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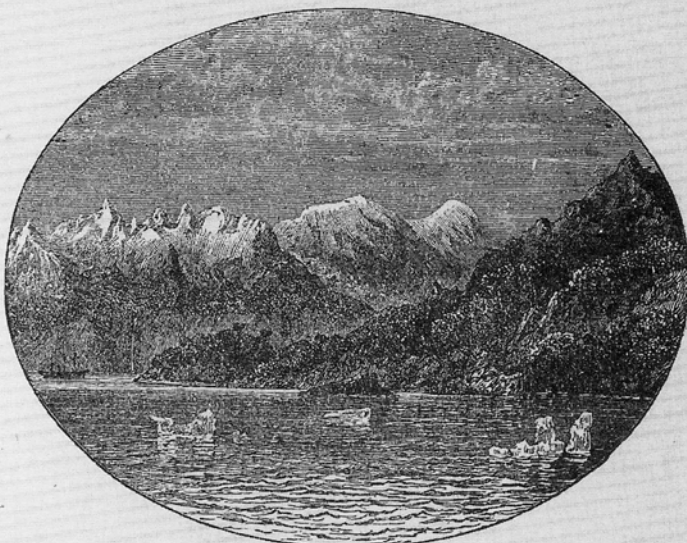
A voyage in the 'Sunbeam.' 188-?

A VOYAGE IN THE 'SUNBEAM'

*OUR HOME ON THE OCEAN FOR
ELEVEN MONTHS*

BY

MRS. BRASSEY



CAPE BRASSEY : SMYTH'S SOUND

ILLUSTRATED

J. W. HENRY,
ST. LOUIS, MO.

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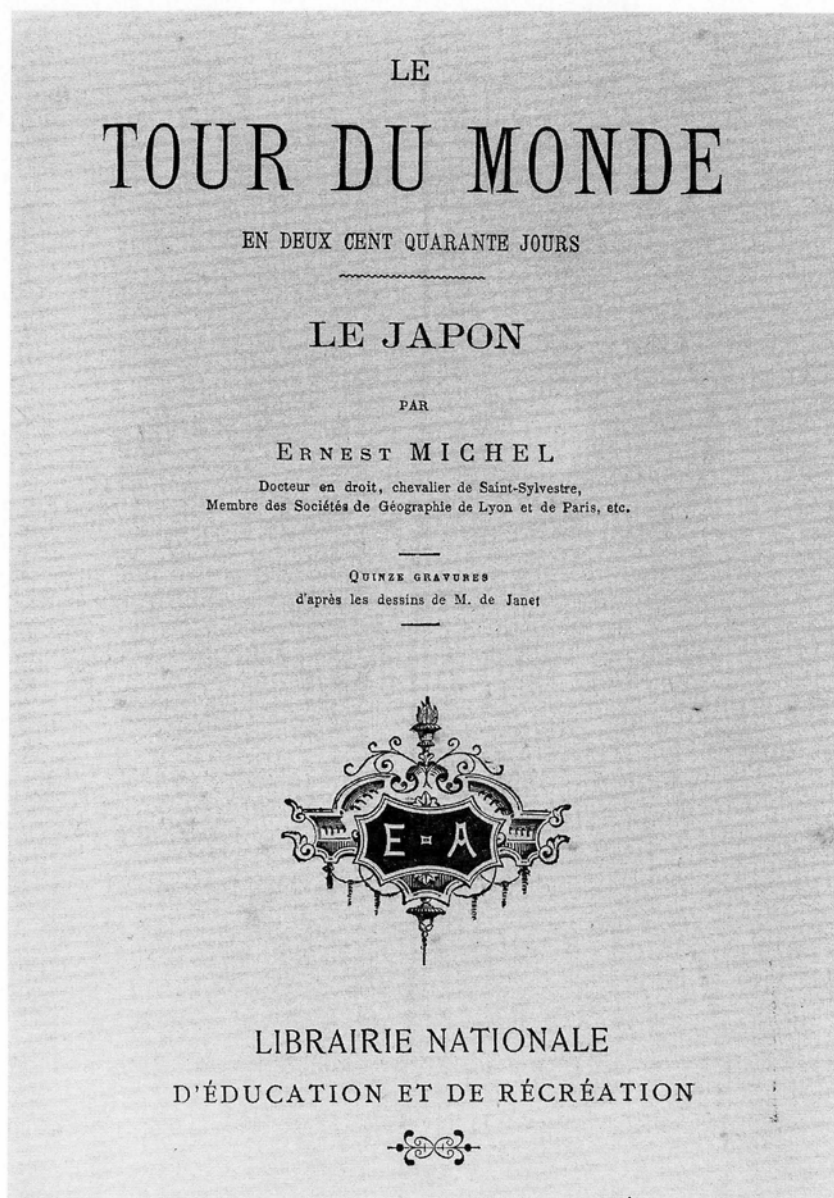
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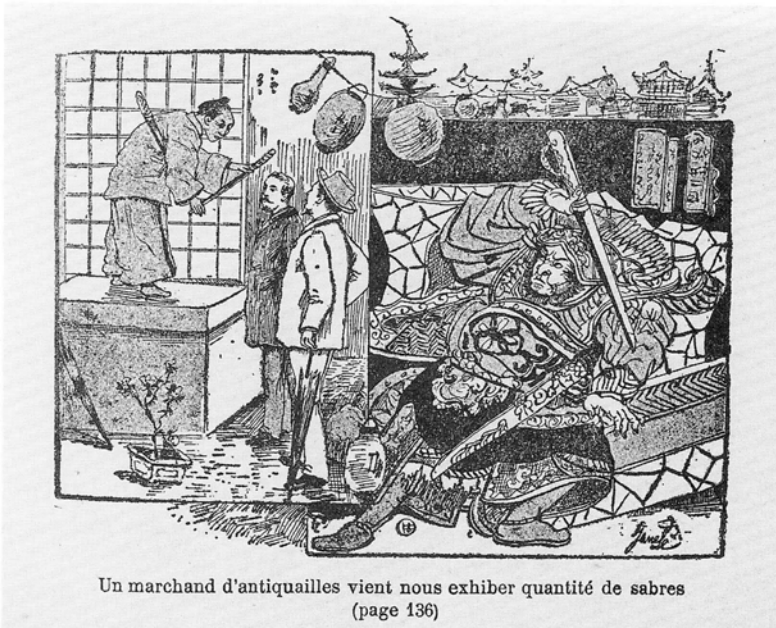
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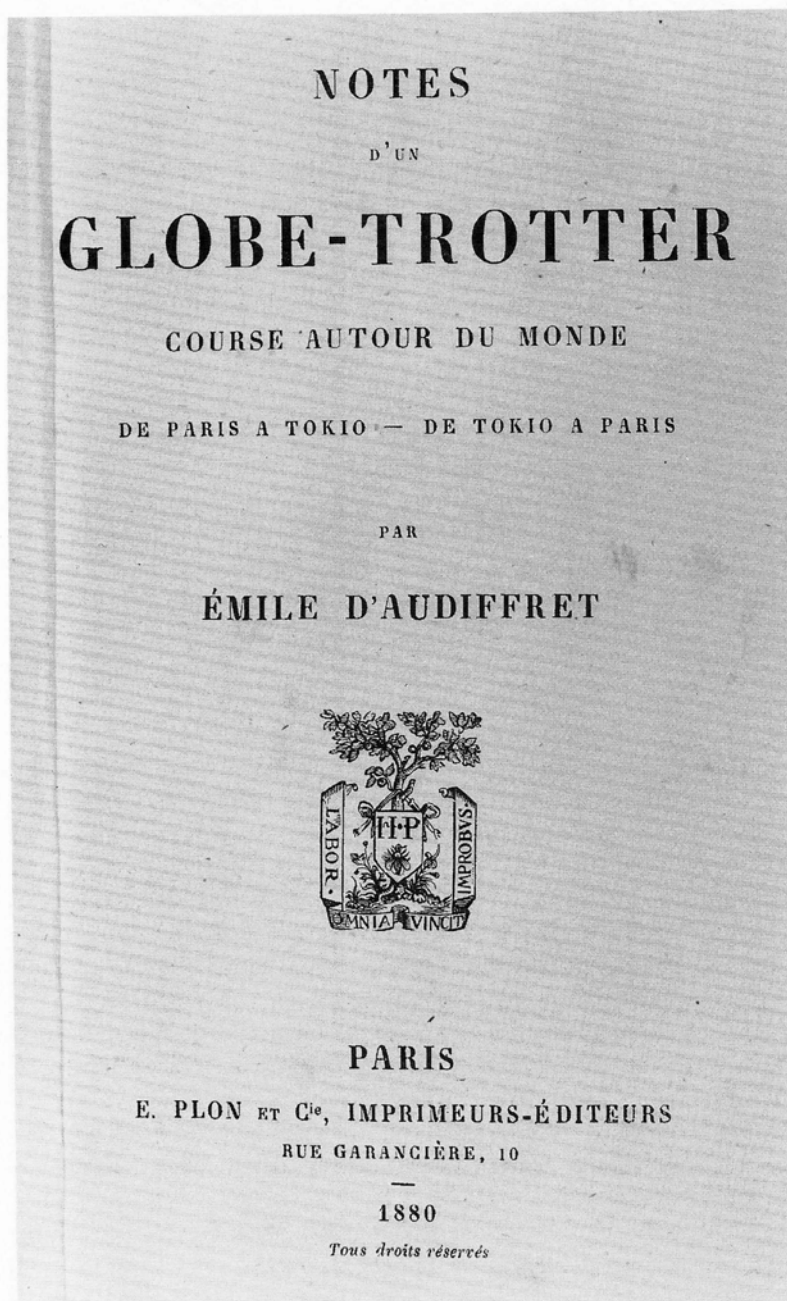
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Un marchand d'antiquailles vient nous exhiber quantité de sabres
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469 Audiffret, Émile d' (b. 1850)
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By ISABELLA L. BIRD

AUTHOR OF 'SIX MONTHS IN THE SANDWICH ISLANDS'
'A LADY'S LIFE IN THE ROCKY MOUNTAINS'
ETC. ETC.

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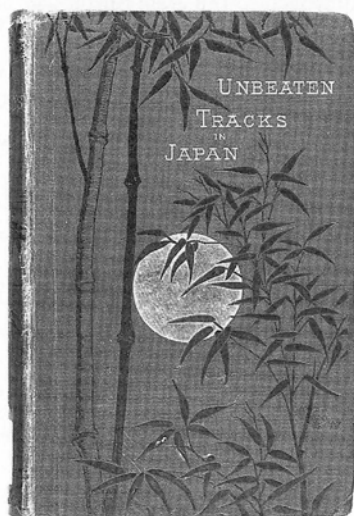
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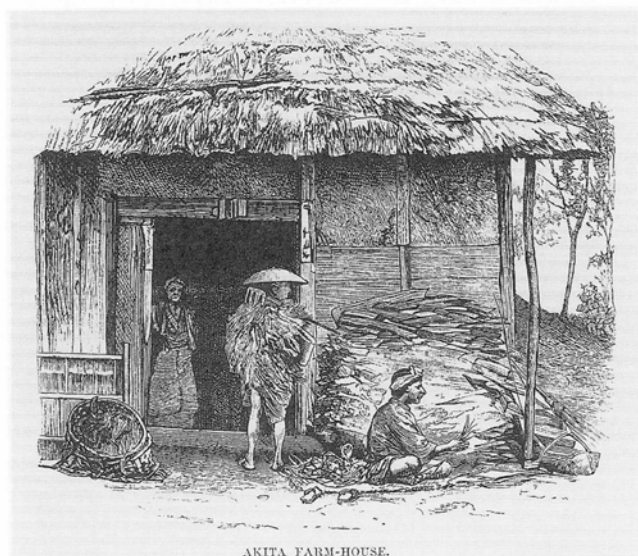
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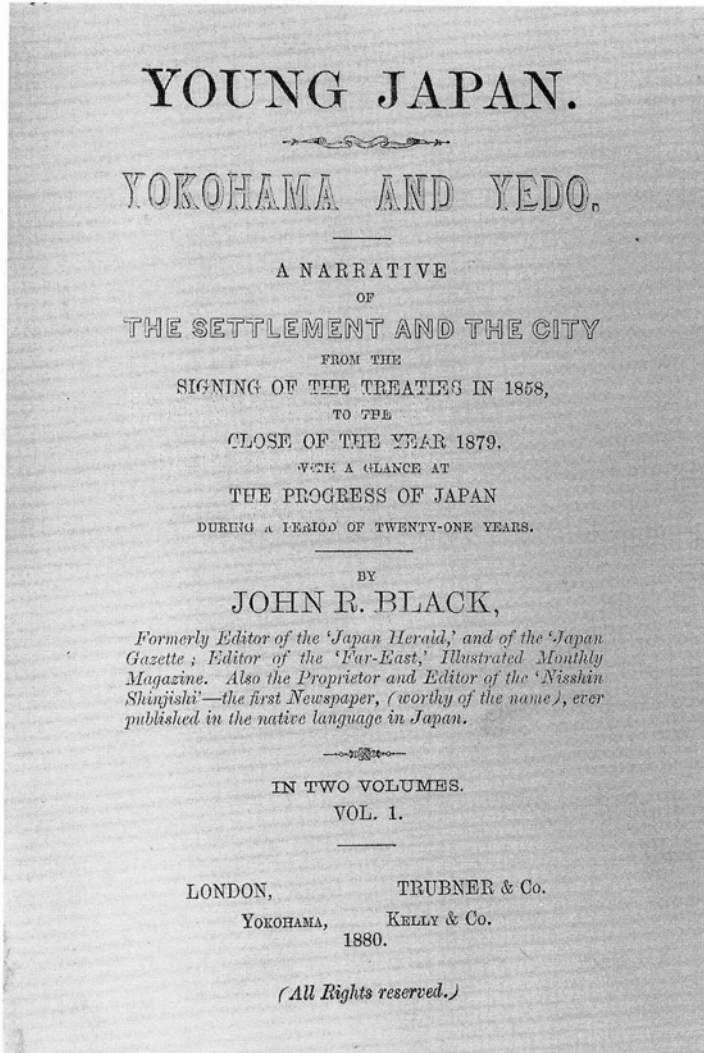
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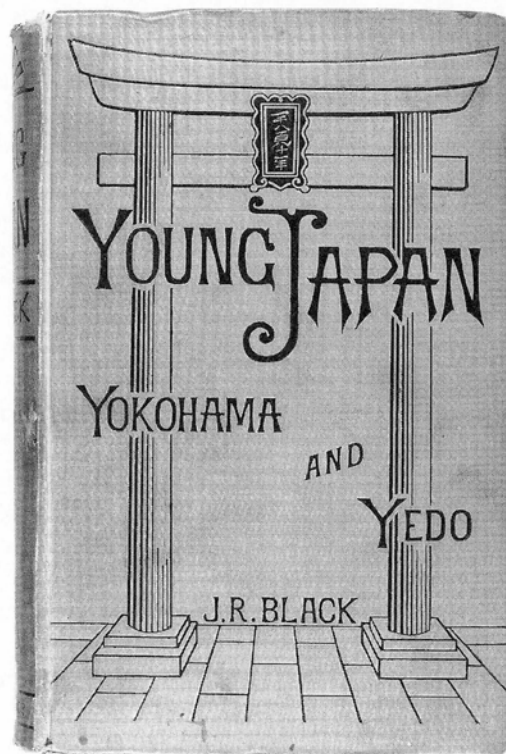
YOUNG JAPAN. YOKOHAMA AND YEDO. A NARRATIVE OF THE SETTLEMENT AND THE CITY FROM THE SIGNING OF THE TREATIES IN 1858, TO THE CLOSE OF THE YEAR 1879. WITH A GLANCE AT THE PROGRESS OF JAPAN DURING A PERIOD OF TWENTY-ONE YEARS. BY JOHN R. BLACK, Formerly Editor of the 'Japan Herald,' and of the 'Japan Gazette; Editor of the 'Far-East,' Illustrated Monthly Magazine. Also the Proprietor and Editor of the 'Nisshin Shinjishi'—the first Newspaper, (worthy of the name), ever published in the native language in Japan. IN TWO VOLUMES. VOL. 1 [-II].

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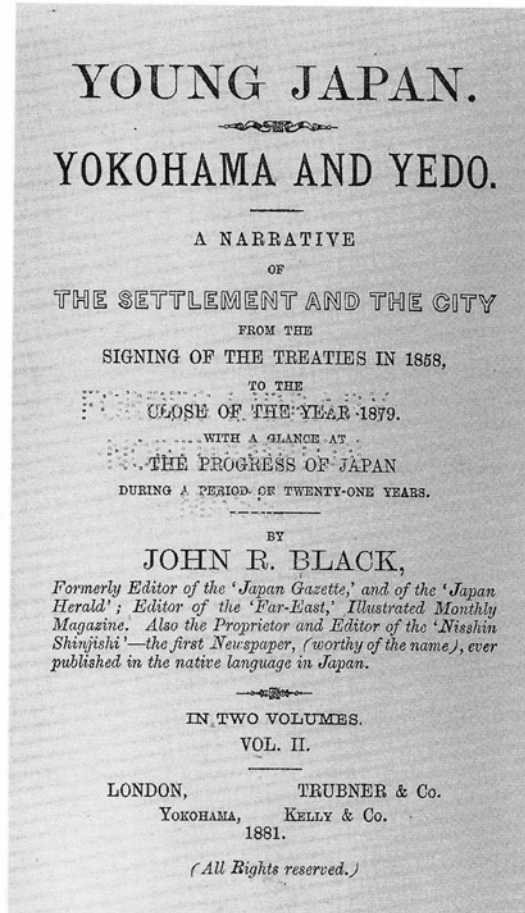
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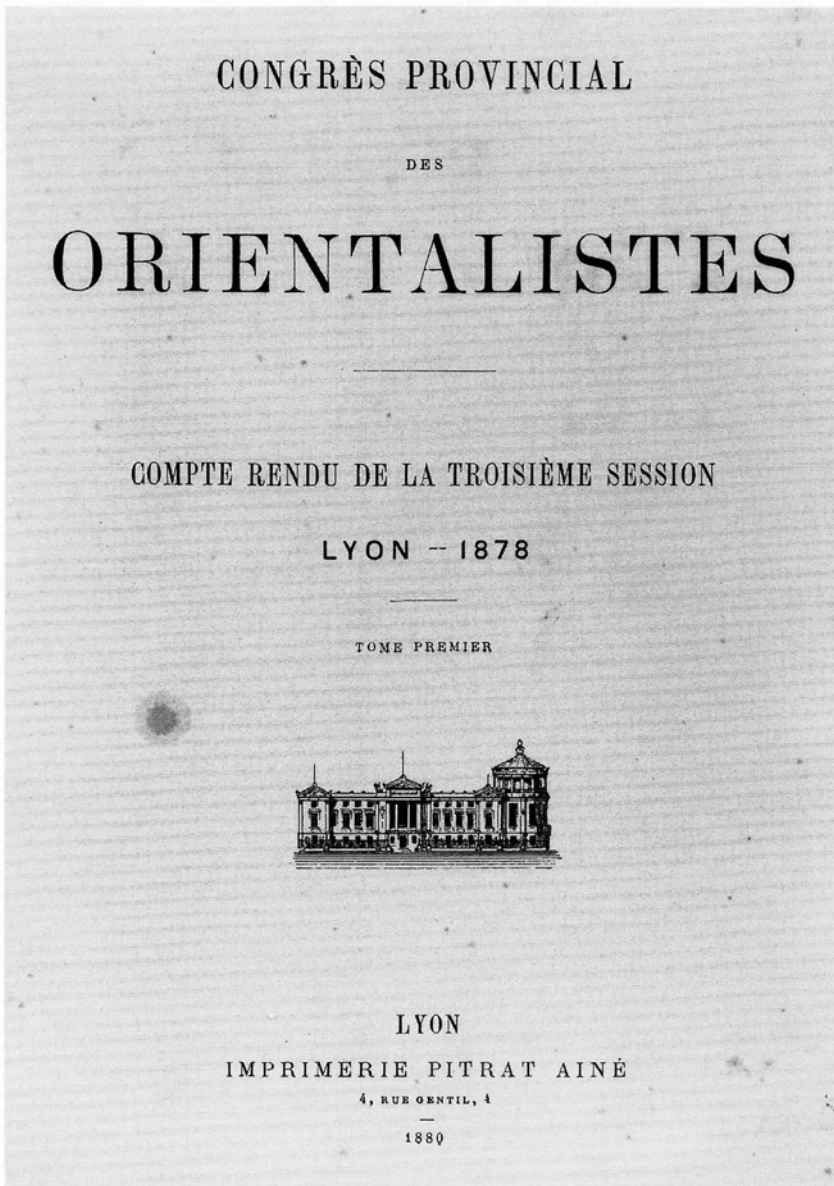
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Des caractères anciens au Japon, par M. Metchnikoff.

1° Écriture Hifoumi ou du livre du Soleil. *p. 135-137.*

2° Écriture Ana-itsi. *p. 138.*

3° Écriture Hotsma. *p. 139.*

注 記

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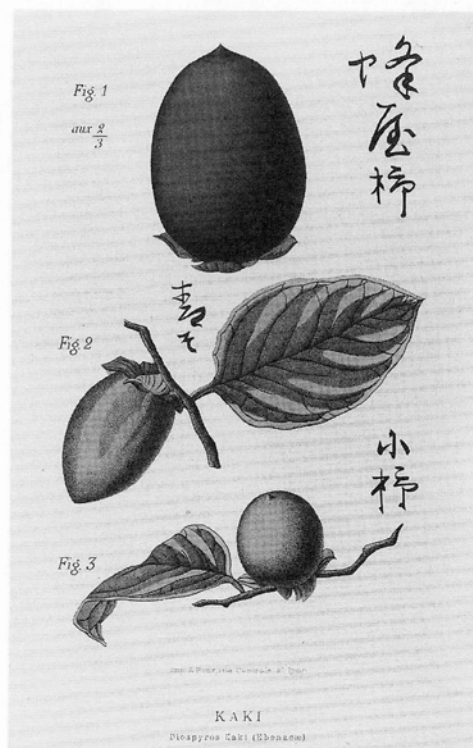
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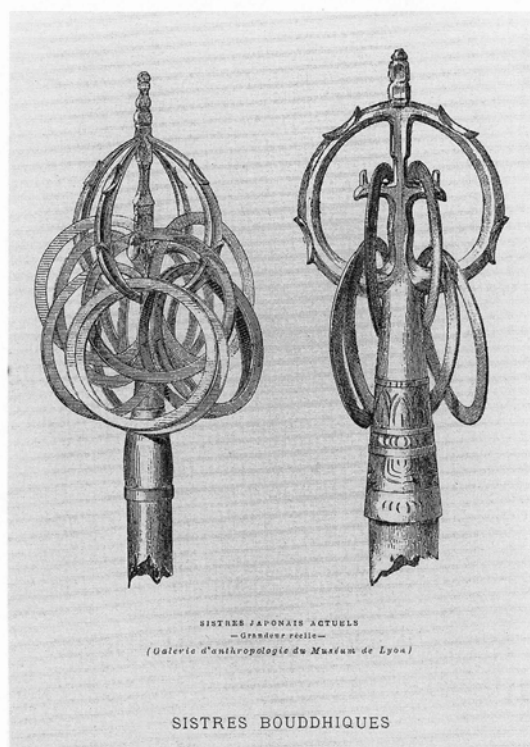
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YOKOYAMA, 110.



KAKI. *Diospyros Kaki* (Ebenacæ). Imp. A. Roux, rue Centrale, 21, Lyon. t. I, pl. V. (p. 128)



SISTRES BOUDDHIQUES. SISTRES JAPONAIS ACTUELS.—Grandeur réelle—(Galerie d'anthropologie du Muséum de Lyon). t. II, pl. V. (p. 119)



BENTEN. LA GRANDE DÉESSE D'ENOSHIMA.—SHINTO—Imp. A. Roux. Lyon. t. II, pl. IX. (p. [129])

473 Congrès provincial des orientalistes (1878 : Lyon)

Congrès provincial des orientalistes. 1880. 2 vols.

TOME PREMIER. [3], 334 p., [14] leaves of plates. 30 cm.

TOME SECOND. [1], [1], 166 p., [10] leaves of plates. 30 cm.

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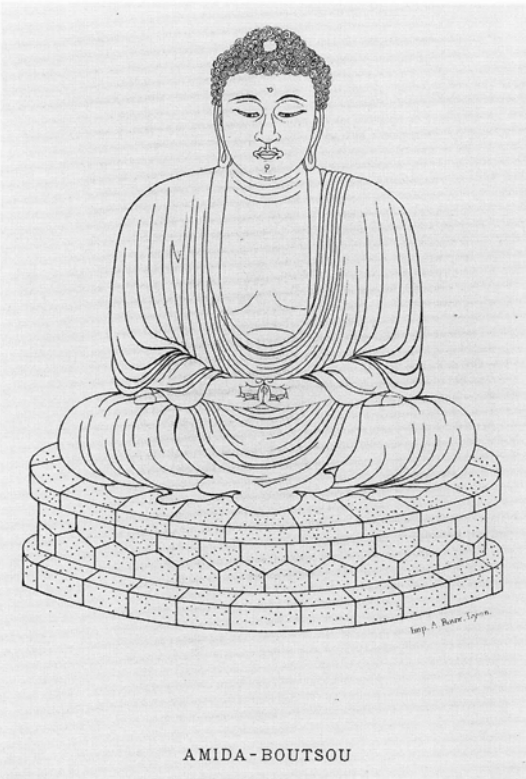
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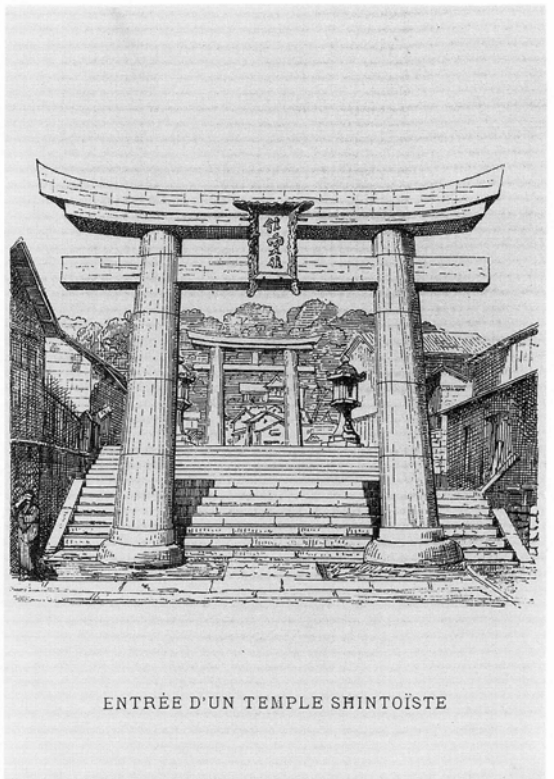
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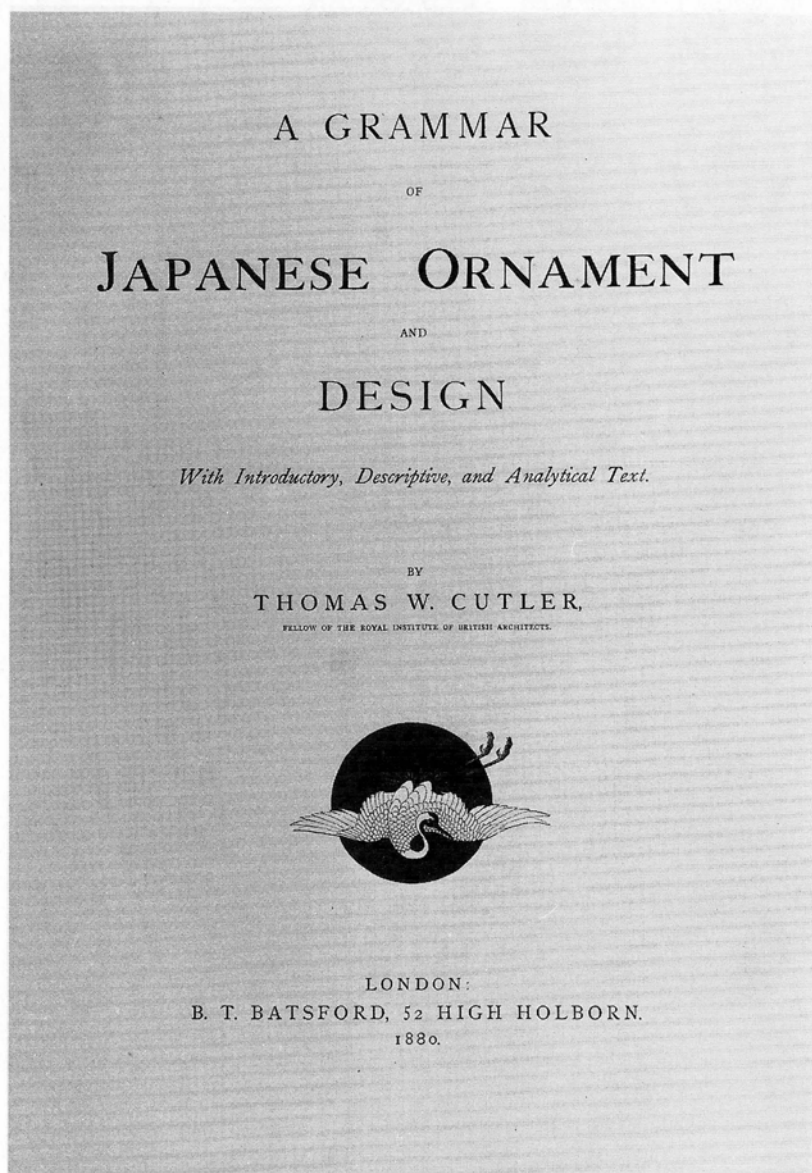
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AMIDA-BOUTSOU. Imp. A. Roux, Lyon. t. II, pl. III. (p. 112)

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474 Cutler, Thomas W. (1841-1909)

A grammar of Japanese ornament and design. 1880.

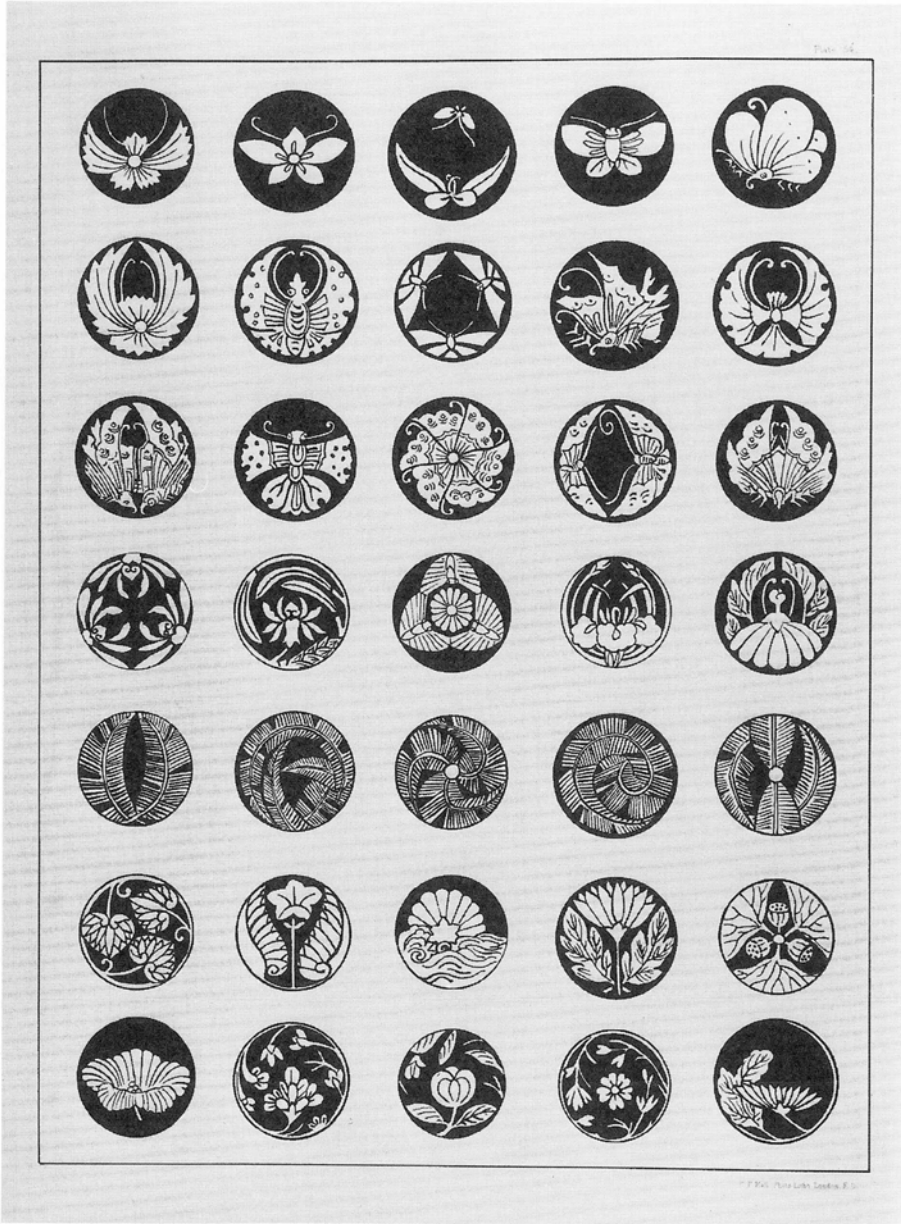


A GRAMMAR OF Japanese Ornament AND DESIGN With Introductory, Descriptive, and Analytical Text. BY THOMAS W. CUTLER, FELLOW OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS.

LONDON: B. T. BATSFORD, 52 HIGH HOLBORN. 1880.

[1], xi, 31, [1] p., A-G, 58 leaves of plates. 38 cm.

[YP/14/Cu](00012054)



[Various heraldic badges.] Plate 54.

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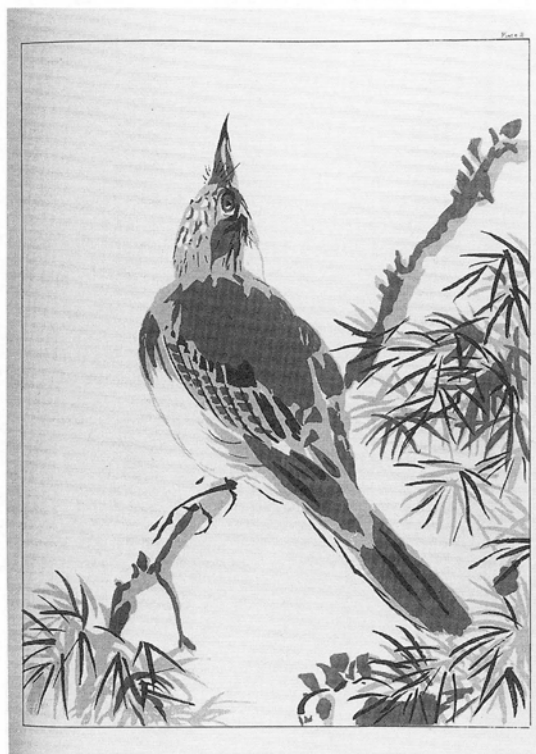
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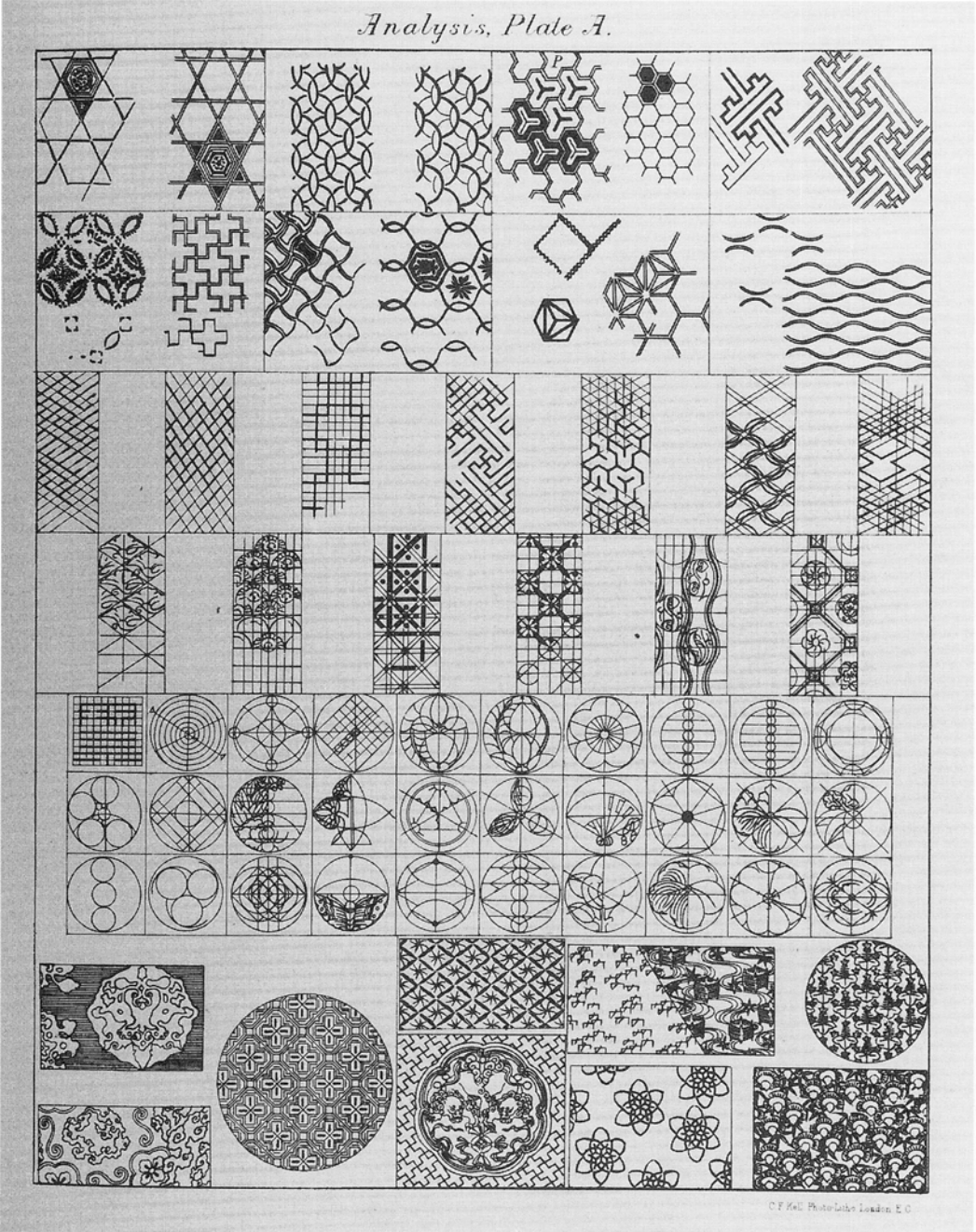
WENCKSTERN I, p. 165. TOYO BUNKO, p. 164. NIPPONALIA II, 399. BLUM I, 501.



(Cover)



[Jay. Fac-simile of original drawing.] Plate 2.

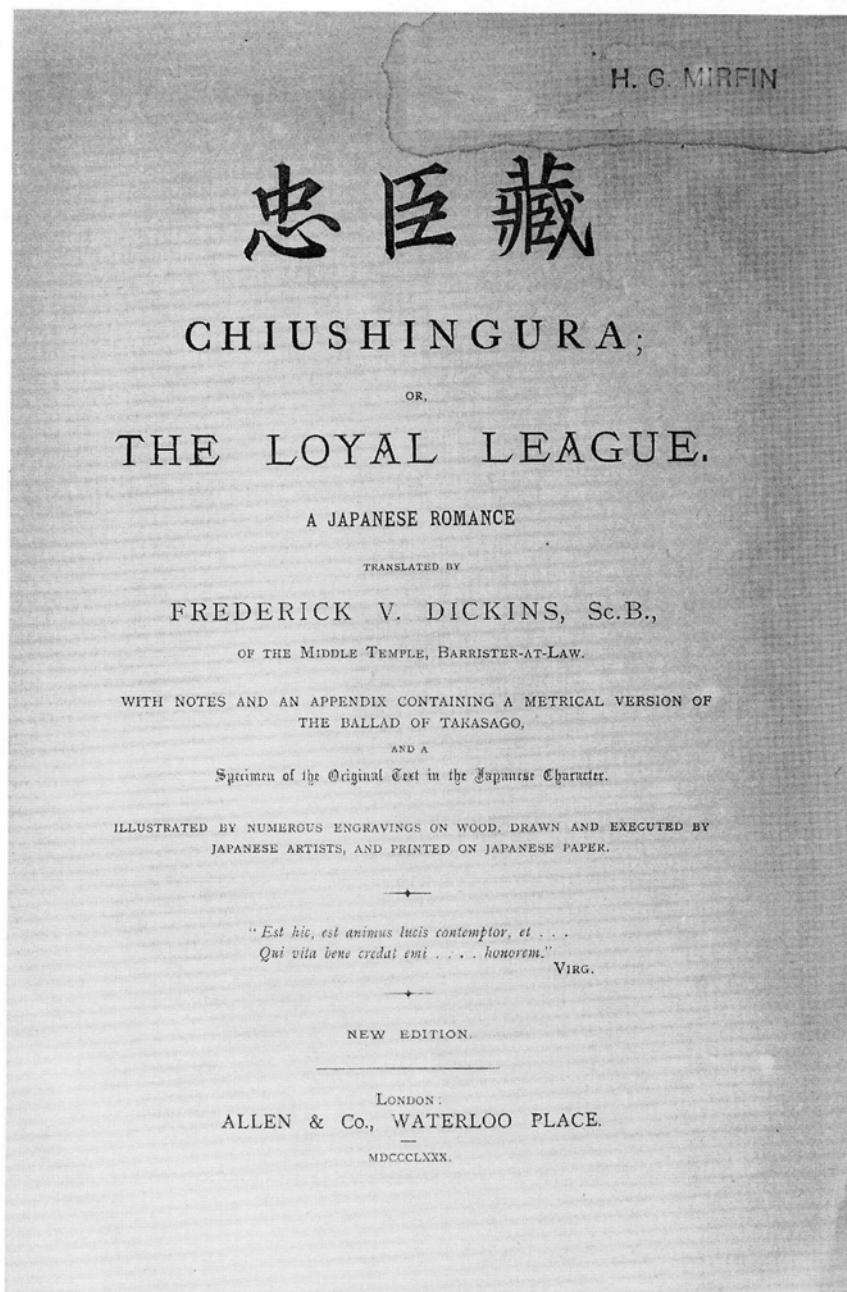


Analysis [of Japanese ornament.] Plate A. (p. 26)



Photo Lith^d by C. F. Kell. 8 Castle St Holborn (Pictorial title page.)

475 Dickins, F. Victor (Frederick Victor) (1838-1915)
Chiushingura. 1880.



忠臣蔵 CHIUSHINGURA; OR, THE LOYAL LEAGUE. A JAPANESE ROMANCE, TRANSLATED BY FREDERICK V. DICKINS, Sc. B., of the Middle Temple, Barrister-at-Law. WITH NOTES AND AN APPENDIX CONTAINING A METRICAL VERSION OF THE BALLAD OF TAKASAGO, AND A Specimen of the Original Text in the Japanese Character. ILLUSTRATED BY NUMEROUS ENGRAVINGS ON WOOD, DRAWN AND EXECUTED BY JAPANESE ARTISTS, AND PRINTED ON JAPANESE PAPER. NEW EDITION.

London: ALLEN & Co., WATERLOO PLACE. MDCCCLXXX [1880].

xiii, [3], 202, [1], [2] p., [30] leaves of plates. 26 cm.

[PL/794/Ta](00005115)

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殿中喧嘩ノ場 THE QUARREL BETWEEN YENYA AND MORONAHU. (p. 28)

1880

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注 記

表紙に<忠臣蔵 天琴壽譯 明治八年>。

標題紙に<H. G. MIRFIN>との印。

標題紙に<“Est hic, est animus lucis contemptor, et . . ./Qui vita bene credat emi . . . honorem.”
Virg.>との引用。

図版は全て和紙。

和紙に<假名手本忠臣蔵 大序>の木版印刷あり。

竹田出雲『假名手本忠臣蔵』の英訳。

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BLUM II, 2433.

476 Dickins, F. Victor (Frederick Victor) (1838-1915)

Chiushingura. 1880.

xiii, [3], 202, [1], [2] p., [30] leaves of plates. 26 cm.

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表紙に＜忠臣蔵 天琴壽譯 明治八年＞。

表紙裏に書き込み。

表紙裏に＜ISSEIDO 東京神田＞との書店ラベル。

標題紙に＜“Est hic, est animus lucis contemptor, et . . . / Qui vita bene credat emi honorem.”

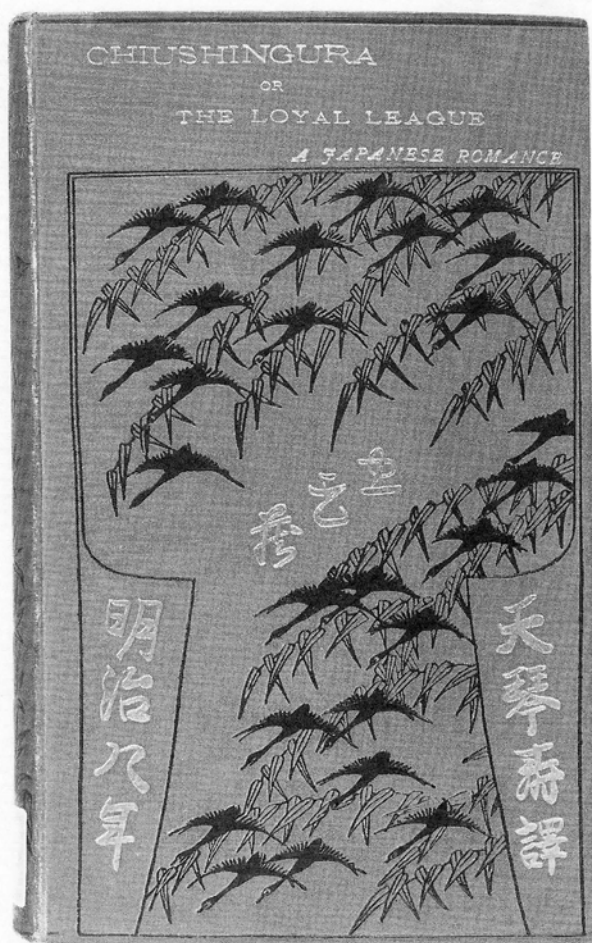
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複本：(00005115)



(Cover)



眼隠ノ場 THE GATE OF BLINDMAN'S BUFF. (p. 74)

477 Franks, Augustus Wollaston, Sir (1826-1897)
Japanese pottery. 1880?

JAPANESE POTTERY

BEING A NATIVE REPORT

WITH AN INTRODUCTION AND CATALOGUE

BY

AUGUSTUS W. FRANKS, M.A., F.R.S., F.S.A.

WITH ILLUSTRATIONS AND MARKS



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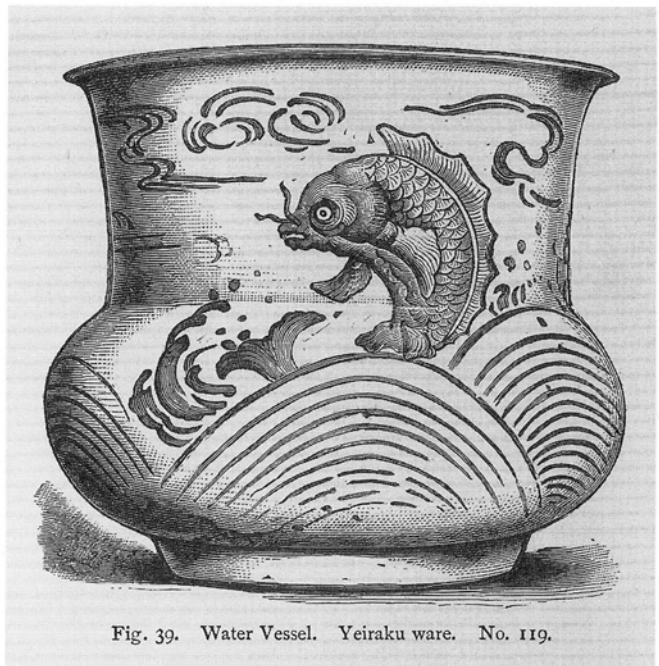


Fig. 39. Water Vessel. Yairaku ware. No. 119.

Water Vessel. Yairaku ware. Vase-shaped water vessel (*midzu-ire*), yellow ware with crackled glaze, gilt ornaments in relief; koi fishes leaping out of waves. Lacquer cover. Mark stamped Ka-hin shi-riu, "The branch factory of the river." Made at Kiôto by the 10th Zengoro, Yairaku Riyozen, about 1810. H. 6 $\frac{7}{8}$ in. diam. 7 $\frac{7}{8}$ in. Fig. 39. No. 119. (p. 68)