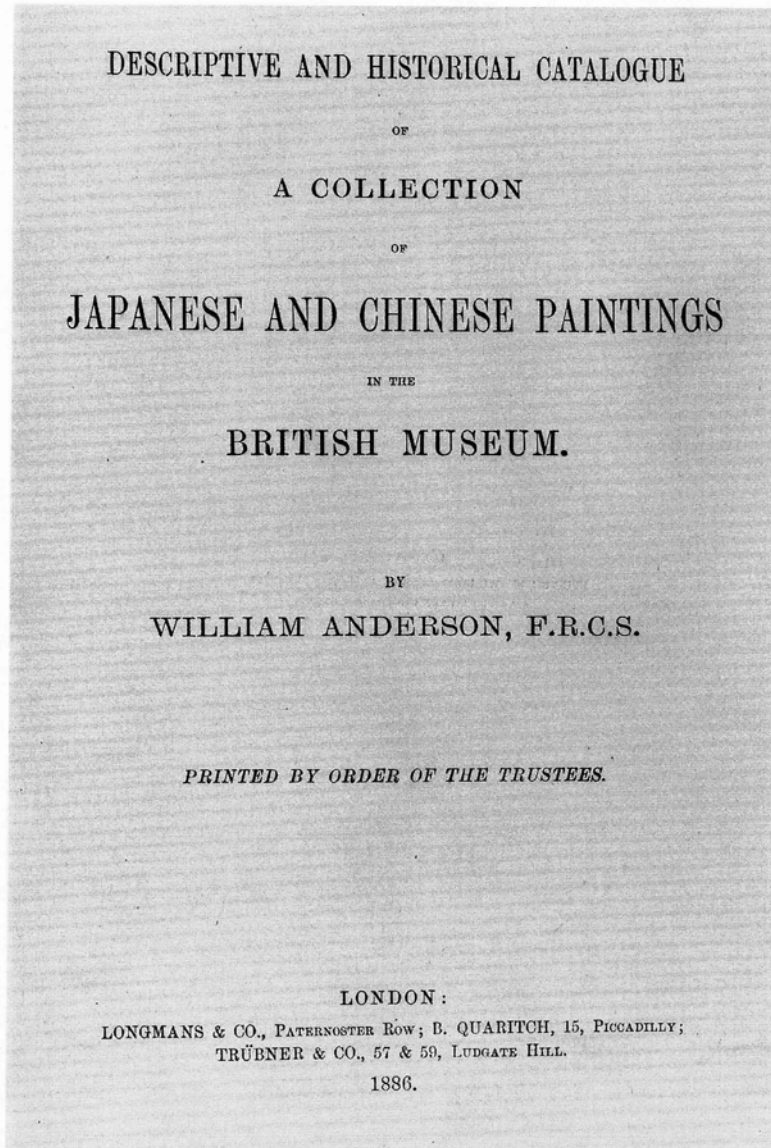


1886

580 Anderson, William (1842-1900)

Descriptive and historical catalogue of a collection of Japanese and Chinese paintings in the British Museum. 1886.



DESCRIPTIVE AND HISTORICAL CATALOGUE OF A COLLECTION OF JAPANESE AND CHINESE PAINTINGS IN THE BRITISH MUSEUM. BY WILLIAM ANDERSON, F. R. C. S. PRINTED BY ORDER OF THE TRUSTEES.

LONDON: LONGMANS & CO., Paternoster Row; B. QUARITCH, 15, Piccadilly; TRÜBNER & CO., 57 & 59, Ludgate Hill. 1886.

xvi, 554, [1] p., 31 leaves of plates. 27 cm.

[K/3/An](00099360)

Frontispiece.—PLATE 1.



THE MORNING MISTS ON THE RIVER YODO, BY BUNRIN. (No. 2726.)

THE MORNING MISTS ON THE RIVER YODO,
BY BUNRIN. (No. 2726) PLATE 1. (Frontispiece)

日本関係記事

JAPANESE PICTORIAL ART.

EARLY HISTORY. p. [1]-12.

BUDDHIST SCHOOL. p. 13-94.

THE YAMATO AND TOSA SCHOOLS. p. 95-155.

TOBA-YÉ. p. 156-158.

CHINESE SCHOOL. p. 159-262.

SESSHĪŪ SCHOOL. p. 263-273.

KANO SCHOOL. p. 274-327.

POPULAR SCHOOL, OR, UKIYO-YÉ RIU. p. 328-403.

KŌ-RIN SCHOOL. p. 404-411.

SHIJŌ SCHOOL. p. 412-447.

GANKU or KISHI SCHOOL. p. 448-456.

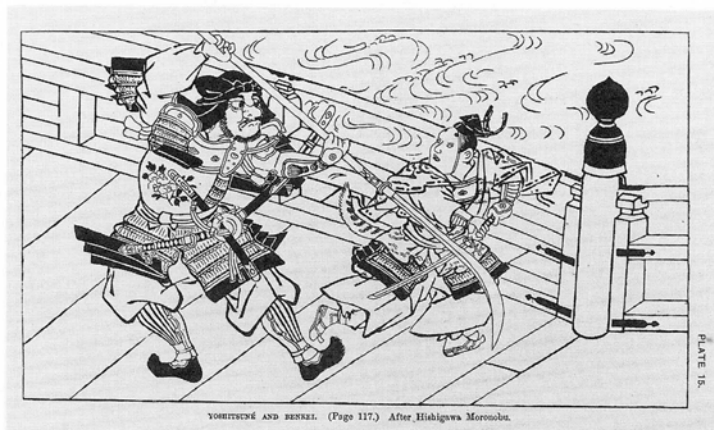
DRAWINGS SHOWING EUROPEAN INFLUENCE. p. 457-460.

MIXED SCHOOLS. p. 461-466.

MISCELLANEOUS ROUGH SKETCHES. p. 467-468.

EMBROIDERIES. p. 469-472.

APPENDIX. SEALS, SIGNATURES, INSCRIPTIONS, &c. p. 473-477.



YOSHITSUNÉ AND BENKEI. (Page 117.) After Hishigawa Moronobu.
PLATE 15. (p. 116)



top: ROKUROKUBI AND MITSUMÉ KOZŌ. After Hokusai. bottom: ASHINAGA (LONG LEGS), TÉNAGA (LONG ARMS), IPPY (HALF MEN), AND UMIN (FLYING MAN). After Hokusai. PLATE 18. (p. 170)

注 記

口絵裏に 'Percival Lowell Tokyo Apr. 23 '91' との書き込み。

日本関係記事は本文章題による。

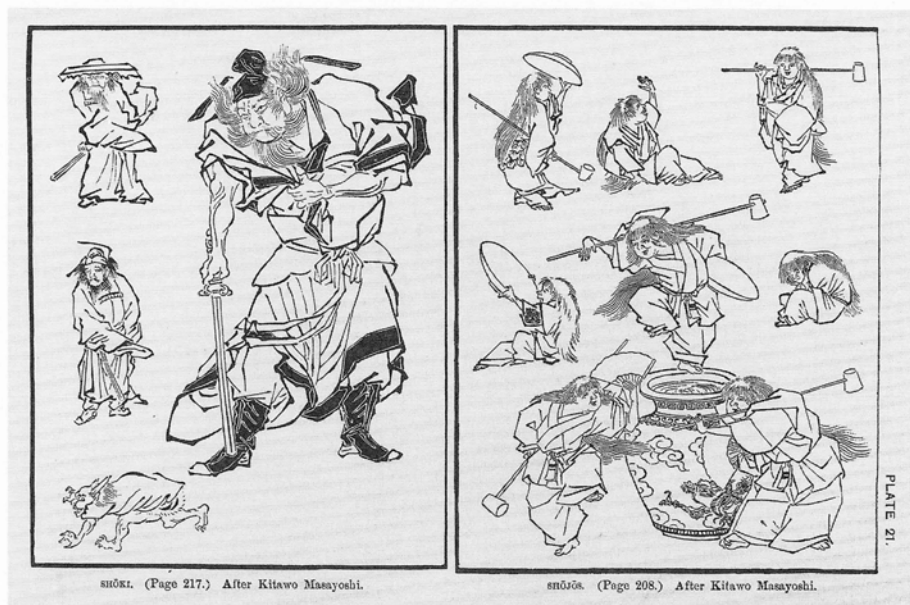
日本関係図書 (巻末書店広告)

BY THE SAME AUTHOR.

THE PICTORIAL ARTS OF JAPAN.

記載書誌

WENCKSTERN I, p. 154. TOYO BUNKO, p. 163. NIPPONALIA III, 1.



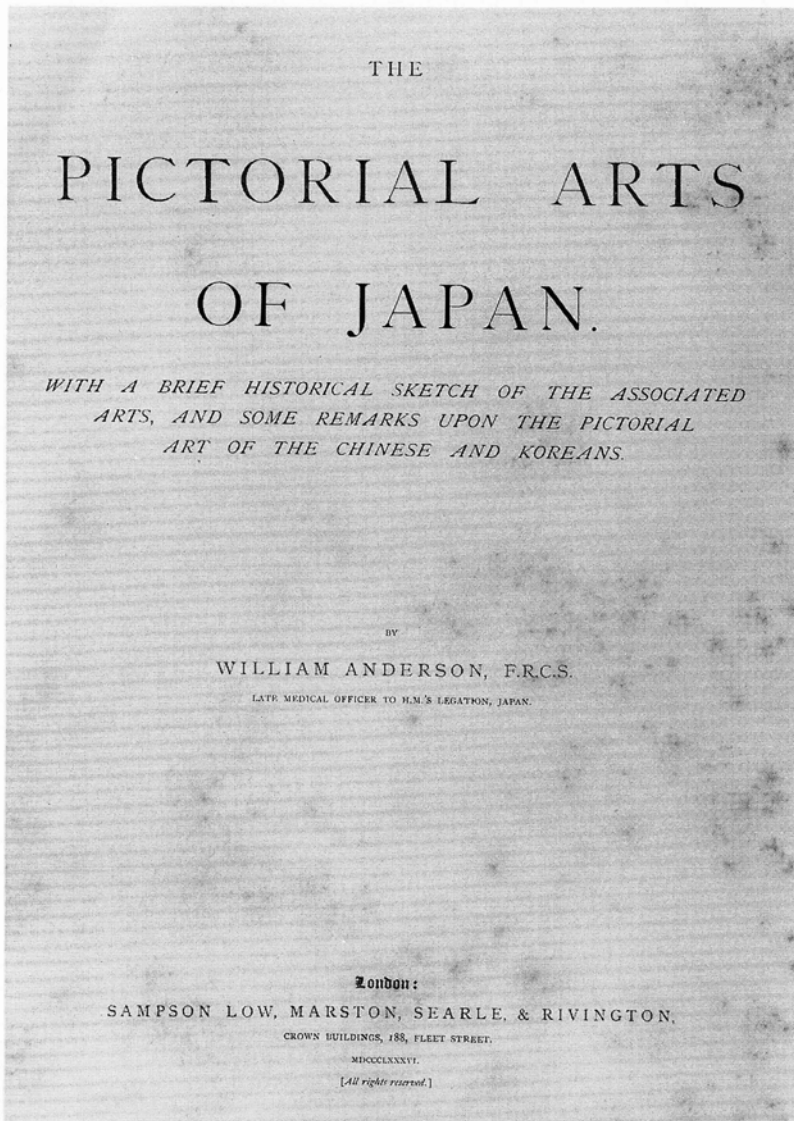
SHŌKI. (Page 217.) After Kitawo Masayoshi. SHŌJŌS. (Page 208.) After Kitawo Masayoshi.
PLATE 21. (p. 208)



THE JAPANESE GHOST (YŪREI). After Hokusai. PLATE 22. (p. 243)

1886

581 Anderson, William (1842-1900)
The pictorial arts of Japan. 1886.



THE PICTORIAL ARTS OF JAPAN. WITH A BRIEF HISTORICAL SKETCH OF THE ASSOCIATED ARTS, AND SOME REMARKS UPON THE PICTORIAL ART OF THE CHINESE AND KOREANS. BY WILLIAM ANDERSON, F. R. C. S. LATE MEDICAL OFFICER TO H. M.'S LEGATION, JAPAN.

London: SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON, CROWN BUILDINGS, 188, FLEET STREET. MDCCCLXXXVI [1886]. [All rights reserved.]

xix, [2], 114, [1], [1] p., p. [115]-163, [2] p., p. [165]-181, [2] p., p. [183]-276, 80 leaves of plates. 40 cm.

[YP/14/An](00011638)



(Cover)

目 次

OUTLINE OF CONTENTS.

SECTION I.—GENERAL HISTORY.

CHAPTER I. 1

Prehistoric art in Japan—Obscurity investing the origin of the present Japanese, and the period at which they entered the country—Fictitious nature of Japanese chronology down to the end of the fourth century of the Christian era—Researches of Morse, Siebold, Milne, Chamberlain, Satow, and Aston—Period of earliest intercourse with China and Korea—Introduction of ceramic methods from Korea in the fifth century A. D.

CHAPTER II. 7

Commencement of history of pictorial art in the fifth century—The Chinese painter Nanriū and his descendants—Korean influence—The mural picture in Hōriūji, Nara—the Korean artist Kawanari—The establishment of a pictorial “bureau” under the Imperial Government.

The early history of ceramic art—Traditions—Character of prehistoric pottery—The reputed introduction of the potter’s wheel by the Korean priest Giogi, near the end of the seventh century—Satow’s discoveries in the sepulchral mounds of Kodzuké.

Early monuments of sculpture in stone—Sculpture in wood—The first Buddhist idols made in Japan attributed to a Korean—Naturalistic character of certain of the wood carvings of the seventh century—The “Temple Guardians” of Kōbukuji, Nara; the image of the infant Shōtoku Taishi—The sculptors Tori Busshi and Oguchi, both of Chinese descent—The Korean priest Giogi, the accredited author of many sculptures.

Lacquering—The cultivation of the *Rhus vernicifera* in the eighth century—Decorated lacquer in the same period.

Metal work—Traditional origin—Bells, mirrors, Buddhist images—First bronze idol made in Japan

attributed to Tori Busshi (seventh century)—The Yakushi of Yakushiji, Nara (eighth century)—The Vâirôtchana of Tōdaiji, Nara (eighth century)—The bronze lantern of Tōdaiji—Reliquaries.

Artistic decoration of arms and armour in the seventh and eighth centuries.

Embroidery—Calligraphy—Buddhist Architecture.

Japanese culture in the seventh and eighth centuries.

CHAPTER III. 21

Japanese art from the ninth century—Kosé no Kanaoka, a follower of the Chinese master Wu Tao-tsz'—His descendants—The last work of Hiroataka—Painting in the tenth century, as indicated in the contemporary romance called Genji Monogatari.

Buddhist school of painting—Korean, Chinese, Indian, and Greek influences—Introduction of Buddhism into Japan by the Emperor Kimmei (sixth century)—Principal Buddhist pictures from the ninth to the fourteenth centuries, executed by Kanaoka and his descendants, and members of the Yamato or Early Native school—Characteristics of Buddhist pictures—Motives chiefly traditional, and derived from Chinese and Korean sources.

The Yamato school—Origin under Motomitsu—(eleventh century)—The three family lines of Kasuga, Takuma, and Kosé, representing chief strength of the school down to the fourteenth century—Change of name of "Kasuga" branch to "Tosa" in thirteenth century—Characteristics of the Yamato picture—Motives.

Caricature. The priest Kakuyū, or Toba Sōjō, the first historical caricaturist (twelfth century)—Characteristics of Toba pictures (Toba-yé).

Chinese school—Diminution of influence during the predominance of the Yamato school—Priestly artists of the fourteenth century.

CHAPTER IV. 37

Keramic art—Absence of material advance from the eighth to the thirteenth century—Katō Shirozayémon, or Tōshiro, the "Father of Pottery"—His voyage to China (1223 A. D.)—His importation of new methods and designs—The Sêto fabrique—Absence of pictorial decoration in pottery.

Temple images—Éshin—Jōchō and the Nara school—The Colossal Dêva Kings of Tōdaiji, Nara, by Kwaiki (1095 A. D.)—The "Daibutsu" of Kamakura (1252).

Arms and Armour—The Mïochins—The armour of Yoshitsuné, preserved at Nara.

The Lacquer Industry—Absence of any reference to Chinese or Korean influence.

CHAPTER V. 41

Pictorial art from the close of the fourteenth century—Meichō or Chō Densu, the great master of Buddhist painting in the fourteenth and fifteenth centuries.

Chinese school—Revival under the Chinese (?) priest Josetsu, at the end of the fourteenth century—The school of Sōkokuji, Kioto—The Chinese Soga Shiūbun—Subdivision of the Chinese school into three branches: the "Chinese," under Shiūbun (not Soga Shiūbun, above mentioned), Soga Jasoku, and Oguri Sōtan; the Sesshiū, under Ota Sesshiū; and the Kano, under Kano Masanobu—The imitation of the calligraphic Chinese style of the Sung and Yuēn dynasties.

History of the revived Chinese school down to the middle of the eighteenth century—Keishōki, Nōami, Chiūan, Riūrikiō, &c. The Chinese immigrants (seventeenth and eighteenth centuries), Mokūan, Ifukiu, Chinnanpin, &c.

Sesshiū school—Sesshiū's visit to China—Shiūgetsu, Tōgan, Dōan, &c.

Kano school—Masanobu, Motonobu, Yeitoku, Tanyu, Yasunobu, Tsunénobu, &c.

Progress of the Yamato or Tosa school—The Takumas, Shibas, and Kosé Arishigé—Tosa Mitsunobu, Mitsushigé, Mitsuōki—The seceders, Iwasa Matahei and Sōtatsu—Decadence.

CHAPTER VI. 60

Foundation of the Popular or Ukiyo-yé style, at the end of the sixteenth century, by Iwasa Matahei—Revival of style of Matahei by Hishigawa Moronobu, near the end of the seventeenth century—



TAMÉTOMO AND THE DEMONS. BRITISH MUSEUM COLLECTION (No. 1747). From a painting on silk by HOKUSAI. (British Museum catalogue, page 381.) PLATE 38. (p. 96)



THE RISHI LI T'IEH KWAI. ERNEST HART COLLECTION. From a painting on paper by KANO MOTONOBU. (British Museum catalogue, page 300.) PLATE 43. (p. 114)

Hanabusa Itchō—Principal representatives of the Popular school in the first half of the eighteenth century—Miyagawa Chōshun, Torii Kiyonobu, Tachibana Morikuni, Nishigawa Sukénobu, &c.
 Kōrin school, founded by Ogata Kōrin, near the end of the seventeenth century—Kenzan.
 General review of the development of pictorial art from the latter part of the fourteenth to the middle of the eighteenth century.

CHAPTER VII. 69

Keramic art from the beginning of the sixteenth century—Introduction of manufacture of porcelain from China by Gorodaiyu Shondzui, in 1513—Commencement of pictorial decoration of pottery about the same period—Fabriques of Arita, Kutané, Sanda, Nakano, Satsuma, Kioto, &c.—“Raku yaki”—Famous decorative artists—Cloisonné first made about 1610.

Arms and armour—Damascening—Ornamental work in sword guards, hilt ornaments, &c.

Wood carving—Architectural decoration under Hidari Jingoro and his followers—Buddhist images.

Netsukés, pipe cases, &c.

The decoration of lacquer.

CHAPTER VIII. 81

Cha-no-yu—Origin and history—Influence.

CHAPTER IX. 86

Shijō Naturalistic school—Origin in the latter part of the eighteenth century—Maruyama Ōkio—Pupils—Characteristics of style.

CHAPTER X. 93

Popular school from the latter part of the eighteenth century—Book illustrations—Hokusai: his contemporaries and followers—Ganku school: Kishi Doko—European school—Progress of Kano, Tosa, Chinese, and Kōrin schools: Bunchō, Hōitsu, Kano Kadzunosu.

CHAPTER XI. 106

Keramic art from the latter part of the eighteenth century—Multiplication of porcelain factories—Séto, Mino, Kioto, Kutané, Tōzan, &c.

Netsukés—Encrusted work—Lacquer decoration—Pictorial embroidery—Embossed paper—Metal workers.

Concluding remarks.

SECTION II—APPLICATIONS OF PICTORIAL ART.

CHAPTER I. 115

Kakémonos: origin, varieties of mounting—Makimonos—Albums—Loose sketches—Framed pictures (gaku)—Pictures on sliding panels—Mural paintings—Screen pictures; varieties of screens—Fan pictures; varieties of fan.

CHAPTER II. 131

Pictorial decoration of pottery and porcelain—Commencement in the sixteenth century—Various methods.

Pictorial decoration of lacquer; varieties—Kōrin, Ritsuwō.

Pictorial embroidery; history.

CHAPTER III. 140

Engraving upon wood—Origin of block-printing—Pictorial engraving—Illustrated books—

Chromoxylography—Engraving upon copper—Lithography—Stencilling.

The application of pictorial art to sculpture—Pictorial designs reproduced in metal, stone, wood, and plaster—Oshi-yé—Tattooing.

SECTION III—TECHNIQUE.

CHAPTER I. 165

Receptive surfaces: paper, silk, wood, &c.—Ink.

CHAPTER II. 171

Pigments—Accessories to pigments—Gold, silver, mica, &c.—Pencils.

CHAPTER III. 178

Manipulation.

SECTION IV—CHARACTERISTICS.

Introductory remarks. 183

CHAPTER I. 185

Drawing: calligraphic ideal—Varieties of touch in figure drawing.

CHAPTER II. 201

Chiaroscuro—False shadows—Absence of high lights, reflected lights, and projected shadows.

Colouring—Ideal tints, glazing, scumbling, impasto—Classification of pictures according to mode of colouring.

Composition.

CHAPTER III. 207

Perspective—Absence of linear perspective in true Chinese and Japanese art—“Parallel” perspective—Unroofing of buildings—Elevation of horizontal line—Imperfect study of linear perspective by artists of the Popular school.

CHAPTER IV. 211

Landscape—“Composed” landscapes of Chinese and Kano schools—Landscape drawings of Shijō and Popular schools.

CHAPTER V. 214

Imperfect observation of cloud forms—Conventional or decorative clouds—Rendering of mist and rain—Snow scenes—Night scenes—Arbitrary illumination of the Japanese picture—Representation of the various forms of water.

CHAPTER VI. 220

Representation of trees and flowers—The bamboo, plum, peach, pine, &c.

CHAPTER VII. 224

Representation of animal life: insects, fishes, frogs, snakes, tortoises, birds, horses, rats, monkeys, &c.

Drawing of the human figure—Neglect of anatomical form—Traditional portraiture of Buddhist divinities, Taoist rishis, Chinese sages, &c.—Figure drawing in the Yamato-Tosa, Shijō, and Popular schools—Drawing of face.

CHAPTER VIII. 239

Artistic invention—Classical schools—Yamato-Tosa school—Popular artists.

CHAPTER IX. 241

Criticism of pictures in Japan—Motoōri's remarks.

CHAPTER X. 250

Summary.

APPENDIX—CHINESE AND KOREAN PICTORIAL ART.

CHINESE PICTORIAL ART. 253

Outline of history—Tsao Fuh-ying, Chang Sang-yiu, Wu Tao-tsz', &c.—Great masters of the Sung and Yuēn dynasties—Characteristics of early Chinese painting—Commencement of decadence in the Ming dynasty—Naturalistic portraiture under Si-kin Kū-sze and Ch'êng Chung-fuh—Applications of pictorial art.

KOREAN ART. 266

Pictorial art in Korea a derivative of that of China—High quality of earlier glyptic and pictorial art—Decadence.

ADDENDA, Kanaoka. 267

INDEX.

1886

注 記

各図版に解説入り図版保護紙。図版保護紙に挿図。
図版のいくつかは彩色版。

記載書誌

WENCKSTERN I, p. 165. CORDIER, col. 624. TOYO BUNKO, p. 152. NIPPONALIA I, 263.
NIPPONALIA II, 381.

582 Bigot, Georges (1860-1927)

Croquis japonais. 1886.



(Cover)

Croquis Japonais. PAR G. Bigot.

1886. TOKIO.

[28] leaves of plates. 46 cm.

[YP/5/Bi](00077986)

注 記

銅版画集。

左綴（線装）の洋装本。

表紙は洋紙。表紙裏、遊び紙、本文用紙はすべて和紙。

書誌事項は表紙の絵標題 (Pictorial title) による。

裏表紙の挿図に＜Cheval de bât＞。

記載書誌

TOYO BUNKO, p. 166. BLUM II, 2848.



[Jouer au volant.] Plate [14].



Facteur. S. Bigot. Plate [12].



[Chiffonnier.] Plate [26].



Cheval de bât. (Back cover)

1886

583 Blamire, Joseph L.

Routledge's Japanese almanac 1887. 1886.



(p. [3])

ROUTLEDGE'S JAPANESE ALMANAC 1887.

[24] p. 11 cm.

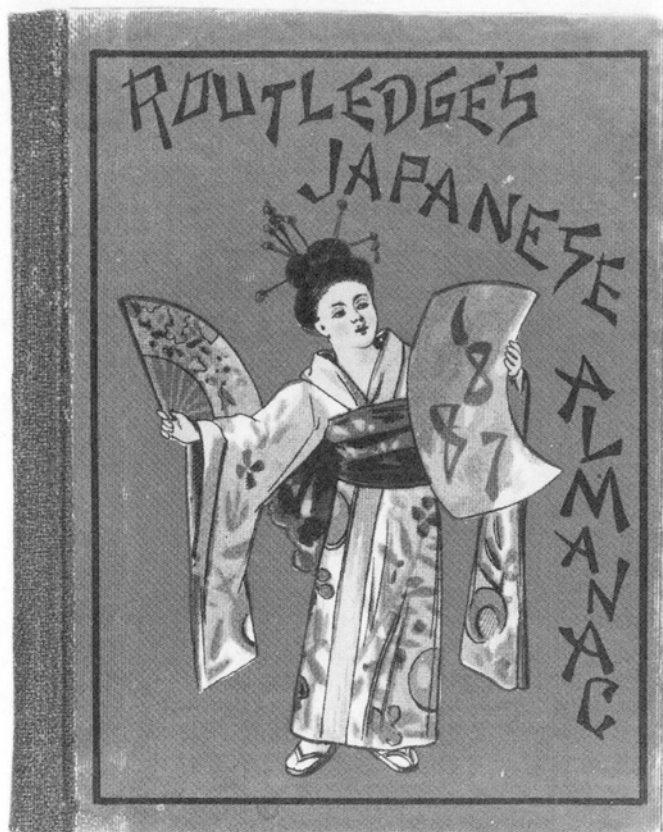
[CE/61/BI](00026756)

注 記

遊び紙に 'With love and thanks of Willie Whaiton' との書き込み。

書誌事項は表紙による。

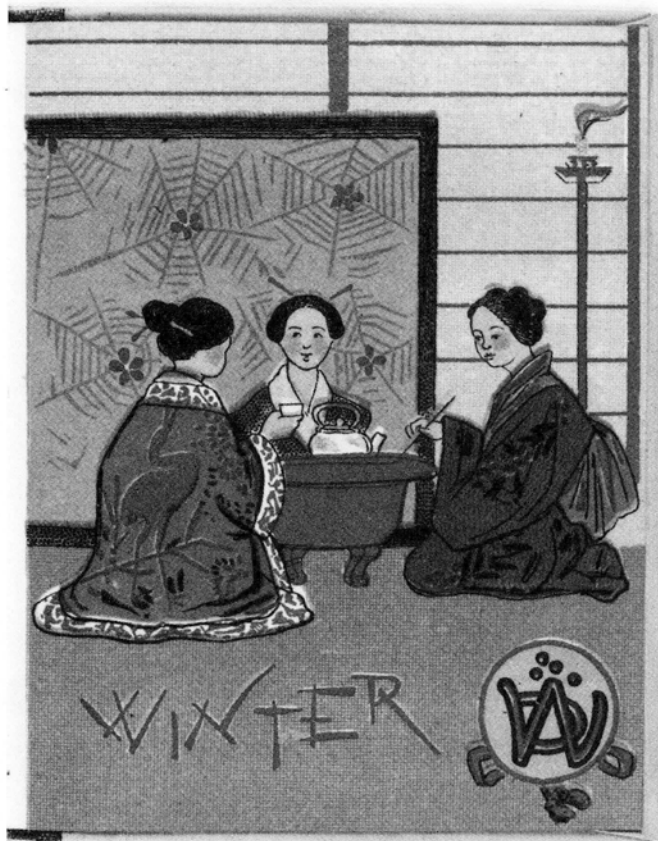
p. [3] に <ALMANACK 1887 Copyright, 1886. By Joseph L. Blamire. BOSTON W. B. CLARKE & CARRUTH 340 WASHINGTON STREET BEATTY & CO. LITH. 126 TO 132 READE ST. N. Y.>。



(Cover)



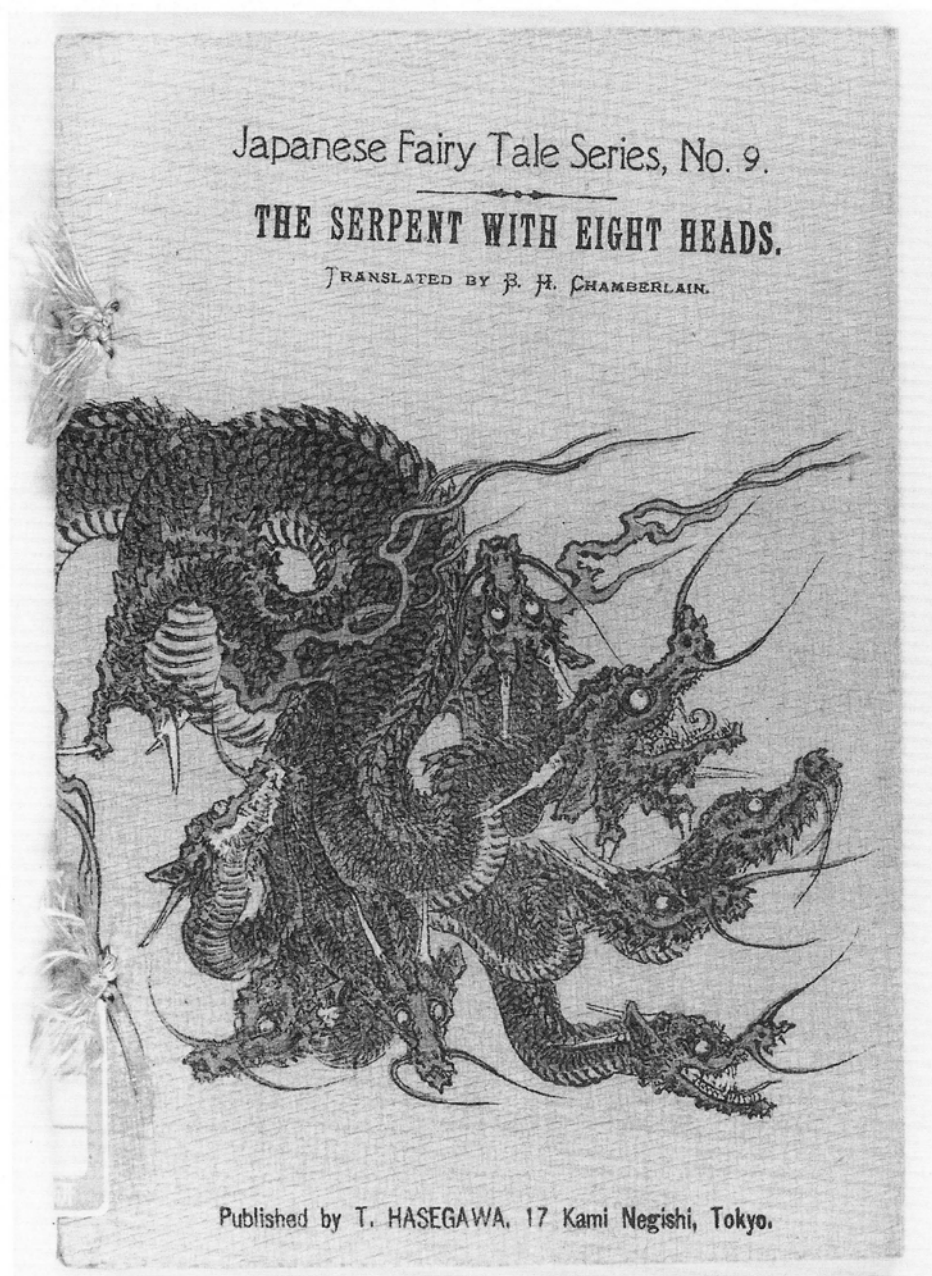
April. (p. [8])



WINTER. (p. [21])

584 Chamberlain, Basil Hall (1850-1935)

The serpent with eight heads. 1886.



(Cover)

Japanese Fairy Tale Series, No. 9. THE SERPENT WITH EIGHT HEADS. Translated by B. H. Chamberlain.

Published by T. HASEGAWA, 17 Kami Negishi, Tokyo.

[25] p. 16 cm.

[GR/340/Ja](00001983)

注 記

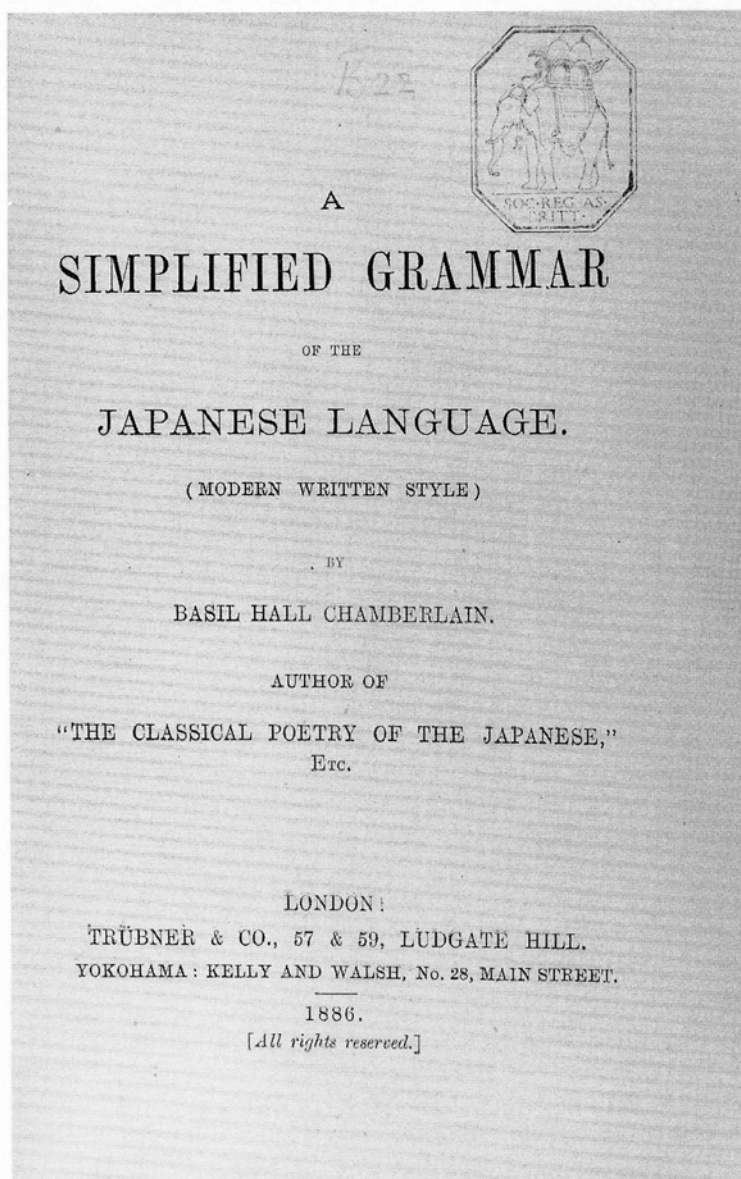
縮緬本。

表紙裏にく著作權登録不許複製 ALL RIGHTS RESERVED. 日本昔噺第九號 八頭の大蛇 明治十九年十月十六日印刷 全 十一月十日發行 譯者 チャムバレン 發行者 東京下谷上根岸町十七番地 長谷川武次郎 印刷者 全 京橋區弓町十五番地 柴田喜一。

書誌事項は表紙による。

585 Chamberlain, Basil Hall (1850-1935)

A simplified grammar of the Japanese language. 1886.



A SIMPLIFIED GRAMMAR OF THE JAPANESE LANGUAGE. (MODERN WRITTEN STYLE) BY BASIL HALL CHAMBERLAIN. AUTHOR OF "THE CLASSICAL POETRY OF THE JAPANESE," Etc.

LONDON: TRÜBNER & CO., 57 & 59, LUDGATE HILL. YOKOHAMA: KELLY AND WALSH, No. 28, MAIN STREET. 1886. [All rights reserved.]

[1], viii, 105, [1], 89, [5] p. 19 cm.

[PL/535/Ch](00006300)

目 次

JAPANESE GRAMMAR.

CHAPTER I. THE PHONETIC SYSTEM.

SEC. 1. ALPHABET AND PRONUNCIATION. *p. [1]-3.*SEC. 2. LETTER-CHANGES. *p. 3-7.*CHAPTER II. THE PARTS OF SPEECH. *p. 7-8.*

UNINFLECTED WORDS.

CHAPTER III. THE NOUN.

SEC. 1. THE SUBSTANTIVE PROPERLY SO-CALLED. *p. 9-11.*SEC. 2. NOUNS USED AS ADJECTIVES AND ADVERBS. *p. 11-12.*

CHAPTER IV. THE PRONOUN.

SEC. 1. PERSONAL PRONOUNS. *p. 13-15.*SEC. 2. REFLEXIVE PRONOUNS. *p. 15.*SEC. 3. DEMONSTRATIVE AND INTERROGATIVE PRONOUNS. *p. 15-16.*SEC. 4. INDEFINITE PRONOUNS. *p. 16.*SEC. 5. RELATIVE PRONOUNS. *p. 16-18.*

CHAPTER V. THE NUMERAL.

SEC. 1. THE CARDINAL NUMBERS. *p. 18-20.*SEC. 2. AUXILIARY NUMERALS. *p. 20-21.*SEC. 3. ORDINAL NUMBERS, ETC. *p. 21-22.*

CHAPTER VI. THE POSTPOSITION.

SEC. 1. THE SIMPLE POSTPOSITION. *p. 22-34.*SEC. 2. THE COMPOUND POSTPOSITION. *p. 34-38.*

INFLECTED WORDS.

CHAPTER VII. THE ADJECTIVE.

SEC. 1. PRIMARY ADJECTIVE FORMS. *p. 39-43.*SEC. 2. TENSE AND MOOD IN THE ADJECTIVE. *p. 43.*SEC. 3. COMPARISON OF ADJECTIVES. *p. 43-46.*

CHAPTER VIII. THE VERB.

SEC. 1. INTRODUCTORY REMARKS. *p. 47-49.*SEC. 2. CONJUGATION OF VERBS. *p. 49-65.*SEC. 3. REMARKS ON THE PARADIGMS. *p. 66-71.*SEC. 4. IRREGULAR VERBS. *p. 71-74.*SEC. 5. PASSIVE AND POTENTIAL VERBS. *p. 74-77.*SEC. 6. ON CERTAIN INTRANSITIVE VERBS. *p. 77-78.*SEC. 7. ON TRANSITIVE AND INTRANSITIVE PAIRS OF VERBS. *p. 78.*SEC. 8. CAUSATIVE VERBS. *p. 79-81.*SEC. 9. COMPOUND VERBS. *p. 81.*SEC. 10. ORNAMENTAL VERBS. *p. 81-82.*SEC. 11. THE VARIOUS SUBSTANTIVE VERBS. *p. 83-84.*SEC. 12. VERBS USED AS OTHER PARTS OF SPEECH. *p. 85-86.*CHAPTER IX. SYNTAX. *p. 86-95.*

CHAPTER X. THE EPISTOLARY STYLE.

SEC. 1. A PECULIAR CONJUGATION OF VERBS AND ADJECTIVES. *p. 96-98.*SEC. 2. A PECULIAR PHRASEOLOGY. *p. 98-99.*INDEX. *p. [101]-105.*

注 記

表紙裏に<The gift of the late HERBERT CHARLES FANSHAW Indian Civil Service December, 1923>との貼紙。

遊び紙と標題紙に<SOC・REG・AS・BRITT・>との蔵書印。

遊び紙の上記蔵書印に重ねて<R. A. S. WITHDRAWN FROM LIBRARY>との消却印。

略標題紙に<TRÜBNER'S COLLECTION OF SIMPLIFIED GRAMMARS OF THE PRINCIPAL ASIATIC AND EUROPEAN LANGUAGES. EDITED BY REINHOLD ROST, L. L. D., Ph. D. XV. JAPANESE. BY BASIL HALL CHAMBERLAIN.>。

略標題紙裏に<YOKOHAMA: PRINTED AT THE "JAPAN GAZETTE" OFFICE, NO. 70, MAIN STREET.>。

目次は本文章題による。

巻末に<A LIST OF KEGAN PAUL, TRENCH, TRÜBNER & CO.'S (Limited) PUBLICATIONS.>。

日本関係図書(遊び紙第2葉裏)

IN THE PRESS,

BY THE SAME AUTHOR

ROMANIZED JAPANESE READER.

Part I.—JAPANESE TEXT.

Part II.—ENGLISH TRANSLATION.

Part III.—NOTES.

3 Volumes, Demy 16mo.

LONDON: TRÜBNER & Co.

YOKOHAMA: KELLY & WALSH, Limited.

奥付(p. 105の次の紙葉)

明治十八年十一月十九日版權免許 同十九年三月出版 著者 英國人 チャンブレン 芝區公園地
天神谷十号 出版人 東京府士族 高田政久 麻布區飯倉三丁目二十四番地 發兌 ケレー、アン
ド、ワルシ 横濱本町通二十八番 並ニ神戸、長崎、支那支店 賣捌人 丸善商社 東京日本橋區
通三丁目十四番地 同 土屋忠兵衛 東京芝區柴井町十六番地

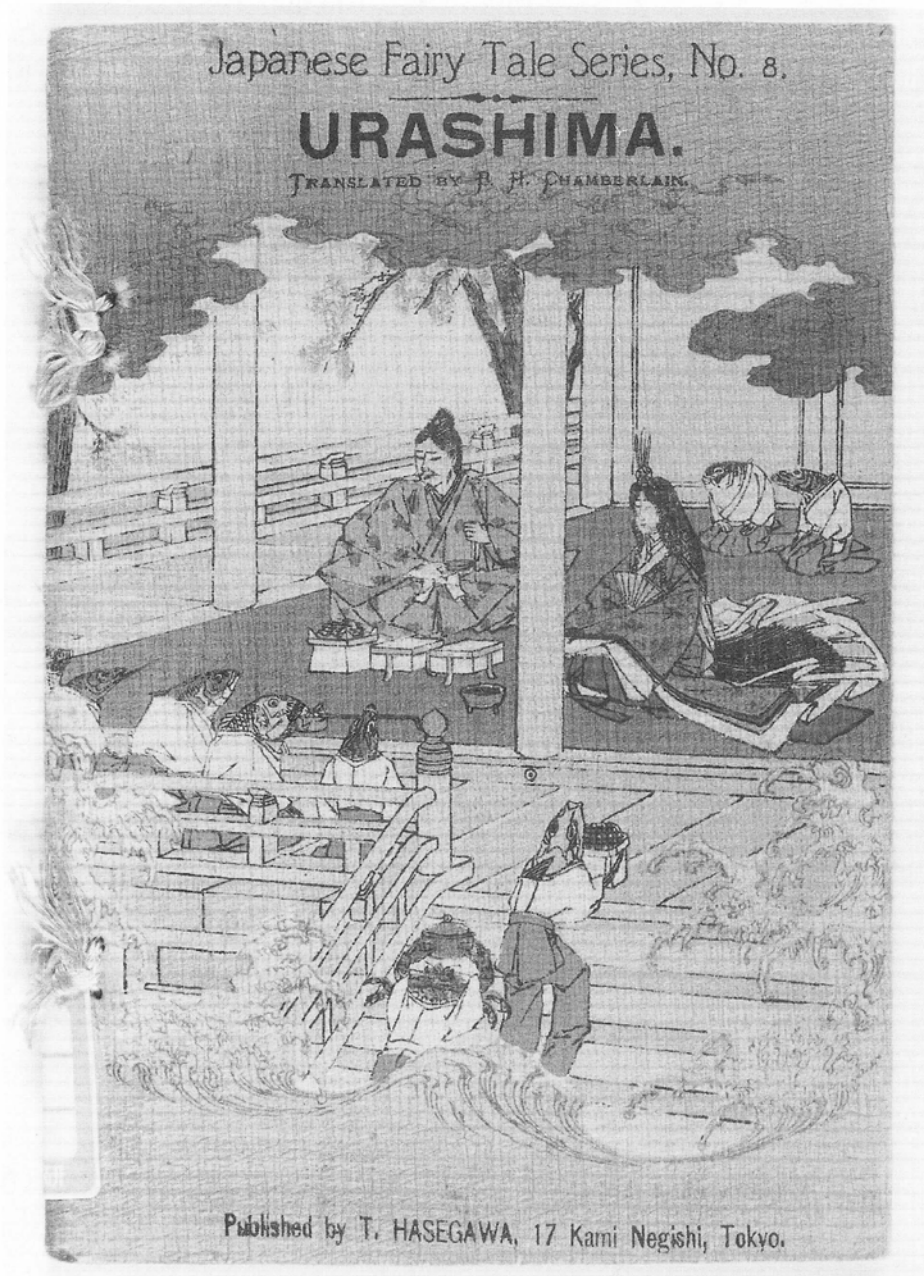
記載書誌

WENCKSTERN I, p. 75. CORDIER, col. 640. TOYO BUNKO, p. 186. NIPPONALIA I, 731. BLUM I, 393.

1886

586 Chamberlain, Basil Hall (1850-1935)

Urashima. 1886.



(Cover)

Japanese Fairy Tale Series, No. 8. URASHIMA. Translated by B. H. Chamberlain.

Published by T. HASEGAWA, 17 Kami Negishi, Tokyo.

[25] p. 16 cm.

[GR/340/Ja](00001982)

注 記

縮緬本。

表紙裏にく著作權登録不許複製 ALL RIGHTS RESERVED. 日本昔噺第八號 浦島 明治十九年十一月一日印刷 同 十二月一日發行 譯者 チヤムパレン 發行者 東京下谷區上根岸町十七番地 長谷川武次郎 印刷者 全 京橋區弓町十五番地 柴田喜一。

書誌事項は表紙による。

記載書誌

BLUM I. 402.

1886

587 Conn, William

Japanese life, love, and legend. 1886.

JAPANESE
LIFE, LOVE, AND LEGEND.

A Visit to the Empire of the "Rising Sun."

FROM "LE JAPON PITTORESQUE" OF MAURICE DUBARD

BY
WILLIAM CONN.

LONDON :
WARD AND DOWNEY,
12, YORK STREET, COVENT GARDEN, W.C.
1886.

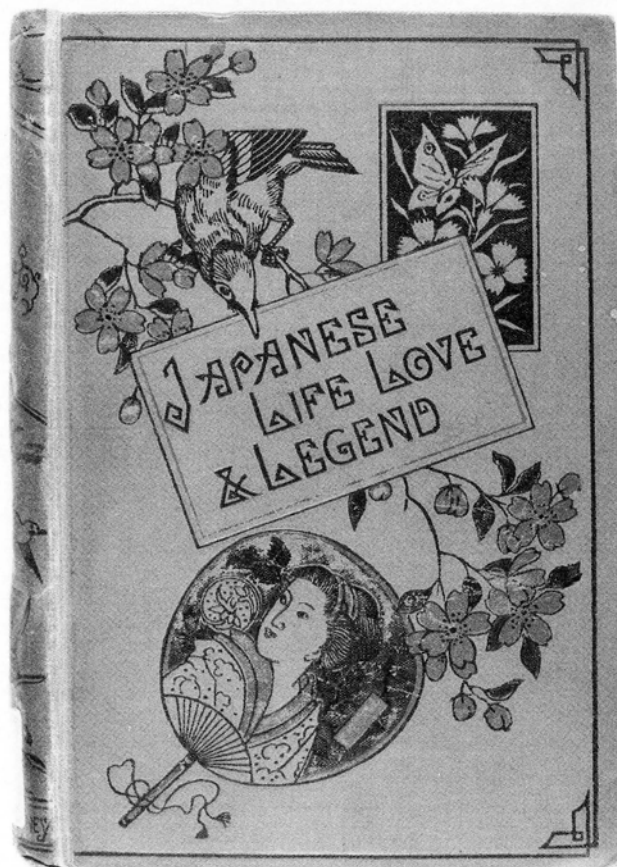
[*All rights reserved.*]

JAPANESE LIFE, LOVE, AND LEGEND. A Visit to the Empire of the "Rising Sun." From "Le Japon Pittoresque" of Maurice Dubard BY WILLIAM CONN.

LONDON: WARD AND DOWNEY, 12, YORK STREET, COVENT GARDEN, W. C.
1886. [All rights reserved.]

viii, 351 p. 20 cm.

[DS/809/Du](00012087)



(Cover)

目 次

CONTENTS.

CHAPTER I. VOYAGE FROM LORIENT TO YOKOHAMA.	1
CHAPTER II. YOKOHAMA AND YEDO.	5
CHAPTER III. YOKOHAMA—INTERESTING ACQUAINTANCES.	11
CHAPTER IV. YEDO AND YOKOHAMA REVISITED.	24
CHAPTER V. ANOTHER EVENING "EN FAMILLE."	31
CHAPTER VI. THE THEATRE BEFORE AND BEHIND THE SCENES.	42
CHAPTER VII. MUSIC, COSTUME, COIFFURE, AND COURTSHIP.	58
CHAPTER VIII. OLD CUSTOMS AND NEW IDEAS.	68
CHAPTER IX. A WEDDING IN THE OLD STYLE.	80
CHAPTER X. THE STORY OF THE FORTY-SEVEN RONIN.	87
CHAPTER XI. AN EXCURSION TO NIKKO.	111
CHAPTER XII. EXCURSION TO NIKKO CONTINUED.	132
CHAPTER XIII. RETURN TO YOKOHAMA.	141
CHAPTER XIV. A DAY WITH MITANI.	148
CHAPTER XV. SOMETHING ABOUT SILK AND LACQUER, ETC.	163
CHAPTER XVI. OUR PLEASURE PARTY TO KAMAKOURA.	174
CHAPTER XVII. OSAKA—DANCING GIRLS OF THE CHIBAÏ-YA.	185

CHAPTER XVIII. A VISIT TO KIÔTO AND ITS TEMPLES.	212
CHAPTER XIX. AN EVENING AT THE THEATRE.	228
CHAPTER XX. LEGENDS AND FRAGMENTS OF HISTORY.	234
CHAPTER XXI. SOME WONDERFUL STORIES AND SIGHTS.	256
CHAPTER XXII. NAGASAKI—THE CAT OF NABESHIMA.	267
CHAPTER XXIII. AN UNEXPECTED VISIT.	279
CHAPTER XXIV. AN EXCURSION IN SEARCH OF THE FUGITIVE.	297
CHAPTER XXV. THE EXCURSION CONTINUED.	321
CHAPTER XXVI. FAREWELL INTERVIEW WITH O-HANA.	340

注 記

p. 7-9, [11], 29, 49, 151, 198-199, 221, 295, 300 および p. 351 の裏に書き込み。

記載書誌

TOYO BUNKO, p. 31.

588 Dautremer, Joseph (b. 1860)

Le veillard qui fait fleurir les arbres morts. 1886.



(Cover)

LES CONTES DU VIEUX JAPON. LE VEILLARD QUI FAIT FLEURIR LES ARBRES MORTS.

[15] p. 16 cm.

[GR/340/Da](00078473)

1886

注 記

縮緬本。

表紙裏に＜版權所有 CONTES DU VIEUX JAPON. 花咲爺 ドウトルメル譯述 明治十八年九月十六日版權免許 十九年一月出版 發行者 東京京橋區日吉町十番地 長谷川武次郎 HANASAKI ZIZI (Le veillard qui fait fleurir les arbres morts.) traduits par J. DAUTREMER: publiés par T. HASEGAWA, 10 Hiyoshicho TOKYO.＞。

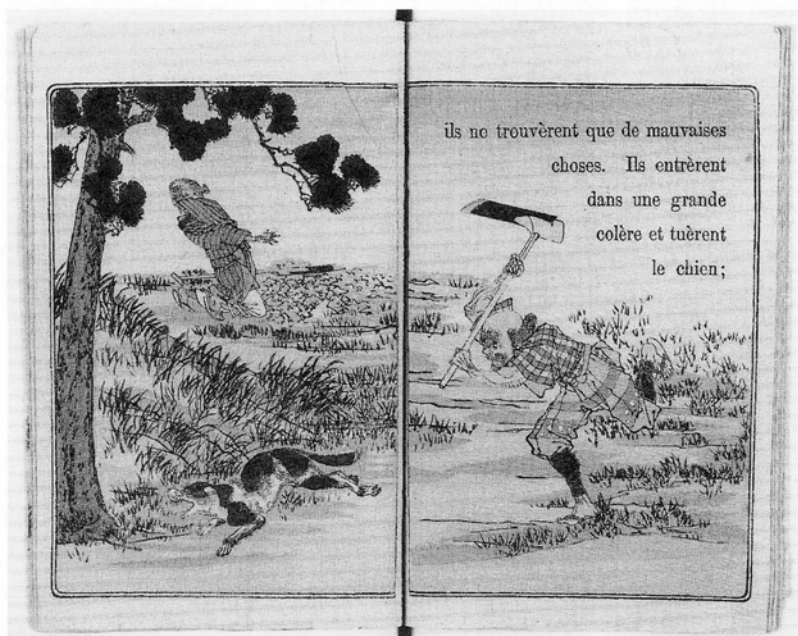
書誌事項は表紙による。

記載書誌

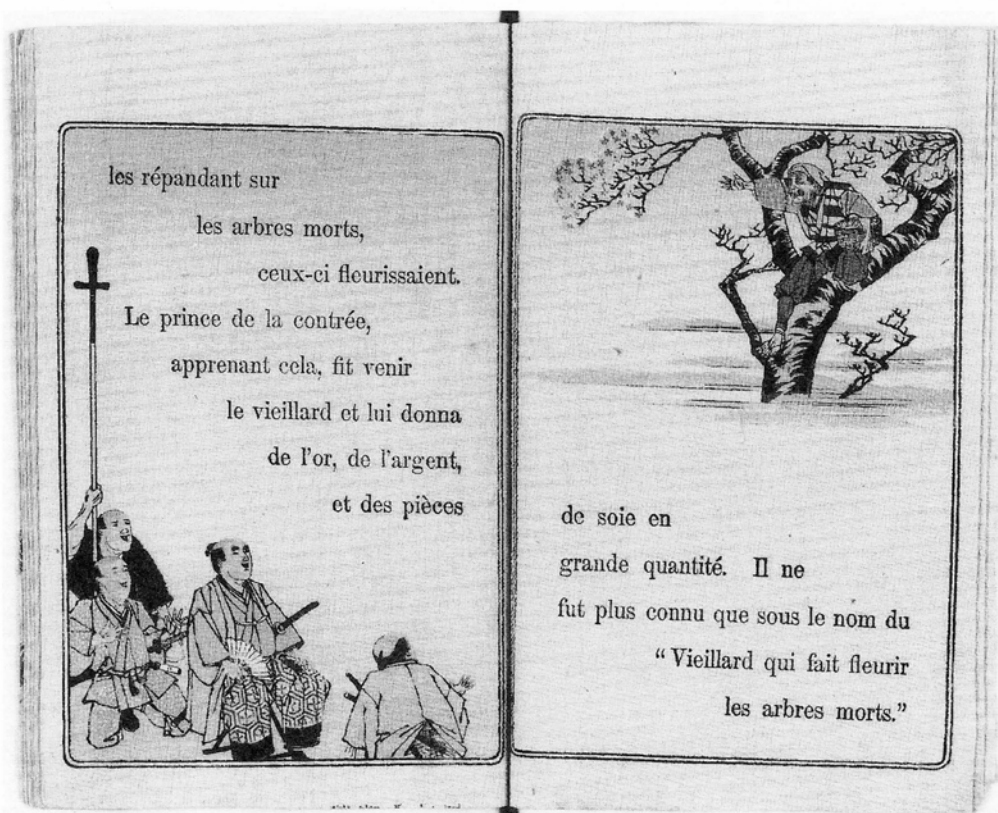
CORDIER, col. 649. NIPPONALIA II, 588.



(p. [2])



(p. [4-5])



(p. [10-11])

1886

589 Dolmetsch, Heinrich (1846-1908)

Japanische Vorbilder. 1886.

Japanische Vorbilder.

Ein Sammelwerk

zur Veranschaulichung japanischer Kunstprodukte

aus den Gebieten der

Aquarell-, Lack- und Porzellanmalerei, der Bronzetechnik und Emailierkunst, der Stickerei,
Weberei, Schablonentechnik u.

50 Tafeln

nach japanischen Originalmustern

herausgegeben von

H. Dolmetsch

Bauinspektor und Vorstand der Kunstbibliothek der K. Centralstelle für Gewerbe und Handel in Stuttgart.



Stuttgart

Julius Hoffmann.

Japanische Vorbilder. Ein Sammelwerk zur Veranschaulichung japanischer Kunstprodukte aus den Gebieten der Aquarell-, Lack- und Porzellanmalerei, der Bronzetechnik und Emailierkunst, der Stickerei, Weberei, Schablonentechnik &c. 50 Tafeln nach japanischen Originalmustern, herausgegeben von H. Dolmetsch, Bauinspektor und Vorstand der Kunstbibliothek der K. Centralstelle für Gewerbe und Handel in Stuttgart.

Stuttgart, Julius Hoffmann. [n.d.]

[4], [4] p., 50 leaves of plates. 35 cm.

[N/7350/Do](00021172)

注 記

表紙に〈G. HASERT STUTTGART〉との装訂者名。

出版年は NIPPONALIA III による。

巻末図版解説の末尾に〈Stuttgart, im November 1886. H. Dolmetsch.〉。

記載書誌

NIPPONALIA III, 293.

JAPANISCHE VORBILDER.

43.

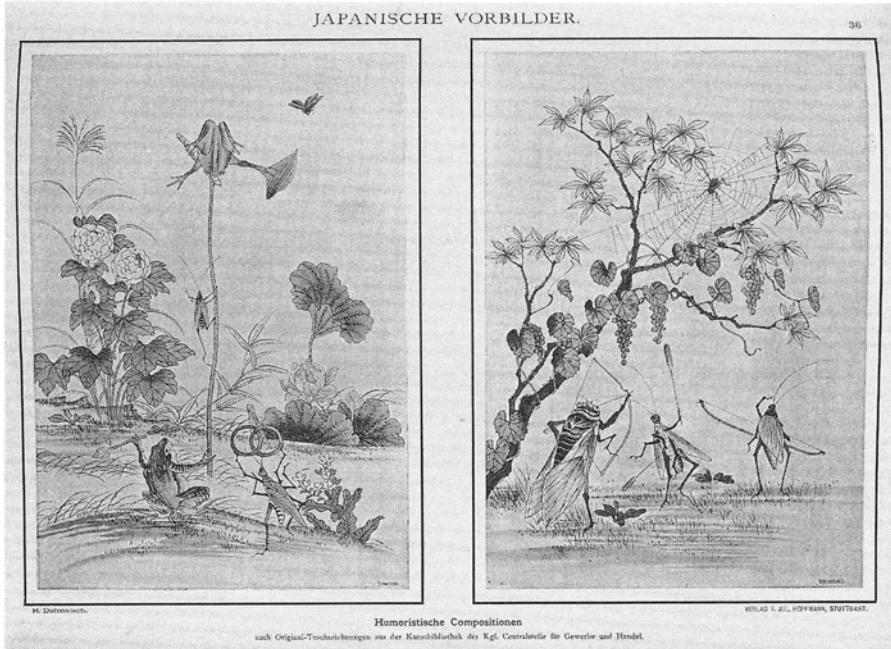


H. Dolmetsch.

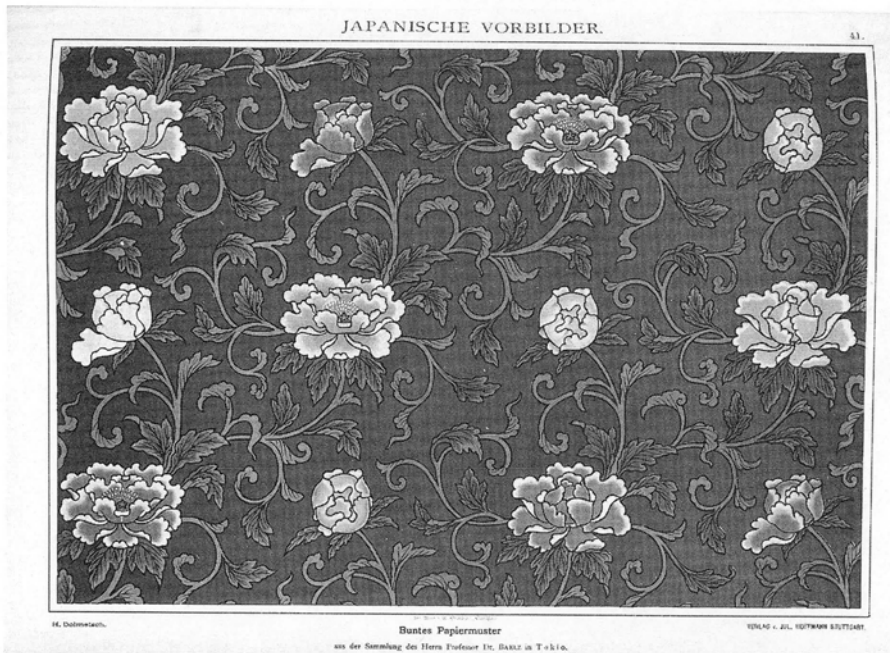
Malerei auf Seide, nach einem Wandbilde
aus der Sammlung des Herrn Prof. Dr. Baelz in Tokio.

VERLAG v. JUL. HOFFMANN, STUTTGART.

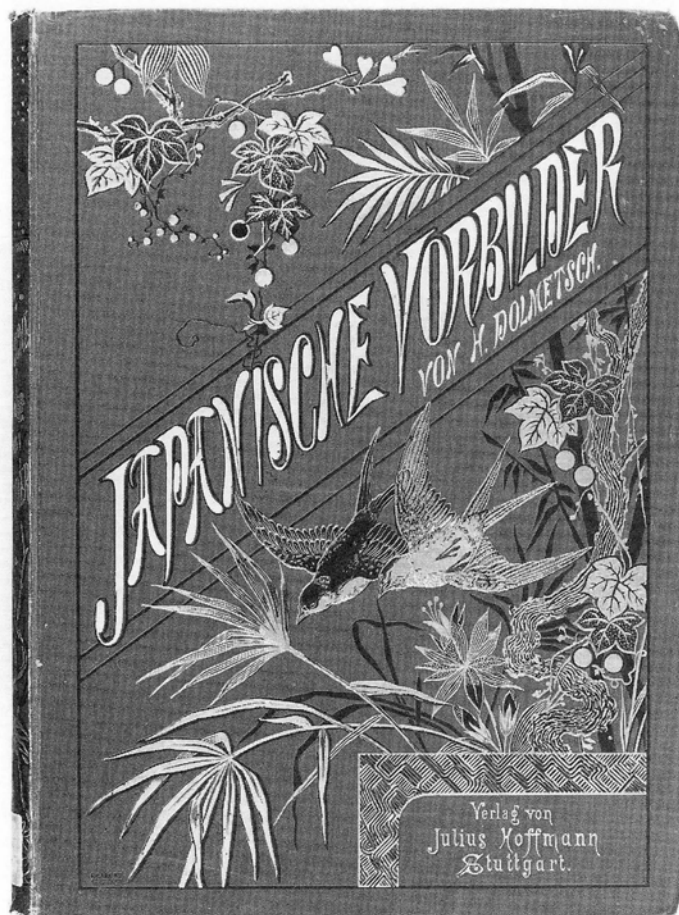
Malerei auf Seide, nach einem Wandbilde; aus der Sammlung des Herrn Prof. Dr. Baelz in Tokio. H. Dolmetsch. Art. Anst. v. E. Hochdanz. Stuttgart. VERLAG v. JUL. HOFFMANN, STUTTGART. Tafel 43.



Humoristische Compositionen; nach Original-Tuschzeichnungen aus der Kunstbibliothek der Kgl. Centralstelle für Gewerbe und Handel. H. Dolmetsch. VERLAG v. JUL. HOFFMANN, STUTTGART. Meisenbach. Tafel 36.



Buntes Papiermuster; aus der Sammlung des Herrn Professor Dr. Baelz in Tokio. H. Dolmetsch. Art. Anst. v. E. Hochdanz. Stuttgart. VERLAG v. JUL. HOFFMANN STUTTGART. Tafel 41.



(Cover)

1886

590 Gonse, Louis (1846-1921)

L'art japonais. 1886.

BIBLIOTHÈQUE DE L'ENSEIGNEMENT DES BEAUX-ARTS

PUBLIÉE SOUS LA DIRECTION DE M. JULES COMTE

L'ART JAPONAIS

PAR

LOUIS GONSE



PARIS

MAISON QUANTIN

COMPAGNIE GÉNÉRALE D'IMPRESSION ET D'ÉDITION

7, RUE SAINT-BENOIT

NOUVELLE ÉDITION

BIBLIOTHÈQUE DE L'ENSEIGNEMENT DES BEAUX-ARTS, PUBLIÉE SOUS LA
DIRECTION DE M. JULES COMTE. L'ART JAPONAIS, PAR LOUIS GONSE.

PARIS, MAISON QUANTIN, COMPAGNIE GÉNÉRALE D'IMPRESSION ET
D'ÉDITION, 7, RUE SAINT-BENOIT. NOUVELLE ÉDITION. [n.d.]

336 p. 23 cm.

[N/7350/Go](00017088)

目 次

TABLE DES MATIÈRES.

LA PEINTURE.

I.—Introduction. 5

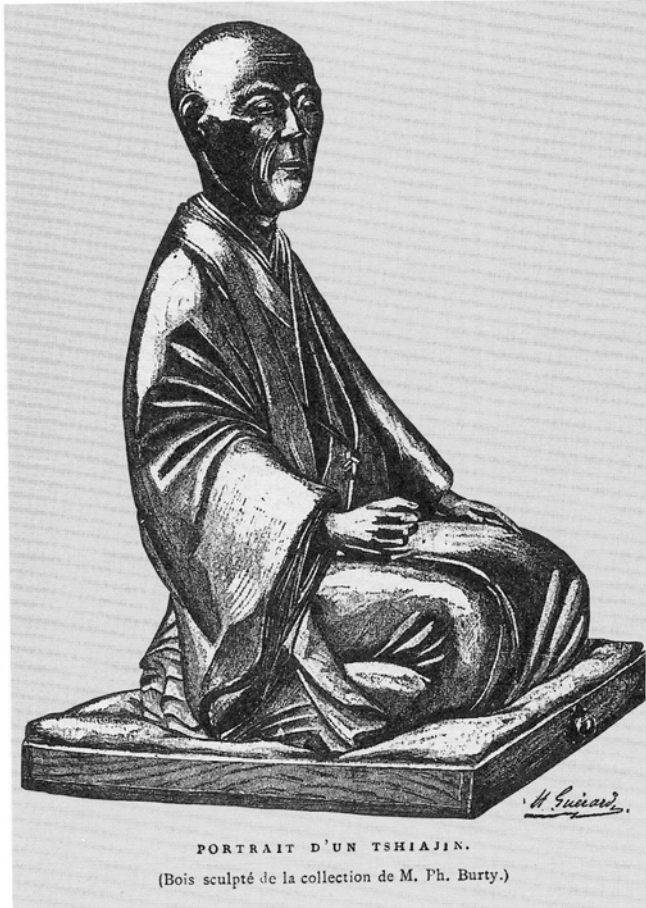
II.—Origines de la peinture japonaise jusqu'au XIV^e siècle. 10

III.—Apogée du grand art sous les Ashikaga.—Le XV^e siècle. 23

IV.—Avènement des Tokougava.—Les grands artistes du XVII^e siècle.—Écllosion de l'école vulgaire.
42

V.—Époque de Genrokou.—Kôrin. 56

VI.—Le XVIII^e siècle.—Apogée du decor japonais.—Goshin et Okio. 63



PORTRAIT D'UN TSHIAJIN.

(Bois sculpté de la collection de M. Ph. Burty.)

PORTRAIT D'UN TSHIAJIN. (Bois sculpté de la collection de M.
Ph. Burty.) H. Guérard. (p. 153)

VII.—L'école vulgaire à la fin du XVIII^e siècle.—Les précurseurs de Hokousai. 76

VIII.—Hokousai. 87

IX.—Le XIX^e siècle. 105

X.—Yosai. 112

XI.—Résumé. 114

L'ARCHITECTURE.

I.—Coup d'œil historique. 117

II.—Principes généraux. 131

LA SCULPTURE.

I.—Le grand art. Les bronzes.—Les bois sculptés. 142

II.—Les masques. 170

III.—Les netzkés. 175

IV.—Les étuis à pipe.—Objets divers. 189

LA CISELURE ET LE TRAVAIL DES MÉTAUX.

I.—Les armures. 197

II.—Les lames. 206

III.—Monture des sabres.—Les gardes, les kodzoukas, les ménoukis, les koghai, les ronds et les bouts de sabre. 215

IV.—Les kanémonos, les netzkés en métal, les coulants, les pipes, les objets divers.—Les émaux. 240

LES LAQUES.

I.—Fabrication. 245

II.—Histoire. 254

LES TISSUS.

Les étoffes.—Les tapisseries.—Les broderies. 274

LA CÉRAMIQUE.

I.—Considérations générales. 287

II.—La porcelaine. 292

III.—La poterie. 296

LES ESTAMPES.

Les origines.—Hokousai et son œuvre. 313

注 記

略標題紙裏に＜Droits de traduction et de reproduction réservés. Cet ouvrage a été déposé au Ministère de l'Intérieur en septembre 1886.＞。

記載書誌

WENCKSTERN I, p. 151. WENCKSTERN II, p. 271. CORDIER, col. 662. TOYO BUNKO, p. 154. NIPPONALIA I, 294.

591 Greey, Edward (1835-1888)

A captive of love. 1886.

A CAPTIVE OF LOVE

FOUNDED UPON BAKIN'S JAPANESE ROMANCE

Kumono Tayema Ama Yo No Tsuki

(The moon shining through a cloud-rift on a rainy night)

BY

EDWARD GREEY

AUTHOR OF "THE GOLDEN LOTUS," "YOUNG AMERICANS IN JAPAN," "THE
WONDERFUL CITY OF TOKIO," "THE BEAR-WORSHIPPERS OF YEZO,"
AND ONE OF THE TRANSLATORS OF THE JAPANESE
HISTORICAL ROMANCE, "THE LOYAL RONINS."

Twenty-six Illustrations from the Original Work

BOSTON

LEE AND SHEPARD, PUBLISHERS

NEW YORK

CHARLES T. DILLINGHAM

1886

A CAPTIVE OF LOVE, FOUNDED UPON BAKIN'S JAPANESE ROMANCE, Kumono Tayema Ama Yo No Tsuki (The moon shining through a cloud-rift on a rainy night), BY EDWARD GREEY, AUTHOR OF "THE GOLDEN LOTUS," "YOUNG AMERICANS IN JAPAN," "THE WONDERFUL CITY OF TOKIO," "THE BEAR-WORSHIPPERS OF YEZO," AND ONE OF THE TRANSLATORS OF THE JAPANESE HISTORICAL ROMANCE, "THE LOYAL RONINS." Twenty-six Illustrations from the Original Work.

BOSTON, LEE AND SHEPARD, PUBLISHERS, NEW YORK, CHARLES T. DILLINGHAM, 1886.

[1], 280, [6] p., [24] leaves of plates. 20 cm.

[PL/798/Ta](00099379)

目 次

CONTENTS.

- CHAPTER I. Amada Buhei, the Impious Hunter, slays The-deer-of-five-colors. 9
 CHAPTER II. Saikei, the Buddhist Priest, forgets his Vows in Kanzaki. 22
 CHAPTER III. Saikei obtains an Ox upon a False Pretence of Filial Devotion. 39
 CHAPTER IV. Tomosada, the Salt-dealer, seeks Shelter from a Passing Shower. 55
 CHAPTER V. Like a Mountainous Snow-drift on the Tokaido (Eastern Road). 71
 CHAPTER VI. Taye and Tajikichi face Death in order to shield their Father. 85
 CHAPTER VII. Priest Saikei meets with an Adventure in the Hakone Mountains. 102
 CHAPTER VIII. Thunder Priest embraces the Doctrine of Shin-ran Sho-nin. 133
 CHAPTER IX. Three Spirits set out upon the Lonely Road, and Mountain-of-Snow conveys a Message. 149
 CHAPTER X. The Falling Petals of the Cherry-blossoms gem the Grassy Mound. 179
 CHAPTER XI. An Important Secret is miraculously revealed. 190
 CHAPTER XII. The Beautiful Hawk, Mountain-of-Snow, changes its World. 202
 CHAPTER XIII. A Morning Cloud on Kagami-yama (Mirror Mountain). 212
 CHAPTER XIV. "Hear the Sound of the Thunder-god high up in the Sky." 225
 CHAPTER XV. Saikei suspends a Rope of Straw across the Waterfall of Mount Iwato. 248
 CHAPTER XVI. Taye receives Instructions from a Spirit. 258
 CHAPTER XVII. The Moon shines between the Dark Clouds. 264



A PRIEST, WITH A HEAD LIKE A CHESTNUT-BURR, RIDING TOWARDS THEM ON A STORM-CLOUD.

A PRIEST, WITH A HEAD LIKE A CHESTNUT-BURR, RIDING TOWARDS THEM ON A STORM-CLOUD. (Frontispiece)

注 記

表紙裏に<Kelly & Walsh, Ltd. PRINTERS, PUBLISHERS, BOOKSELLERS, STATIONERS, &c., &c., &c. No. 28. YOKOHAMA. No. 28.>との書店ラベル。

遊び紙第3葉に<山縣氏圖書>との蔵書印。

標題紙裏に<Copyright, 1885, By LEE AND SHEPARD.>。

p. 280 の次ページは、著者による<“THE BRINKLEY COLLECTION” OF ANTIQUE Japanese, Chinese, and Korean Porcelain, Pottery, and Faience.>の展示案内。

裏遊び紙に印。

裏遊び紙に<Rare Oriental Book Co. Aptos, California>との書店ラベル。

滝沢馬琴『雲妙間雨夜月』の編訳。

日本関係図書（遊び紙第3葉裏）

Edward Greey's Japanese Books.

A CAPTIVE OF LOVE. Founded upon Bakin's Japanese Romance, "Kumona Tayema Amo Yo No Tsuki."

THE GOLDEN LOTUS AND OTHER LEGENDS OF JAPAN.

YOUNG AMERICANS IN JAPAN; OR, THE ADVENTURES OF THE JEWETT FAMILY AND THEIR FRIEND OTO NAMBO.

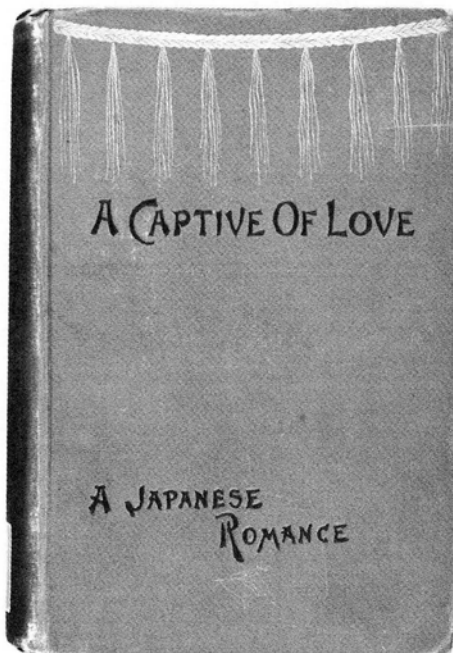
THE WONDERFUL CITY OF TOKIO; OR, THE FURTHER ADVENTURES OF THE JEWETT FAMILY AND THEIR FRIEND OTO NAMBO.

THE BEAR-WORSHIPPERS OF YEZO AND THE ISLAND OF KARAFUTO (Saghalin); OR, THE ADVENTURES OF THE JEWETT FAMILY AND THEIR FRIEND OTO NAMBO.

LEE AND SHEPARD, Publishers, Boston.

記載書誌

WENCKSTERN I, p. 88. BLUM I, 766.

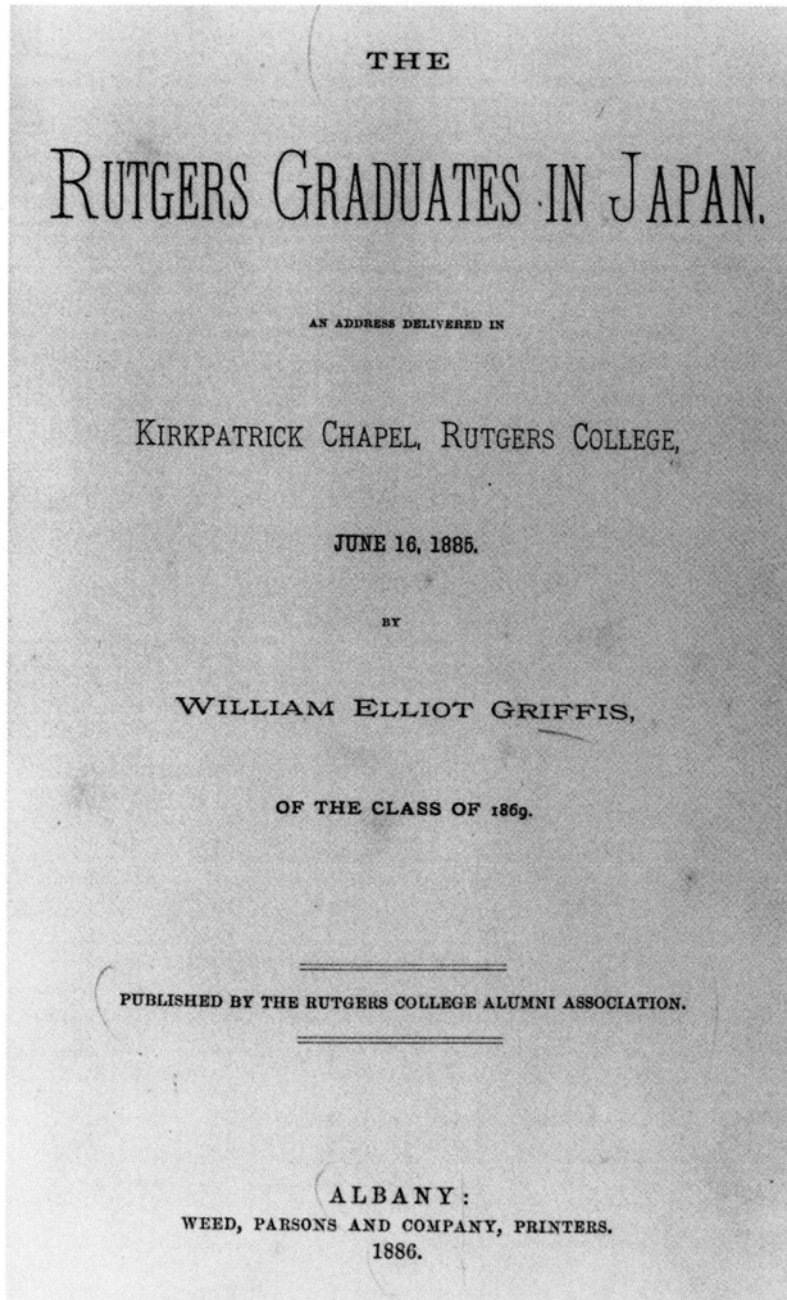


(Cover)

1886

592 Griffis, William Elliot (1843-1928)

The Rutgers graduates in Japan. 1886.



THE Rutgers Graduates in Japan. AN ADDRESS DELIVERED IN Kirkpatrick Chapel,
Rutgers College, JUNE 16, 1885. BY William Elliot Griffis, OF THE CLASS OF 1869.
PUBLISHED BY THE RUTGERS COLLEGE ALUMNI ASSOCIATION.

ALBANY: WEED, PARSONS AND COMPANY, PRINTERS. 1886.

32 p. 24 cm.

[LD/4752/Gr](00005147)

目 次

ADDRESS. *p.* [3]-17.

NOTES AND APPENDICES.

I. THE RUTGERS GRADUATES IN JAPAN. *p.* [19].

II. THE JAPANESE STUDENTS IN EUROPE AND AMERICA. *p.* 20-21.

III. JAPANESE STUDENTS IN RUTGERS COLLEGE. *p.* 21.

IV. PERSONAL NOTICES. *p.* 21-26.

V. INSCRIPTIONS ON THE MONUMENTS IN THE JAPANESE LOT IN WILLOW GROVE
CEMETERY, NEW BRUNSWICK, N. J. *p.* 26-27.

VI. MISSIONARIES OF THE REFORMED CHURCH IN AMERICA IN JAPAN. *p.* 27-28.

VII. BIBLIOGRAPHY. *p.* 29.

VIII. HOW THE JAPANESE CAME TO NEW BRUNSWICK. *p.* 30-32.

IX. OFFICIAL ACKNOWLEDGMENT OF THE MIKADO'S AMBASSADORS, IWAKURA AND
ŌKUBO. *p.* 32.

注 記

目次は本文章題による。

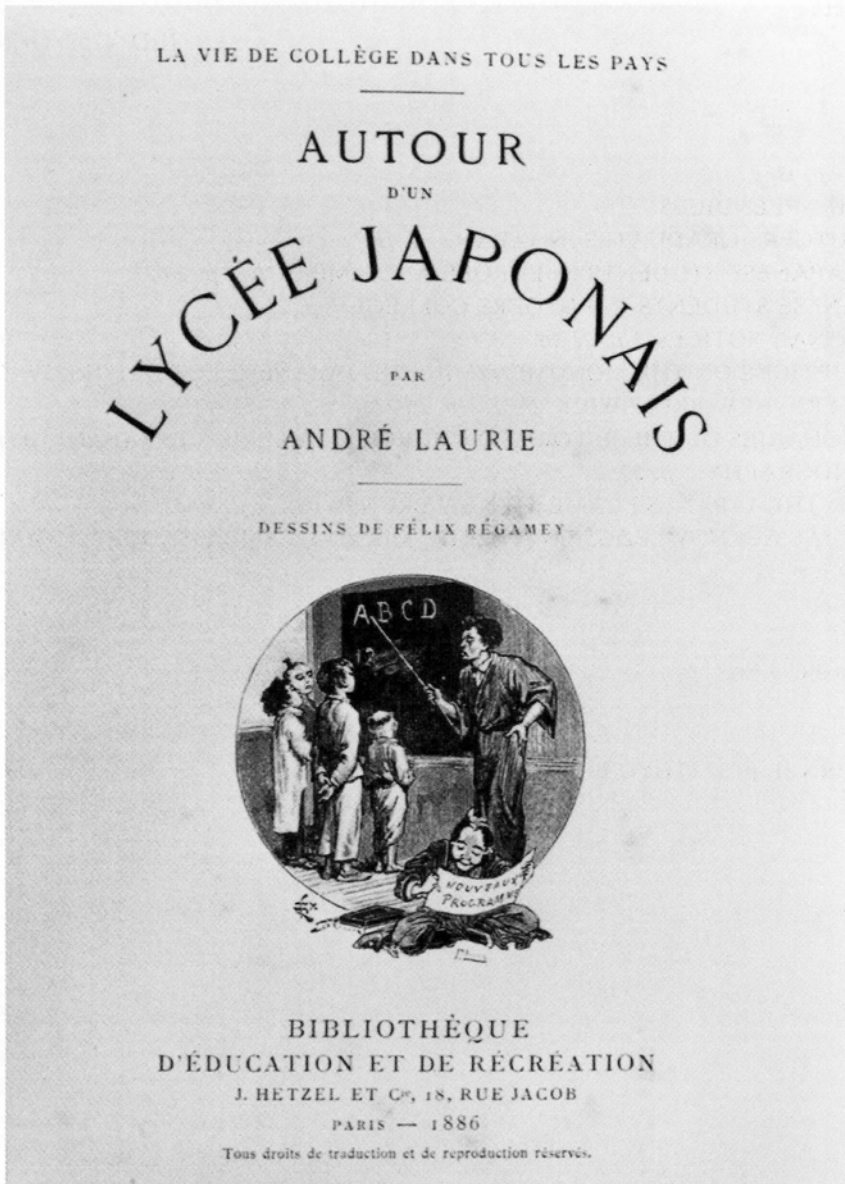
記載書誌

WENCKSTERN II, *p.* 37. TOYO BUNKO, *p.* 256.

1886

593 Grousset, Paschal (1844-1909)

Autour d'un lycée japonais. 1886.



LA VIE DE COLLÈGE DANS TOUS LES PAYS. AUTOUR D'UN LYCÉE JAPONAIS, PAR ANDRÉ LAURIE, DESSINS DE FÉLIX RÉGAMEY.

BIBLIOTHÈQUE D'ÉDUCATION ET DE RÉCRÉATION, J. HETZEL ET C^{ie}, 18, RUE JACOB, PARIS — 1886. Tous droits de traduction et de reproduction réservés.

[1], 264, 11, [1] p., [23] leaves of plates. 25 cm.

[PQ/2269/La](00015263)



COLLECTION J. HETZEL

COLLECTION J. HETZEL. Félix Régamey. (Frontispiece)

目 次

TABLE DES MATIÈRES.

Chapitre I.—Le castel du samouraï.	1
Chapitre II.—Un bain général.	13
Chapitre III.—M. Duplay et sa famille.	27
Chapitre IV.—Madame Yaritomo et madame Komati.	37
Chapitre V.—Les confidences du samouraï.	49
Chapitre VI.—Entre enfants.	65
Chapitre VII.—La faute d'Inoya.	75
Chapitre VIII.—Le vieux fabricant de laque.	87
Chapitre IX.—A Tokio.	97
Chapitre X.—Le lycée du Nouveau Japon.	109
Chapitre XI.—Leçons de choses.	123
Chapitre XII.—Un peu d'histoire.	133
Chapitre XIII.—Les débuts scolaires d'Inoya.	143
Chapitre XIV.—Travaux variés.	159

1886

- Chapitre XV.—Shakespeare reparait. 171
Chapitre XVI.—Une réunion d'enfants. 181
Chapitre XVII.—A la leçon de musique. 197
Chapitre XVIII.—La surprise manquée. 209
Chapitre XIX.—La visite du Mikado. 219
Chapitre XX.—La chute du chiro. 231
Chapitre XXI.—Dans la prison de Tokio. 237
Chapitre XXII.—Le dernier harakiri.—Conclusion. 251

注 記

ANDRÉ LAURIE は筆名。

記載書誌

WENCKSTERN I, p. 146. BLUM II, 3096.

594 Guillemard, F. H. H. (Francis Henry Hill) (1852-1934)

The cruise of the Marchesa to Kamschatka & New Guinea. Vol. 1. 1886.

THE
CRUISE OF THE MARCHESA
TO
KAMSCHATKA & NEW GUINEA

WITH NOTICES OF FORMOSA, LIU-KIU, AND VARIOUS
ISLANDS OF THE MALAY ARCHIPELAGO

By F. H. H. GUILLEMARD

M.A., M.D. (CANTAB.)

FELLOW OF THE LINNEAN SOCIETY; FELLOW OF THE ROYAL GEOGRAPHICAL SOCIETY
FELLOW OF THE ZOOLOGICAL SOCIETY, ETC. ETC.

With Maps and numerous Woodcuts

DRAWN BY J. KEULEMANS, C. WHYMPER, AND OTHERS
AND ENGRAVED BY EDWARD WHYMPER

'Ignotis errare locis, ignota videre
Flumina gaudebat, studio minuente laborem'
Ovid. Metam. iv. 294

IN TWO VOLUMES—VOL. I.

LONDON
JOHN MURRAY, ALBEMARLE STREET
1886

THE CRUISE OF THE MARCHESA TO KAMSCHATKA & NEW GUINEA, WITH NOTICES OF FORMOSA, LIU-KIU, AND VARIOUS ISLANDS OF THE MALAY ARCHIPELAGO, By F. H. H. GUILLEMARD, M. A., M. D. (CANTAB.) FELLOW OF THE LINNEAN SOCIETY; FELLOW OF THE ROYAL GEOGRAPHICAL SOCIETY, FELLOW OF THE ZOOLOGICAL SOCIETY, ETC. ETC. With Maps and numerous Woodcuts, DRAWN BY J. KEULEMANS, C. WHYMPER, AND OTHERS AND ENGRAVED BY EDWARD WHYMPER. IN TWO VOLUMES—VOL. I.

LONDON, JOHN MURRAY, ALBEMARLE STREET, 1886.

xvii, [1], 284 p., [15] leaves of plates. 23 cm.

[DS/507/Gu](00078252)

日本関係記事

CHAPTER II. THE LIU-KIU ISLANDS.

Uncertainties of navigation—Geographical characteristics of Liu-kiu—Former visitors—Orthography of Liu-kiu—Napha-kiang—Enormous crowds—Two American waifs—Walled streets—Napha-kiang market—We interview the Vice-Governor—The Liu-kiuan type—Peculiar method of dressing the hair—Tattooing—Tombs and burial customs—Altars for burning hair—The inner harbour—A sunset dance—Dinner habits of the Japanese. *p.* [26]-47.

CHAPTER III. THE LIU-KIU ISLANDS (continued).

We start for Shiuri—Dress of the natives—Old palace of the Liu-kiu kings—Entrance-gate of Shiuri—Quaintness of the scenery—The fortress—Its three lines of fortifications—Ruins of the ancient palace—T'skina—Country-house and lotus-pond—Paucity of bird-life—Return to Napha—Uyeno treats us to lemonade—A Liu-kiu crowd—We leave for Japan. *p.* [48]-63.



A STREET IN NAPHA-KIANG.

Page 33.

A STREET IN NAPHA-KIANG. (p. 33)

CHAPTER IV. KAMSCHATKA.

We leave Japan for Kamschatka—Constant fogs—Avatcha Bay—Avatchinska, Koriatska, and Kozelska volcanoes—Beauty of the scenery—Petropaulovsky Harbour—The village and its inhabitants—Dr. Dybowski—Monuments to Bering, Clerke, and De la Perouse—Defeat of the Allied Forces in 1854—Graves of the English and French—Sledge-dogs—We make arrangements for our journey through the country—Village and hot springs of Kluchi. *p.* [64]-85.

APPENDIX I. Notes on Liu-kiu. *p.* [253]-273.

注 記

標題紙に＜‘Ignotis errare locis, ignota videre Flumina gaudebat, studio minuente laborem’ Ovid. Metam. iv. 294＞との引用。

記載書誌

BLUM I, 822.

1886

595 Hepburn, J. C. (James Curtis) (1815-1911)

The old man and the devils. 1886.



(Cover)

THE OLD MAN AND THE DEVILS.

[19] p. 19 cm.

[GR/340/He](00019782)

注 記

袋綴じ。

用紙に和紙を使用。

表紙裏に＜JAPANESE FAIRY TALES, No 7. 瘤取 ドクトル ヘボン譯 明治十九年四月二十七日

版權免許同六月出版 出版人東京府平民長谷川武次郎 東京南佐柄木町二番地發賣所弘文社

Published by the KOBUNSHA 2 Minami Saegicho, TOKYO.＞。

書誌事項は表紙による。

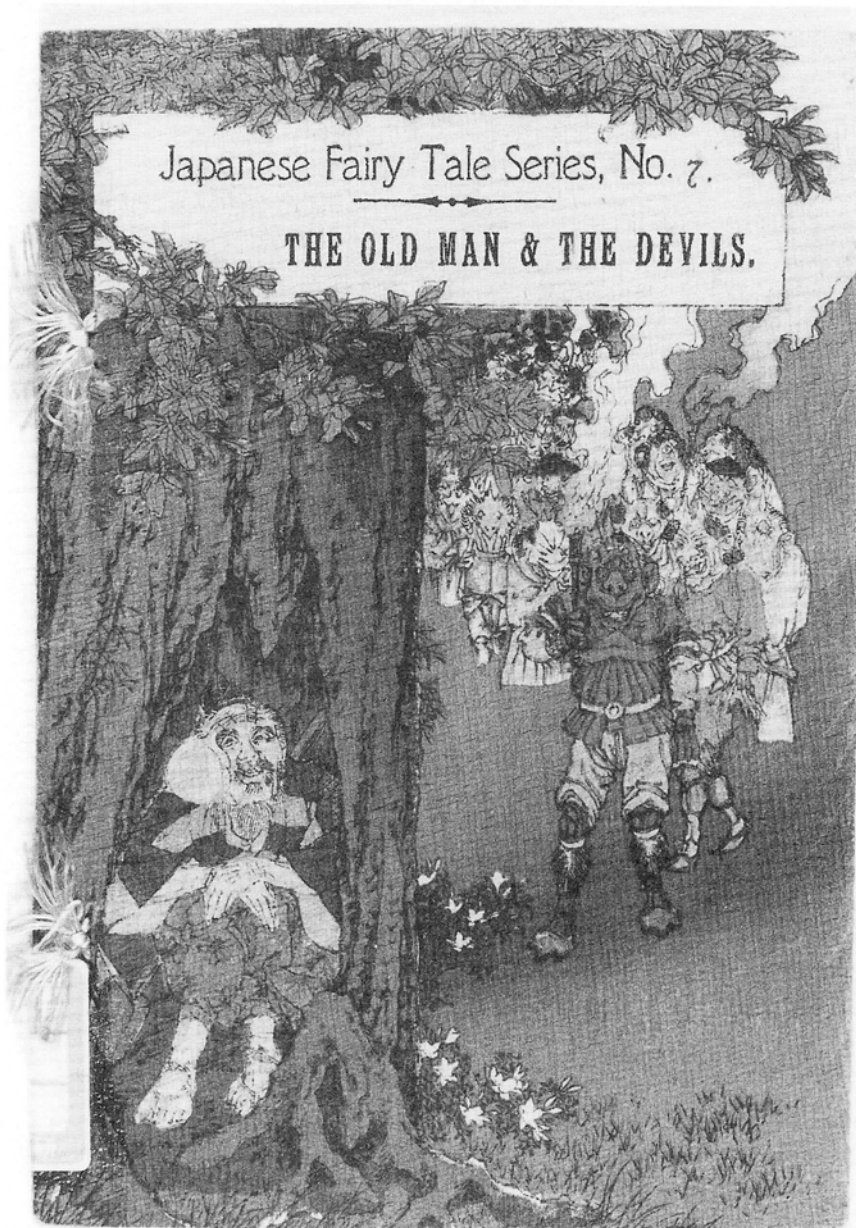
記載書誌

WENCKSTERN I, p. 224. NIPPONALIA II, 603. BLUM I, 949.

1886

596 Hepburn, J. C. (James Curtis) (1815-1911)

The old man & the devils. 1886.



(Cover)

Japanese Fairy Tale Series, No. 7. THE OLD MAN & THE DEVILS.

[19] p. 16 cm.

[GR/340/Ja](00001981)

注 記

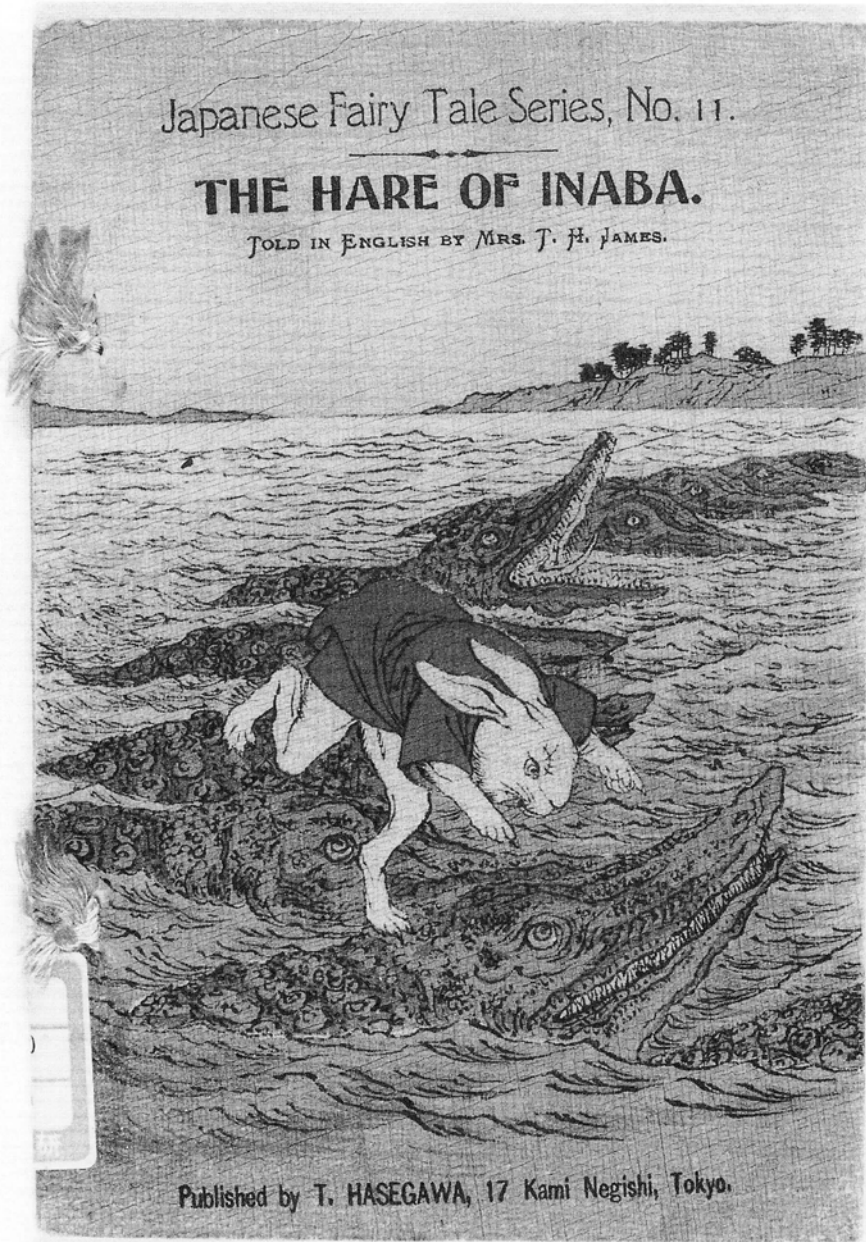
縮緬本。

表紙裏に＜著作権登録不許複製 ALL RIGHTS RESERVED. 日本昔噺第七號 癩取 明治十九年四月廿七日印刷 全 六月一日發行 譯者 ドクトル ヘボン 發行者 東京下谷上根岸町十七番地 長谷川武次郎 印刷者 全 京橋竹川町一番地 柴田喜一 Published by T. HASEGAWA, 17 Kami Negishi, TOKYO.＞。

書誌事項は表紙による。

1886

597 James, Mrs. T. H.
The hare of Inaba. 1886.



(Cover)

Japanese Fairy Tale Series, No. 11. THE HARE OF INABA. Told in English by Mrs. T. H. James.

Published by T. HASEGAWA, 17 Kami Negishi, Tokyo.

[15] p. 16 cm.

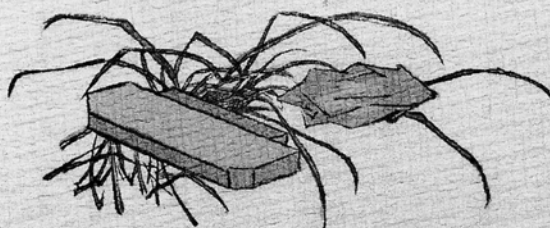
[GR/340/Ja](00001985)

注 記

縮刷本。

表紙裏にく著作權登録不許複製 ALL RIGHTS RESERVED. 日本昔噺第十一號 因幡の白兔 明治十九年十二月七日印刷 同 十四日發行 譯者 ゼエームス夫人 發行者 東京下谷上根岸町十七番地 長谷川武次郎 印刷者 全 京橋區弓町十五番地 柴田喜一。

書誌事項は表紙による。

**KACHI-KACHI MOUNTAIN.**

ONCE upon a time there was an old farmer who cultivated a field in the mountains. One day his old wife came and brought him his dinner; but a badger stole and eat it. This made the old

(p. [1])

Japanese Fairy Tale Series, No. 5. KACHI-KACHI MOUNTAIN.

[19] p. 16 cm.

[GR/340/Ja](00001979)

注 記

縮緬本。

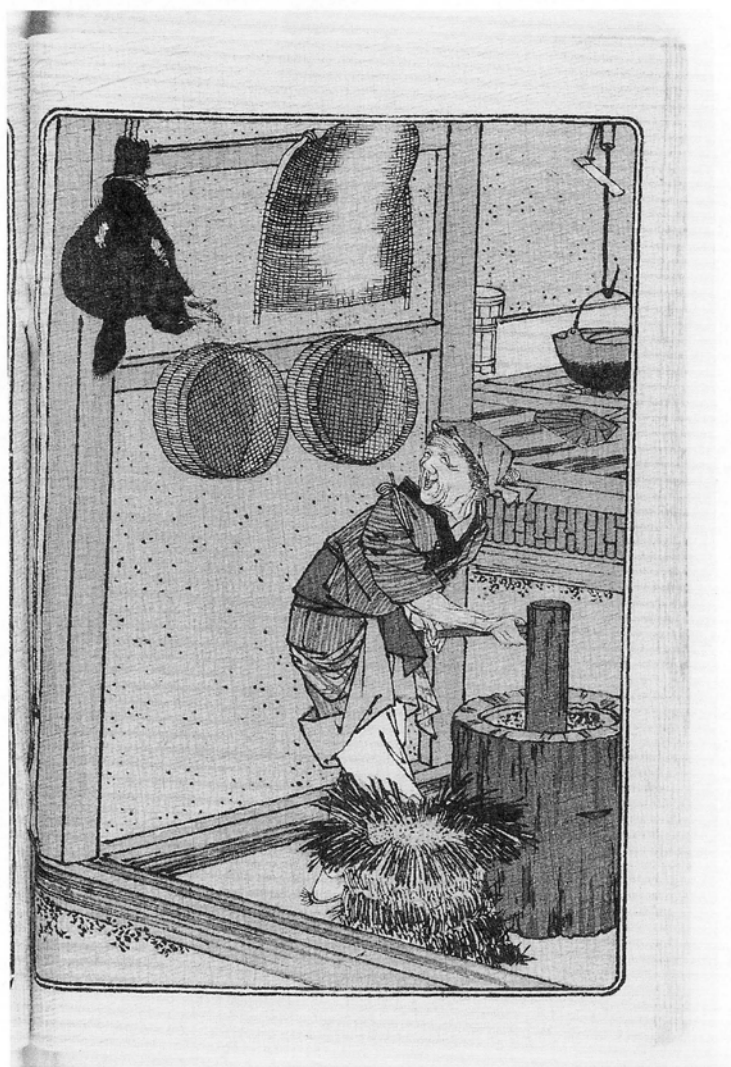
表紙に＜勝々山 日本昔噺 第五号＞。

表紙裏に＜者作權登録不許複製 ALL RIGHTS RESERVED. 日本昔噺第五號 かし〜やま 明治十八年八月十七日 印刷 全 十九年九月廿九日 發行 譯著 デュームス夫人 發行者 東京下谷上根岸町十七番地 長谷川武次郎 印刷者 全 京橋弓町十五番地 柴田喜一 Published by T. HASEGAWA, 17 Kami Negishi, Tokyo.＞。

書誌事項は表紙による。

記載書誌

BLUM II, 2499.



(p. [5])

1886

599 James, Mrs. T. H.
The Matsuyama Mirror. 1886.



(Cover)

Japanese Fairy Tale Series, No. 10. The Matsuyama Mirror. Told in English by Mrs. T. H. James.

Published by T. HASEGAWA, 17 Kami Negishi, TOKYO.

[19] p. 16 cm.

[GR/340/Ja](00001984)

注 記

縮緬本。

表紙裏に＜著作権登録不許複製 ALL RIGHTS RESERVED. 日本昔噺第十號 松山鏡 明治十九年十一月一日印刷 同 十二月一日發行 譯者 ゼームス夫人 發行者 東京下谷上根岸町十七番地 長谷川武次郎 印刷者 全 京橋弓町十五番地 柴田喜一＞。

書誌事項は表紙による。

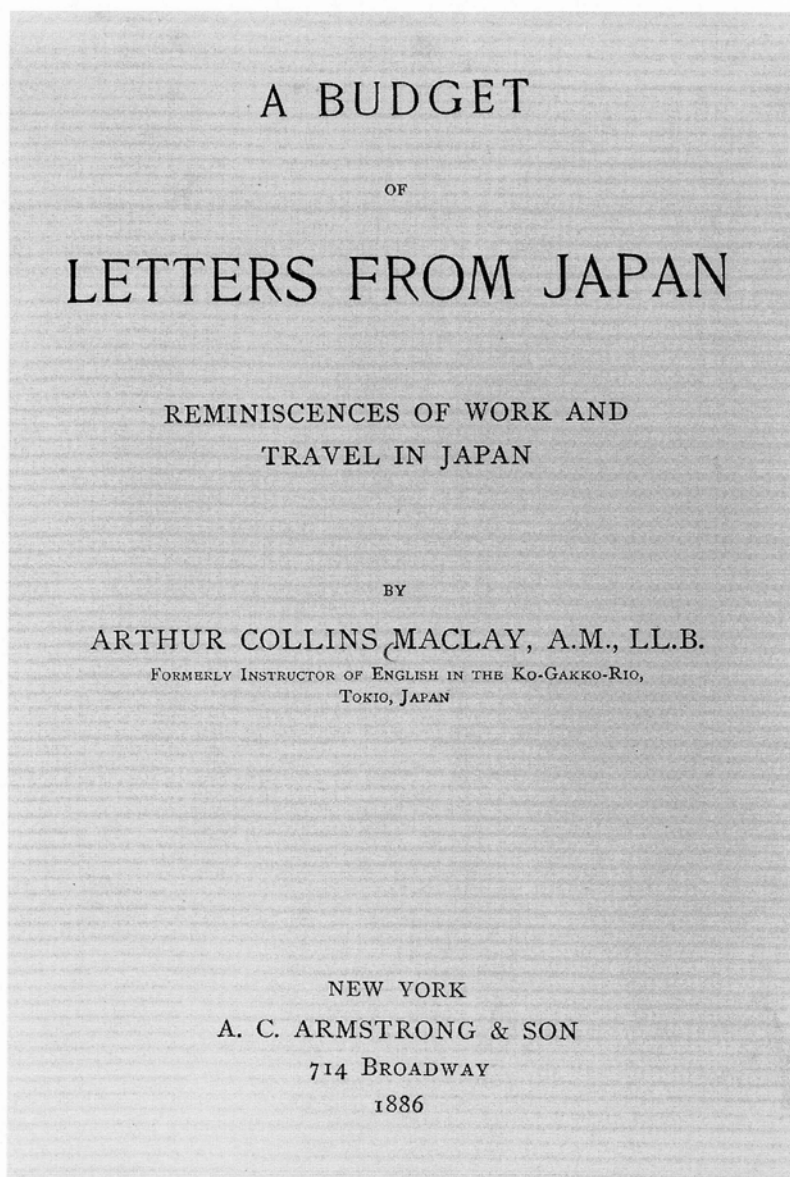
記載書誌

NIPPONALIA I, 500.

1886

600 Maclay, Arthur Collins (b. 1853)

A budget of letters from Japan. 1886.



A BUDGET OF LETTERS FROM JAPAN, REMINISCENCES OF WORK AND TRAVEL IN JAPAN, BY ARTHUR COLLINS MACLAY, A. M., LL. B. Formerly Instructor of English in the Ko-Gakko-Rio, Tokio, Japan.

NEW YORK, A. C. ARMSTRONG & SON, 714 Broadway, 1886.

viii, [1], 391 p., [25] leaves of plates. 20 cm.

[DS/821/Ma](00099405)

目 次

CONTENTS.

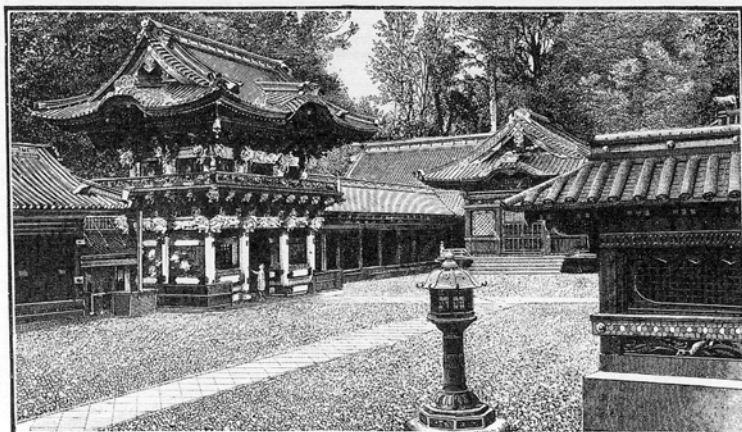
- LETTER I. The Farewell. 1
 LETTER II. A Voyage Across the Pacific. 6
 LETTER III. Yokohama. 21
 LETTER IV. Hiroasaki. 35
 LETTER V. A Glimpse of Old Feudal Times in Japan. 57
 LETTER VI. A Few Ideas About-Life in the Interior. 81
 LETTER VII. A Tragedy. 99
 LETTER VIII. A Few Reminiscences. 111
 LETTER IX. Tokio. 130
 LETTER X. School-teaching in Tokio. 162
 LETTER XI. A Summer Vacation. 173
 LETTER XII. Missionary Work in Japan. 196
 LETTER XIII. A Trip Through Classic Japan. 219
 LETTER XIV. Kioto. 243
 LETTER XV. An Excursion to Nara. 258
 LETTER XVI. Fujiyama. 272
 LETTER XVII. The Satsuma Rebellion. 287
 LETTER XVIII. Hiyeisan. 303
 LETTER XIX. Social Problems in Japan. 333
 LETTER XX. Our Imperial Cousins. 365
 LETTER XXI. Farewell to Japan. 385

注 記

p. 391 の裏に<Rare Oriental Book Co. Aptos, California>との書店ラベル。

記載書誌

BLUM II, 1583.



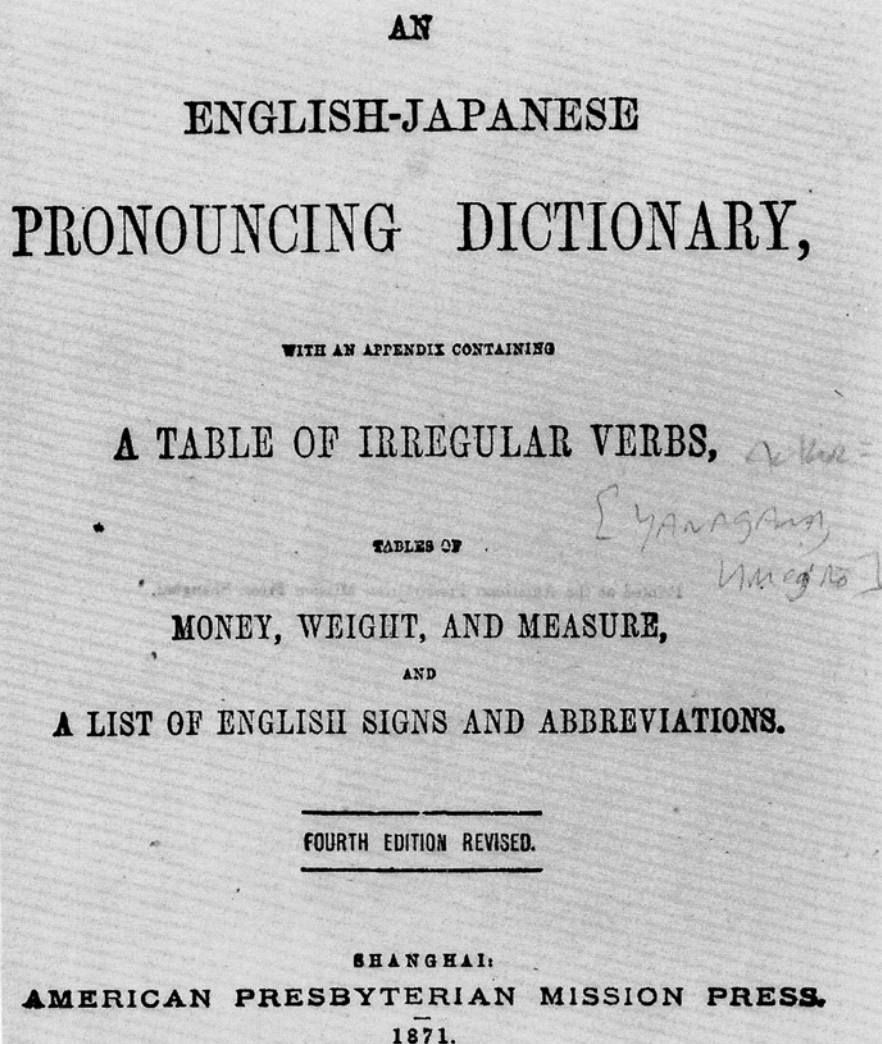
THE YOMEI GATEWAY, NIKKŌ TEMPLES.
 (From a Native Photograph.) See Letter XI.

THE YOMEI GATEWAY, NIKKŌ TEMPLES. (From a Native Photograph). See Letter XI. (Frontispiece)

1886

601 Maeda, Masayoshi

An English-Japanese pronouncing dictionary. 1886.



AN ENGLISH-JAPANESE PRONOUNCING DICTIONARY, WITH AN APPENDIX
CONTAINING A TABLE OF IRREGULAR VERBS, TABLES OF MONEY, WEIGHT,
AND MEASURE, AND A LIST OF ENGLISH SIGNS AND ABBREVIATIONS. FOURTH
EDITION REVISED.

SHANGHAI: AMERICAN PRESBYTERIAN MISSION PRESS. 1871.

[1], [6], 806, [1] p. 23 cm.

[KS/32/Ma](00125742)

注 記

遊び紙に書き込み。

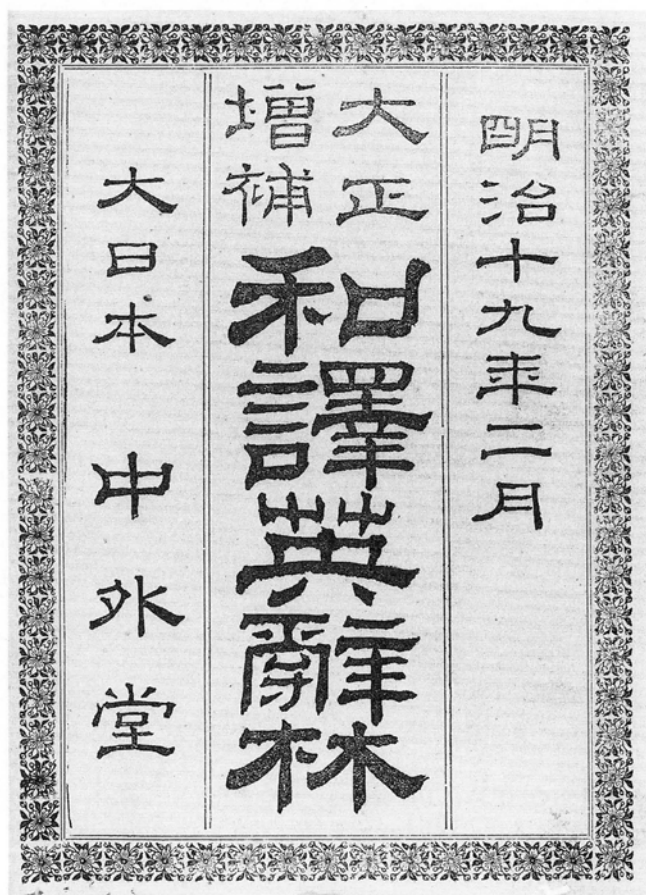
略標題紙に＜明治十九年二月 大正増補 和譯英辭林 大日本 中外堂＞。

日本語序文の末尾に＜日本 薩摩學生 前田正毅 高橋良昭＞。

本文中に漢字仮名活字印刷多数。

奥付（裏遊び紙裏）

明治十九年一月十九日翻刻出版御届 明治十九年二月出版發賣 翻刻出版人 日本橋區本町二丁目
十番地 東京府平民 中外堂 柳河梅次郎

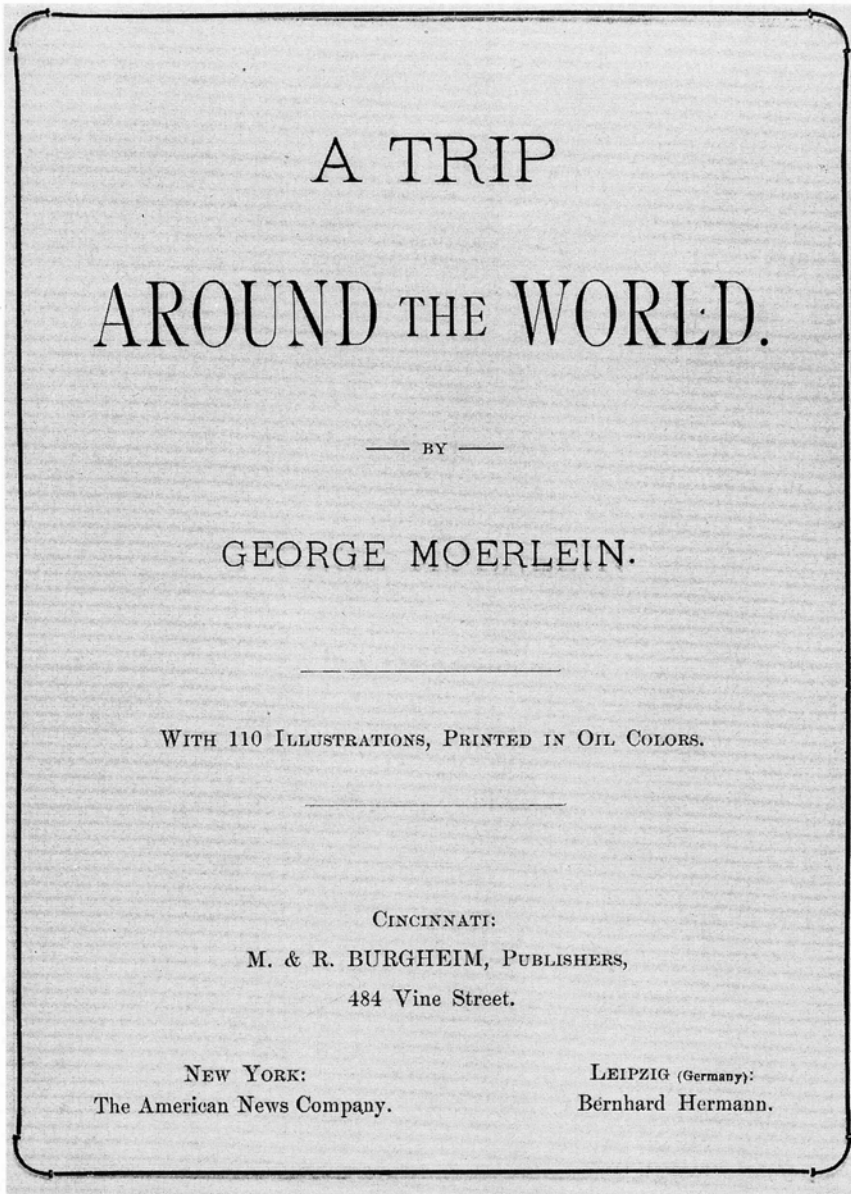


(Half title page)

1886

602 Moerlein, George

A trip around the world. 1886.



A TRIP AROUND the WORLD. BY GEORGE MOERLEIN. With 110 Illustrations, Printed in Oil Colors.

Cincinnati: M. & R. BURGHEIM, Publishers, 484 Vine Street. New York: The American News Company. Leipzig (Germany): Bernhard Hermann. [n.d.]

205 p., [58] leaves of plates. 28 cm.

[G/440/Mo](00019108)



(Pictorial title page)

日本関係記事

Chapter II. Life in and about Yokohama, Japan. p. 19-27.

Chapter III. Tokio, the Capital of Japan. Manners and Customs of the Japanese. p. 29-41.

Chapter IV. Japan, (Continued.) p. 43-55.

Appendix.

Our Pictures. p. 181-186.

Hotel Charges. p. 203.

Distances Traveled. p. 204.

注 記

絵標題紙に<The Illustrations in This Book are Lithographed & Printed by The Krebs Litho. Co. Cin., O.>。

標題紙裏に<Entered according to Act of Congress, in the year 1886, by GEORGE MOERLEIN, in the Office of the Librarian of Congress, at Washington, D. C.>。

p. [3] に 'Dedicated to my dear parents in filial love. George Moerlein.' との書き込み。

出版年は BLUM II による。

記載書誌

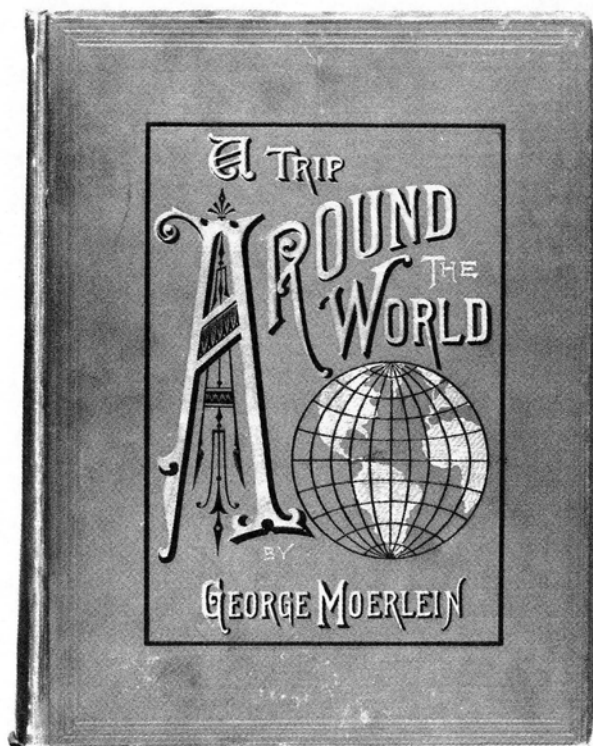
BLUM II, 1743.



JAPAN. CURIO SHOP. CURIOSITÄTEN HANDLUNG. (p. [8])



JAPAN. JAPANESE KITCHEN. JAPANESISCHE KÜCHE. (p. 26)



(Cover)

1886

603 Morse, Edward Sylvester (1838-1925)
Japanese homes and their surroundings. 1886.

JAPANESE HOMES

AND

THEIR SURROUNDINGS

BY

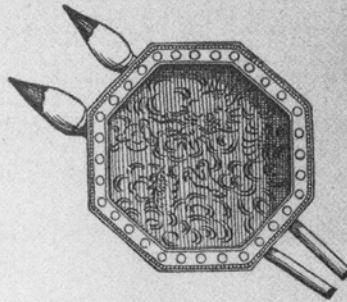
EDWARD S. MORSE

DIRECTOR OF THE PEABODY ACADEMY OF SCIENCE;

LATE PROFESSOR OF ZOOLOGY, UNIVERSITY OF TOKIO, JAPAN; MEMBER OF THE NATIONAL ACADEMY OF SCIENCE;
FELLOW OF THE AMERICAN ACADEMY OF ARTS AND SCIENCES; ETC.

WITH ILLUSTRATIONS

BY THE AUTHOR



BOSTON
TICKNOR AND COMPANY

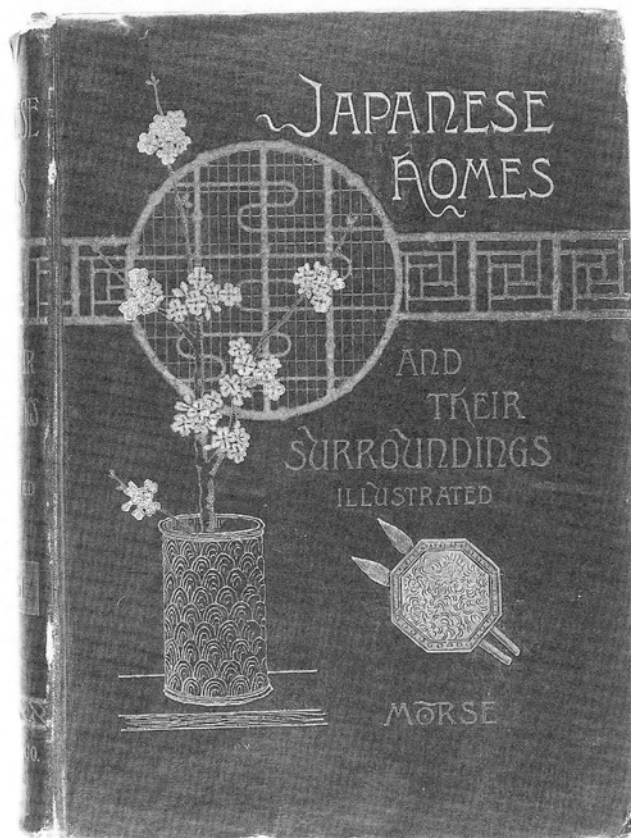
1886

JAPANESE HOMES AND THEIR SURROUNDINGS, BY EDWARD S. MORSE,
DIRECTOR OF THE PEABODY ACADEMY OF SCIENCE; LATE PROFESSOR OF
ZOOLOGY, UNIVERSITY OF TOKIO, JAPAN; MEMBER OF THE NATIONAL
ACADEMY OF SCIENCE; FELLOW OF THE AMERICAN ACADEMY OF ARTS AND
SCIENCES; ETC. WITH ILLUSTRATIONS BY THE AUTHOR.

BOSTON, TICKNOR AND COMPANY, 1886.

xxxiii, 372 p. 26 cm.

[NA/7451/Mo](00052616)



(Cover)

目次

CONTENTS.

List of Illustrations. xv

Introduction. xxv

CHAPTER I. THE HOUSE.

Appearance of City and Village.—General Description of House.—House Construction.—Frame-work and Foundation.—Bracing.—Selection of Stock.—Japanese Carpenters.—Carpenters' Tools and Appliances.—Construction of Ceiling.—Partitions and Walls.—Structure of Kura. 1

CHAPTER II. TYPES OF HOUSES.

City and Country Houses.—Fishermen's Houses.—Kura.—A Study of Roofs.—Shingled Roofs.—

Tiled Roofs.—Stone Roofs.—Thatched Roofs. 45

CHAPTER III. INTERIORS.

General Description.—Plans.—Mats.—Sliding Screens.—Fusuma.—Hikite.—Shōji.—Tokonoma.—
Chigai-dana.—Tea-rooms.—Kura.—Ceilings.—Walls.—Ramma.—Windows.—Portable Screens.
108

CHAPTER IV. INTERIORS—(Continued).

Kitchen.—Floors.—Closets.—Stairways.—Public Bathing.—Bathing Conveniences.—Towel-racks.—
Bedding and Pillows.—Hibachi and Tabako-bon.—Candles and Candlesticks.—Lamps and
Lanterns.—Household Shrines.—Birds' Nests in Houses.—Privies. 185

CHAPTER V. ENTRANCES AND APPROACHES.

Vestibule and Hall.—Verandah and Balcony.—Amado.—Tobukuro.—Chōdzu-bachi.—Gateways.—
Fences. 234

CHAPTER VI. GARDENS.

Stone Tablets.—Ishi-dōrō.—Bridges.—Summer-houses.—Ponds.—Pathways.—Dwarf-trees and
Flower-pots. 273

CHAPTER VII. MISCELLANEOUS MATTERS.

Wells and Water-supply.—Flowers.—Interior Adornments.—Precautions against Fire.—Houses of
Foreign Style.—Absence of Monuments. 296

CHAPTER VIII. THE ANCIENT HOUSE.

Allusions to the House in Ancient Japanese Records. 323

CHAPTER IX. THE NEIGHBORING HOUSE.

House of the Aino.—Of the Bonin Islander.—Of the Loochooan.—Of the Korean.—Of the Chinese.—
Concluding Remarks. 336

GLOSSARY. 349

INDEX. 357

注 記

表紙裏にラベル。

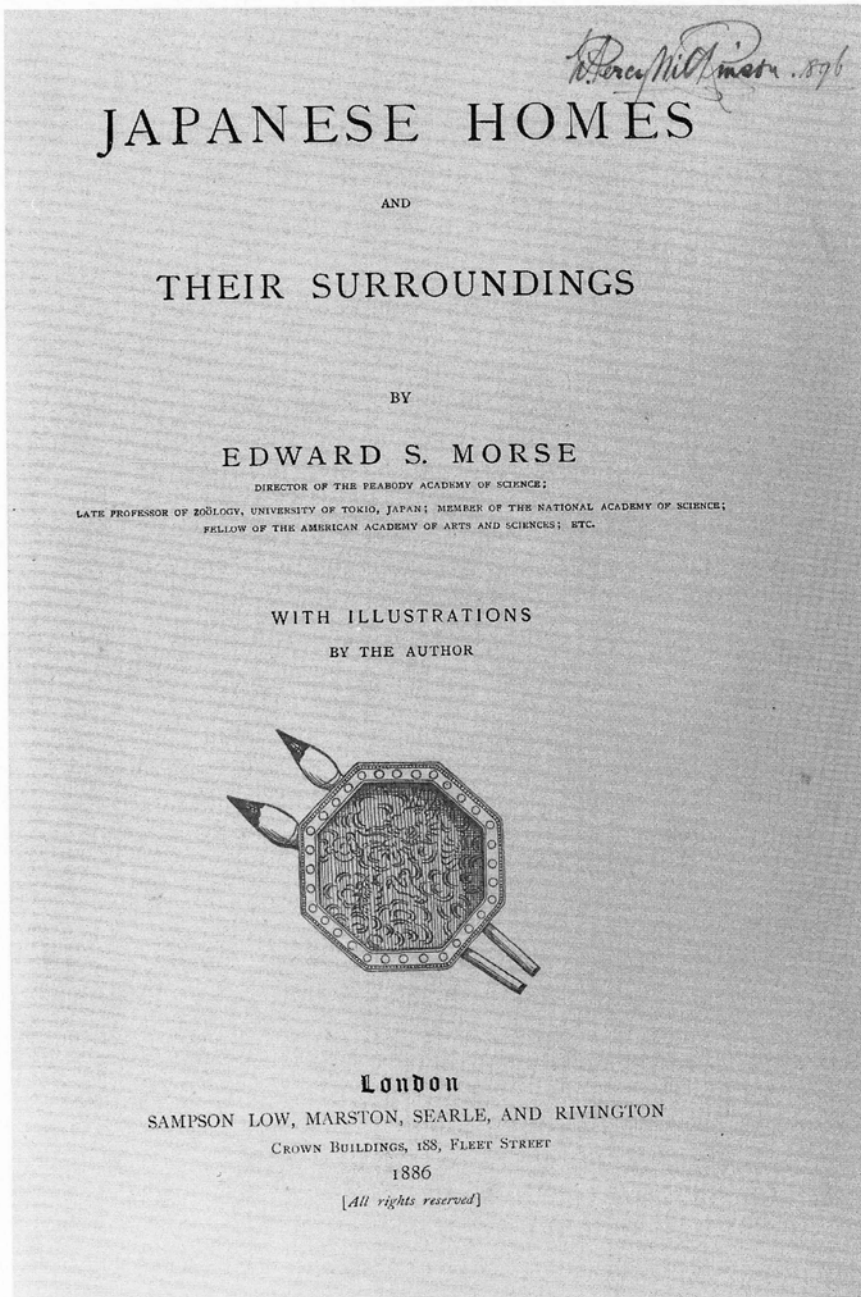
標題紙裏に<Copyright, 1885, By Edward S. Morse. All rights reserved. SECOND EDITION.>。

p. [v] に<TO WILLIAM STURGIS BIGELOW, M. D. IN MEMORY OF THE DELIGHTFUL
EXPERIENCES IN THE "Heart of Japan" THIS VOLUME IS AFFECTIONATELY INSCRIBED
BY THE AUTHOR>との献辞。

記載書誌

NIPPONALIA I, 437. BLUM II, 1781.

604 Morse, Edward Sylvester (1838-1925)
Japanese homes and their surroundings. 1886.



JAPANESE HOMES AND THEIR SURROUNDINGS, BY EDWARD S. MORSE, DIRECTOR OF THE PEABODY ACADEMY OF SCIENCE; LATE PROFESSOR OF ZOÖLOGY, UNIVERSITY OF TOKIO, JAPAN; MEMBER OF THE NATIONAL ACADEMY OF SCIENCE; FELLOW OF THE AMERICAN ACADEMY OF ARTS AND SCIENCES; ETC. WITH ILLUSTRATIONS BY THE AUTHOR.

London, SAMPSON LOW, MARSTON, SEARLE, AND RIVINGTON, Crown Buildings, 188, Fleet Street, 1886. [All rights reserved]

xxxiii, 372 p. 26 cm.

[NA/7451/Mo](00077651)

目 次

CONTENTS.

List of Illustrations. xv

Introduction. xxv

CHAPTER I. THE HOUSE.

Appearance of City and Village.—General Description of House.—House Construction.—Frame-work and Foundation.—Bracing.—Selection of Stock.—Japanese Carpenters.—Carpenters' Tools and Appliances.—Construction of Ceiling.—Partitions and Walls.—Structure of Kura. 1

CHAPTER II. TYPES OF HOUSES.

City and Country Houses.—Fishermen's Houses.—Kura.—A Study of Roofs.—Shingled Roofs.—Tiled Roofs.—Stone Roofs.—Thatched Roofs. 45

CHAPTER III. INTERIORS.

General Description.—Plans.—Mats.—Sliding Screens.—Fusuma.—Hikite.—Shōji.—Tokonoma.—Chigai-dana.—Tea-rooms.—Kura.—Ceilings.—Walls.—Ramma.—Windows.—Portable Screens. 108

CHAPTER IV. INTERIORS—(Continued).

Kitchen.—Floors.—Closets.—Stairways.—Public Bathing.—Bathing Conveniences.—Towel-racks.—Bedding and Pillows.—Hibachi and Tabako-bon.—Candles and Candlesticks.—Lamps and Lanterns.—Household Shrines.—Birds' Nests in Houses.—Privies. 185

CHAPTER V. ENTRANCES AND APPROACHES.

Vestibule and Hall.—Verandah and Balcony.—Amado.—Tobukuro.—Chōdzu-bachi.—Gateways.—Fences. 234

CHAPTER VI. GARDENS.

Stone Tablets.—Ishi-dōrō.—Bridges.—Summer-houses.—Ponds.—Pathways.—Dwarf-trees and Flower-pots. 273

CHAPTER VII. MISCELLANEOUS MATTERS.

Wells and Water-supply.—Flowers.—Interior Adornments.—Precautions against Fire.—Houses of Foreign Style.—Absence of Monuments. 296

CHAPTER VIII. THE ANCIENT HOUSE.

Allusions to the House in Ancient Japanese Records. 323

CHAPTER IX. THE NEIGHBORING HOUSE.

House of the Aino.—Of the Bonin Islander.—Of the Loochooan.—Of the Korean.—Of the Chinese.—Concluding Remarks. 336

GLOSSARY. 349

INDEX. 357

注 記

改装。

標題紙に 'W. Percy Nil Pinson. 1896' との書き込み。

p. [v] に <TO WILLIAM STURGIS BIGELOW, M. D. IN MEMORY OF THE DELIGHTFUL EXPERIENCES IN THE "Heart of Japan" THIS VOLUME IS AFFECTIONATELY INSCRIBED BY THE AUTHOR> との献辞。

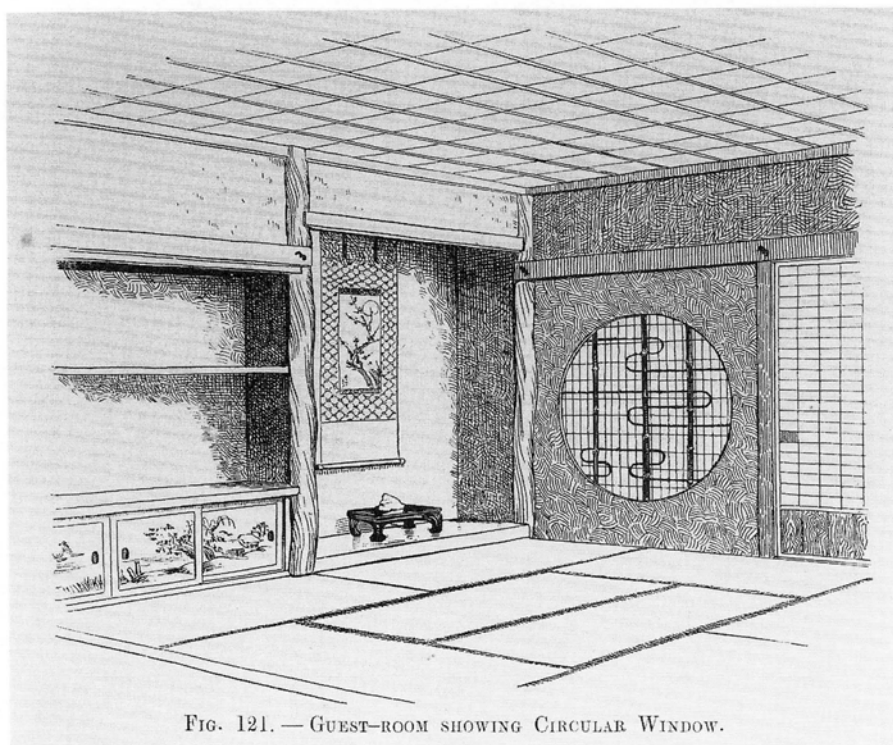


FIG. 121. — GUEST-ROOM SHOWING CIRCULAR WINDOW.

Guest-room showing Circular Window. Fig. 121. (p. 140)

1886

605 Thompson, David (1835-1915)

Kachi-kachi yama. 1886.



(Cover)

Kachi-Kachi Yama.

[24] p. 19 cm.

[GR/340/Th](00066170)

注 記

袋綴じ。

用紙に和紙を使用。

表紙裏に＜Japanese Fairy Tale Series, No. 5. カチカチ山 ダビッドタムソン譯述 鮮齋永濯畫 明治十八年八月十七日版權免許同十九年十二月出版 出版所 東京京橋區南佐柄木町二番地 弘文社 PUBLISHED BY KOBUNSHA. No 2, Minami Saecico, TOKYO.＞。

書誌事項は表紙による。

記載書誌

WENCKSTERN I, p. 224.

1886

606 Thompson, David (1835-1915)
Momotaro. 1886.



(Cover)

Japanese Fairy Tale Series N.º 1. Momotaro.
[18] p. 16 cm.

[GR/340/Ja](00001975)

注 記

縮緬本。

表紙裏に＜著作権登録不許複製 ALL RIGHTS RESERVED. Published by T. HASEGAWA, 17 Kami Negishi, Tokyo, Japan. 日本昔噺第一號 桃太郎 明治十八年八月十七日 印刷 全 九月一日 發行 全 十九年八月廿六日 再版 譯者 ダビッドタムソン 發行者 東京市下谷區上根岸町十七番地 長谷川武次郎 印刷者 全 京橋區弓町十五番地 柴田喜一＞。

書誌事項は表紙による。

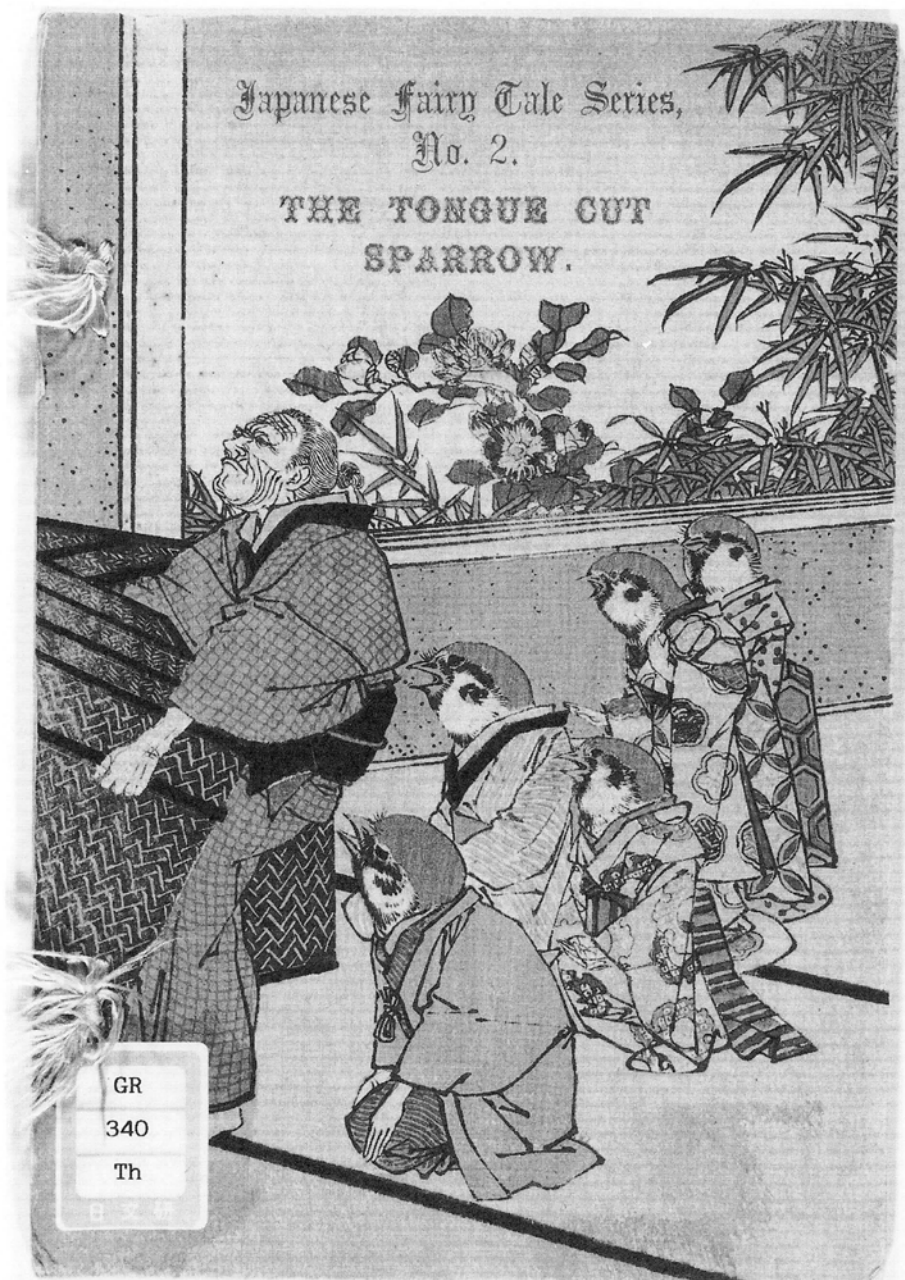


(p. [4])

1886

607 Thompson, David (1835-1915)

The tongue cut sparrow. 1886.



(Cover)

Japanese Fairy Tale Series, No. 2. THE TONGUE CUT SPARROW.

[19] p. 19 cm.

[GR/340/Th](00019783)

注 記

袋綴じ。

用紙に和紙を使用。

表紙裏にく舌切雀 日本昔噺第二号 明治十八年八月十七日版權免許同月出版同十九年七月添題再版
御届 SECOND EDITION. Published by KOBUNSHA. 2. Minami Saegicho, TOKYO. ダビッドタムソ

ン譯述 出版野 弘文社 東京々橋區南佐柄木町二番地>。

書誌事項は表紙による。

