

467 Brassey, Annie Allnutt (1839-1887)

A voyage in the 'Sunbeam.' 188-?

A VOYAGE IN THE 'SUNBEAM'

*OUR HOME ON THE OCEAN FOR
ELEVEN MONTHS*

BY

MRS. BRASSEY



CAPE BRASSEY : SMYTH'S SOUND

ILLUSTRATED

J. W. HENRY,
ST. LOUIS, Mo.

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468 Michel, Ernest (b. 1837)

Le Japon. 188-?



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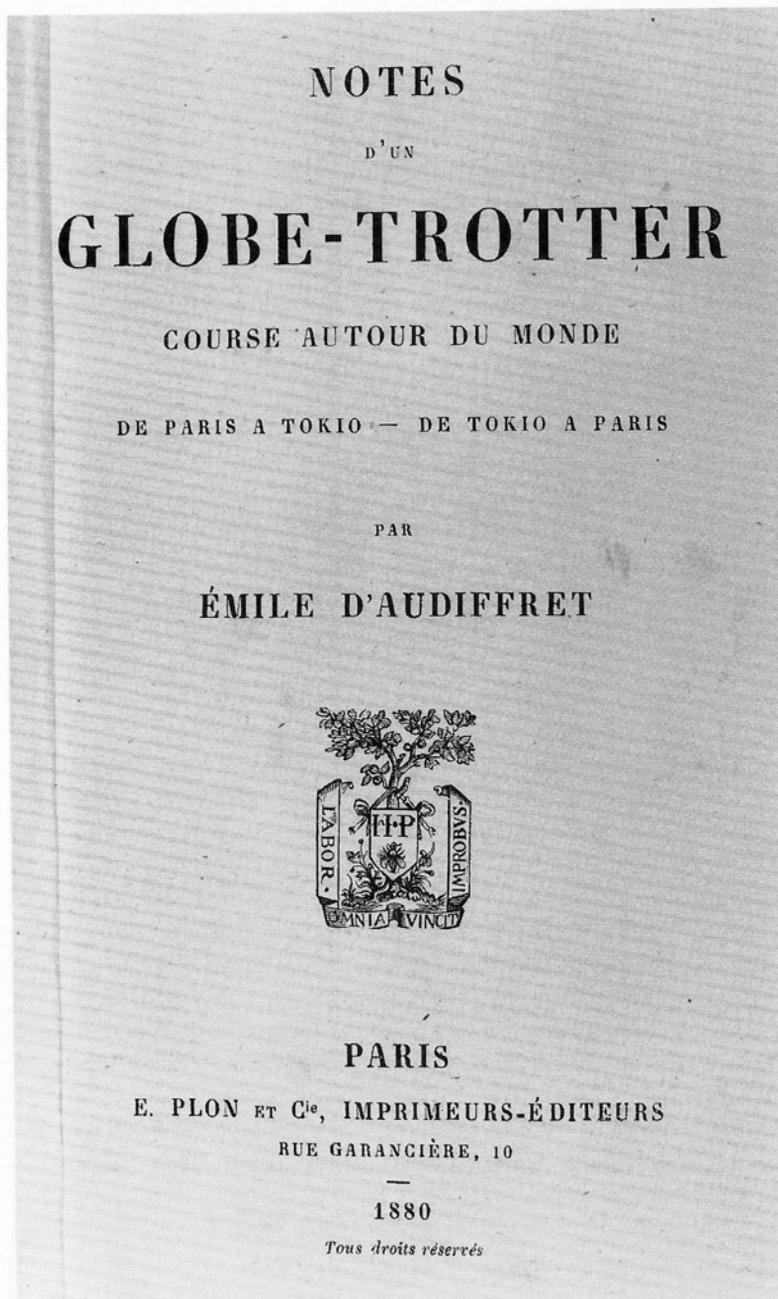
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Un marchand d'antiquailles vient nous exhiber quantité de sabres
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Un marchand d'antiquailles vient nous exhiber quantité de sabres. (p. 125)

469 Audiffret, Émile d' (b. 1850)
Notes d'un globe-trotter. 1880.



NOTES D'UN GLOBE-TROTTER, COURSE AUTOUR DU MONDE, DE PARIS A TOKIO
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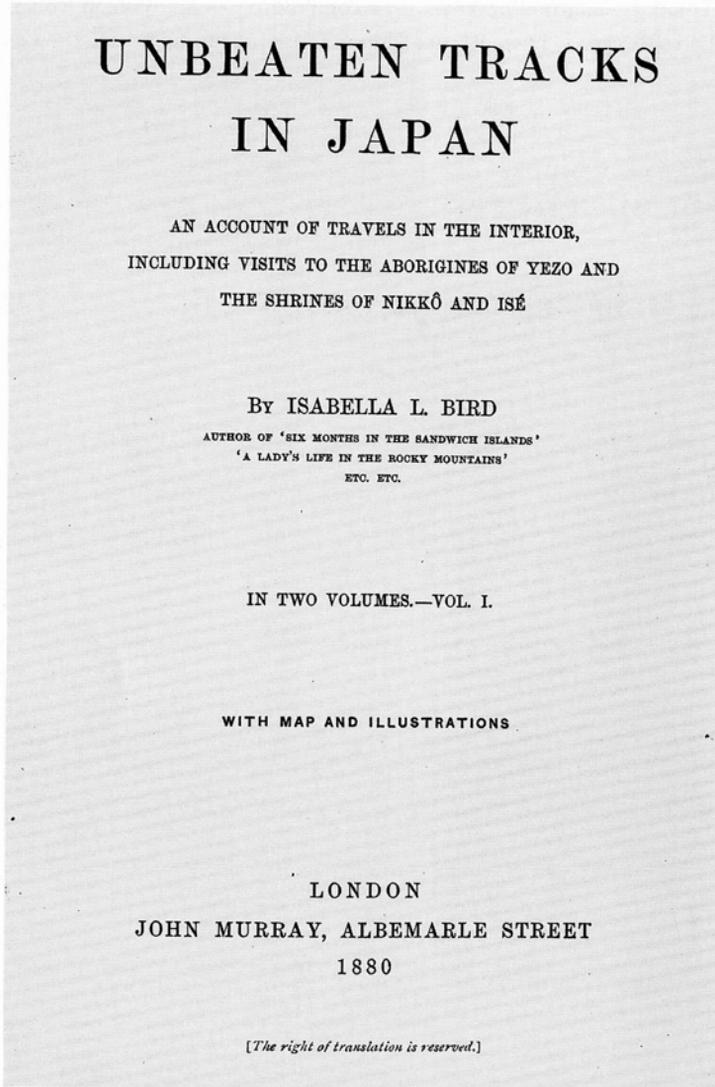
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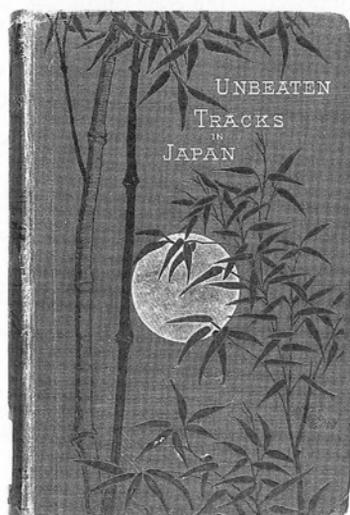
UNBEATEN TRACKS IN JAPAN, AN ACCOUNT OF TRAVELS IN THE INTERIOR, INCLUDING VISITS TO THE ABORIGINES OF YEZO AND THE SHRINES OF NIKKÔ AND ISÉ, By ISABELLA L. BIRD, AUTHOR OF 'SIX MONTHS IN THE SANDWICH ISLANDS' 'A LADY'S LIFE IN THE ROCKY MOUNTAINS' ETC. ETC. IN TWO VOLUMES.—VOL. I [-II]. WITH MAP AND ILLUSTRATIONS.

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AN AINO PATRIARCH. (Vol. 2, p. 76)



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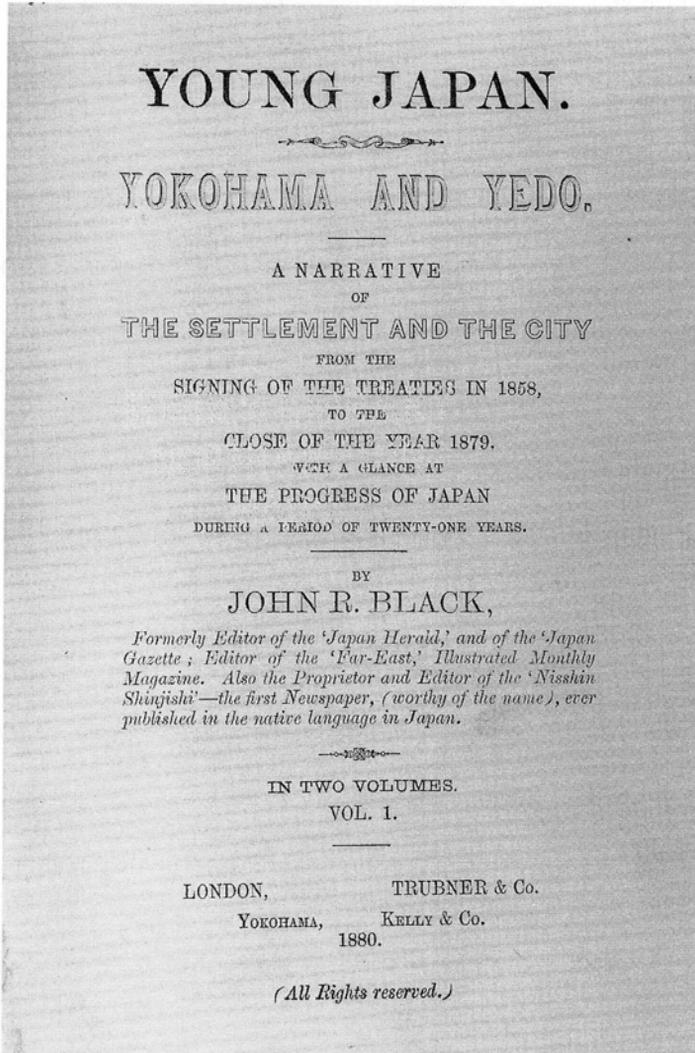
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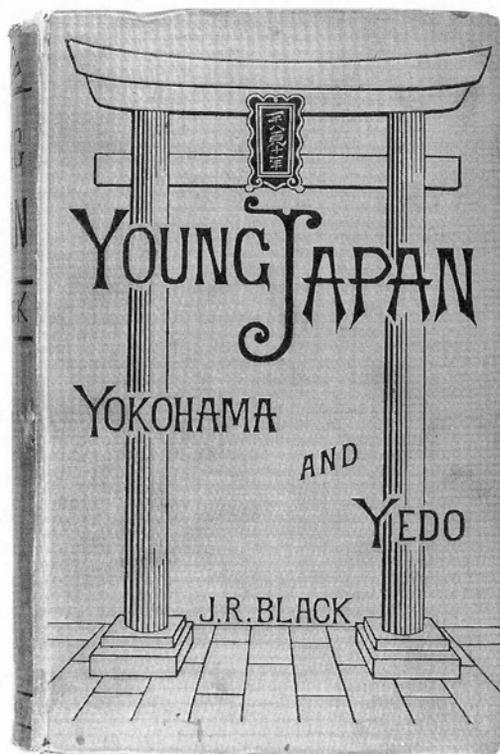
YOUNG JAPAN. YOKOHAMA AND YEDO. A NARRATIVE OF THE SETTLEMENT AND THE CITY FROM THE SIGNING OF THE TREATIES IN 1858, TO THE CLOSE OF THE YEAR 1879. WITH A GLANCE AT THE PROGRESS OF JAPAN DURING A PERIOD OF TWENTY-ONE YEARS. BY JOHN R. BLACK, Formerly Editor of the 'Japan Herald,' and of the 'Japan Gazette; Editor of the 'Far-East,' Illustrated Monthly Magazine. Also the Proprietor and Editor of the 'Nisshin Shinjishi'—the first Newspaper, (worthy of the name), ever published in the native language in Japan. IN TWO VOLUMES. VOL. 1 [-II].

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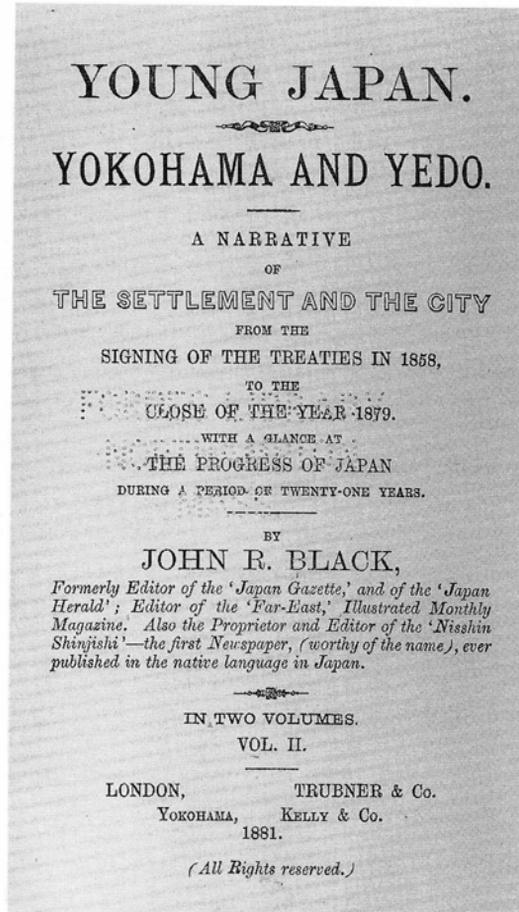
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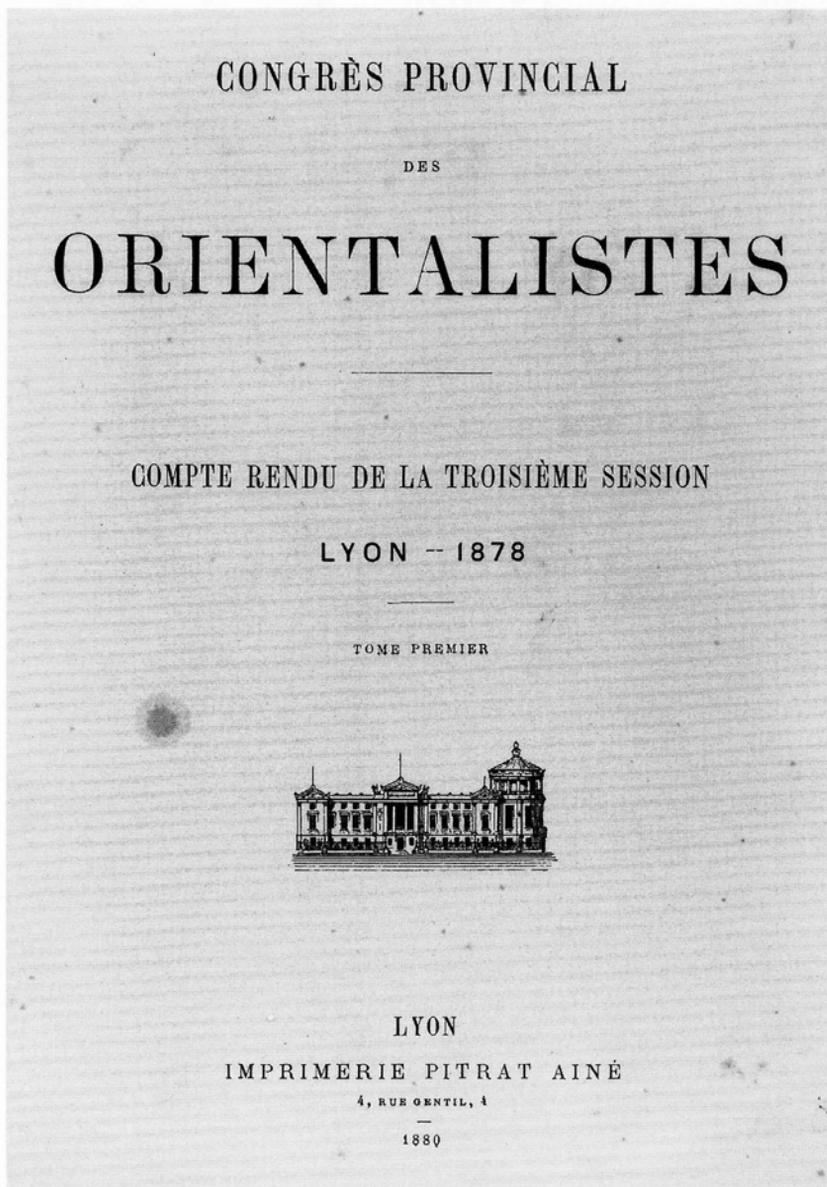
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1° Écriture Hifoumi ou du livre du Soleil. *p. 135-137.*

2° Écriture Ana-itsi. *p. 138.*

3° Écriture Hotsma. *p. 139.*

注 記

TOME PREMIER, TOME SECOND 共に改装。

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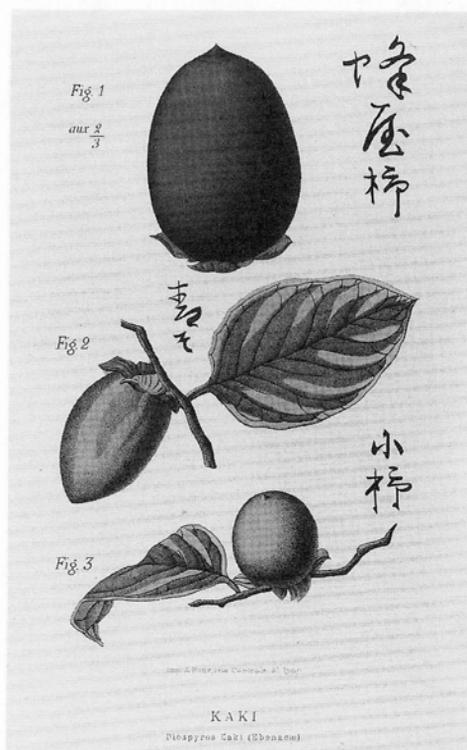
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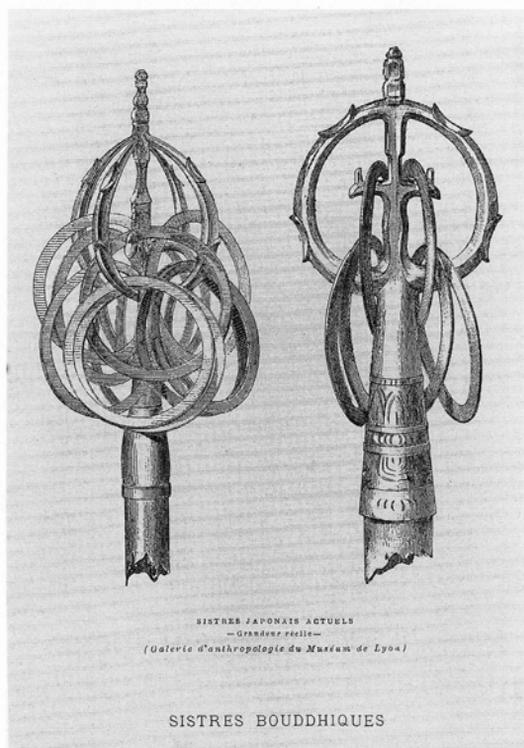
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記載書誌

YOKOYAMA, 110.



KAKI. Diospyros Kaki (Ebenacæ). Imp. A. Roux, rue Centrale, 21, Lyon. t. I, pl. V. (p. 128)



SISTRES BOUDDHIQUES. SISTRES JAPONAIS ACTUELS.—Grandeur réelle—(Galerie d'anthropologie du Muséum de Lyon). t. II, pl. V. (p. 119)



BENTEN. LA GRANDE DÉESSE D'ENOSHIMA.—SHINTO—Imp. A. Roux. Lyon. t. II, pl. IX. (p. [129])

1880

473 Congrès provincial des orientalistes (1878 : Lyon)

Congrès provincial des orientalistes. 1880. 2 vols.

TOME PREMIER. [3], 334 p., [14] leaves of plates. 30 cm.

TOME SECOND. [1], [1], 166 p., [10] leaves of plates. 30 cm.

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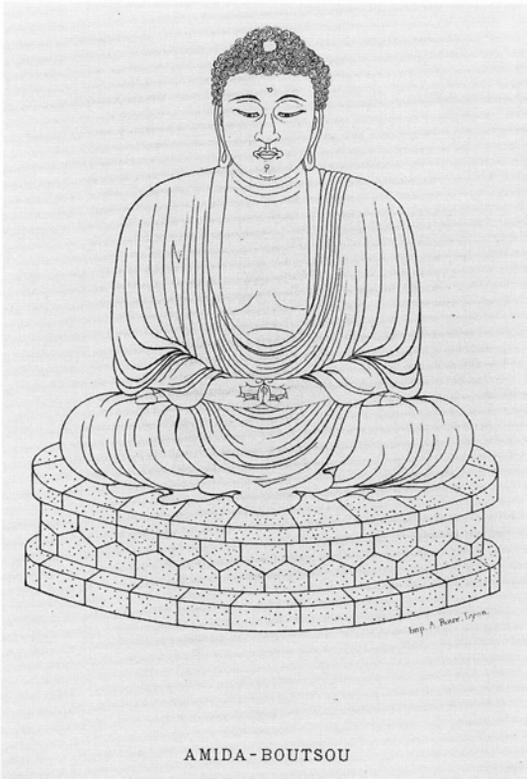
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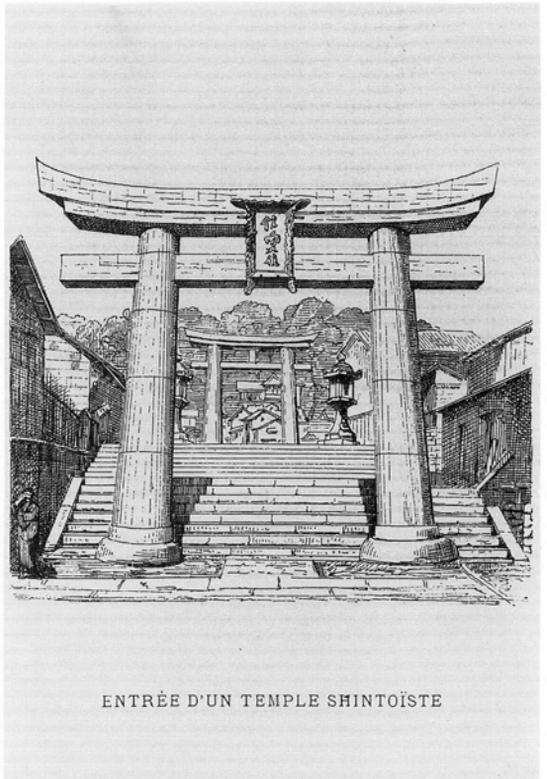
PREMIER VOLUME

14. *Shidda*, traduit du japonais par M. Ymaizoumi et M. Yamata.

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AMIDA-BOUTSOU



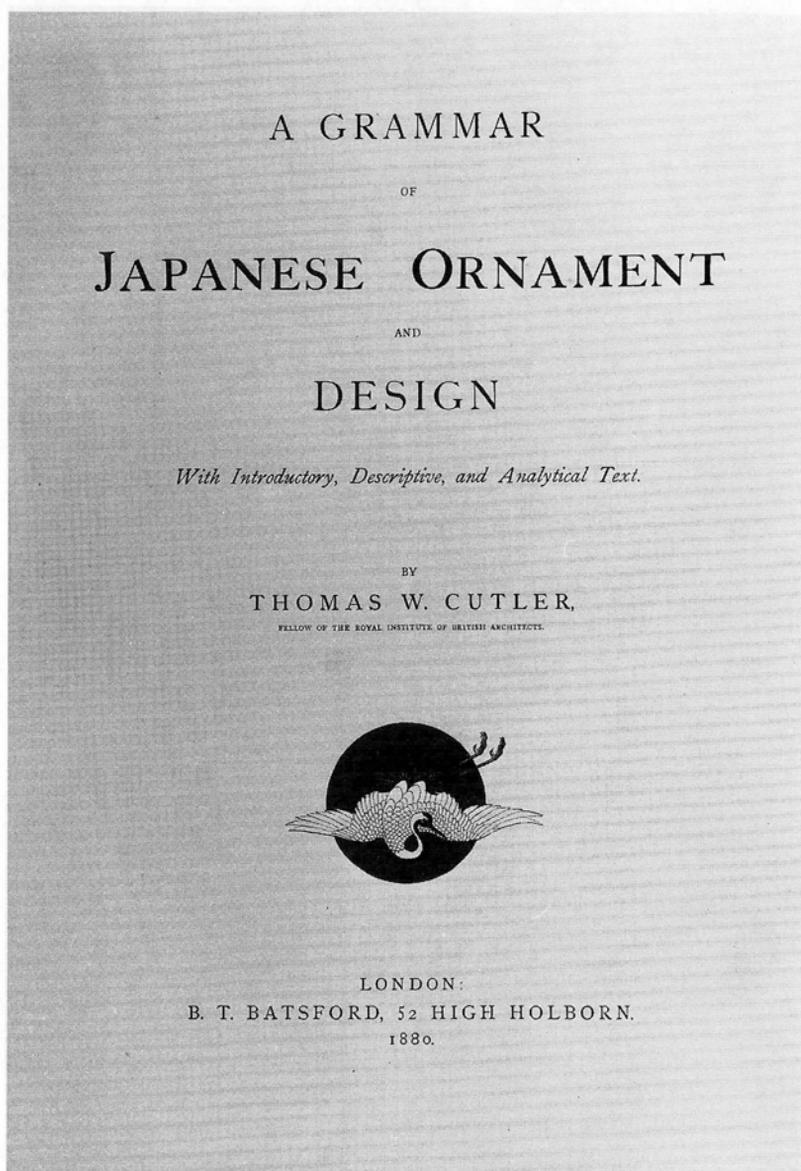
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AMIDA-BOUTSOU. Imp. A. Roux, Lyon. t. II, pl. III. (p. 112)

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474 Cutler, Thomas W. (1841-1909)

A grammar of Japanese ornament and design. 1880.

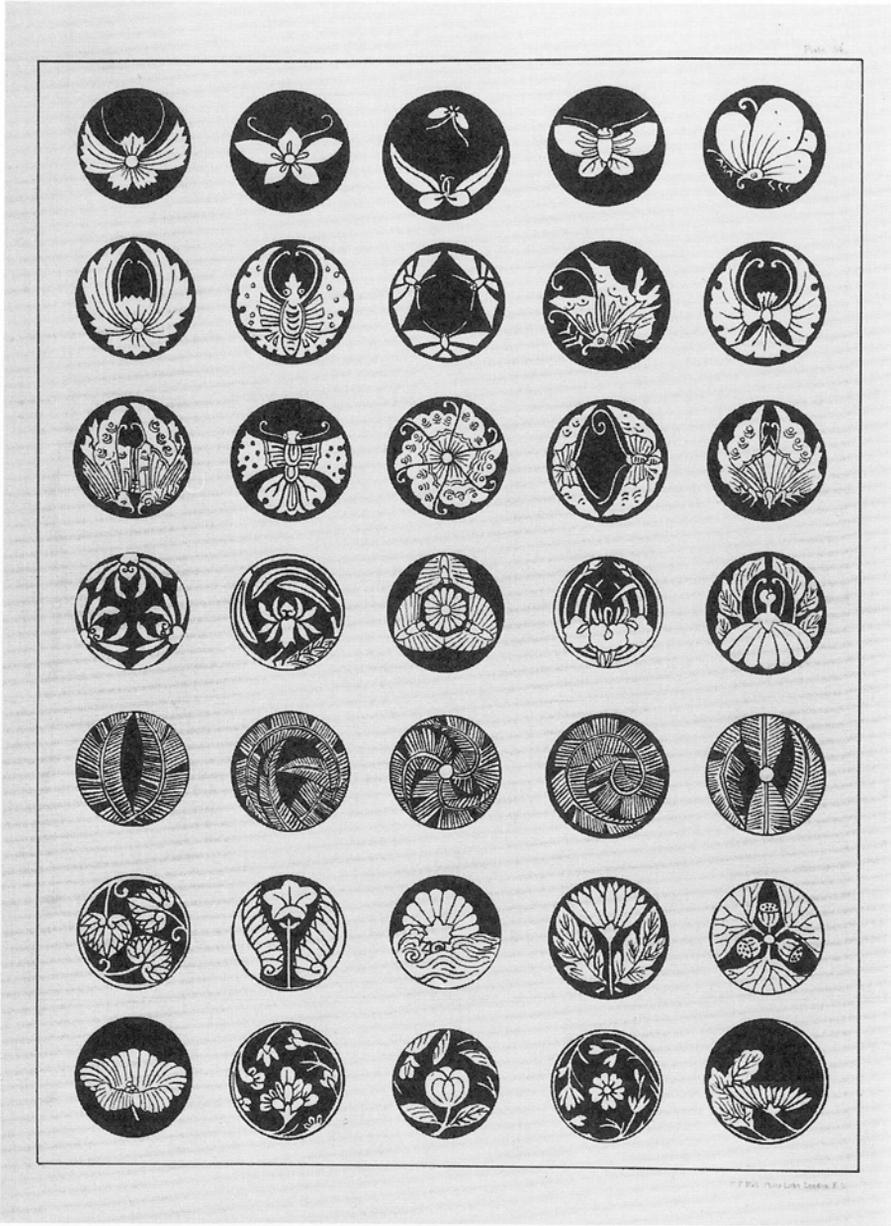


A GRAMMAR OF Japanese Ornament AND DESIGN With Introductory, Descriptive, and Analytical Text. BY THOMAS W. CUTLER, FELLOW OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS.

LONDON: B. T. BATSFORD, 52 HIGH HOLBORN. 1880.

[1], xi, 31, [1] p., A-G, 58 leaves of plates. 38 cm.

[YP/14/Cu](00012054)



[Various heraldic badges.] Plate 54.

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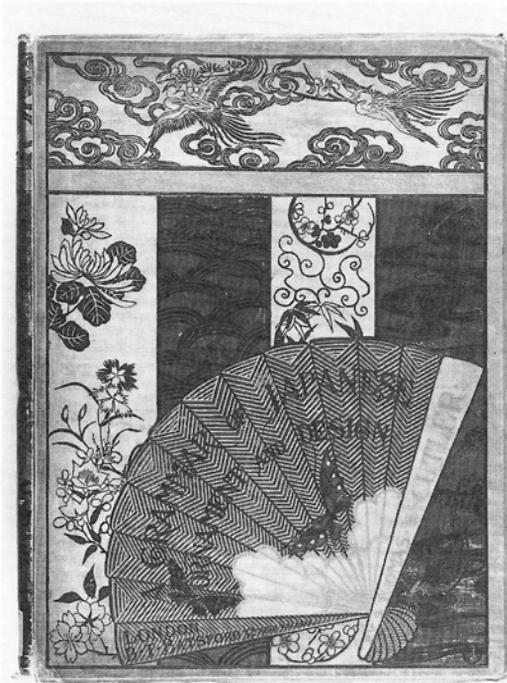
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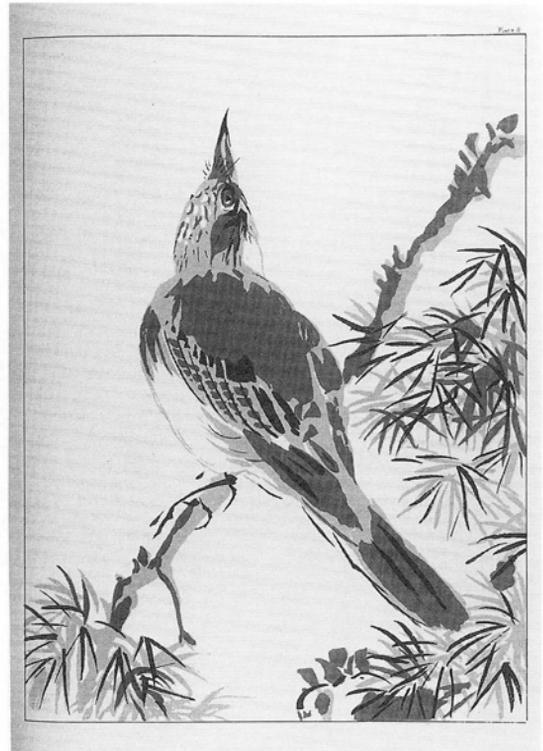
遊び紙第2葉に 'Love B. Perkins' との書き込み。
 標題紙の前にリトグラフによる絵標題紙。

記載書誌

WENCKSTERN I, p. 165. TOYO BUNKO, p. 164. NIPPONALIA II, 399. BLUM I, 501.

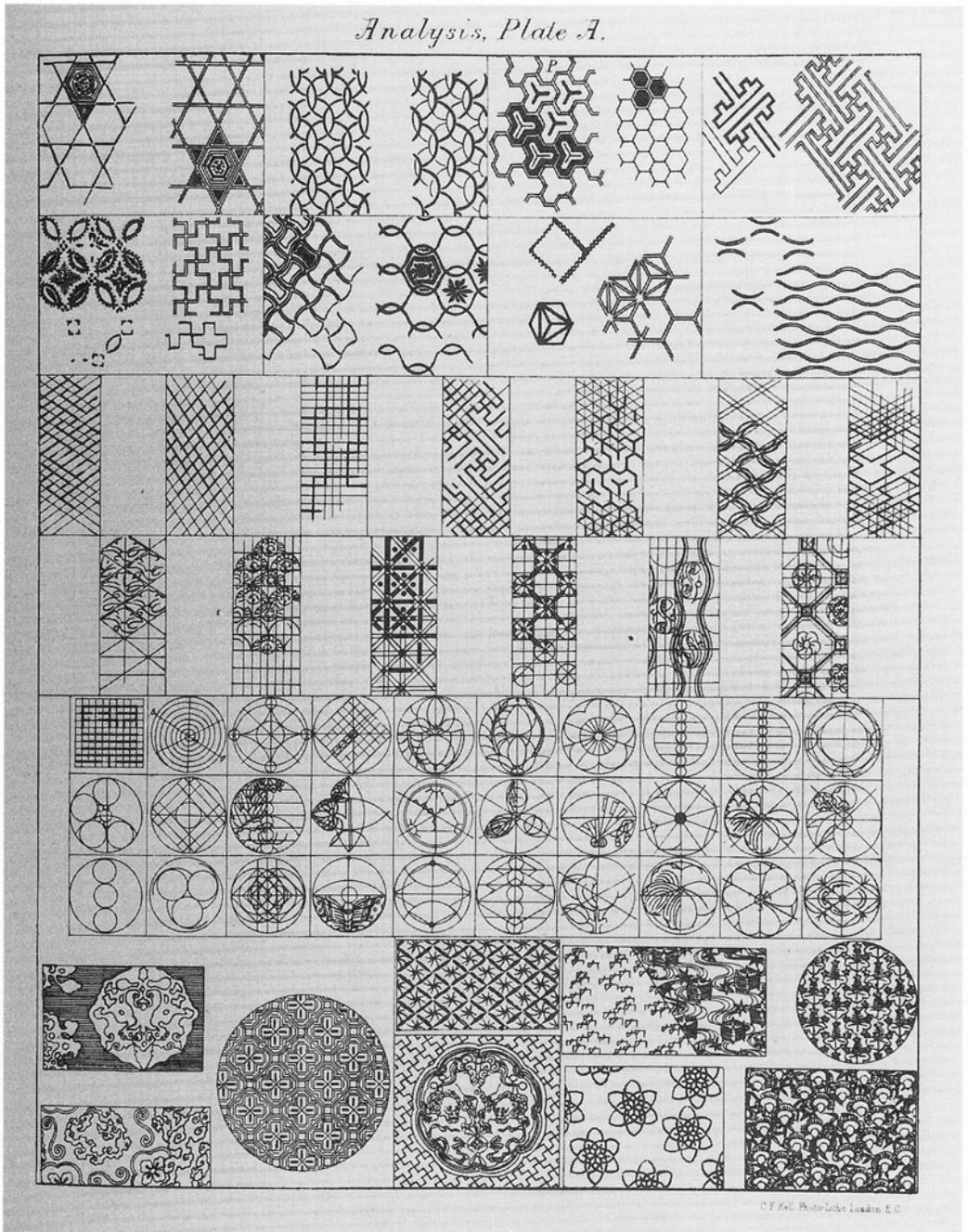


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[Jay. Fac-simile of original drawing.] Plate 2.

Analysis, Plate A.



C.F. Hall, Photo-Litho London, E.C.

Analysis [of Japanese ornament.] Plate A. (p. 26)

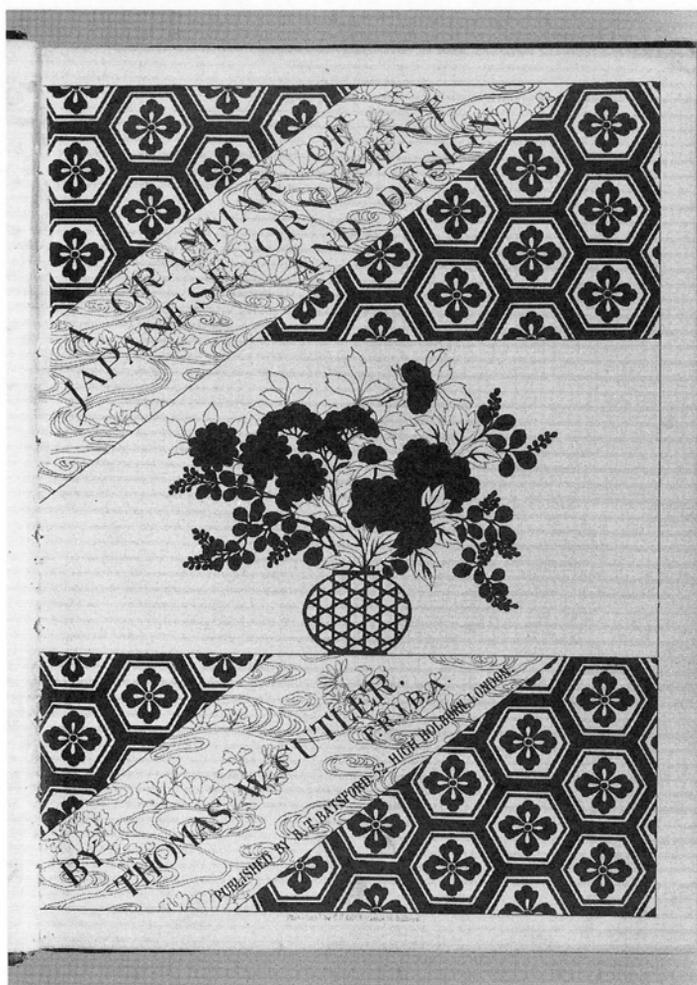
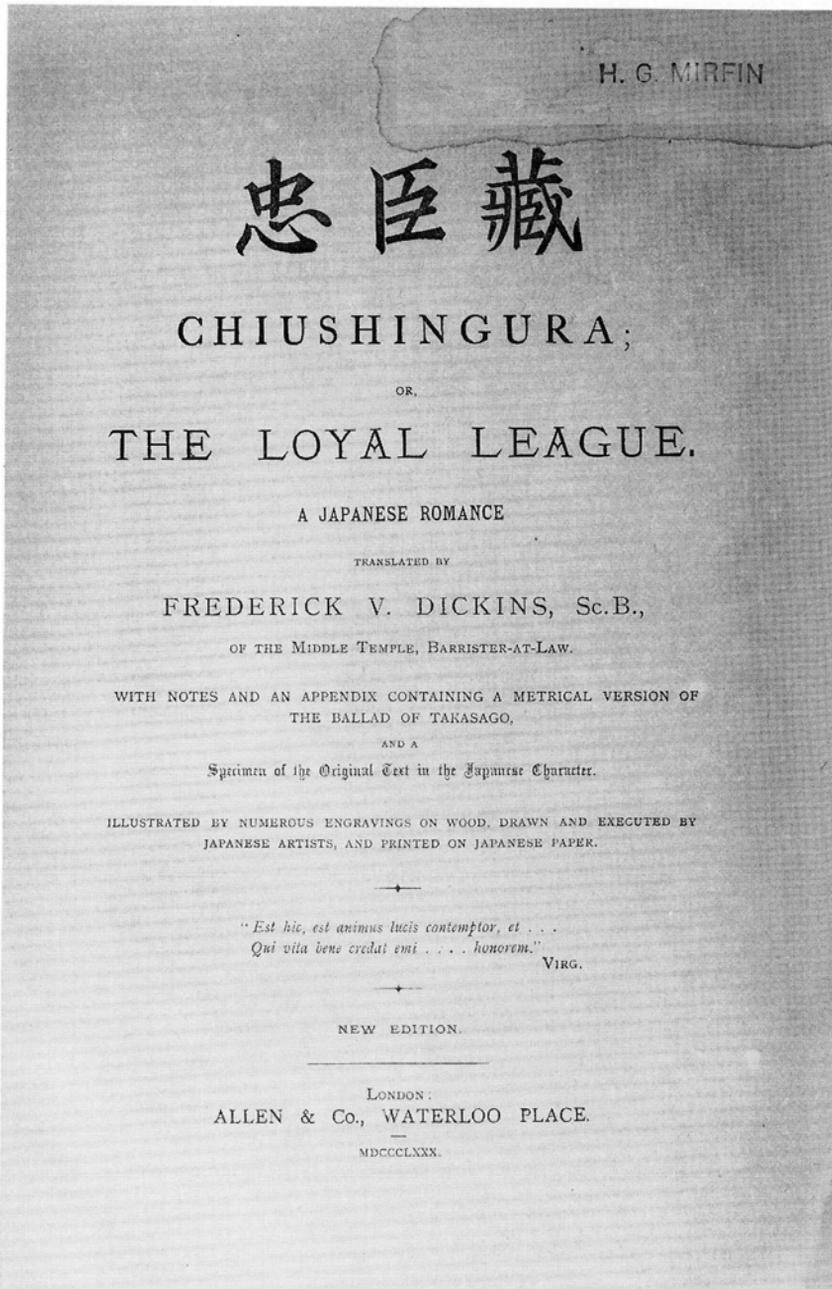


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1880

475 Dickins, F. Victor (Frederick Victor) (1838-1915)
Chiushingura. 1880.



忠臣藏 CHIUSHINGURA; OR, THE LOYAL LEAGUE. A JAPANESE ROMANCE, TRANSLATED BY FREDERICK V. DICKINS, Sc. B., of the Middle Temple, Barrister-at-Law. WITH NOTES AND AN APPENDIX CONTAINING A METRICAL VERSION OF THE BALLAD OF TAKASAGO, AND A Specimen of the Original Text in the Japanese Character. ILLUSTRATED BY NUMEROUS ENGRAVINGS ON WOOD, DRAWN AND EXECUTED BY JAPANESE ARTISTS, AND PRINTED ON JAPANESE PAPER. NEW EDITION.

London: ALLEN & Co., WATERLOO PLACE. MDCCCLXXX [1880].

xiii, [3], 202, [1], [2] p., [30] leaves of plates. 26 cm.

[PL/794/Ta](00005115)

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殿中喧嘩ノ場 THE QUARREL BETWEEN YENYA AND MORONAHŌ. (p. 28)

1880

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表紙に<忠臣藏 天琴壽譯 明治八年>。

標題紙に<H. G. MIRFIN>との印。

標題紙に<“Est hic, est animus lucis contemptor, et . . ./Qui vita bene credat emi honorem.”
Virg.>との引用。

図版は全て和紙。

和紙に<假名手本忠臣藏 大序>の木版印刷あり。

竹田出雲『假名手本忠臣藏』の英訳。

複本：(00012101)

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BLUM II, 2433.

476 Dickins, F. Victor (Frederick Victor) (1838-1915)
Chiushingura. 1880.

xiii, [3], 202, [1], [2] p., [30] leaves of plates. 26 cm.

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表紙に<忠臣蔵 天琴壽譯 明治八年>。

表紙裏に書き込み。

表紙裏に<ISSEIDO 東京神田>との書店ラベル。

標題紙に<“Est hic, est animus lucis contemptor, et . . ./Qui vita bene credat emi . . . honorem.”

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眼隠ノ場 THE GATE OF BLINDMAN'S BUFF. (p. 74)

477 Franks, Augustus Wollaston, Sir (1826-1897)
Japanese pottery. 1880?

JAPANESE POTTERY

BEING A NATIVE REPORT

WITH AN INTRODUCTION AND CATALOGUE

BY

AUGUSTUS W. FRANKS, M.A., F.R.S., F.S.A.

WITH ILLUSTRATIONS AND MARKS



Published for the Committee of Council on Education

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LONDON: CHAPMAN AND HALL, LD.

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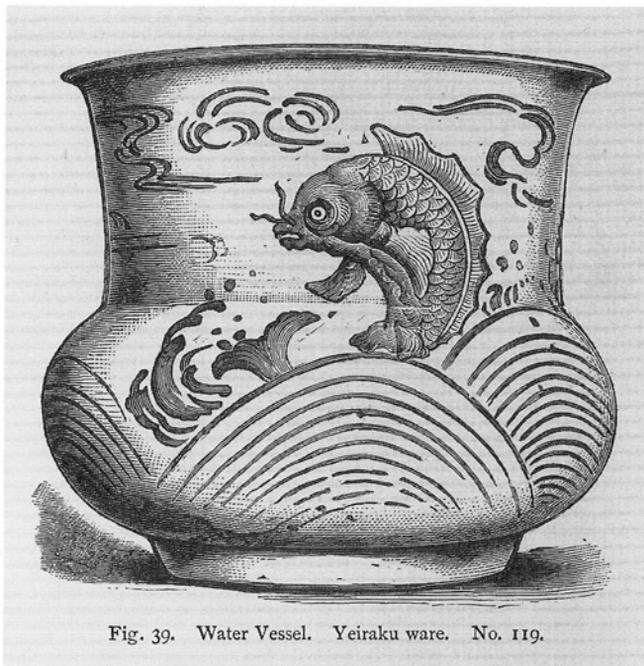


Fig. 39. Water Vessel. Yeiraku ware. No. 119.

Water Vessel. Yeiraku ware. Vase-shaped water vessel (*midzu-ire*), yellow ware with crackled glaze, gilt ornaments in relief; koi fishes leaping out of waves. Lacquer cover. Mark stamped Ka-hin shi-riu, "The branch factory of the river." Made at Kiôto by the 10th Zengoro, Yeiraku Riyozen, about 1810. H. 6 $\frac{7}{8}$ in. diam. 7 $\frac{7}{8}$ in. Fig. 39. No. 119. (p. 68)