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YOUNG JAPAN.
YOKOHAMA AND YEDO.

A NARRATIVE
OF
THE SETTLEMENT AND THE CITY

FROM THE
SIGNING OF THE TREATIES IN 1858,
TO THE
CLOSE OF THE YEAR 1879.

WITH
A GLANCE AT THE PROGRESS OF JAPAN
DURING A PERIOD OF TWENTY-ONE YEARS.

BY
JOHN R. BLACK,

*Formerly Editor of the "Japan Herald," and of the "Japan Gazette"; Editor
of the "Far-East," Illustrated Monthly Magazine. Also the Proprietor
and Editor of the "Nisshin Shinjishi"—the first Newspaper (worthy
of the name) ever published in the native language in Japan.*

IN TWO VOLUMES.
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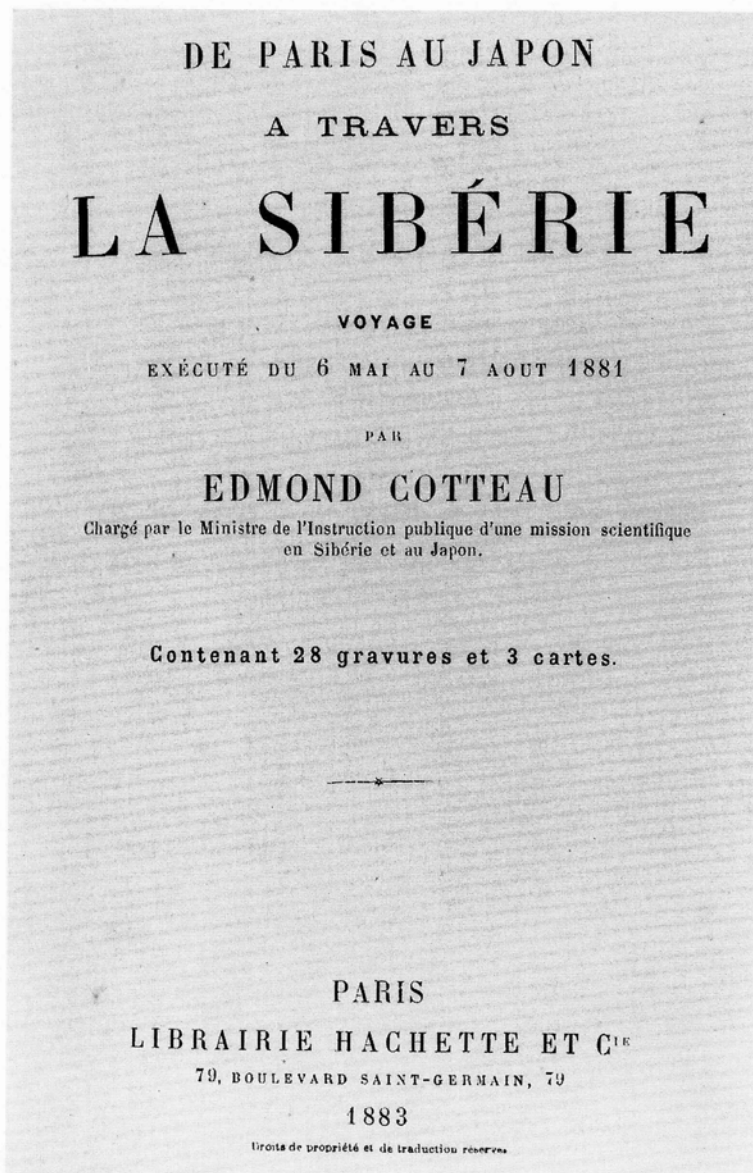
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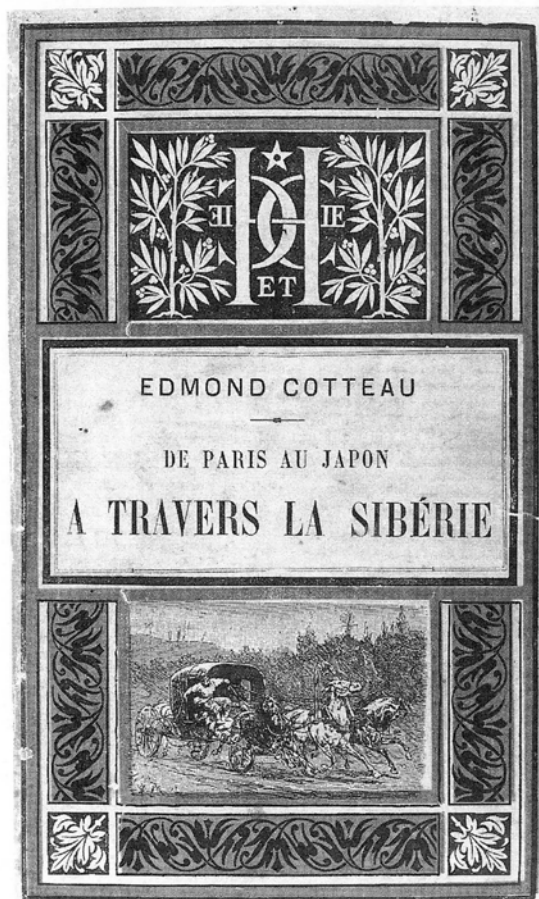


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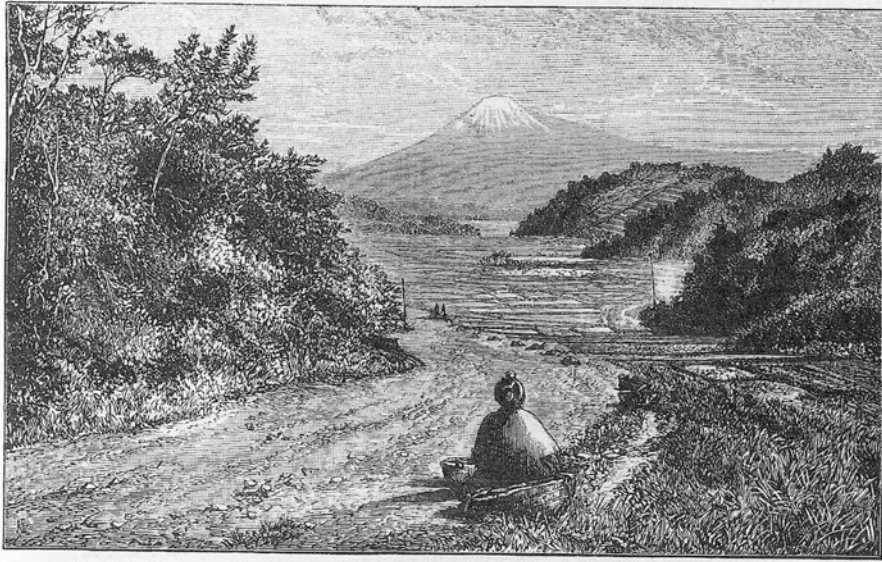
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FUJI-SAN, THE PEERLESS MOUNTAIN.

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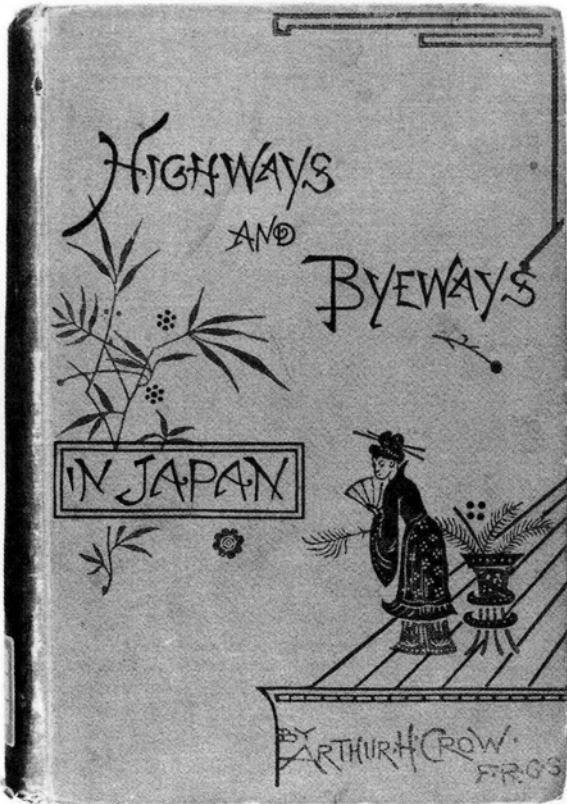
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WENCKSTERN I, p. 44. TOYO BUNKO, p. 31. NIPPONALIA I, 2007. BLUM I, 491.



(Cover)

533 Field, Henry M. (Henry Martyn) (1822-1907)
From Egypt to Japan. 1883.

FROM EGYPT TO JAPAN.

By HENRY M. FIELD, D.D.

THIRTEENTH EDITION.

NEW YORK:
CHARLES SCRIBNER'S SONS,
1883.

1883

FROM EGYPT TO JAPAN. By HENRY M. FIELD, D. D. THIRTEENTH EDITION.
NEW YORK: CHARLES SCRIBNER'S SONS, 1883.
[4], [1], 424 p. 21 cm.

[G/490/Fi](00068102)

日本関係記事

XXV. Three Weeks in Japan. p. [397]-424.

注 記

標題紙の向いページに<This volume is complete in itself, though it is the Second Part of a Journey Round the World, of which the First Part was published earlier, with the title "From the Lakes of Killarney to the Golden Horn." The volumes are uniform in style and naturally go together, though either is complete without the other.>。

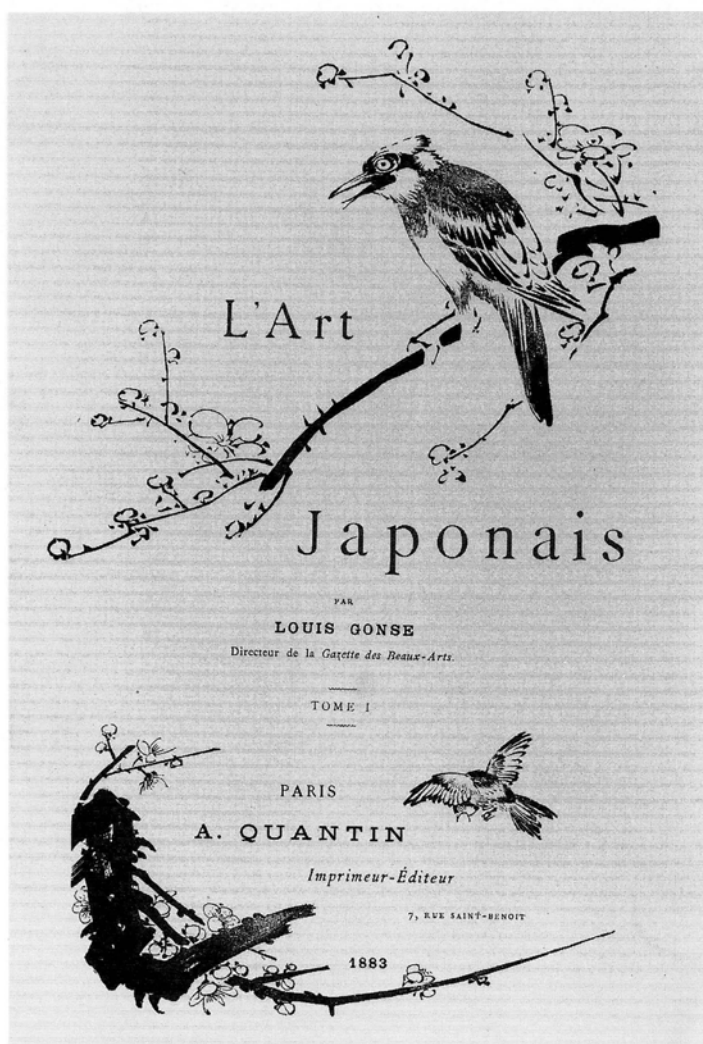
標題紙裏に<Copyright by SCRIBNER, ARMSTRONG & CO. 1877.>。

記載書誌

NIPPONALIA I, 2014.

534 Gonse, Louis (1846-1921)

L'art japonais. 1883. 2 vols.



L'Art Japonais, PAR LOUIS GONSE, Directeur de la Gazette des Beaux-Arts. TOME I [-II].

PARIS, A. QUANTIN, Imprimeur-Éditeur, 7, RUE SAINT-BENOIT, 1883.

TOME I. [3], iv, 310, [1] p., [32] leaves of plates. 37 cm.

TOME II. [1], [1], 369, [2] p., [32] leaves of plates. 37 cm.

[YP/11/Go](00078248-00078249)

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TOME II の背表紙に<日本美術 下>。

TOME I, TOME II 各冊の背表紙に<Engel, rel.>との装訂者名。

TOME I の略標題紙裏に<CET OUVRAGE A ÉTÉ IMPRIMÉ à 1400 exemplaires numérotés>。

記載書誌

WENCKSTERN I, p. 151. CORDIER, col. 661. TOYO BUNKO, p. 159.

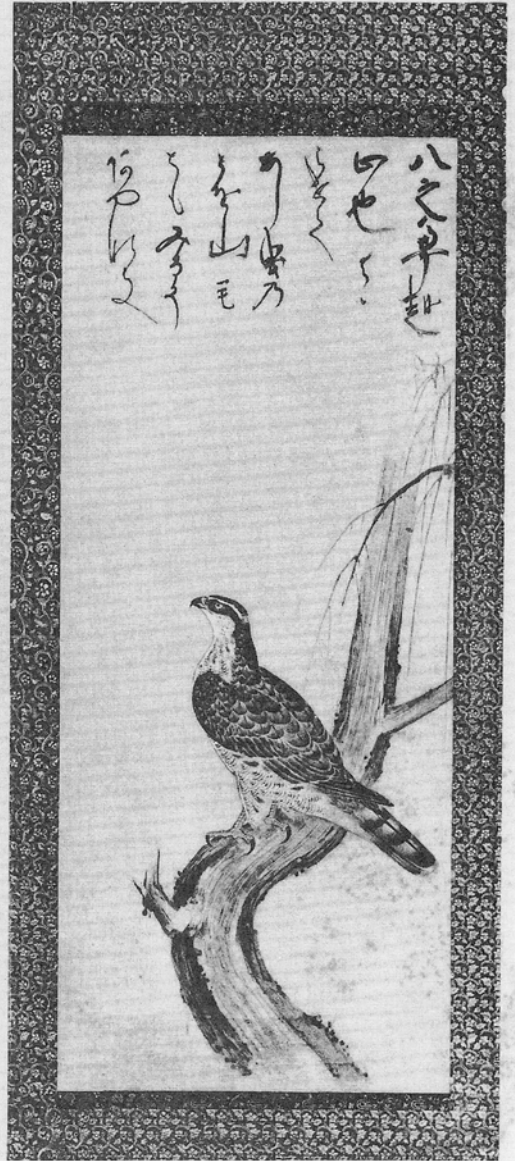


LA DÉESSE KOUANON, PAR MOKOUGA. (XIX^e Siècle). (KAKÉMONO DE LA COLLECTION DE M. LOUIS GONSE). Héliog Dujardin. Imp. A. Quantin. PL. VIII. (Vol. 1, p. 8)



Héliog. Dujardin.

GRUES PAR SOGA SÔJO
(XV^e Siècle)

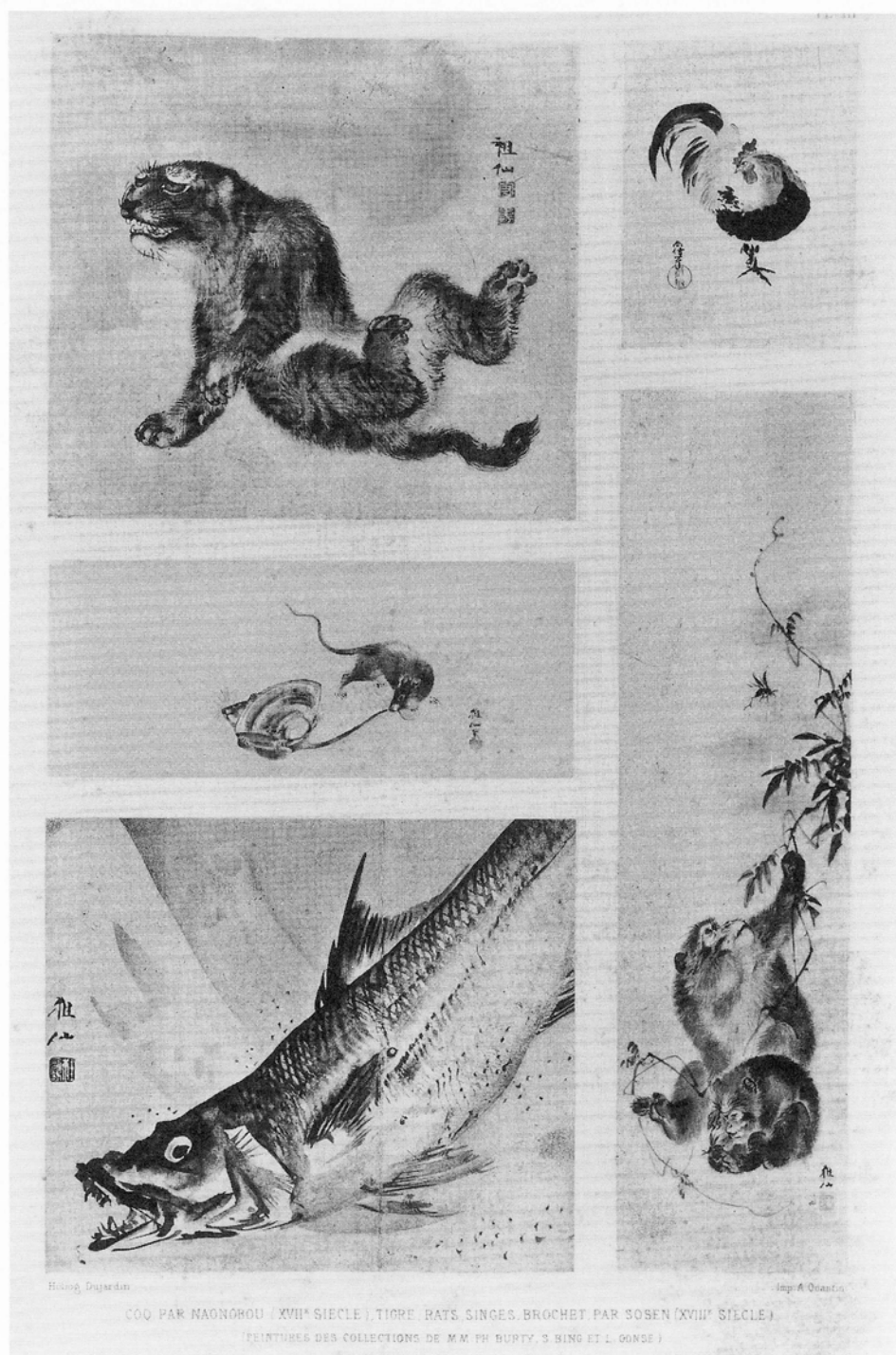


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BUSE PAR TSHIOKOUVAN
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KAKÉMONOS DE LA COLLECTION DE M. LOUIS GONSE

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right: BUSE, PAR TSHIOKOUVAN. (XVI^e Siècle) Héliog Dujardin. Imp. A. Quantin. PL. II. (Vol. 1, p. 202)



COQ, PAR NAONOBOU (XVII^e SIÈCLE), TIGRE, RATS, SINGES, BROCHET, PAR SOSEN (XVIII^e SIÈCLE). (PEINTURES DES COLLECTIONS DE MM. PH. BURTY, S. BING ET L. GONSE). Héliog Dujardin. Imp. A. Quantin. PL. III. (Vol. 1, p. 234)



VUE DES ENVIRONS DE YÉDO, PAR HIROSHIGHÉ. Gravure en couleurs de la collection de M. Th. Duret. (Vol. 1, p. 298)



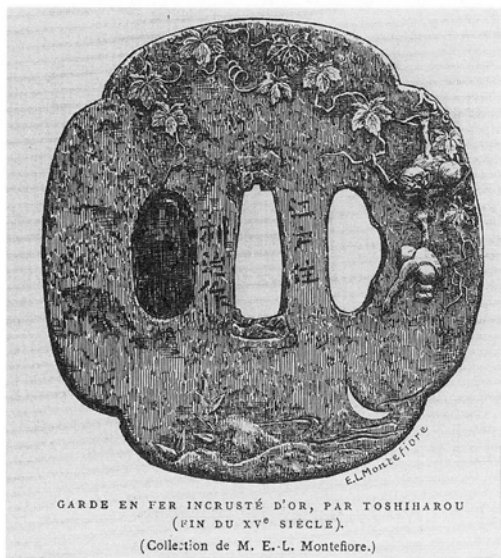
BRULE-PARFUMS, PAR TÔOUN. (Bronze de la collection de M. S. Bing.) H. Guérard. (Vol. 2, p. 71)



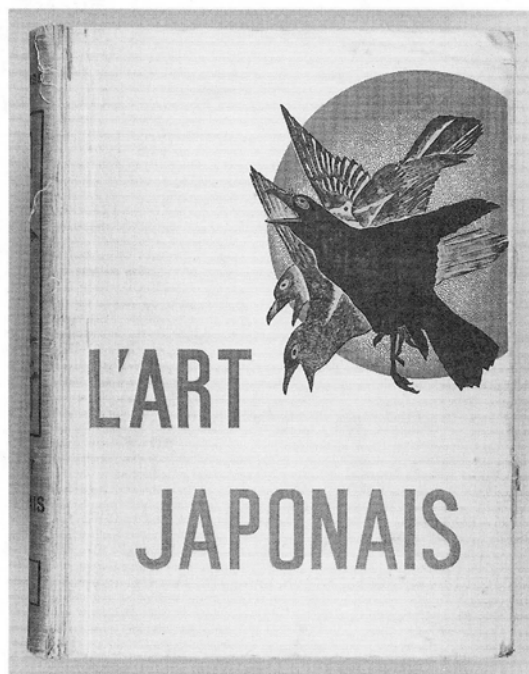
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ROBE DE LA COUR DES HÔJÔ (XIV^e SIÈCLE).
(Collection de M. Louis Gonse). H. Guérard. (Vol. 2, p. [225])



GARDE EN FER INCRUSTÉ D'OR, PAR TOSHIHAROU (FIN DU XV^e SIÈCLE). (Collection de M. E. L. Montefiore). (Vol. 2, p. 138)

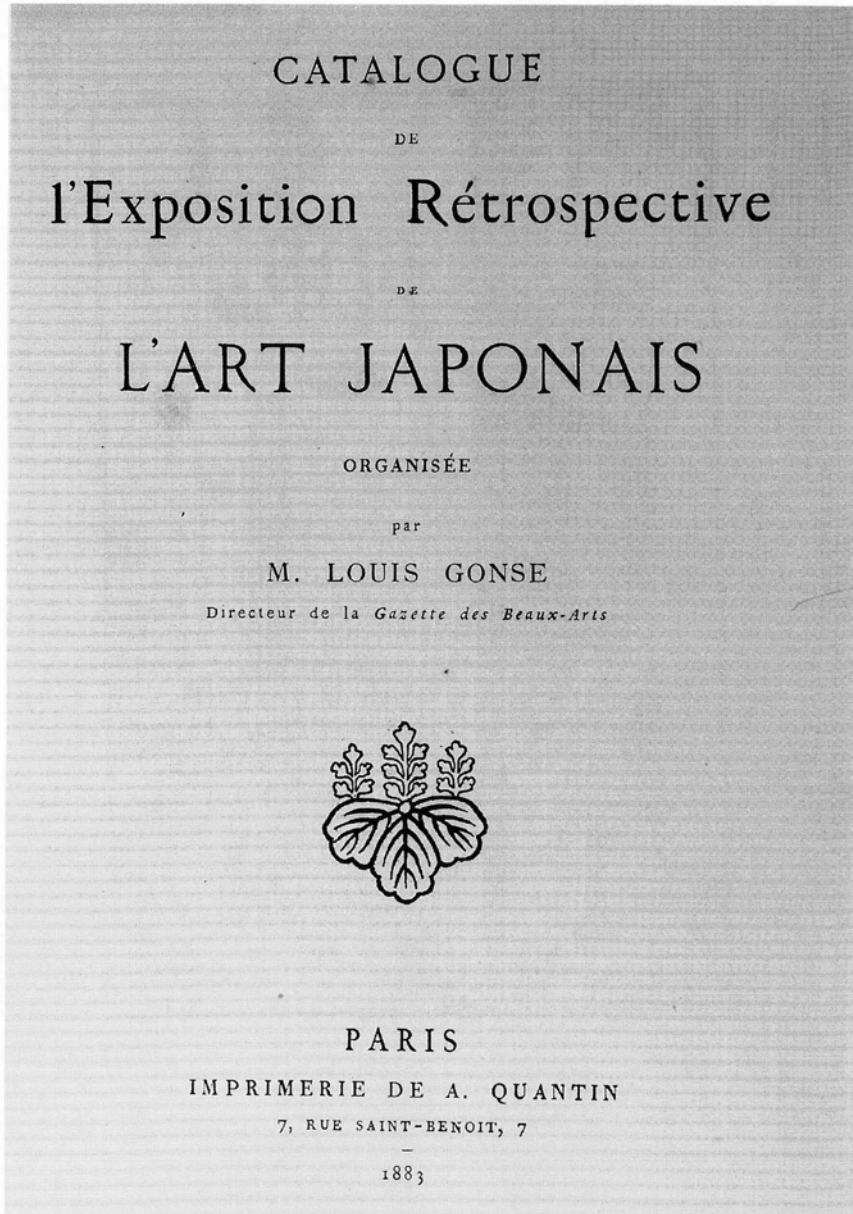


(Vol. 1, cover)

1883

535 Gonse, Louis (1846-1921)

Catalogue de l'exposition rétrospective de l'art japonais. 1883.



CATALOGUE DE l'Exposition Rétrospective DE L'ART JAPONAIS, ORGANISÉE par M. LOUIS GONSE, Directeur de la Gazette des Beaux-Arts.

PARIS, IMPRIMERIE DE A. QUANTIN, 7, RUE SAINT-BENOIT, 7, 1883.

495 p. 25 cm.

[N/7352/Go](00034184)



H. CHAPUIS. (Frontispiece)

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COLLECTION DU GÉNÉRAL IDA ANCIEN MINISTRE PLÉNIPOTENTIAIRE DU JAPON A
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COLLECTION DE M. LANSYER. *p.* [405]-409.

COLLECTION DE M. MITSUI DU JAPON. *p.* [411]-[413].

COLLECTION DE M. E. L. MONTEFIORE. *p.* [415]-436.

COLLECTION DE M. DE NITTIS. *p.* [437]-440.

COLLECTION DE M. GEORGES PETIT. *p.* [441]-458.

COLLECTION DE M. ANTONIN PROUST. *p.* [459]-464.

COLLECTION DE M. EDMOND TAIGNY. *p.* [465]-474.

COLLECTION DE M. GEORGES VIBERT. *p.* [475]-479.

COLLECTION DE M. WAKAÏ DU JAPON. *p.* [481]-[483].

SUPPLÉMENT, A TRAVERS LE JAPON, ÉTUDES PEINTES PAR M. ALLAN GAY de Boston
PENDANT SON SÉJOUR AU JAPON (1874-1882). *p.* [485]-495.

注 記

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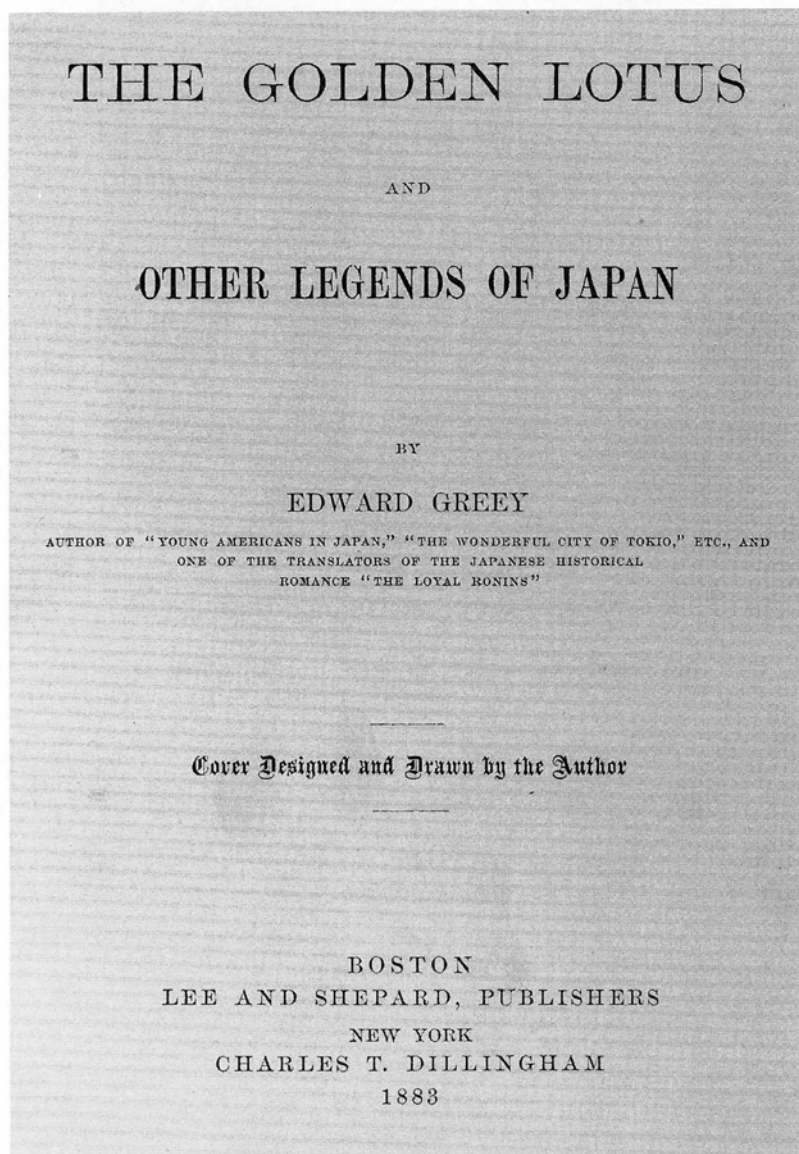
目次は本文見出しによる。

p. 83, 210-211, 218, 230, 257, 264, 268-269, 272, 275-285, 296, 330-336, 382 に書き込み。

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WENCKSTERN I, p. 155.

536 Greey, Edward (1835-1888)
The golden lotus. 1883.

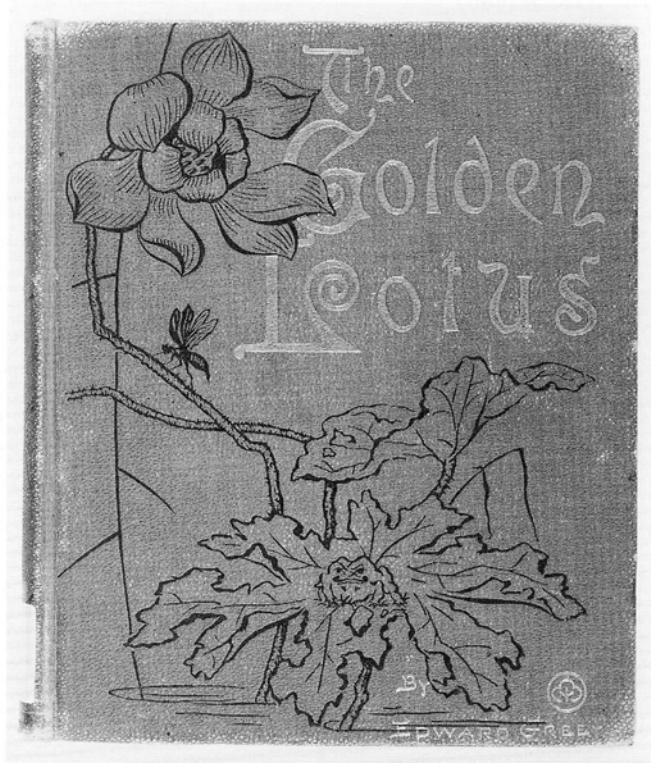


THE GOLDEN LOTUS AND OTHER LEGENDS OF JAPAN, BY EDWARD GREEY, AUTHOR OF "YOUNG AMERICANS IN JAPAN," "THE WONDERFUL CITY OF TOKIO," ETC., AND ONE OF THE TRANSLATORS OF THE JAPANESE HISTORICAL ROMANCE "THE LOYAL RONINS." Cover Designed and Drawn by the Author.

BOSTON, LEE AND SHEPARD, PUBLISHERS, NEW YORK, CHARLES T. DILLINGHAM, 1883.

145, [1] p. 20 cm.

[DS/821/Gr](00099380)



(Cover)

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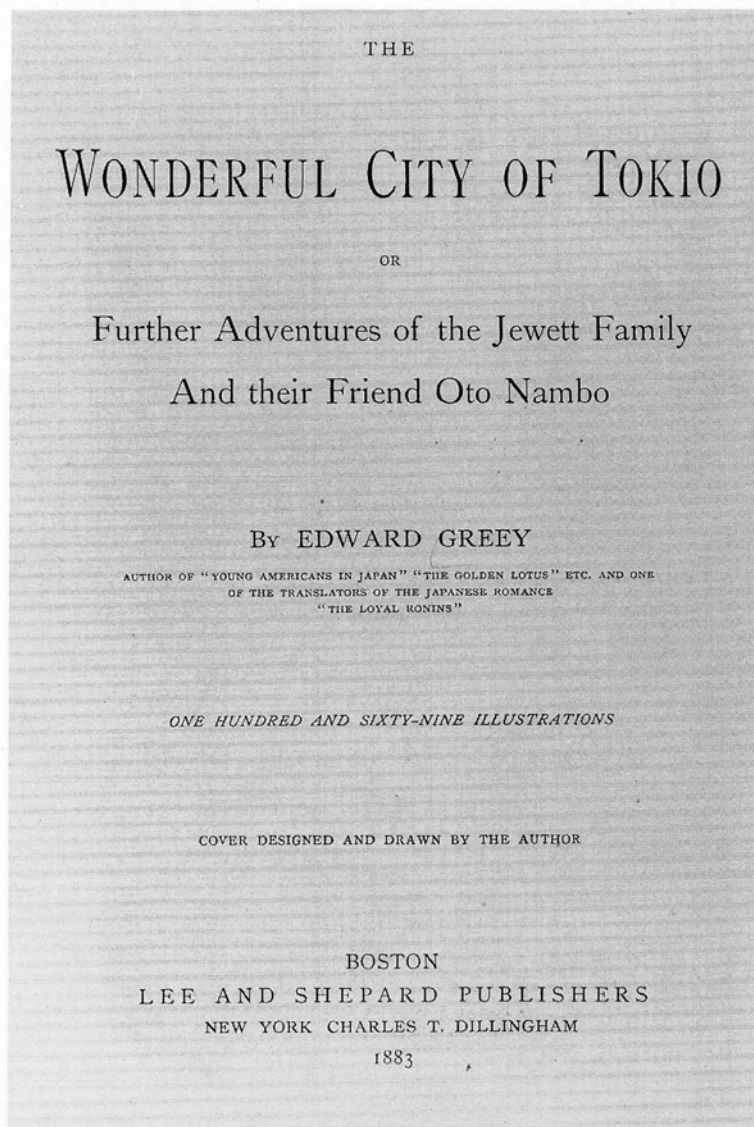
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WENCKSTERN I, p. 224. NIPPONALIA II, 594. BLUM I, 767.

537 Greey, Edward (1835-1888)
The wonderful city of Tokio. 1883.



THE Wonderful City of Tokio OR Further Adventures of the Jewett Family And their Friend Oto Nambo, By EDWARD GREEY, AUTHOR OF "YOUNG AMERICANS IN JAPAN" "THE GOLDEN LOTUS" ETC. AND ONE OF THE TRANSLATORS OF THE JAPANESE ROMANCE "THE LOYAL RONINS." ONE HUNDRED AND SIXTY-NINE ILLUSTRATIONS, COVER DESIGNED AND DRAWN BY THE AUTHOR.

BOSTON, LEE AND SHEPARD PUBLISHERS, NEW YORK CHARLES T. DILLINGHAM, 1883.

xiii, [1], 301, [1] p., [1] leaf of plates. 24 cm.

[DS/896/Gr](00005139)

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注 記

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裏表紙に＜著府東京＞＜保市頓 リイ及ジャバアルド 出版人 一千八百八十二 江戸和留度 偶利 居 制之＞。

複本：(00012328)

記載書誌

WENCKSTERN I, p. 46. TOYO BUNKO, p. 223. BLUM I, 768. NIPPONALIA III, 1119.
YOKOYAMA, 128.



OTO NAMBO WHEN A BOY (1871).

OTO NAMBO WHEN A BOY (1871). (p. 53)

538 Greey, Edward (1835-1888)
The wonderful city of Tokio. 1883.

xiii, [1], 301, [1] p., [1] leaf of plates. 24 cm.

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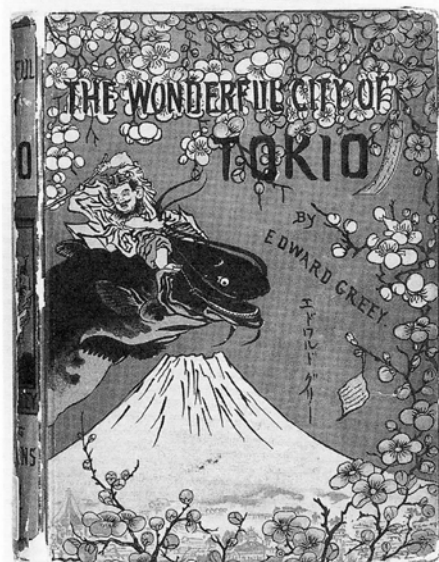
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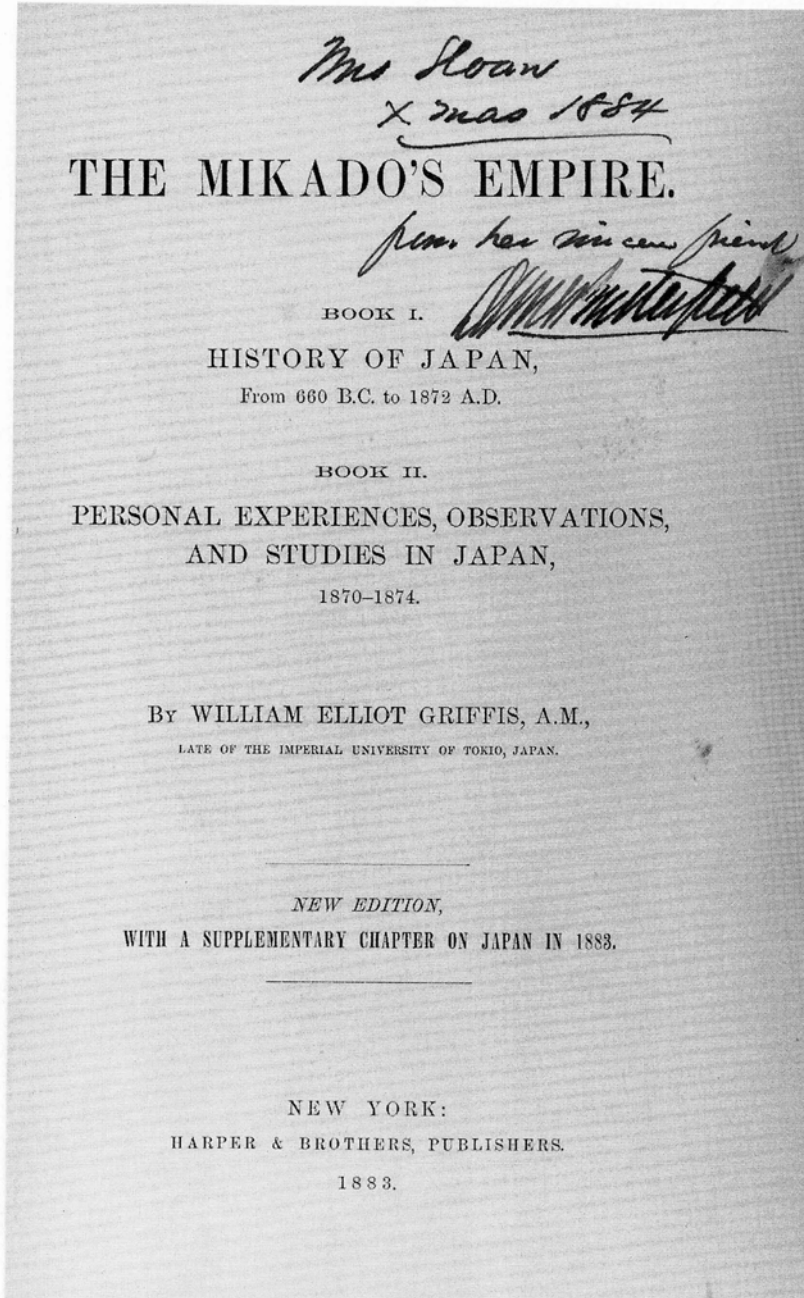
MR. NAMBO AT PRAYER.

MR. NAMBO AT PRAYER. (p. 299)

1883

539 Griffis, William Elliot (1843-1928)

The Mikado's empire. 1883.



THE MIKADO'S EMPIRE. BOOK I. HISTORY OF JAPAN, From 660 B. C. to 1872 A. D.
 BOOK II. PERSONAL EXPERIENCES, OBSERVATIONS, AND STUDIES IN JAPAN,
 1870-1874. By WILLIAM ELLIOT GRIFFIS, A. M., LATE OF THE IMPERIAL
 UNIVERSITY OF TOKIO, JAPAN. NEW EDITION, WITH A SUPPLEMENTARY
 CHAPTER ON JAPAN IN 1883.

NEW YORK: HARPER & BROTHERS, PUBLISHERS. 1883.

651 p., [1] leaf of plates. 22 cm.

[DS/835/Gr](00118075)

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背表紙に＜皇國＞。

表紙裏に＜東京大学正門前 井上書店 113 東京都文京区本郷6-2-8 電話 (03)3811-4354＞との書店ラベル。

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PREFACE TO THE SECOND EDITION (p. [9*]-10*) が p. 10 と p. [11] の間に綴じ込まれている。

PREFACE TO THE SECOND EDITION. の末尾に＜New York, January 10th, 1877.＞。

記載書誌

CORDIER, col. 662.

1883

540 Lanman, Charles (1819-1895)

Leading men of Japan. 1883.

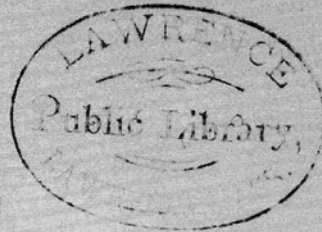
LEADING MEN OF JAPAN

WITH AN HISTORICAL SUMMARY OF THE
EMPIRE

BY

CHARLES LANMAN

AUTHOR OF "THE JAPANESE IN AMERICA," ETC., ETC.



BOSTON
D. LOTHROP AND COMPANY
32 FRANKLIN STREET

LEADING MEN OF JAPAN, WITH AN HISTORICAL SUMMARY OF THE EMPIRE, BY
CHARLES LANMAN, Author of "The Japanese in America," Etc., Etc.

BOSTON, D. LOTHROP AND COMPANY, 32 FRANKLIN STREET. [n.d.]

421 p., [1] leaf of plates. 21 cm.

[DS/883/La](00005192)

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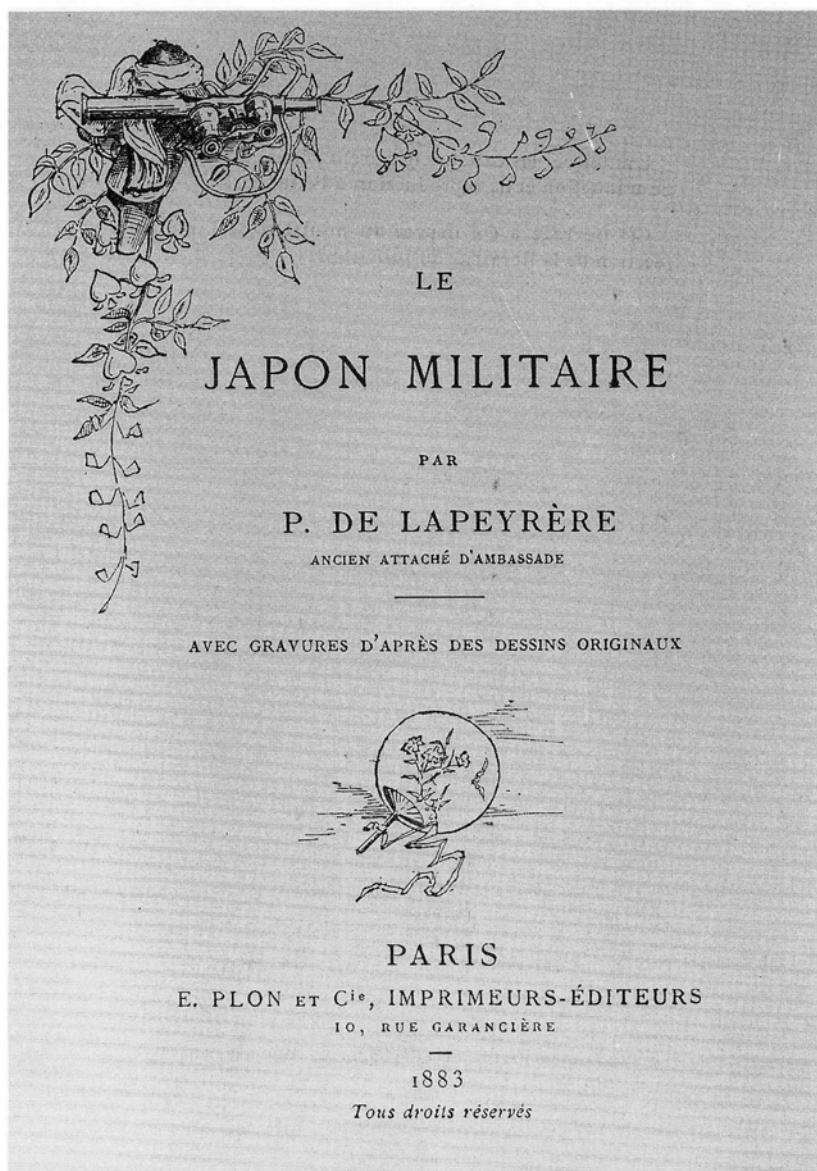
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541 Lapeyrère, P. de
Le Japon militaire. 1883.



LE JAPON MILITAIRE, PAR P. DE LAPEYRÈRE, ANCIEN ATTACHÉ
 D'AMBASSADE, AVEC GRAVURES D'APRÈS DES DESSINS ORIGINAUX.

PARIS, E. PLON et C^{ie}, IMPRIMEURS-ÉDITEURS, 10, RUE GARANCIÈRE, 1883.
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542 Nordenskiöld, A. E. (Adolf Erik) (1832-1901)

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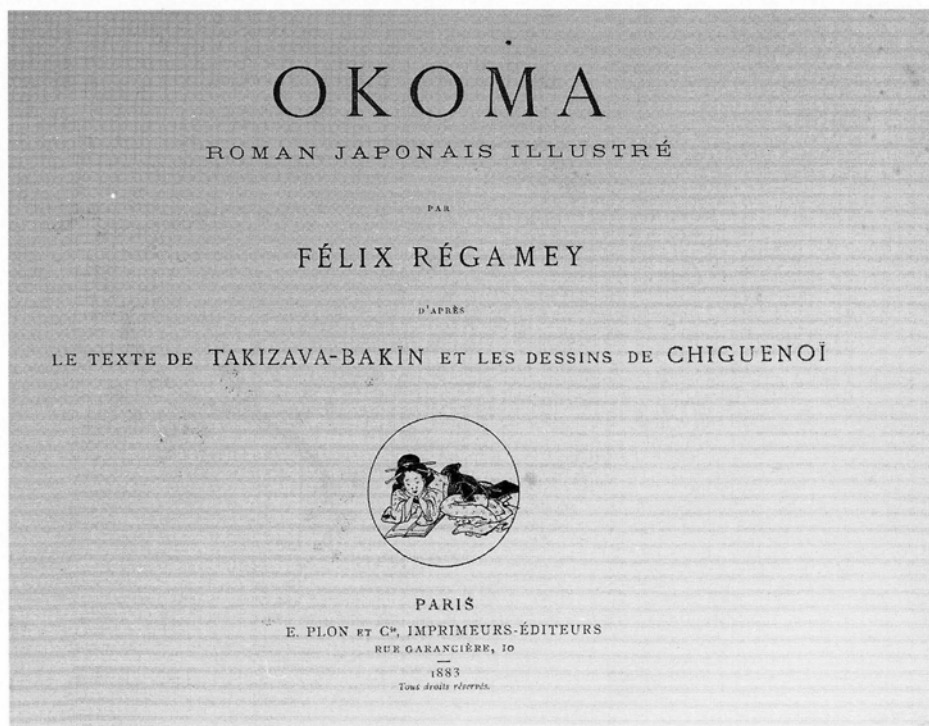


Boutique japonaise.

Boutique japonaise. W. MEYER. X.A. (Vol. 2, p.[359])

543 Régamey, Félix (1844-1907)

Okoma. 1883.



OKOMA, ROMAN JAPONAIS ILLUSTRÉ, PAR FÉLIX RÉGAMEY, D'APRÈS le texte de TAKIZAVA-BAKĪN et les dessins de CHIGUENOÏ.

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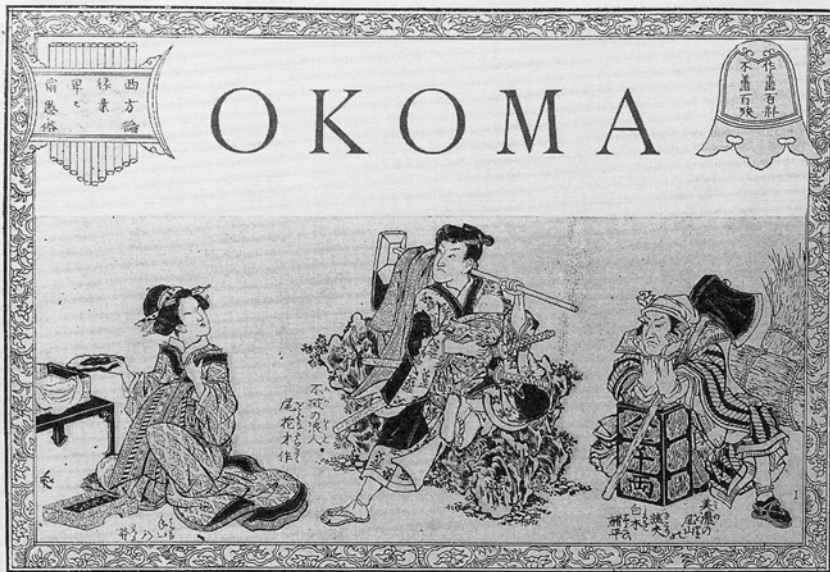
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WENCKSTERN I, p. 88. CORDIER, col. 697. NIPPONALIA II. 1821. BLUM II, 3253.



OKOMA. left: TATSKI - tenant une « pierre à encre » qu'elle a tirée de la boîte-étui en laque dorée dont le couvercle est à terre. center: SAÏ-SAKOU, assis sur un rocher et portant Okoma; deux sabres, insignes de son rang, passés dans la ceinture; pioche à l'épaule. right: SHOHEI, accoudé sur un coffre de bois, bardé de fer, et portant cette inscription: Mille rios d'or; hache de bûcheron. - Sur l'instrument de musique, dans l'angle supérieur de gauche* [En Occident (les Indes), le principe de la cause et de l'effet est invoqué au bénéfice des ignorants.] - Sur la cloche à droite: [Faites bien: cent bonheurs; faites mal: cent malheurs.] (p. 11)



left: TAORI. center: KEGIRO. right: GOKOUBO. Par la faute de la mère l'enfant périt. (p. 21)



from left: JOATCHI. TATSKI. OKOMA. SHOHEI. Le marchand de bois, ayant retrouvé sa fille, cause du passé. (p. 50)

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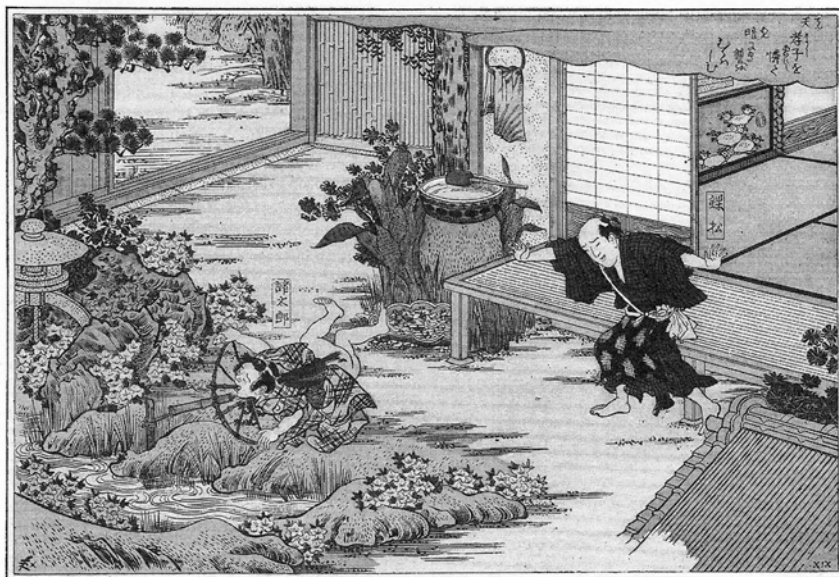


SHOHEÏ.

SAÏ-SAKOU.

SHOHEÏ vient au secours de Saï-Sakou à Hokoubouzi, le tombeau d'Inga.

left: SHOHEÏ. right: SAÏ-SAKOU. Shoheï vient au secours de Saï-Sakou à Hokoubouzi, le tombeau d'Inga. (p. 32)

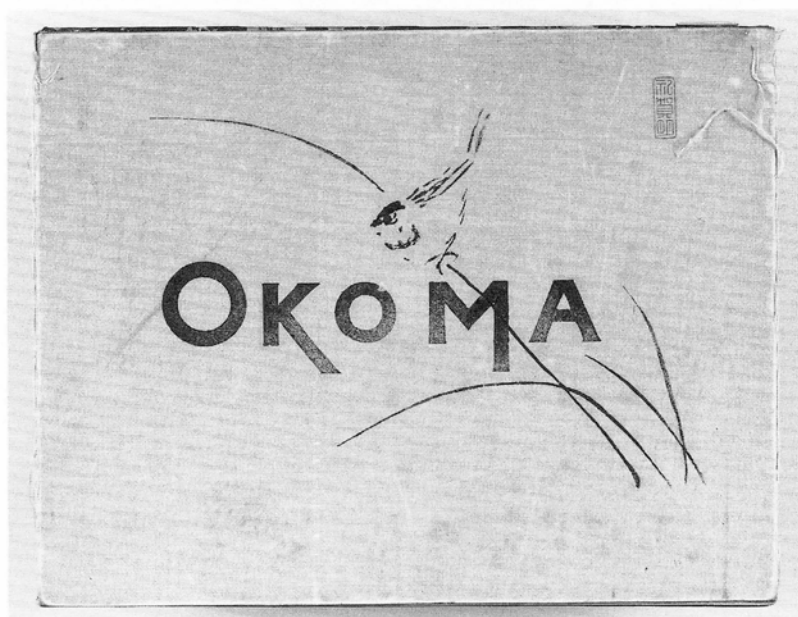


CHOTARO

CHOMATZ

Parce que Chomatz fut un bon fils, la Providence lui suscite une vengeance inattendue.

left: CHOTARO. right: CHOMATZ. Parce que Chomatz fut un bon fils, la Providence lui suscite une vengeance inattendue. (p. 38)



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1883

545 Sichel, Philippe

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PAR

M. PHILIPPE SICHEL

AVEC UNE PRÉFACE

DE

M. EDMOND DE GONCOURT

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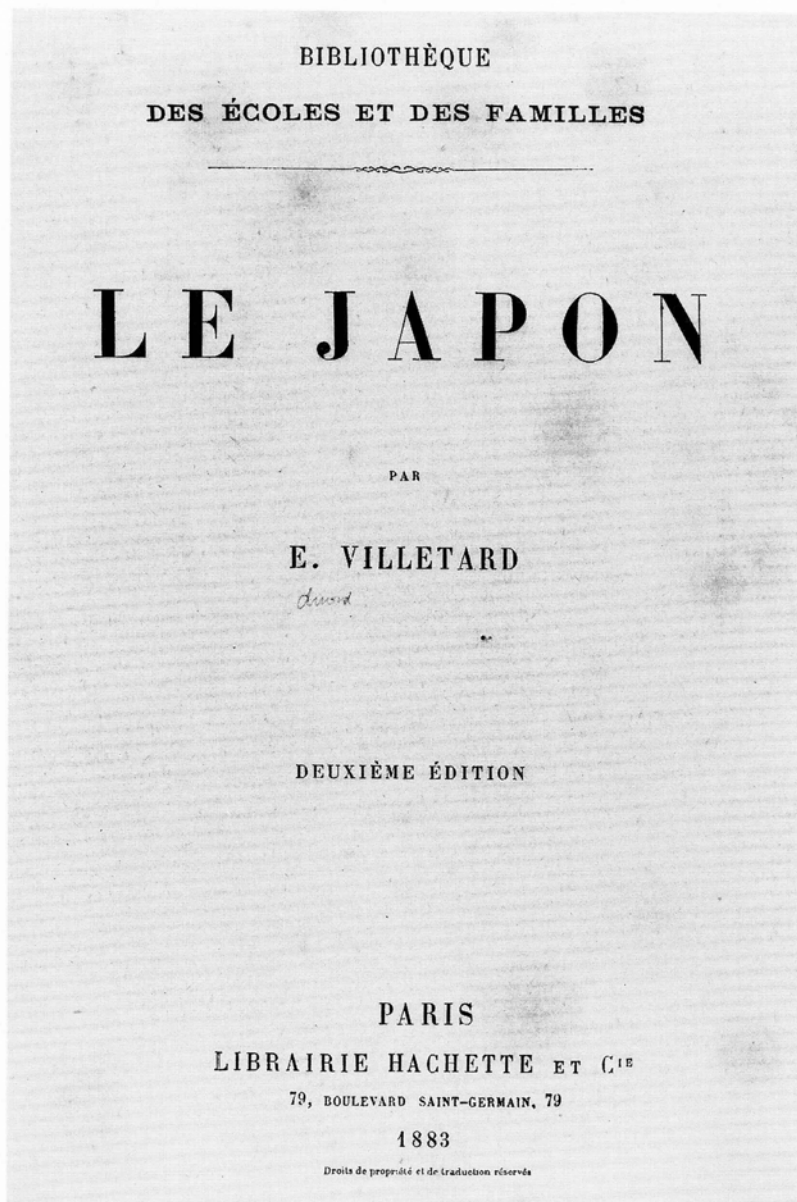
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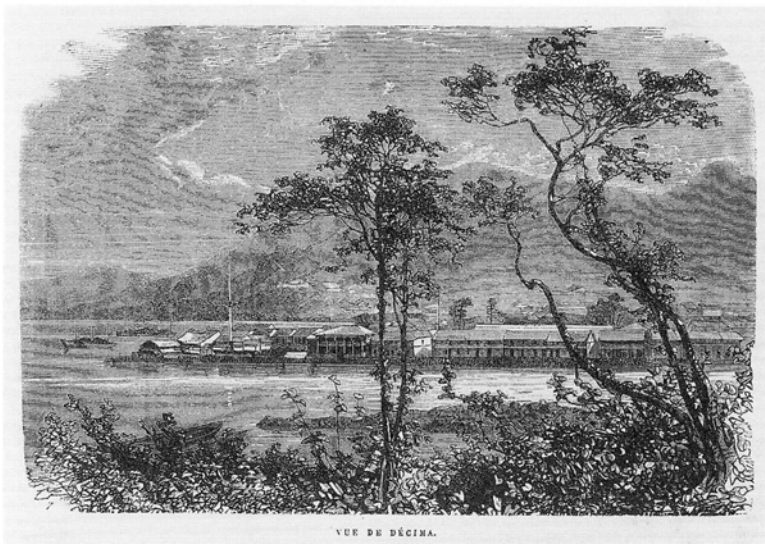
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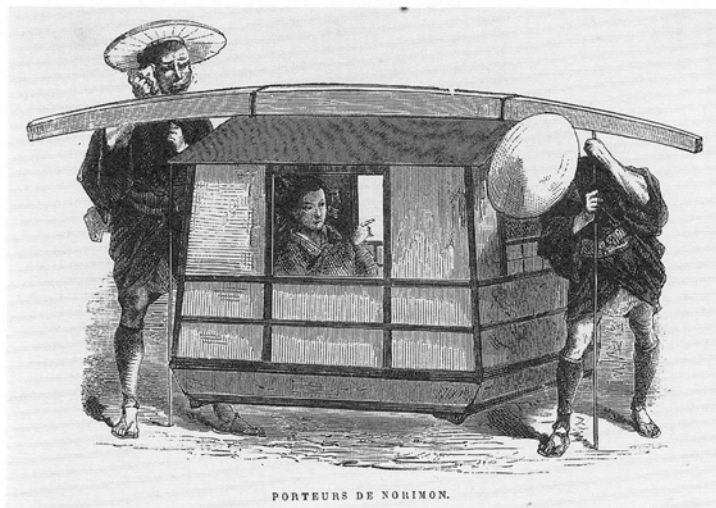
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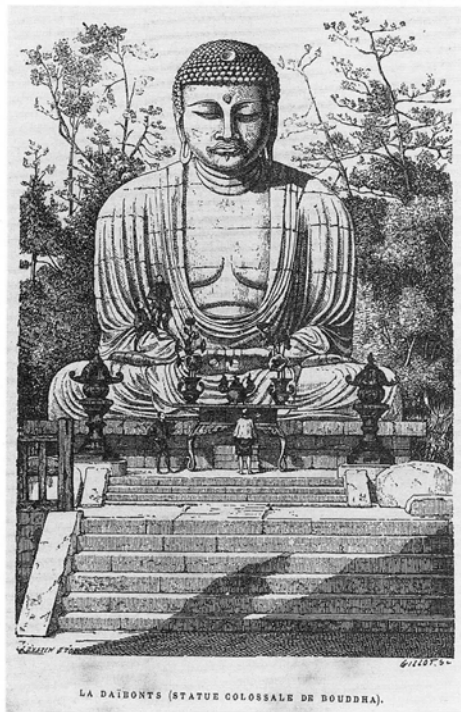
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547 Wilkinson, Hugh (b. 1850)
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By HUGH WILKINSON,
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WITH ILLUSTRATIONS.

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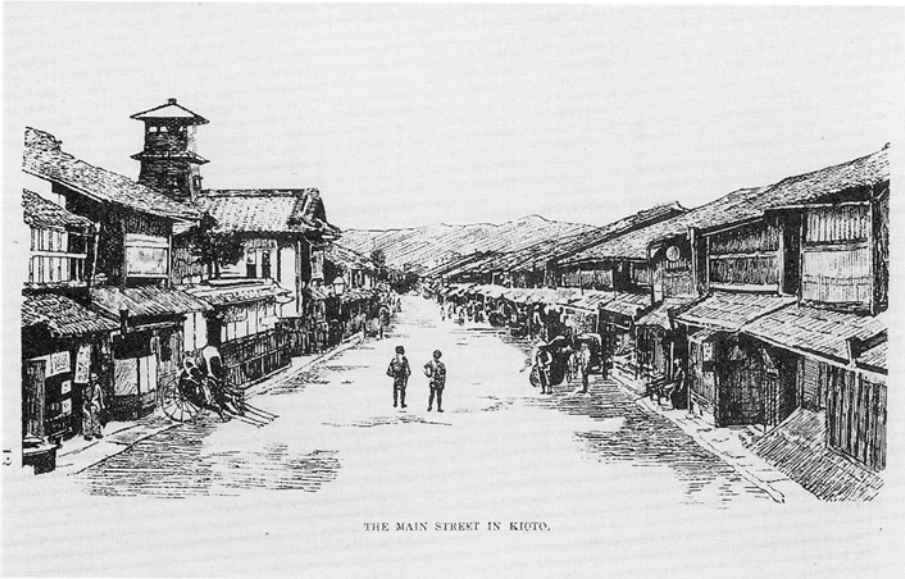
注 記

表紙裏に<THE SOCIETY OF CALIFORNIA PIONEERS SAN FRANCISCO>との蔵書票。

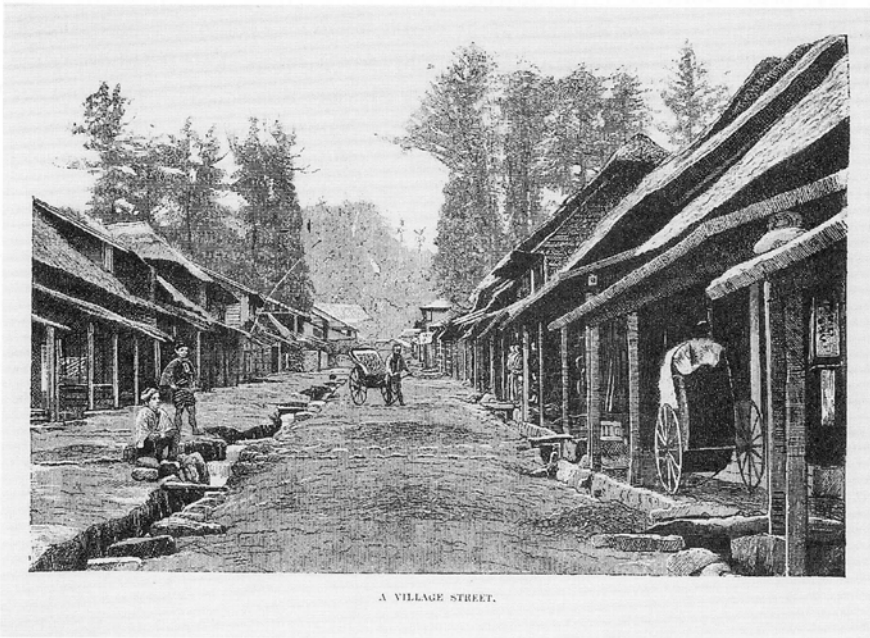
裏表紙裏に<BOUND・BY SMITH・BRO.^s IVY・LANE>との書店ラベル。

記載書誌

WENCKSTERN I, p. 42. BLUM II, 2725.



THE MAIN STREET IN KIOTO. (p. 178)



A VILLAGE STREET. (p. 186)