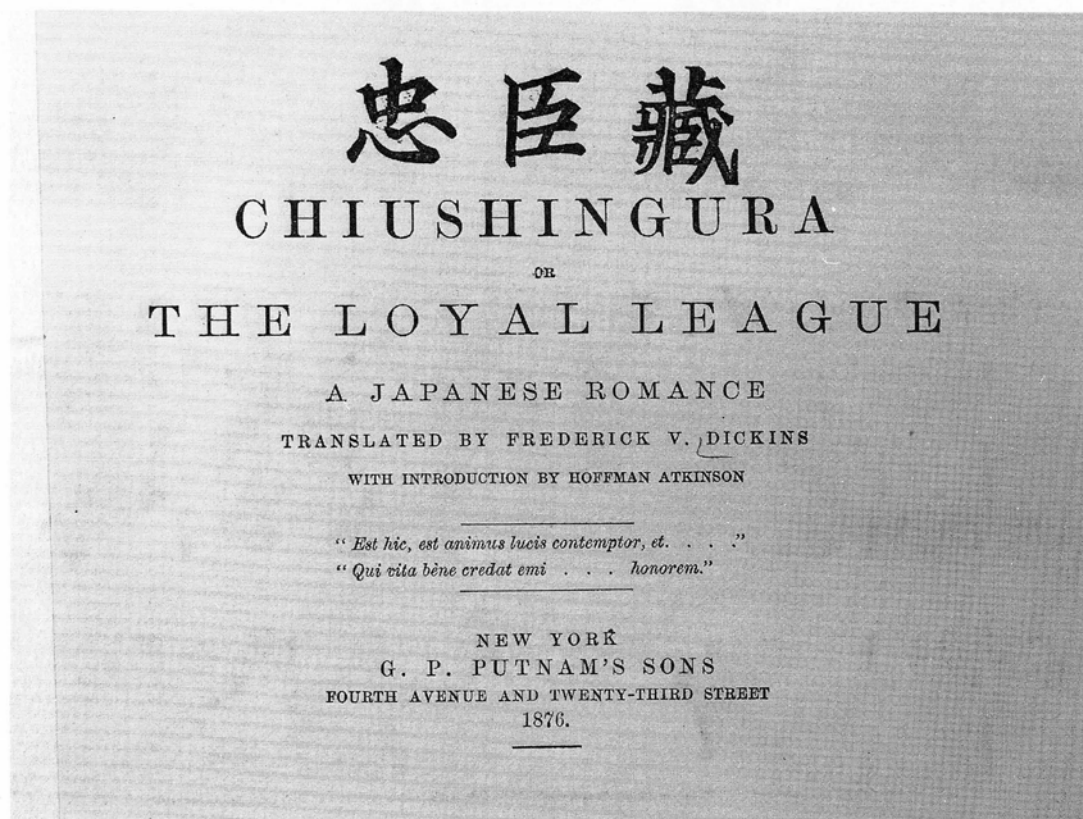
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409 Dickins, F. Victor (Frederick Victor) (1838-1915)
Chiushingura. 1876.

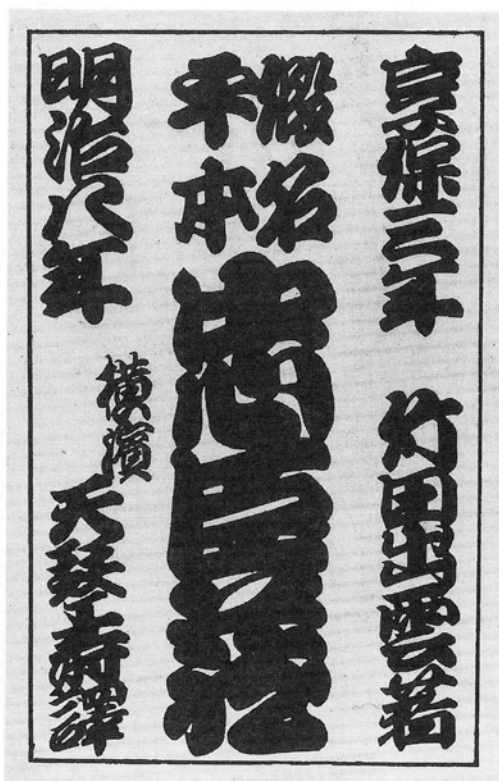


忠臣藏 CHIUSHINGURA, OR THE LOYAL LEAGUE, A JAPANESE ROMANCE,
 TRANSLATED BY FREDERICK V. DICKINS, WITH INTRODUCTION BY HOFFMAN
 ATKINSON.

NEW YORK, G. P. PUTNAM'S SONS, FOURTH AVENUE AND TWENTY-THIRD
 STREET, 1876.

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[PL/794/Ta](00027843)



(Frontispiece)

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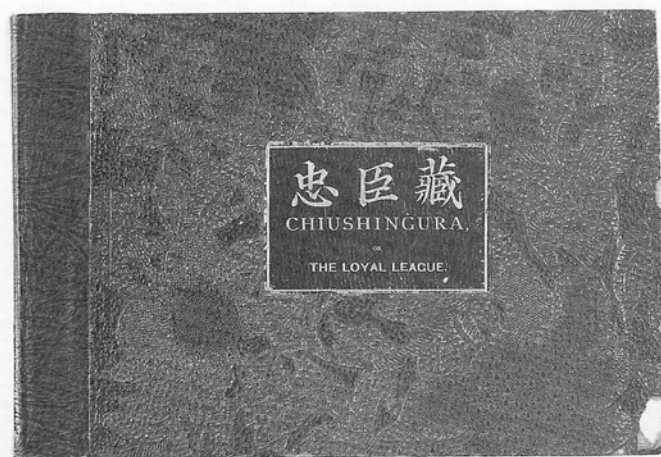
Specimen of original text—the Author's Preface.

The same transliterated into Roman character.

Specimens of original text—the Ballad of Takasago.



[Moronawo (interrupting)—“Pshaw, fellow! darest twit me with being mad? Me, the Prime Councillor! the Lord Moronawo!” Yenza (with increasing anger):—“Then your insults are meant as such.” Moronawo (scornfully):—“Stop your chatter; and if meant, what then?”] (p. 37)



(Cover)

注 記

図版は和紙。

標題紙の前の紙葉（和紙製版刷）に（勘亭流の書体で）＜享保三年 竹田出雲著 假名手本 忠臣藏 明治八年 横濱 天琴壽譯＞。

標題紙に＜“Est hic, est animus lucis contemptor, et....” “Qui vita bène credat emi ... honorem.”＞との引用。

図版の漢字人名をローマ字で（図版の余白に）書き込み。

巻末の5葉に＜假名手本忠臣藏 大序＞および＜高砂＞の本文4丁分を和紙に木版製版印刷。

裏表紙裏に＜Rare Oriental Book Co. Aptos, California＞との書店ラベル。

竹田出雲『假名手本忠臣藏』の英訳。

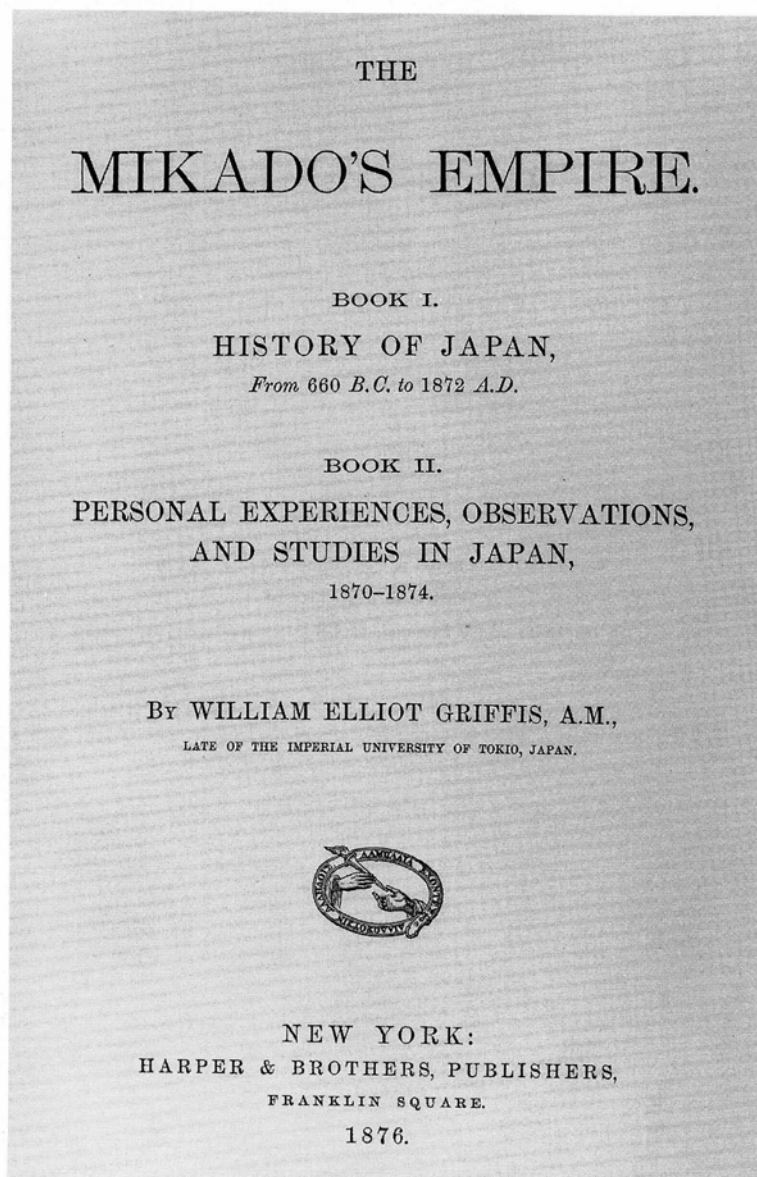
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TOYO BUNKO, p. 204. BLUM II, 2431.

1876

410 Griffis, William Elliot (1843-1928)

The Mikado's empire. 1876.



THE MIKADO'S EMPIRE. BOOK I. HISTORY OF JAPAN, From 660 B. C. to 1872 A. D. BOOK II. PERSONAL EXPERIENCES, OBSERVATIONS, AND STUDIES IN JAPAN, 1870-1874. By WILLIAM ELLIOT GRIFFIS, A. M., LATE OF THE IMPERIAL UNIVERSITY OF TOKIO, JAPAN.

NEW YORK: HARPER & BROTHERS, PUBLISHERS, FRANKLIN SQUARE. 1876.

625, 11, [1] p., [1] leaf of plates. 23 cm.

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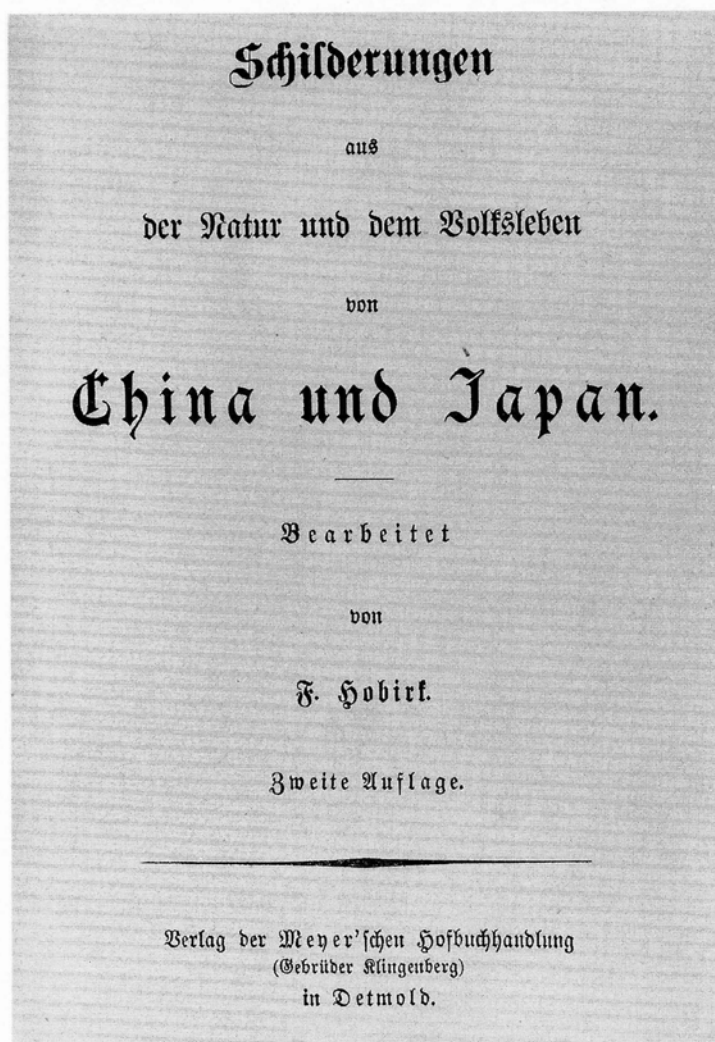
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Grandmother telling Stories to the Children round the Brazier. (Drawn by Nankoku Ōzawa). (p. [490])

411 Hobirk, F. (Friedrich)

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Geographische Schilderungen und Beschreibungen

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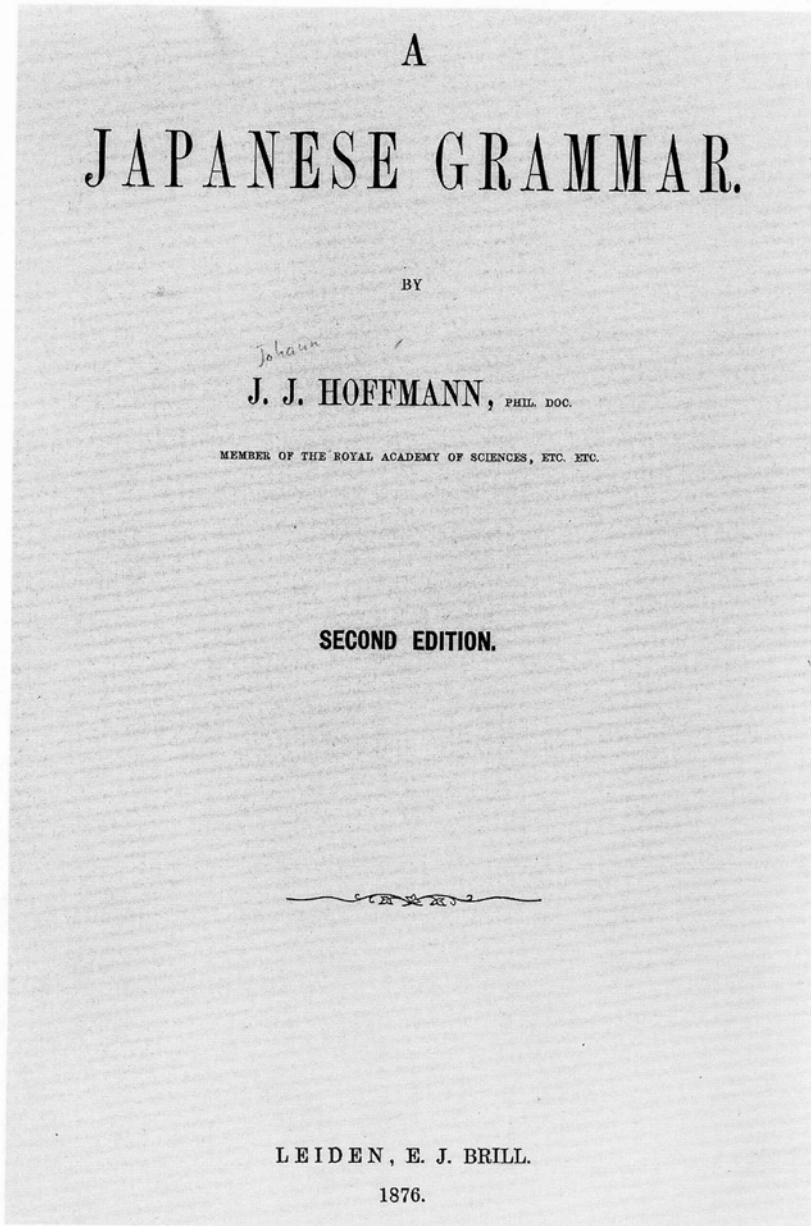
von

J. Kobrik.

Verlag der Meyer'schen Hofbuchhandlung
(Gebrüder Klingenberg)
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1876

412 Hoffmann, Johann Joseph (1805-1878)
A Japanese grammar. 1876.



A JAPANESE GRAMMAR. BY J. J. HOFFMANN, phil. doc. MEMBER OF THE ROYAL
ACADEMY OF SCIENCES, ETC. ETC. SECOND EDITION.
LEIDEN, E. J. BRILL. 1876.

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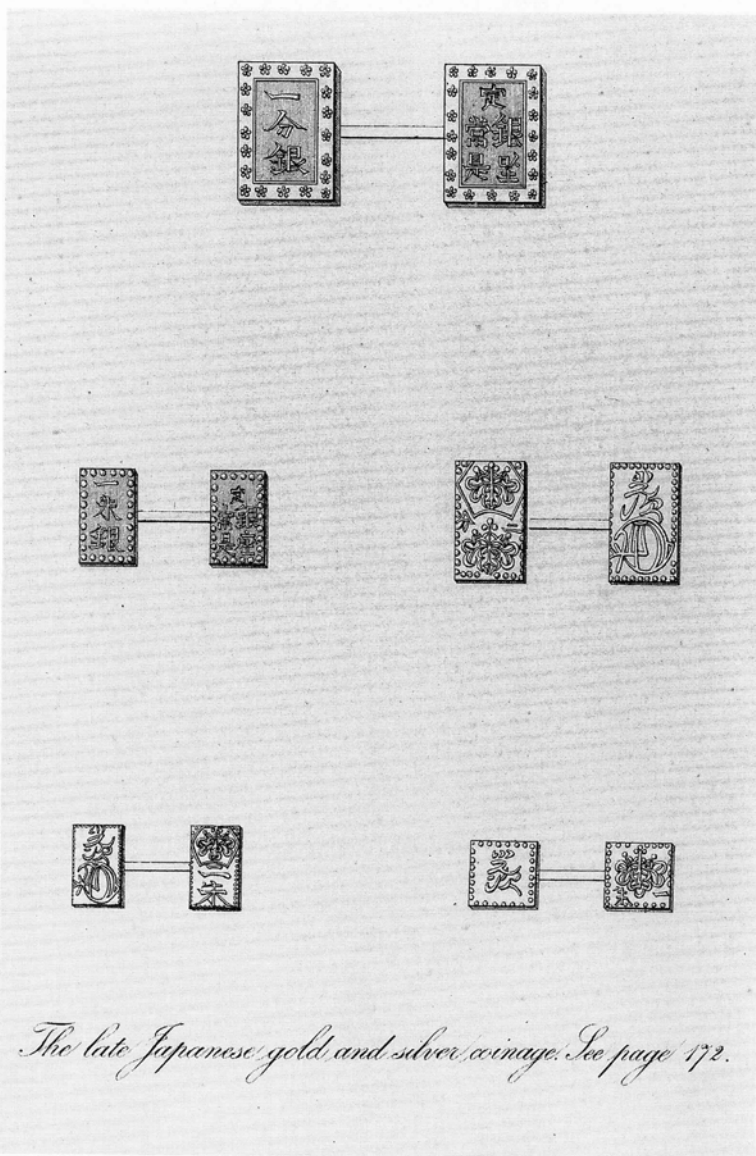
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WENCKSTERN I, p. 76. CORDIER, col. 501.



The late Japanese gold and silver coinage. See page 172. D.^r J. J. Hoffmann.
Japanese Grammar. (Pl. I, p. 144)

413 Hoffmann, Johann Joseph (1805-1878)

A Japanese grammar. 1876.

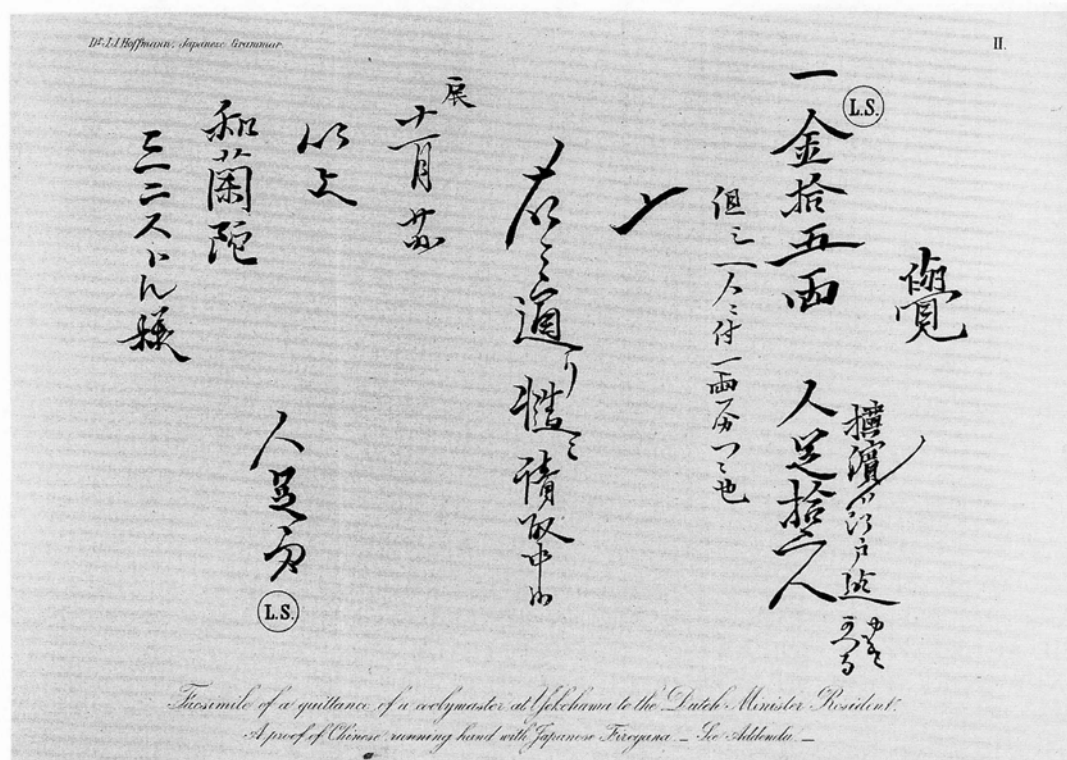
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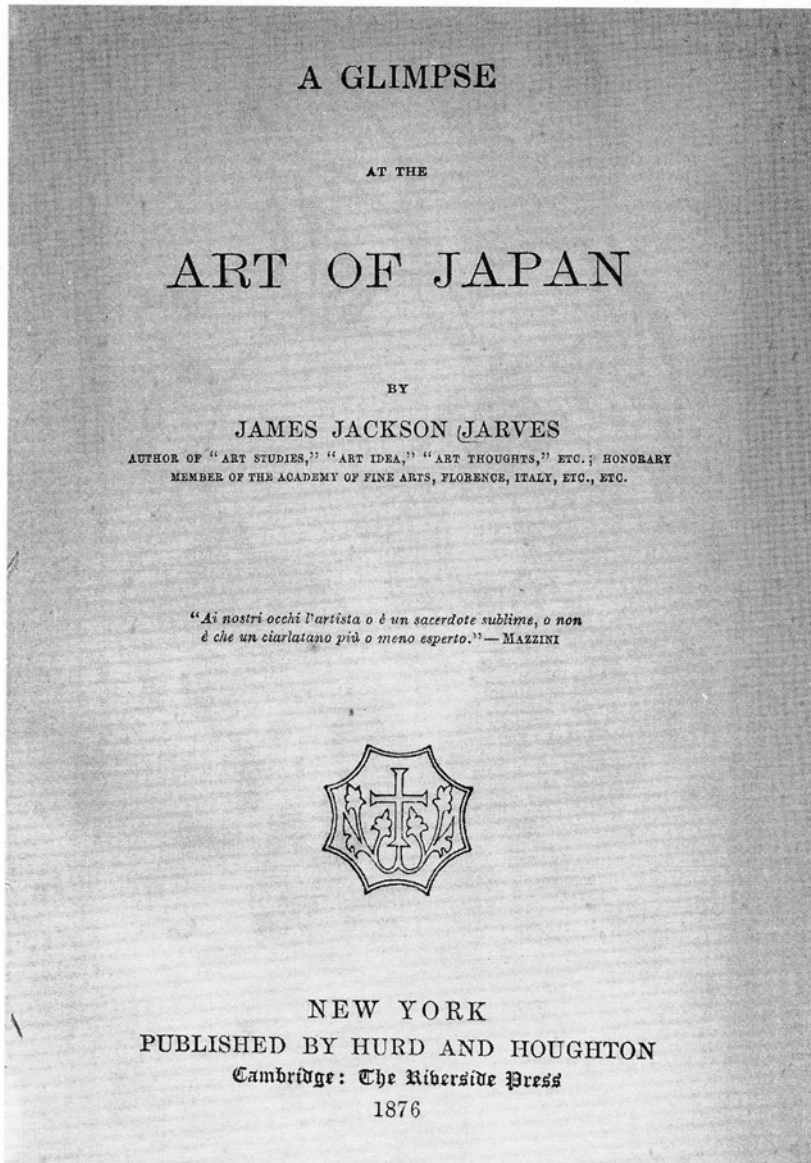


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1876

414 Jarves, James Jackson (1818-1888)

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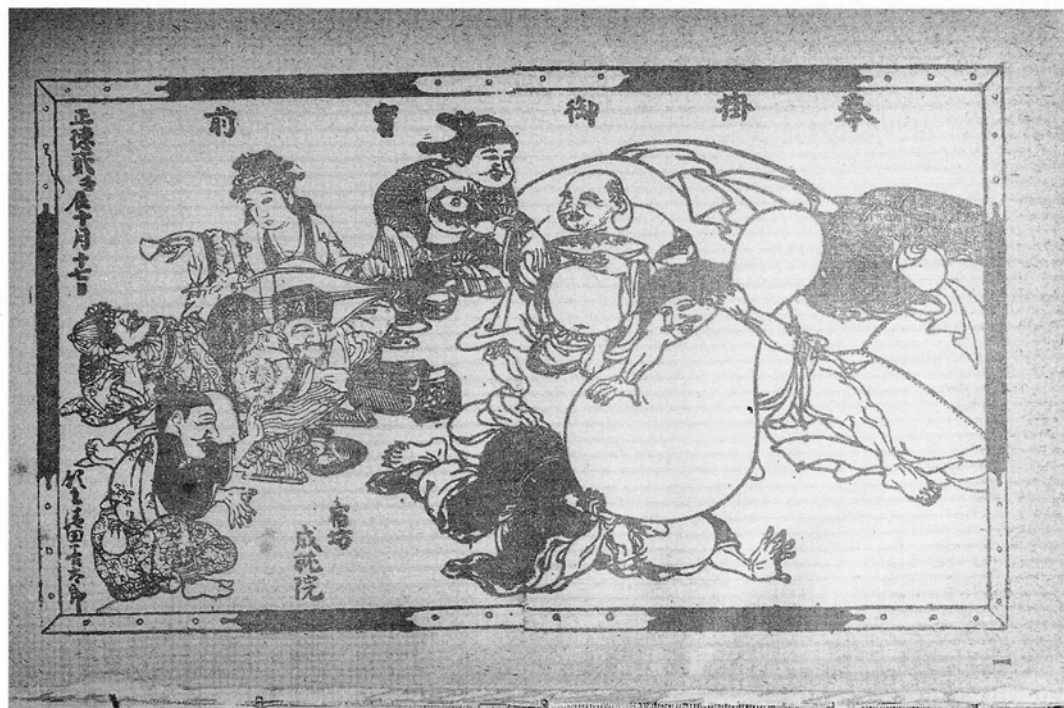


A GLIMPSE AT THE ART OF JAPAN, BY JAMES JACKSON JARVES, AUTHOR OF "ART STUDIES," "ART IDEA," "ART THOUGHTS," ETC.; HONORARY MEMBER OF THE ACADEMY OF FINE ARTS, FLORENCE, ITALY, ETC., ETC.

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(Frontispiece)

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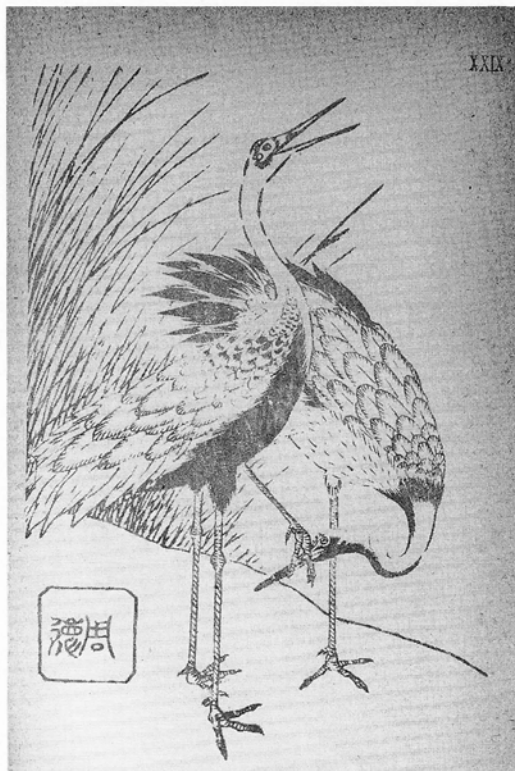
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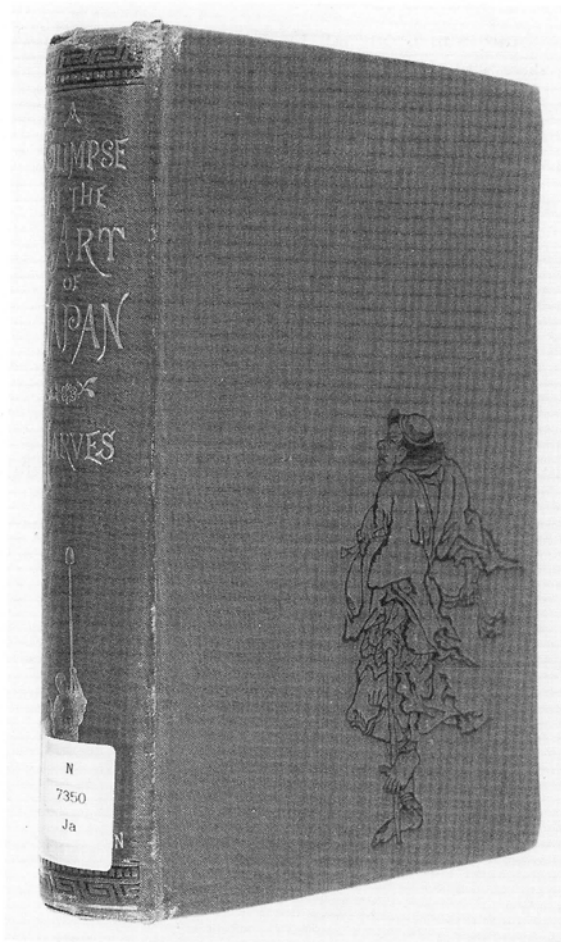
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TALES OF OLD JAPAN.

BY

A. B. MITFORD,

SECOND SECRETARY TO THE BRITISH LEGATION IN JAPAN.

WITH ILLUSTRATIONS

DRAWN AND CUT ON WOOD BY JAPANESE ARTISTS.

THIRD EDITION.

London:

MACMILLAN AND CO.

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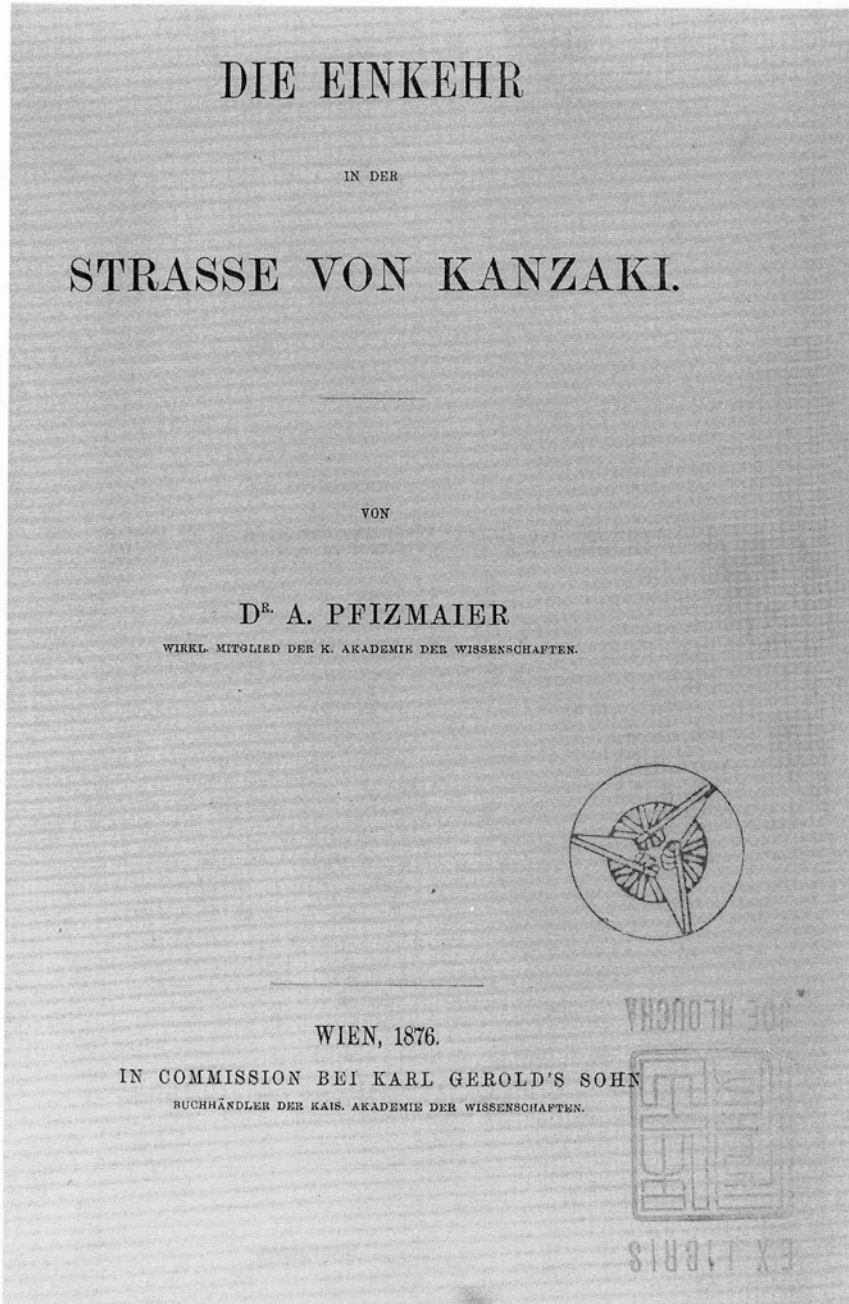
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1876

417 Pfizmaier, August (1808-1887)

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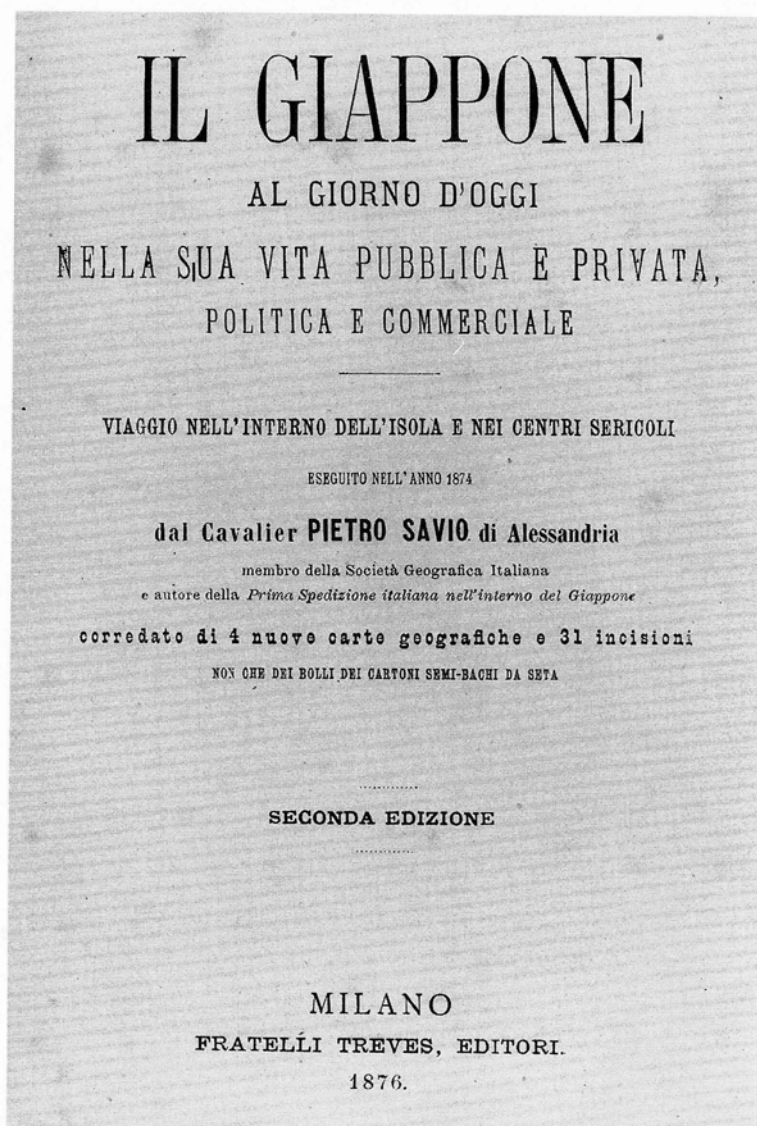
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1876

418 Savio, Pietro

Il Giappone al giorno d'oggi. 1876.



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MILANO, FRATELLI TREVES, EDITORI. 1876.

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