

493 Anonymous

The chronicle & directory for China, Japan, the Philippines, &c. 1881.

THE
CHRONICLE & DIRECTORY
FOR
CHINA, JAPAN, THE PHILIPPINES, &c.,
(WITH WHICH IS INCORPORATED THE "CHINA DIRECTORY")
FOR THE YEAR
1881.

CORRECTED AT THE DIFFERENT BANKS, OFFICES, AND INSTITUTIONS.

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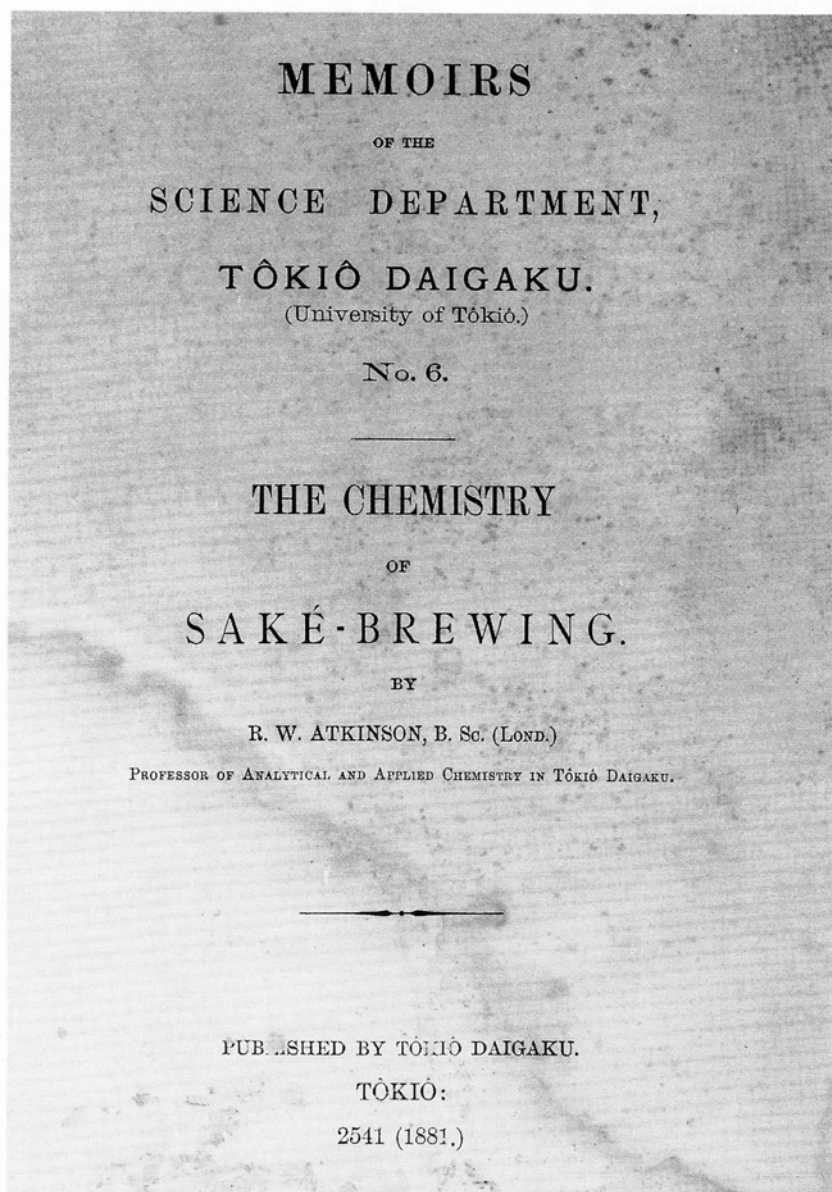
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- 494 Atkinson, Robert William (1850-1929)
The chemistry of saké-brewing. 1881.



MEMOIRS OF THE SCIENCE DEPARTMENT, TÔKIÔ DAIGAKU. (University of Tôkiô.)
 No. 6. THE CHEMISTRY OF SAKÉ-BREWING. BY R. W. ATKINSON, B. Sc. (Lond.),
 Professor of Analytical and Applied Chemistry in Tôkiô Daigaku.

PUBLISHED BY TÔKIÔ DAIGAKU. TÔKIÔ: 2541 (1881.)

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FROM ITAMI AND NISHINOMIYA.

	Itami				Nishinomiya				
Name of Saké	"Gaika"	"Hatsuhikage"	"Shirayuki"		"Trozakari"	"Tai-riyo"	"Sakigake"	"Kame-ichi"	"Zui-ichi"
Name of Brewer.	Konishi Shun-yemon	Konishi Shin-yemon	Konishi Moto		Idzumai Man-suko	Tatsu Gansuke	Tatsu yasui	Tatsuma Kijiro	
Alcohol	12.30	12.15	12.15	13.10	13.73	11.20	12.83	11.00	13.50
Dextrose .....	.62	.312	.44	.56	.404	—	.82	.20	1.41
Dextrin .....	.255	.256	.30	.05	.18	.16	.22	.14	.39
Glycerin, ash* and albumenoids	1.530	2.15	1.857	1.46	1.833	1.81	1.22	1.58	2.02
Fixed acid .....	.145	.13	.123	.32	.143	.12	.32	.13	.24
Volatile acid .....	.015	.01	.032	.03	.026	—	.014	.014	.013
Water (by difference).....	85.135	84.902	85.008	84.48	83.634	86.71	84.576	86.936	82.427
	100.000	100.000	100.000	100.000	100.000	100.000	100.000	100.000	100.000
Specific gravity	0.991	0.992	0.992	0.993	0.989	0.990	0.990	0.991	0.994
Specific rotatory power ..	36°	25° 6	33°	19° 7	24°	16° 4	37°	20° 6	41° 6
Sign of Saké	凱歌印	白雲印	白雲印	白雲印	白雲印	白雲印	白雲印	白雲印	瑞一

COMPOSITION OF VARIOUS SPECIMENS OF SAKÉ FROM ITAMI AND NISHINOMIYA. TABLE XXI. (*p.* 61)

1881

495 Audsley, George Ashdown (1838-1925)

La céramique japonaise. 1881.

LA
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JAPONAISE,

PAR
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DE LIVERPOOL.

ÉDITION FRANÇAISE,
PUBLIÉE SOUS LA DIRECTION DE M. A. RACINET.

TRADUCTION DE M. P. LOUISY.



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LIBRAIRIE DE FIRMIN-DIDOT ET C^{ie},

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1881.

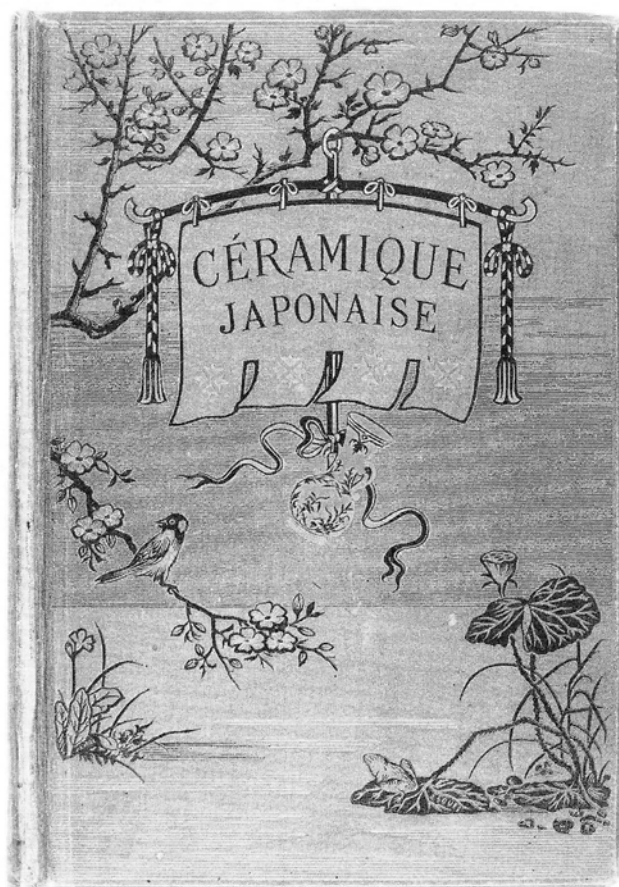
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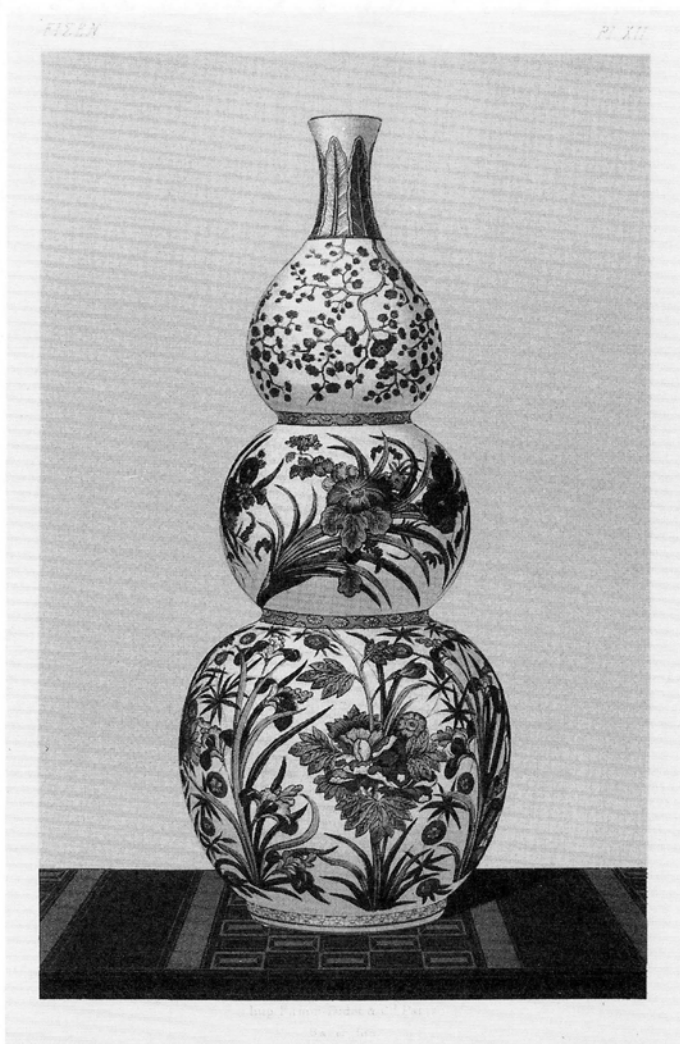
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WENCKSTERN I, p. 168. CORDIER, col. 628. NIPPONALIA I, 380.



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(p. 160)

1881

496 Audsley, George Ashdown (1838-1925)

Keramic art of Japan. 1881.

KERAMIC ART

OF

JAPAN,

BY

GEORGE A. AUDSLEY

AND

JAMES L. BOWES.

LONDON :

HENRY SOTHERAN & CO.,

36, PICCADILLY; 136, STRAND; 77 & 78, QUEEN STREET, CITY.

MANCHESTER : 49, CROSS STREET.

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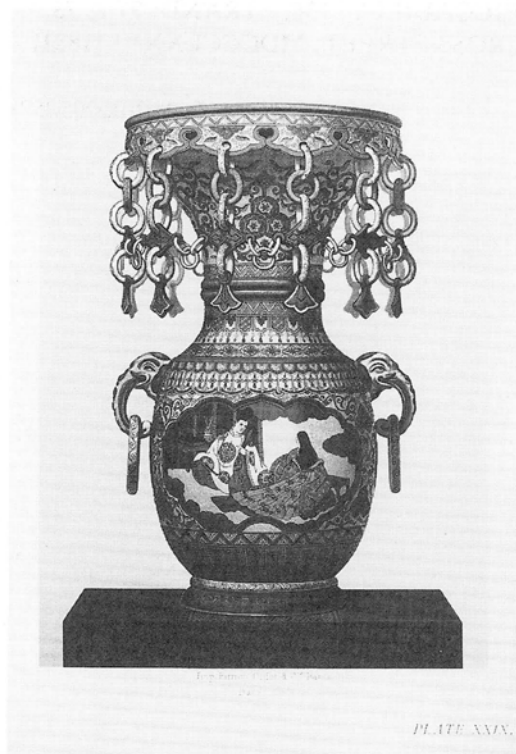
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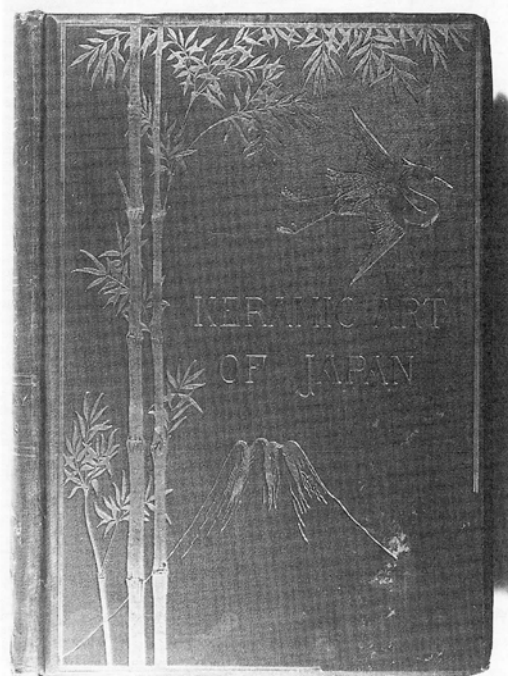
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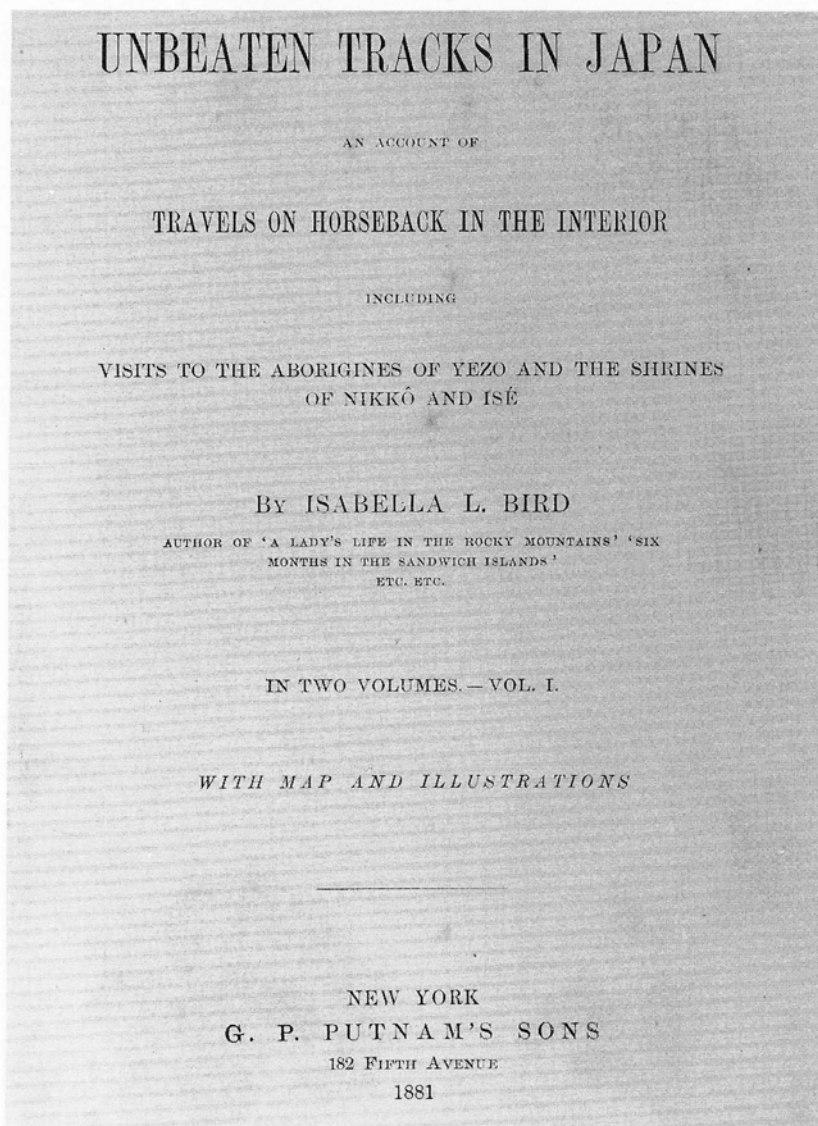
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497 Bird, Isabella L. (Isabella Lucy) (1831-1904)

Unbeaten tracks in Japan. 1881. 2 vols.



UNBEATEN TRACKS IN JAPAN, AN ACCOUNT OF TRAVELS ON HORSEBACK IN THE INTERIOR, INCLUDING VISITS TO THE ABORIGINES OF YEZO AND THE SHRINES OF NIKKÔ AND ISÉ, By ISABELLA L. BIRD, AUTHOR OF 'A LADY'S LIFE IN THE ROCKY MOUNTAINS' 'SIX MONTHS IN THE SANDWICH ISLANDS' ETC. ETC. IN TWO VOLUMES.—VOL. I [-II]. WITH MAP AND ILLUSTRATIONS.

NEW YORK, G. P. PUTNAM'S SONS, 182 Fifth Avenue, 1881.

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AINOS OF YEZO. (Vol. 2, frontispiece)

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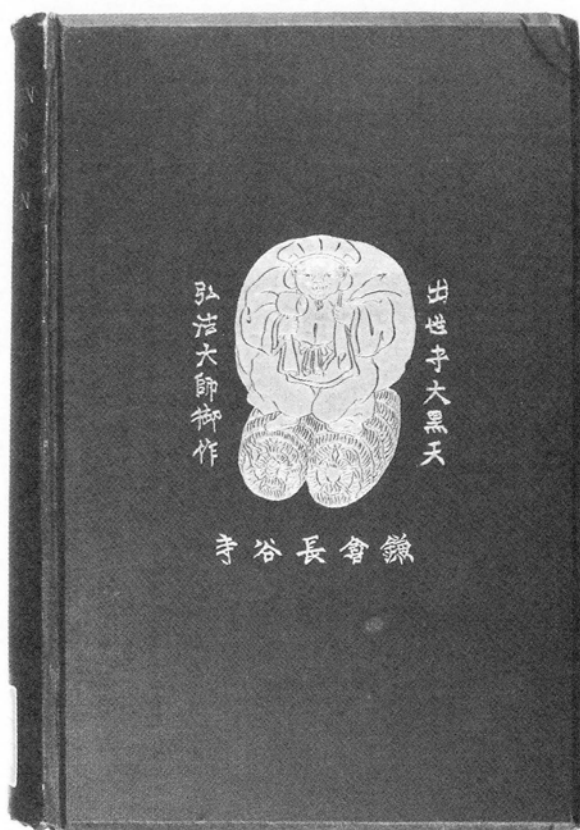
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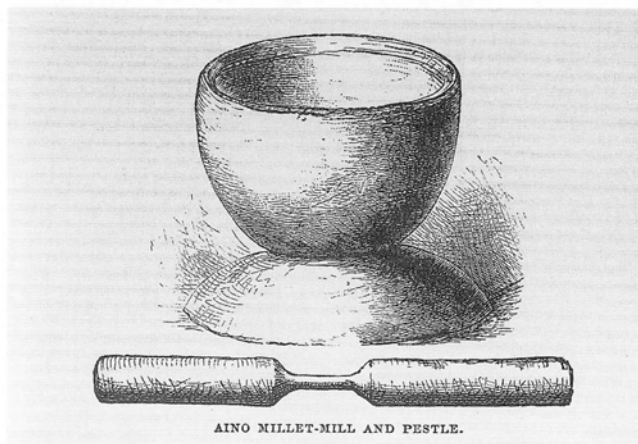
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AINO MILLET-MILL AND PESTLE. (Vol. 2, p. 55)

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CONTRIBUTIONS TO THE HISTORY OF THE JAPANESE
TRANSCRIPTION OF CHINESE SOUNDS.

BY JOSEPH EDKINS, D.D., PEKING.

[Read June 29th, 1880.]

SEC. 1.—EARLY INTERCOURSE OF CHINA AND JAPAN.

Perhaps Mr. Satow's views on the untrustworthiness of the early Japanese chronology are extreme. To ignore all notices of the knowledge of the Chinese language on the part of the Japanese before A.D. 400 is trenchant work.

Let me mention some points from the Chinese side. In the *Han Shu* by Fan ye we are told that on the conquest of Korea by Han Wu Ti, B.C. 110, more than thirty out of the three hundred states into which Japan was then divided had communicated with him. The title of wang 王, with hereditary investitures was used by all these states. The great Wang lived in Yamato. This we must call, if we would follow the old Chinese pronunciation, Yamado 邪馬臺.

This work was composed in the fifth century, in South China, under the Sung. A commentator and prince of the Tang dynasty adds that Yamato was called in his time 邪摩推 Yamat'o. From this I infer that *d* had probably changed to *t* in the time between B.C. 110 and about A.D. 620. This was a change in the Japanese pronunciation. It rests on the statement of Fan ye, who had the use of the court records, as had in their time all the dynastic historians. The form of the expression implies that either in the time of Han Wu Ti or later the Japanese Mikado and his feudal barons took a Chinese title Wang, the

VOL. IX.

14

Yokohama, the Asiatic Society of
Japan. 1881.

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And we might sail forevermore."*

—TENNYSON.

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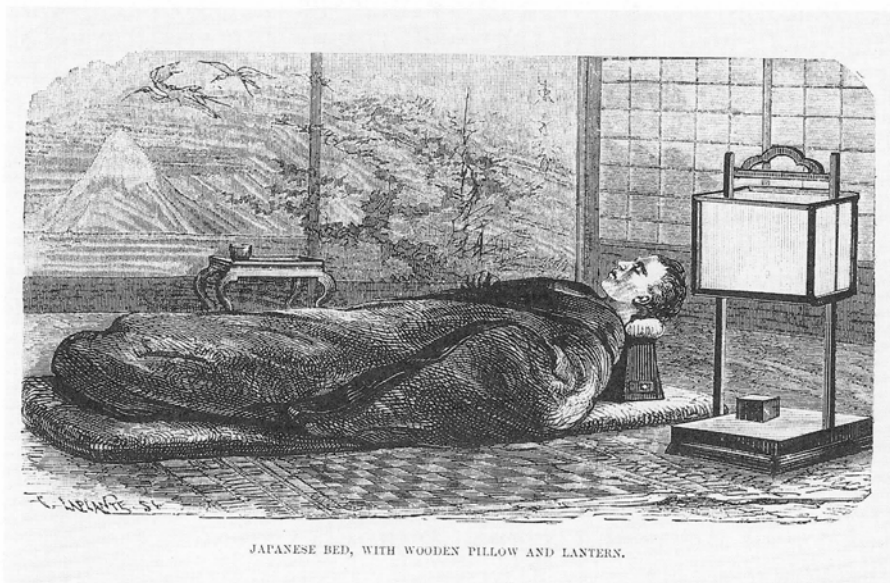
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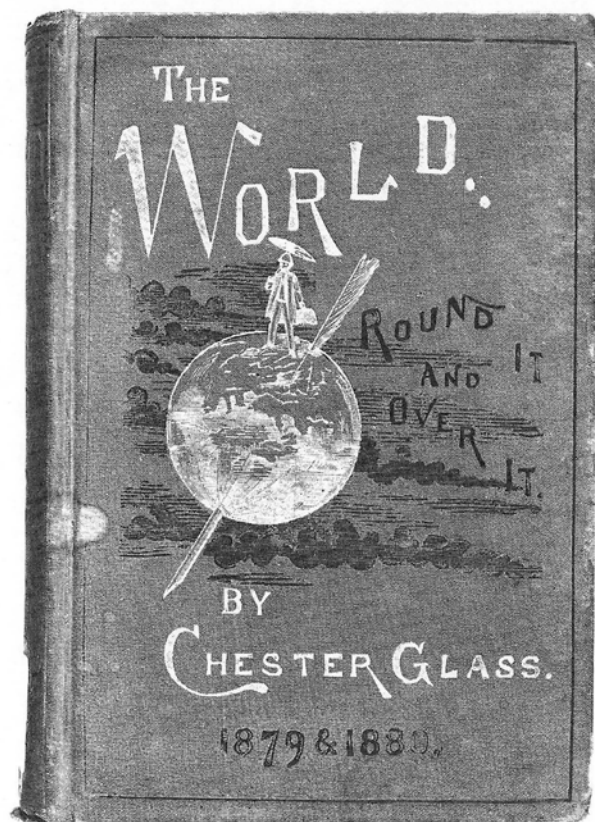
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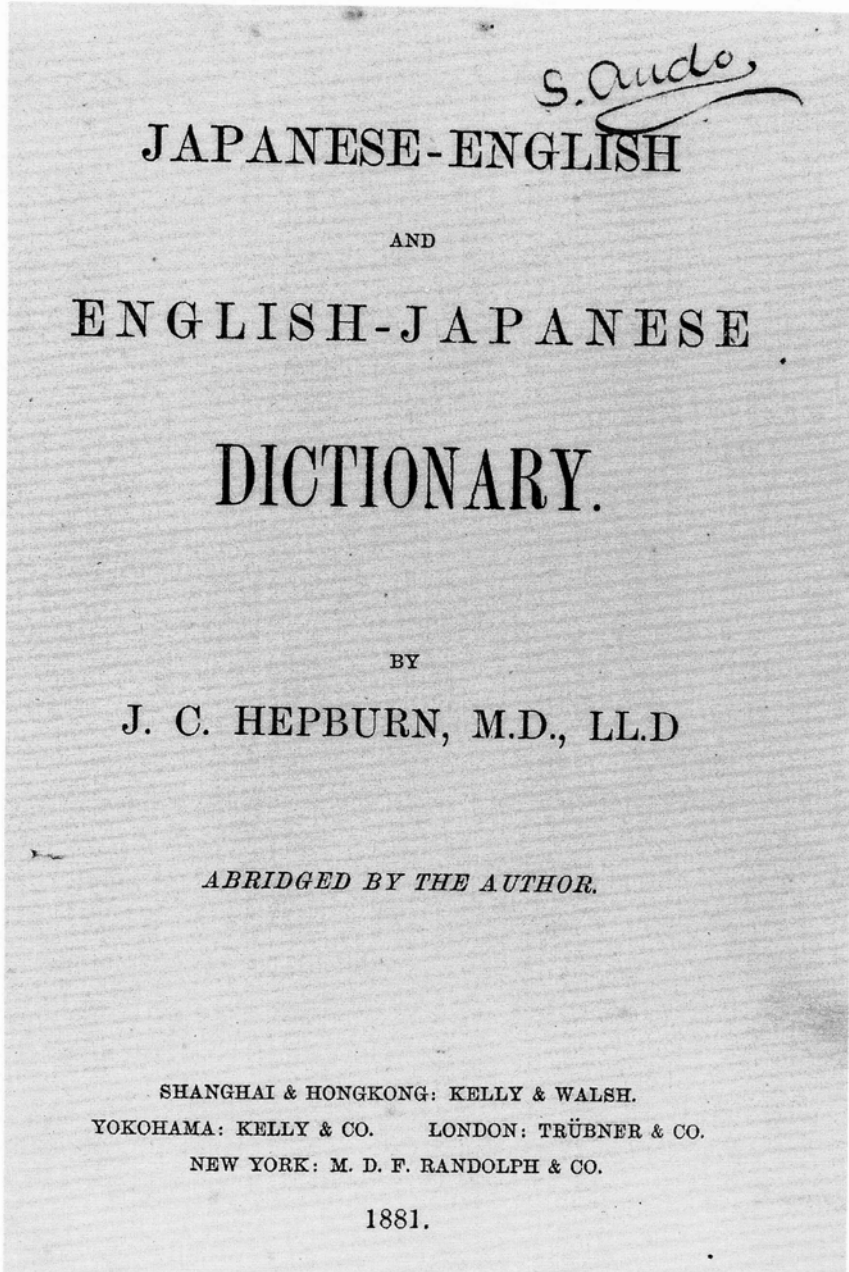
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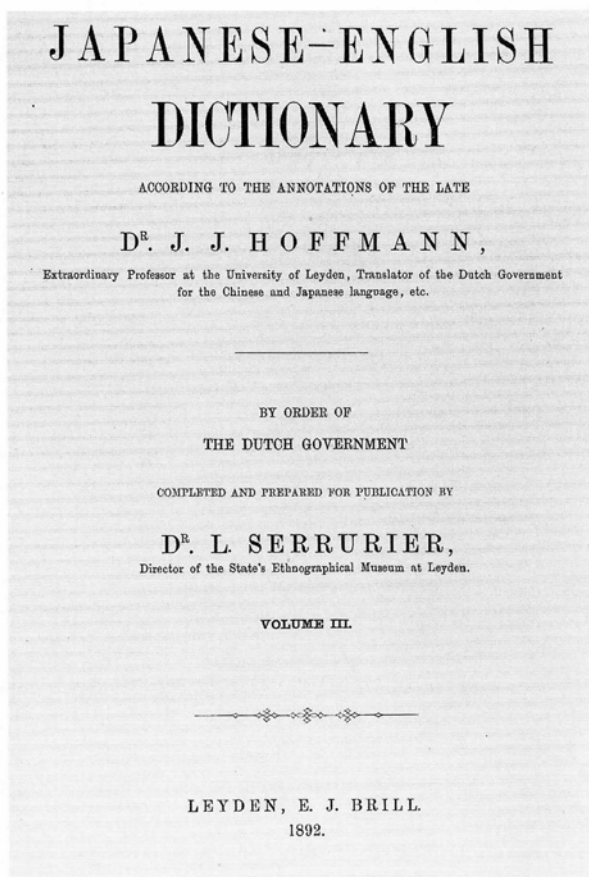
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頭書增補訓蒙圖彙大成 (*Kasira gaki zouyo kin moy dzu wi tai sei*). Encyclopédie japonaise. Le chapitre des quadrupèdes avec la première partie de celui des oiseaux. Traduction française sur le texte original avec facsimilé par L. Serrurier.

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HOFFMANN (J. J.) et H. SCHULTES, *Noms indigènes d'un choix de plantes du Japon et de la Chine*, déterminés d'après les échantillons de l'herbier des Pays-Bas à Leide. Nouvelle édition augmentée avec traduction Hollandaise.

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II. Reading of the japanese text in roman character.

The Dutch translation has been placed next the English version.

VOLUME III の複本 : (00032255)

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1881

503 Hoffmann, Johann Joseph (1805-1878)
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vi, [104] p. 27 cm.

[KS/12/Ho](00032255)

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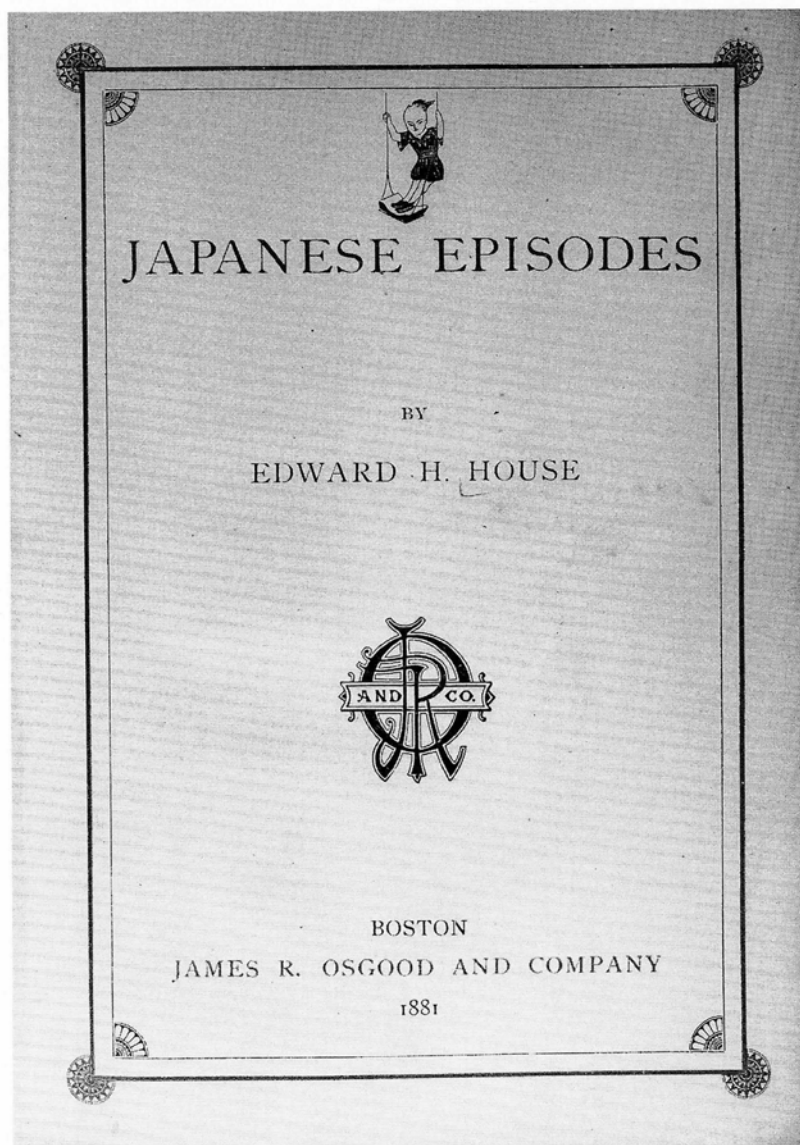
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裏遊び紙裏に 'MSB' との書き込み。

複本 : (00046934)

504 House, Edward Howard (1836-1901)

Japanese episodes. 1881.



JAPANESE EPISODES BY EDWARD H. HOUSE.

BOSTON, JAMES R. OSGOOD AND COMPANY, 1881.

247 p. 15 cm.

[DS/809/Ho](00032865)

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表紙に＜日本の事実＞。

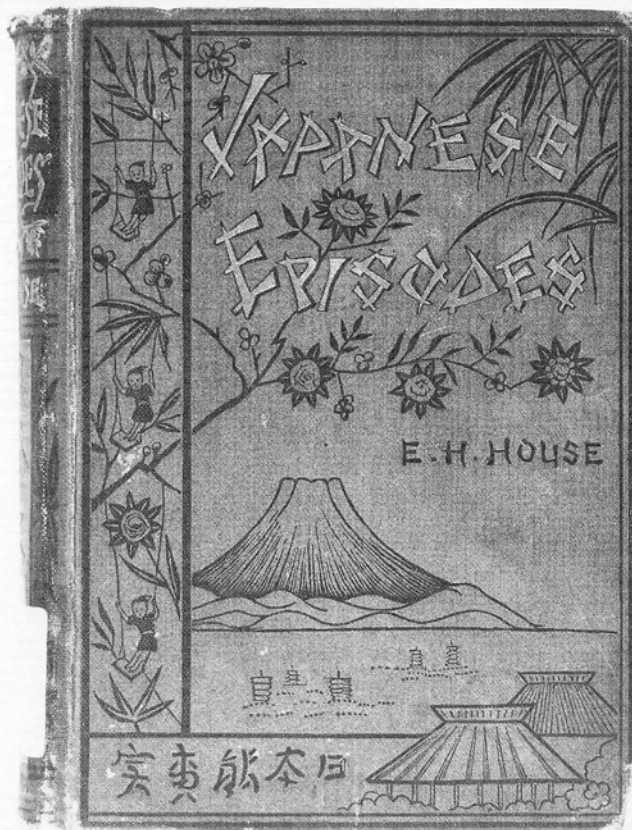
表紙裏に＜GATH＞との蔵書票。

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裏遊び紙に＜Rare Oriental Book Co. Aptos, California＞との書店ラベル。

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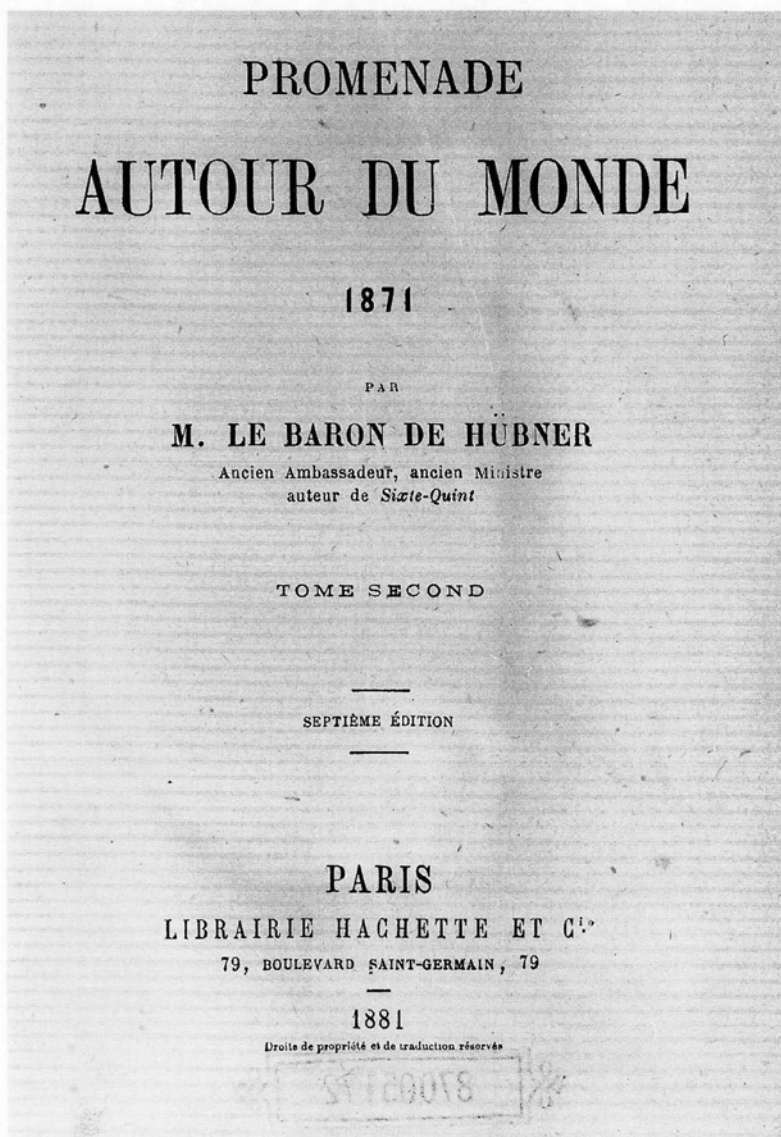
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505 Hübner, Joseph Alexander, Graf von (1811-1892)

Promenade autour du monde. 1881. 2 vols.



PROMENADE AUTOUR DU MONDE 1871, PAR M. LE BARON DE HÜBNER, Ancien Ambassadeur, ancien Ministre, auteur de *Sixte-Quint*. TOME PREMIER [-SECOND]. SEPTIÈME ÉDITION.

PARIS, LIBRAIRIE HACHETTE ET C^{ie}, 79, BOULEVARD SAINT-GERMAIN, 79, 1881. Droits de propriété et de traduction réservés.

TOME PREMIER. [3], 478, [1] p., [24] leaves of plates. 18 cm.

TOME SECOND. [3], 501, [1] p., [24] leaves of plates. 18 cm.

[G/480/Hu](00005171-00005172)

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DEUXIÈME PARTIE.—JAPON.

I. Yokohama.

(Du 24 au 26, du 28 juillet au 3 août; du 14 au 18 août; du 18 au 19 septembre.)—Premières impressions du nouveau débarqué.—Physionomie de la ville.—Mouvements commerciaux.—Les Européens à Yokohama. *p.* [327]-345.

II. Yoshida.

(Du 3 au 14 août.)—Le Japon, sauf les trade ports et les villes de Yedo et d'Osaka, toujours fermé aux étrangers.—Manière de voyager dans l'intérieur.—Passage émouvant de la rivière d'Odawara.—Les bains de Miyanôshita.—Les pèlerins de Fujiyama.—Au temple de Yôshida.—Le défilé de Torisawa.—Hachôji.—Retour à Yokohama. *p.* [346]-384.

III. Hakoné.

(Du 22 août au 1^{er} septembre.)—La célèbre maison de thé à Hata.—Une mauvaise nuit.—Le lac de Hakoné.—Le sentiment de la nature et le goût des arts, répandus dans le peuple.—Des esprits en voyage.—Les eaux chaudes d'Atami.—La sainte île d'Enoshima.—Daibutsu.—L'ancienne résidence des shoguns.—Bouddha en disgrâce.—Une grande dame japonaise.—Kanagawa. *p.* [385]-406.

IV. Yedo.

(Du 26 au 28 juillet: du 18 au 22 août; du 3 au 13 septembre.)—Aspect général.—Les environs.—Visite chez Sawa, ministre des affaires étrangères.—L'école allemande.—La Shiba, ses trésors d'art. Influence évidente mais inexplicable du baroque italien.—Entretiens avec Iwakura, devenu ministre.—Ses projets de réforme. Boutiques, soirées, curiosités.—Le temple de Meguro—Saigo.—Les sanctuaires d'Ikegami.—Les quarante-sept ronins.—Festin chez Sawa.—Le palais de Hamagotén.—Dîner chez Iwakura.—Le premier ministre Sanjo.—Au temple d'Asakusa.—L'art dramatique. Vaudeville japonais. Les figurines.—Yedo la nuit. *p.* [407]-474.

TOME SECOND.

DEUXIÈME PARTIE.—JAPON. (SUITE ET FIN.)

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(Du 14 au 18 septembre.)—Conclusion.—Une partie fine chez Yaozen.—Audience du Mikado.—La légation d'Angleterre.—Départ. *p.* [3]-25.

V. Ôsaka.

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VI. Kiyôto.

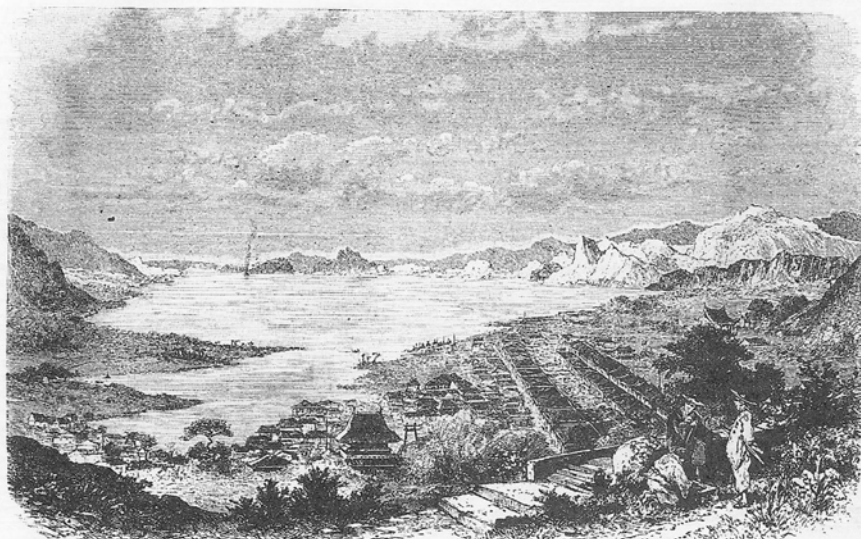
(Du 22 au 25 septembre.)—Sur le Yodogawa.—Fujimi.—La capitale de l'Ouest.—Le palais du Mikado.—Le château du shogun.—Les temples.—Vue sur Kiyôto.—Guion-machi. *p.* [44]-78.

VII. Le lac de Biva.

(Du 25 au 27 septembre.)—Otsu.—Le lac.—Ishyama.—Le gouverneur et son dai-sanji.—Ôwaku.—Udji.—Retour à Ôsaka.—Les arts au Japon. *p.* [79]-105.

VIII. Nagasaki.

(Du 28 septembre au 2 octobre.)—Le Papenberg.—Deshima.—Les chrétiens indigènes.—Situation politique du Japon. *p.* [106]-184.



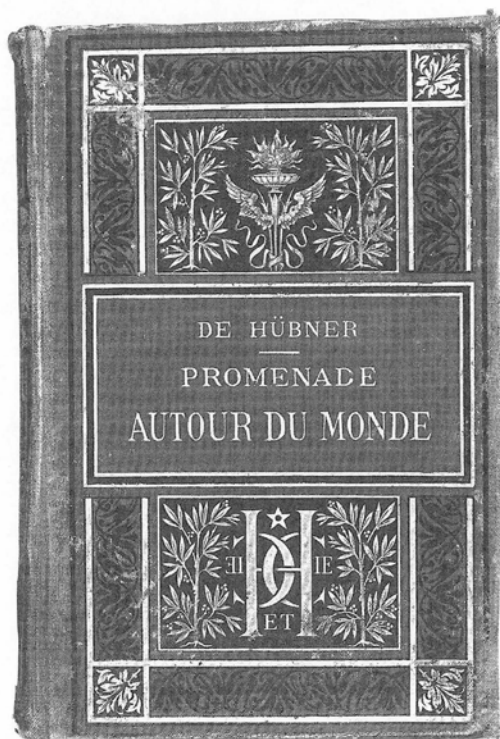
Le lac de Biwa, vu du temple de Midôdera, d'après un croquis de l'auteur. (Page 82.)

Le lac de Biwa, vu du temple de Midôdera, d'après un croquis de l'auteur. (Vol. 2, p. 82)



Iwakura. (Page 162.)

Iwakura. (Vol. 2, p. 162)



(Vol. 1, cover)

506 James, J. M. (John Mathews) (1837-1908)
Descriptive notes on the rosaries. 1881.

(178)

DESCRIPTIVE NOTES ON THE ROSARIES (JIU-DZU)
 AS USED BY THE DIFFERENT SECTS OF
 BUDDHISTS IN JAPAN.

By J. M. JAMES.

[Read April 12, 1881.]

The most casual observers amongst residents in Asiatic countries where the Buddhist religion predominates must be familiar with the name and form of the rosary carried by the monks of the different sects, either in their hand or twisted round the wrist. Few can have failed to notice this inevitable appendage to the costume of the priests met with in one's daily walks; but the idea of investigating the origin and use of apparently so trivial an ornament may not have suggested itself to many. However, to a student of Buddhism the matter presents a different aspect. He, if he wishes to attain any proficiency in the subject which he has undertaken, must grapple with and solve these—however trivial—technicalities, for they are stepping-stones from which in the future he may be able to obtain a comprehensive view of this vast dogma of Buddhism, with all its intricate network of metaphysical reasoning, round which unceasingly revolves the Wheel of the Law.

It is a slow and up-hill struggle: perplexing theories and legendary lore confront us at almost every step. These have to be surmounted, and so doing, however trivial a subject may appear to outsiders, it must not be passed over carelessly by the student, but must be thoroughly analysed. With this object in view allow me to claim your interest this evening in describing one of the many molecular links out of which the

Yokohama, Mt Asiatic Society
 of Japan. 1881

DESCRIPTIVE NOTES ON THE ROSARIES (JIU-DZU) AS USED BY THE DIFFERENT
SECTS OF BUDDHISTS IN JAPAN. By J. M. James. [Read April 12, 1881.]

p. 173-182. 23 cm.

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書誌事項は題字欄による。

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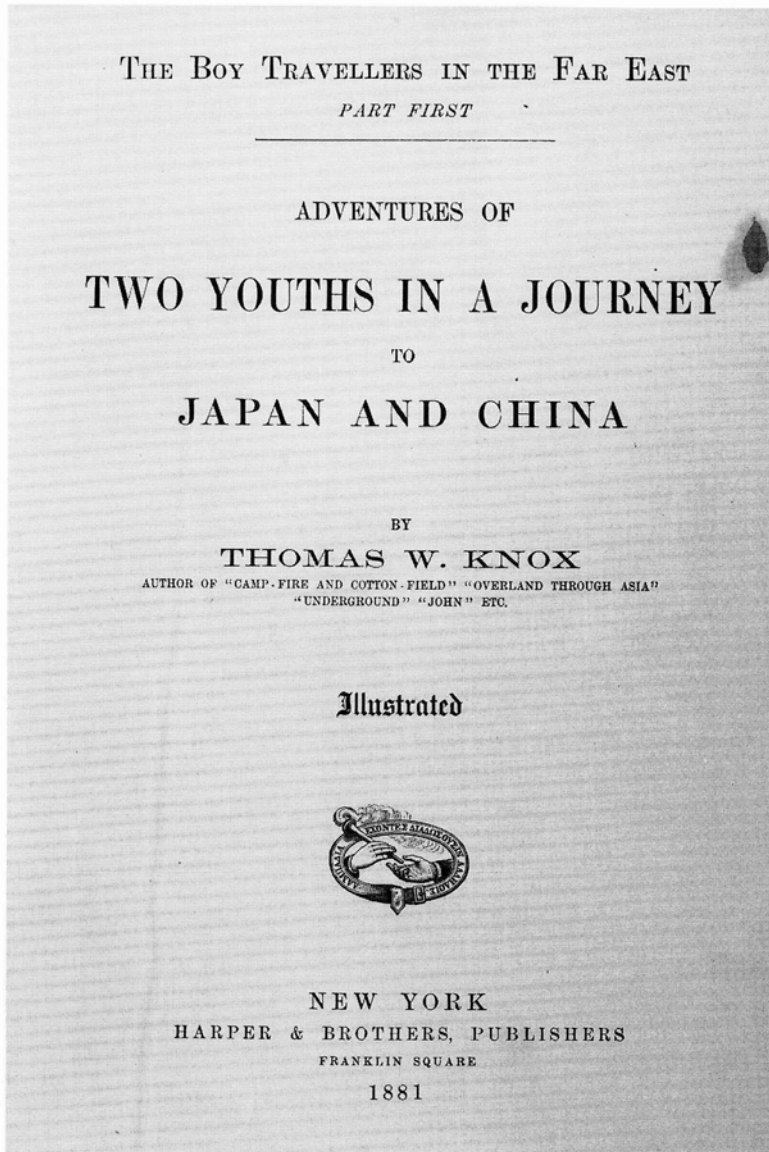
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1881

507 Knox, Thomas Wallace (1835-1896)

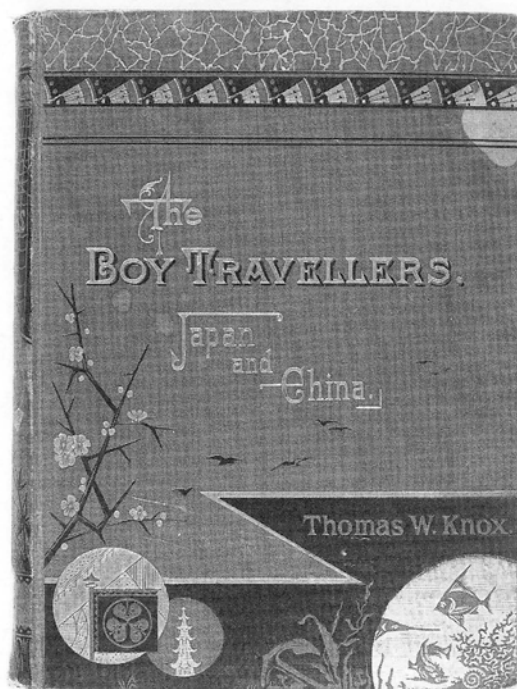
Adventures of two youths in a journey to Japan and China. 1881.



The Boy Travellers in the Far East, PART FIRST. ADVENTURES OF TWO YOUTHS IN A JOURNEY TO JAPAN AND CHINA, BY THOMAS W. KNOX, AUTHOR OF "CAMP-FIRE AND COTTON-FIELD" "OVERLAND THROUGH ASIA" "UNDERGROUND" "JOHN" ETC. Illustrated.

NEW YORK, HARPER & BROTHERS, PUBLISHERS, FRANKLIN SQUARE, 1881.
421, 2 p. 24 cm.

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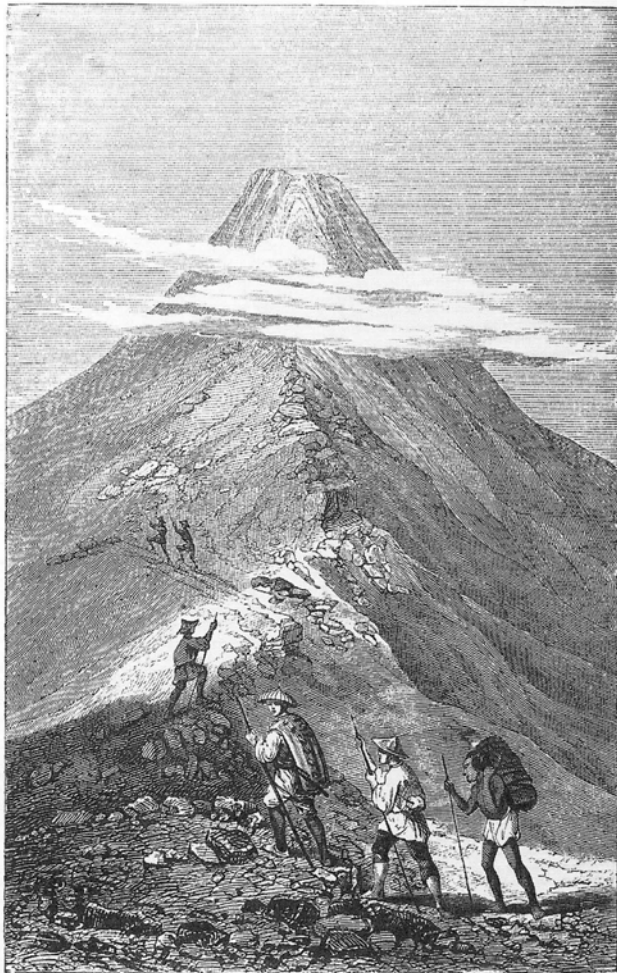
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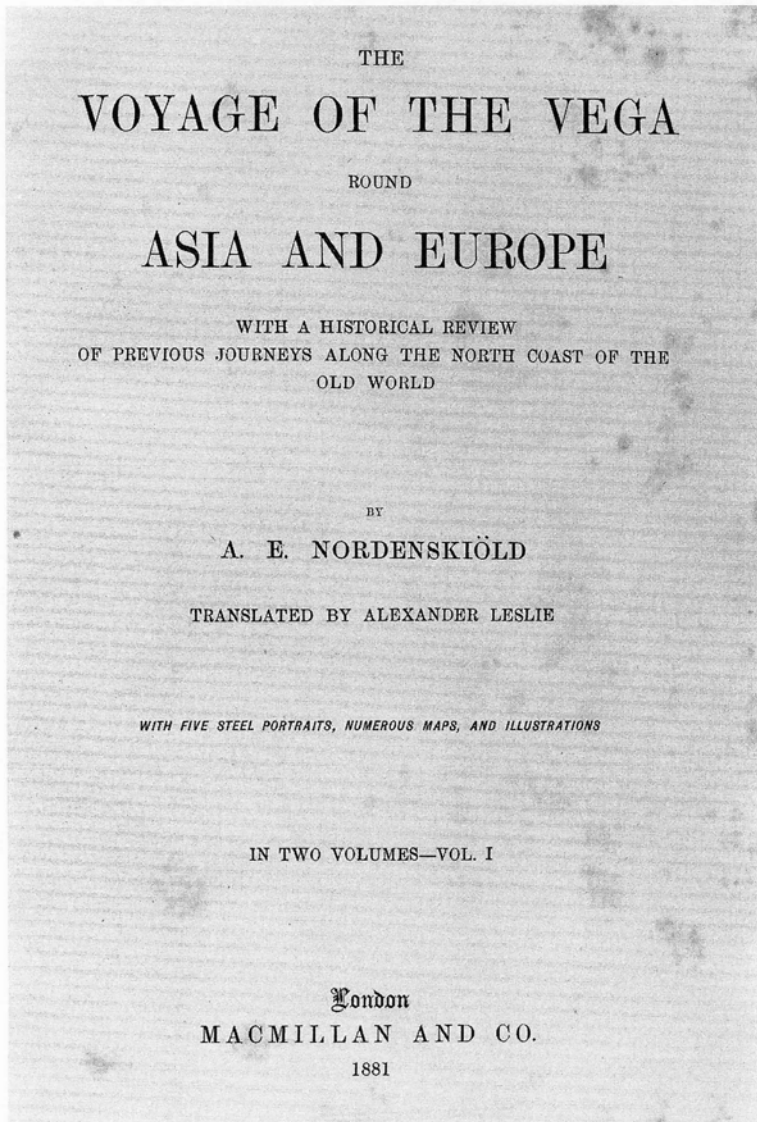


ASCENT OF FUSIYAMA.

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508 Nordenskiöld, A. E. (Adolf Erik) (1832-1901)

The voyage of the Vega round Asia and Europe. 1881. 2 vols.



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London, MACMILLAN AND CO. 1881.

VOL. I. xxv, 524 p., [11] leaves of plates. 24 cm.

VOL. II. xvii, [2], 464, [1] p., [4] leaves of plates. 24 cm.

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A. E. Nordenskiöld. G. J. Stodart. (Vol. 2, frontispiece)

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VOL. II.

- CHAPTER XVI. Arrival at Yokohama—A Telegram sent to Europe—The stranding of the Steamer A. E. Nordenskiöld—Fêtes in Japan—The Minister of Marine, Kawamura—Prince Kito-Shira-Kava—Audience of the Mikado—Graves of the Shoguns—Imperial Garden at Tokio—The Exhibition there—Visit to Enoshima—Japanese Manners and Customs—Thunberg and Kämpfer. *p.* [296]-326.
- CHAPTER XVII. Excursion to Asamayama—The Nakasendo road—Takasaki—Difficulty of obtaining Quarters for the Night—The Baths at Ikaho—Massage in Japan—Swedish matches—Travelling in Kago—Savavatori—Criminals—Kusatsu—The Hot Springs and their healing power—Rest at Rokurigahara—The Summit of Asamayama—The Descent—Journey over Usui-toge—Japanese Actors—Pictures of Japanese Folk-life—Return to Yokohama. *p.* [327]-361.
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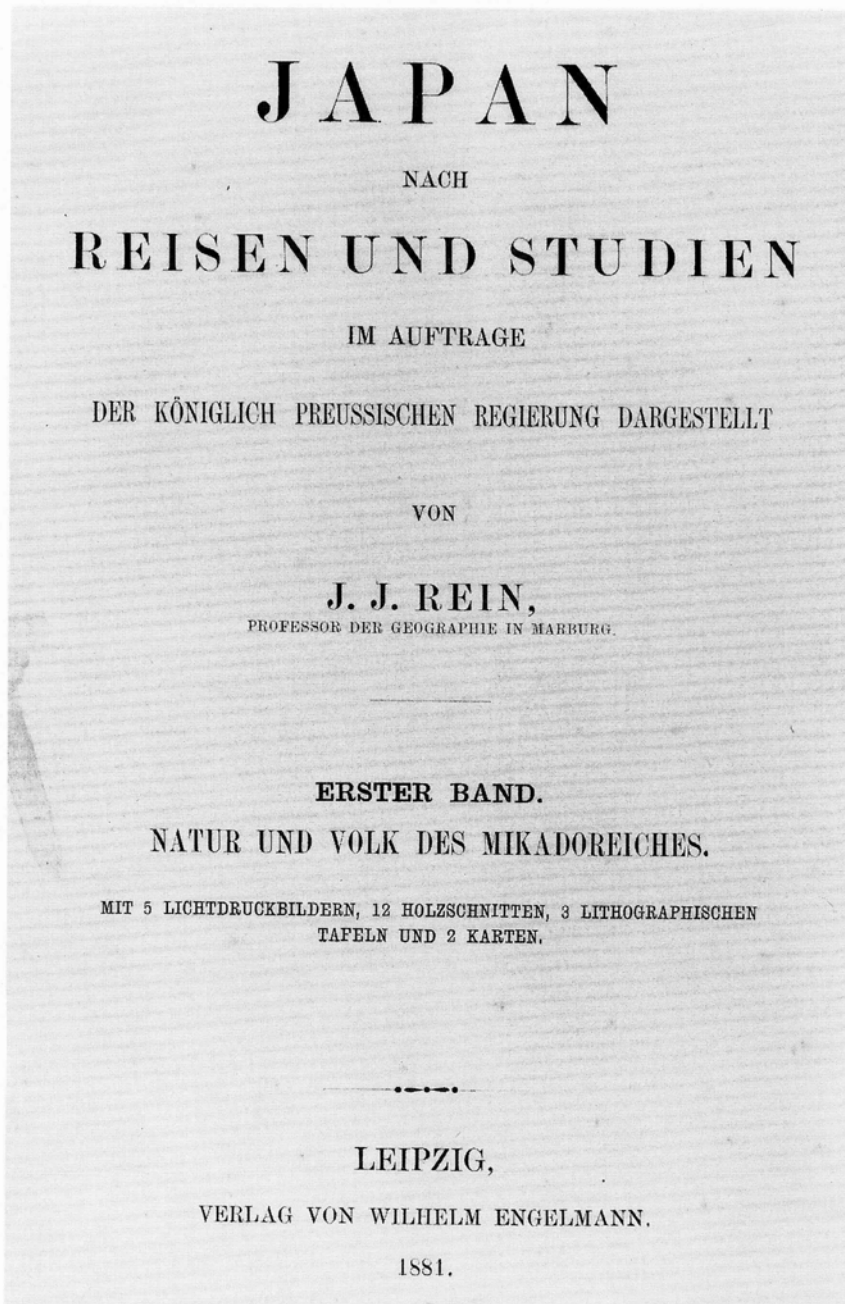
BATH AT KUSATSU.

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1881

509 Rein, J. J. (1835-1918)

Japan nach Reisen und Studien. 1881-1886. 2 vols.



JAPAN NACH REISEN UND STUDIEN IM AUFTRAGE DER KÖNIGLICH
PREUSSISCHEN REGIERUNG DARGESTELLT, VON J. J. REIN, PROFESSOR DER
GEOGRAPHIE IN MARBURG. ERSTER BAND. NATUR UND VOLK DES
MIKADOREICHES. MIT 5 LICHTDRUCKBILDERN, 12 HOLZSCHNITTEN, 3
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LEIPZIG, VERLAG VON WILHELM ENGELMANN. 1881.

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JAPAN NACH REISEN UND STUDIEN IM AUFTRAGE DER KÖNIGLICH
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LEIPZIG, VERLAG VON WILHELM ENGELMANN, 1886.

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ERSTER BAND.

INHALTSVERZEICHNISS.

Die Natur Japans, eine physische Geographie des Landes.

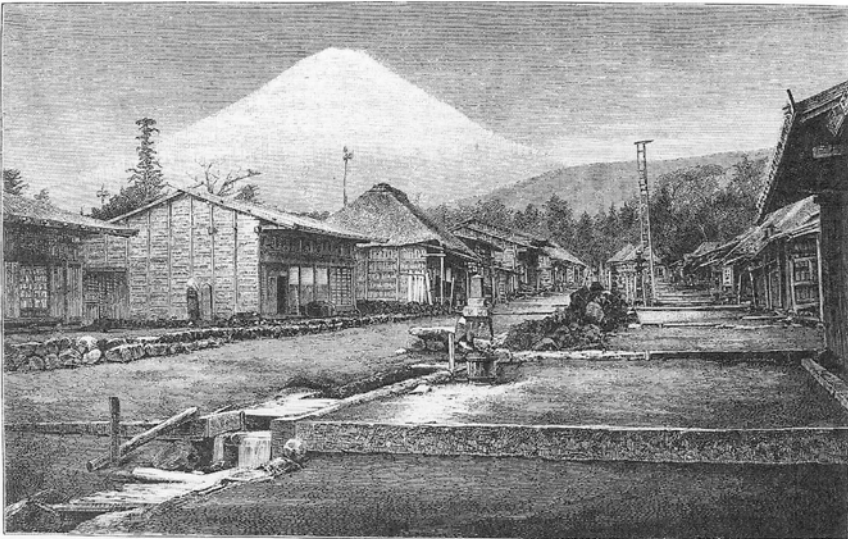
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JAPAN

NACH

REISEN UND STUDIEN

IM AUFTRAGE

DER KÖNIGLICH PREUSSISCHEN REGIERUNG DARGESTELLT

VON

J. J. REIN

PROFESSOR DER GEOGRAPHIE AN DER UNIVERSITÄT BONN.

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LAND- UND FORSTWIRTSCHAFT, INDUSTRIE UND HANDEL.

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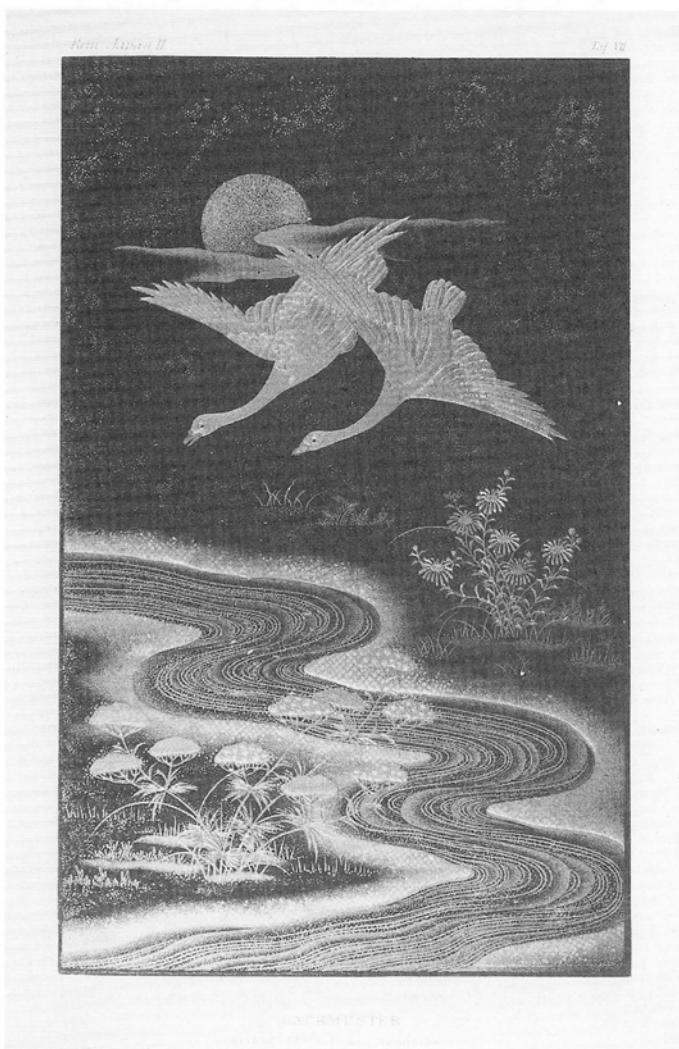
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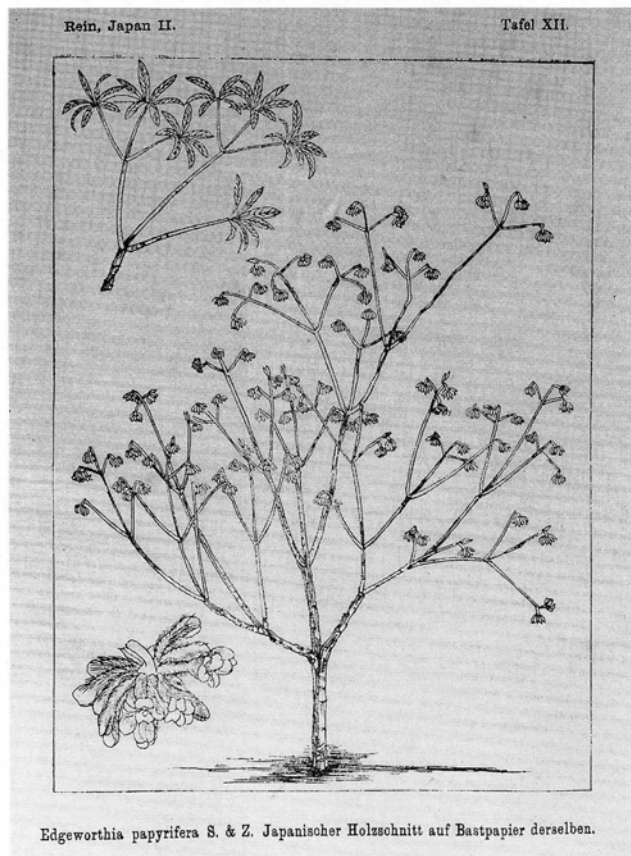
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CORDIER, col. 698. TOYO BUNKO, p. 27. YOKOYAMA, 119.



Edgeworthia papyrifera S. & Z. Japanischer Holzschnitt auf Bastpapier derselben. Rein, Japan II. Tafel XII. (Vol. 2, p. 470)

510 Satow, Ernest Mason, Sir (1843-1929)
Ancient Japanese rituals. 1881.

(188)

ANCIENT JAPANESE RITUALS.—PART III.

(Nos. 5, 6, 7, 8 & 9.)

BY ERNEST SATOW.*

[Read May 10th, 1881.]

No. 5.—HIRANU NO MATSURI, OR SERVICE OF THE TEMPLE OF IMAKI.

The temple of Hiranu, now called Hirano, is situated in the village of Kogitayama on the N. E. of Kiyau-to, and according to the usually accepted account, derived from the Ku-zhi Kōi-geñ, the gods worshipped at the four shrines which it contains are the following:

At the Imaki shrine, Yamato-dake-no-mikoto; at the Kudo shrine, Chiu-ai Teñ-wan; at the Furuaki shrine, Niñ-toku Teñ-wau, and at that of the *hime-gami* (goddess), Amaterasu-oho-mi-kami (the Sun-goddess). These four deities are regarded as the ancestral gods (*Uji-gami*) of the Minamoto, Tahira, Takashina and Ohoye families respectively.

Mabuchi supposes the first of these four deities, to whom the present ritual is addressed, to have been brought from a place called Imaki in Yamato by Kuwan-mu Teñ-wan, when he founded the present city of Kiyau-to. He adds that a temple called Kudo no Zhiñ-zhiya, situated near the temple of the Gods of Wind at Tatsuta (see Yamato Mei-shiyo Dzu-we, vol. 3, f. 50), is mentioned in the "Catalogue of Temples," but that where the god of Furuaki came from is unknown. Another point which Mabuchi was unable to explain is that besides the

Transactions of the
 Yokohama, the Asiatic Society
 2. Meiklejohn of Japan 1881 (vol. 9)

ANCIENT JAPANESE RITUALS.—PART III. (Nos. 5, 6, 7, 8 & 9.) By Ernest Satow. [Read May 10th, 1881.]

p. 183-211. 23 cm.

[BL/2211/Sa](00001730)

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No. 6.—KUDO AND FURU-AKI. *p. 188.*

No. 7.—MINADZUKI NO TSUKINAMI NO MATSURI. *p. 188-190.*

No. 8.—OHOTONO HOGAHI, OR LUCK-WISHING OF THE GREAT PALACE. *p. 190-210.*

No. 9.—MIKADO MATSURI OR SERVICE OF THE GATES OF THE PALACE. *p. 210-211.*

注 記

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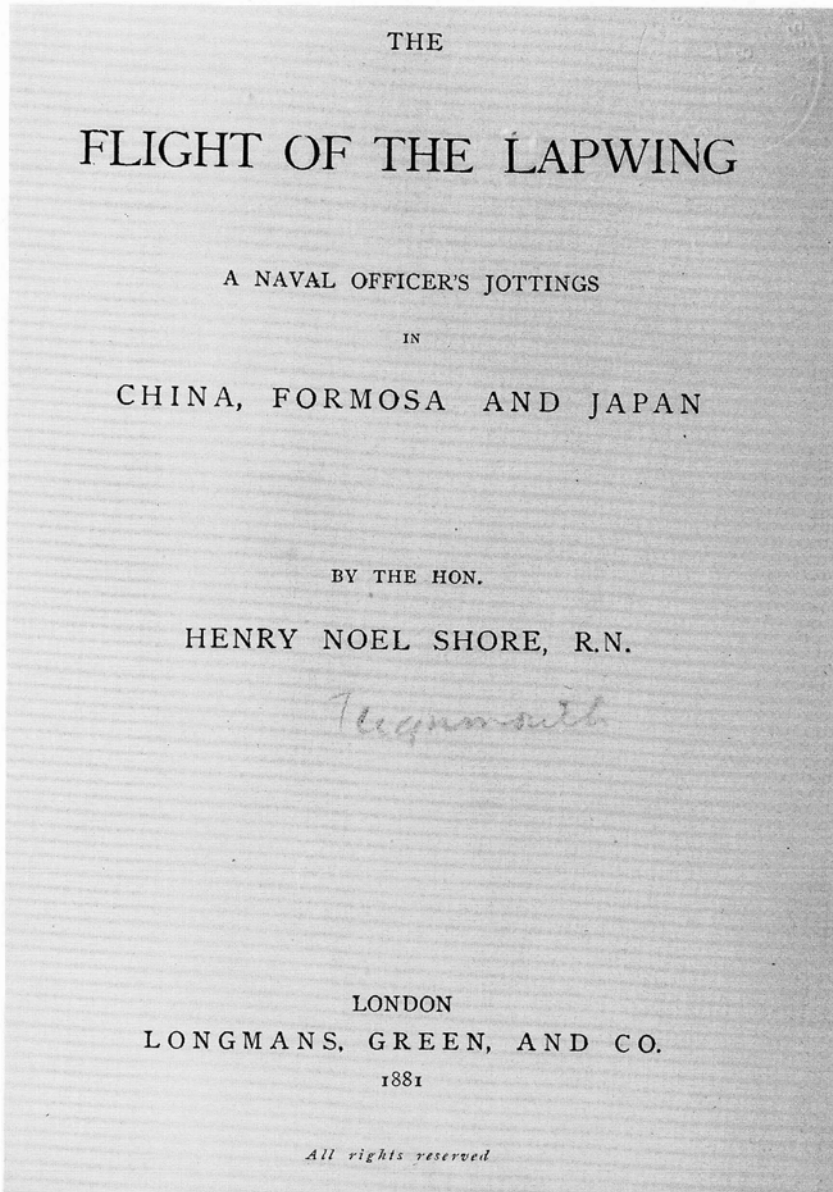
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WENCKSTERN I, p. 57. CORDIER, col. 576. TOYO BUNKO, p. 127.

1881

511 Shore, Henry Noel

The flight of the Lapwing. 1881.



THE FLIGHT OF THE LAPWING, A NAVAL OFFICER'S JOTTINGS IN CHINA, FORMOSA AND JAPAN, BY THE HON. HENRY NOEL SHORE, R. N.

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xv, 549, 24 p., [3] leaves of plates. 23 cm.

[DS/507/Sh](00005270)

日本関係記事

CHAPTER XXIV. New-Chwang—The Eastern End of the Great Wall—Ordered to Nagasaki—Its Beauties—Chinese Colony—Trade and Manufactures—Sintooism and Buddhism—Changing Skin—The Government and Christianity—Return to Hong-Kong. *p.* 413-433.

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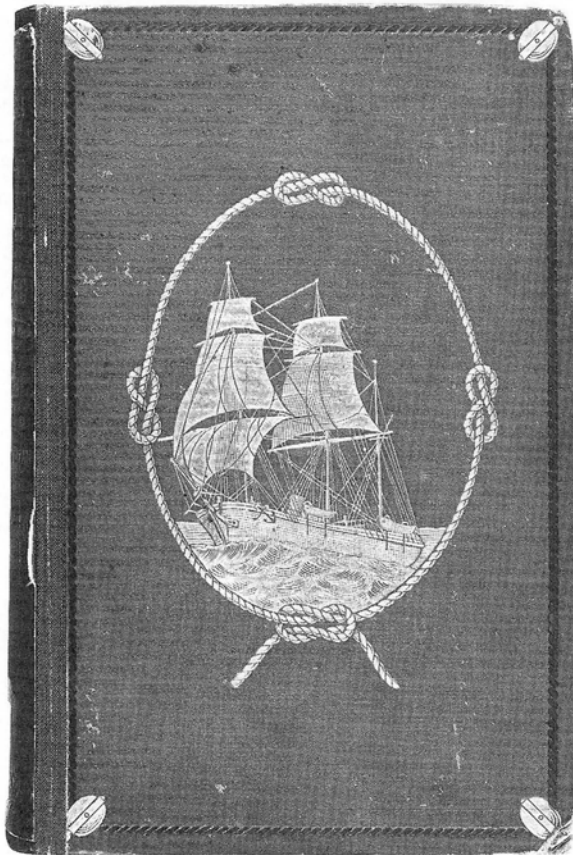
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(Cover)

1881

512 Woolley, W. A.

Historical notes on Nagasaki. 1881.

(125)

HISTORICAL NOTES ON NAGASAKI.

By W. A. WOOLLEY.

[Read January 11, 1881.]

My apology for the following notes on the introduction of foreign commerce and religion into Nagasaki, and on its early history, must be the special interest attaching to this place by all who study the early relations of Japan with foreign countries.

My information has been chiefly derived from a manuscript in 14 volumes entitled "Nagasaki Kokon Shûran," compiled by one Matsura Tô, of Nagasaki, in 1811, and now preserved in the archives of the Kenchô at Nagasaki. A list of the books referred to in this compilation is appended to this paper.

The obscure village, rarely visited in early times even by the Japanese themselves, from which Nagasaki has sprung, was not called by its present name, but by the following :—

Tamakina Mura,
Fukatsuye,
Fukaye no Ura,
Fukutomi no Ura,
Nigitatsu,
Tamana no Ura,
Tama no Ura,

of which Fukaye no Ura, Nigitatsu, and Tama no Ura were the best known. It is not clear, however, at what dates these names were applied to it.

*Yokohama, the Asiatic Society
of Japan. 1881*

(p. 125)

HISTORICAL NOTES ON NAGASAKI. By W. A. Woolley.

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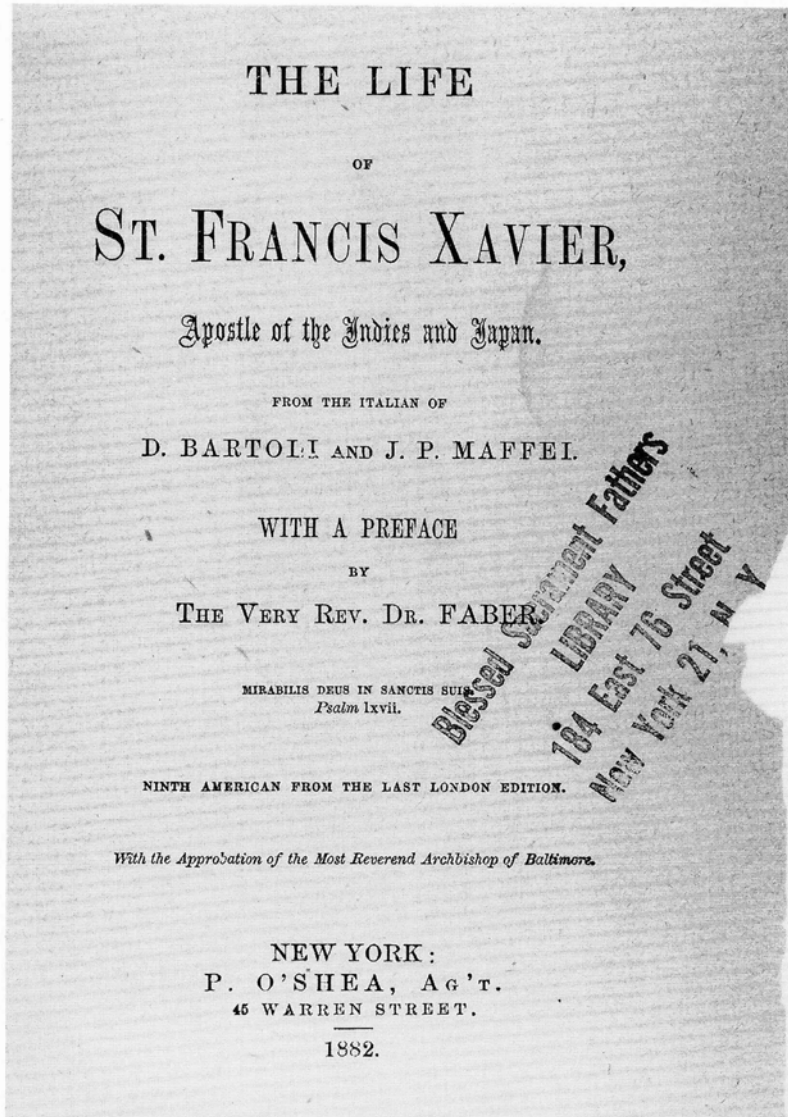
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WENCKSTERN I, p. 100. LAURES, 816. NIPPONALIA III, 589.

1882

513 Bartoli, Daniello (1608-1685)

The life of St. Francis Xavier. 1882.



THE LIFE OF St. Francis Xavier, Apostle of the Indies and Iapan. FROM THE ITALIAN OF D. BARTOLI and J. P. MAFFEI. WITH A PREFACE BY The Very Rev. Dr. FABER. NINTH AMERICAN FROM THE LAST LONDON EDITION. With the Approbation of the Most Reverend Archbishop of Baltimore.

NEW YORK: P. O'SHEA, Ag't. 45 WARREN STREET. 1882.

653 p., [1] leaf of plates. 22 cm.

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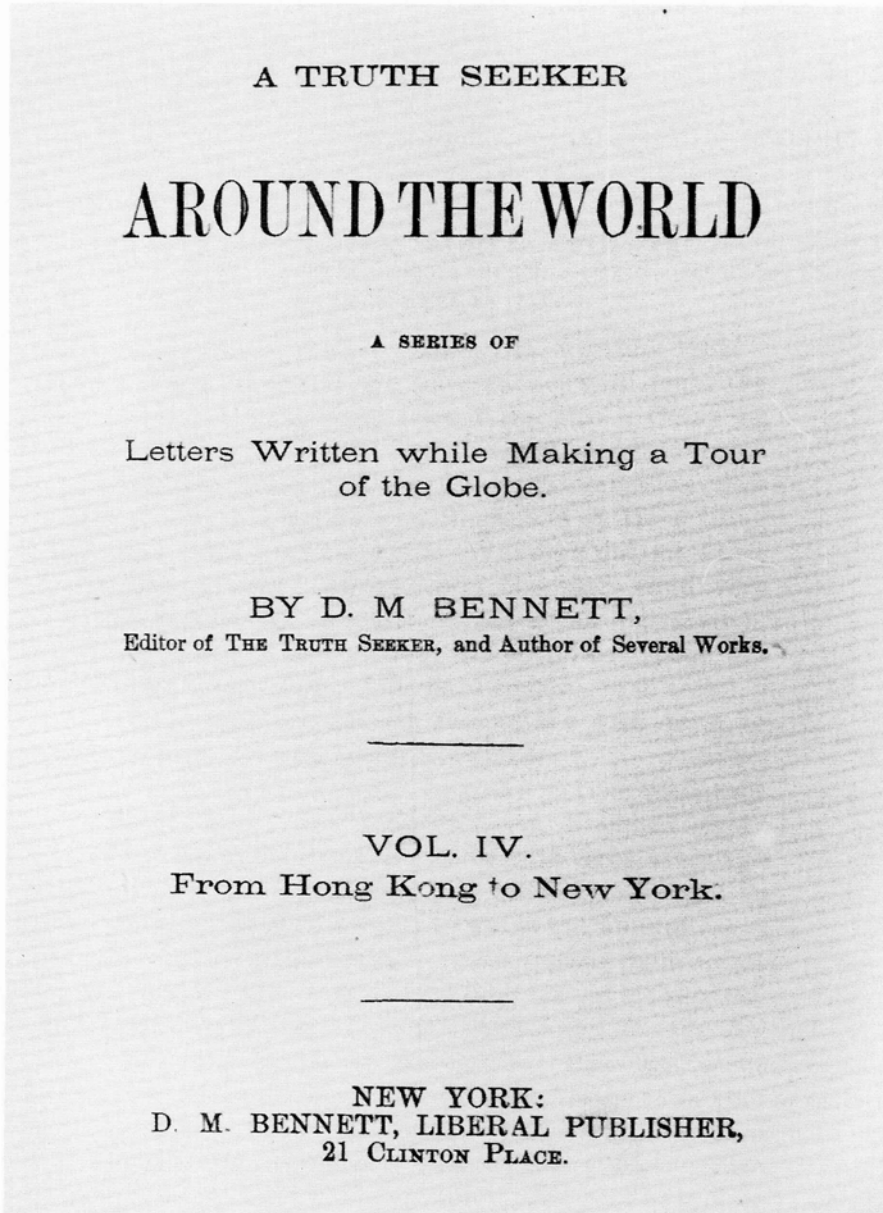
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514 Bennett, De Robigne Mortimer (1818-1882)

A truth seeker around the world. Vol. 4. 1882.



A TRUTH SEEKER AROUND THE WORLD, A SERIES OF Letters Written while Making a Tour of the Globe. BY D. M BENNETT, Editor of The Truth Seeker, and Author of Several Works. VOL. IV. From Hong Kong to New York.

NEW YORK: D. M. BENNETT, LIBERAL PUBLISHER, 21 Clinton Place. [n.d.]

806, 9, [1] p., [26] leaves of plates. 20 cm.

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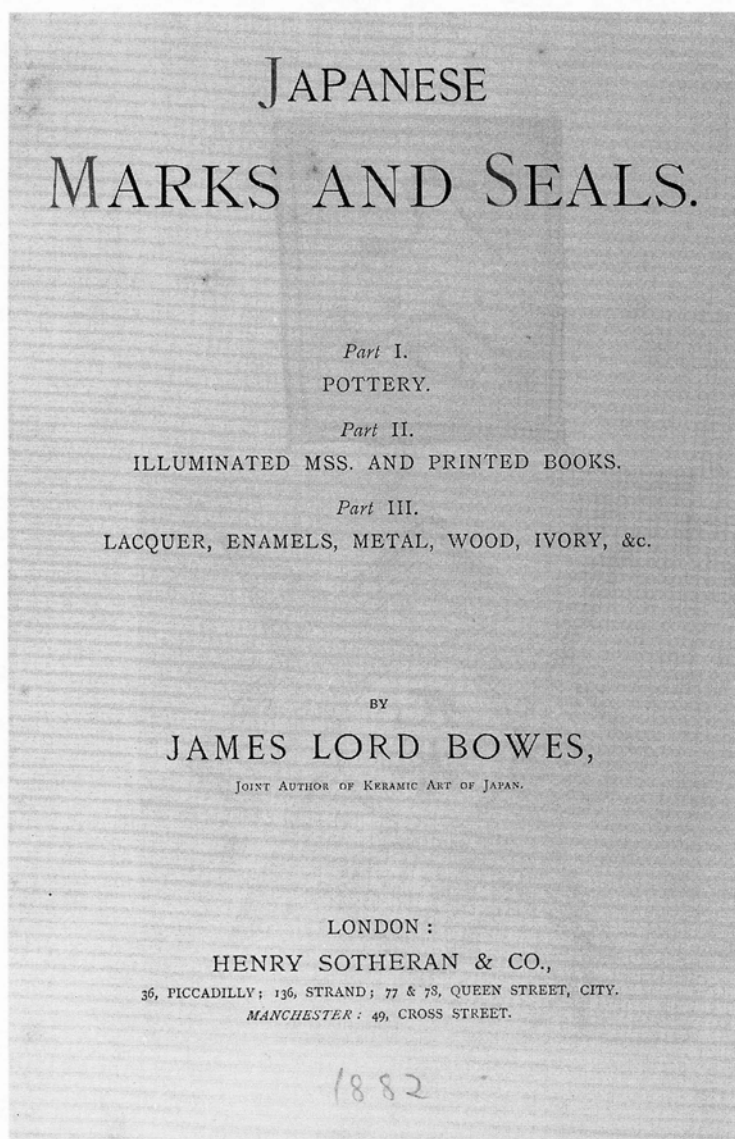
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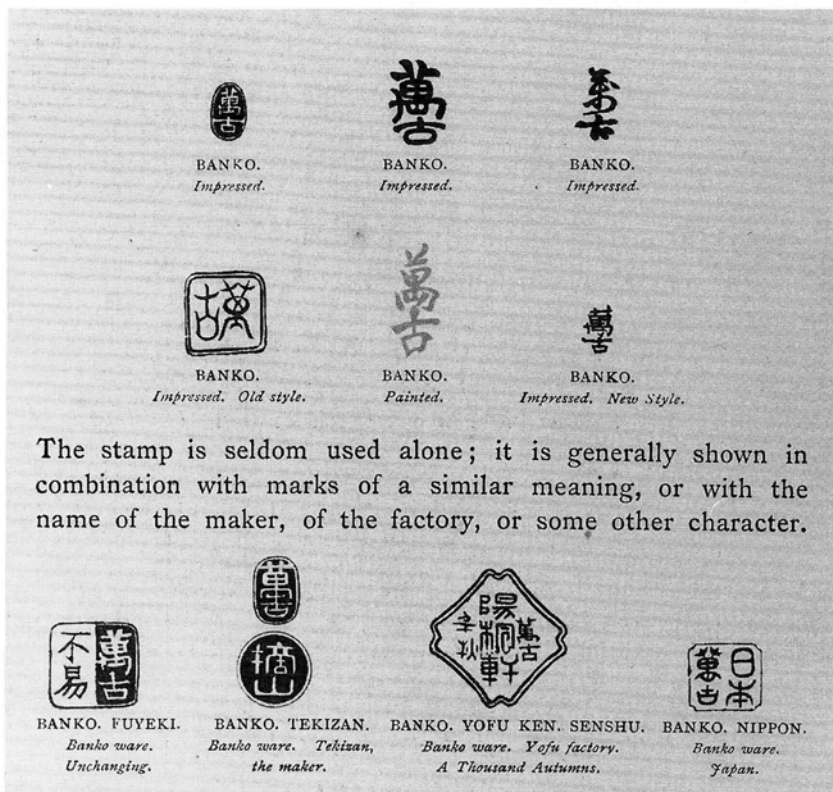
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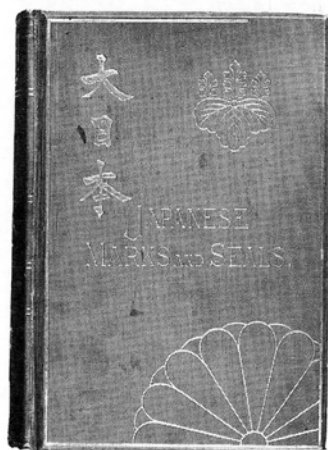
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517 Dresser, Christopher (1834-1904)

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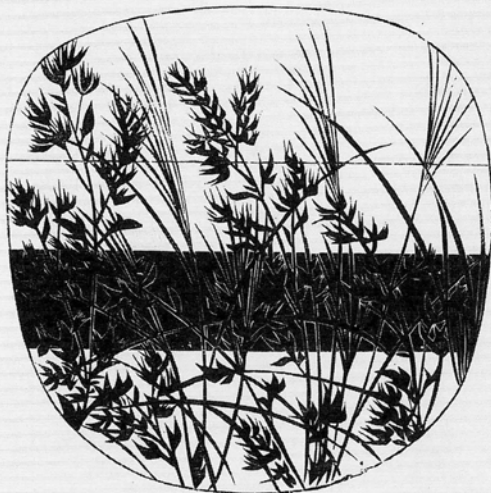
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BY

CHRISTOPHER DRESSER

PH.D., F.L.S., ETC.



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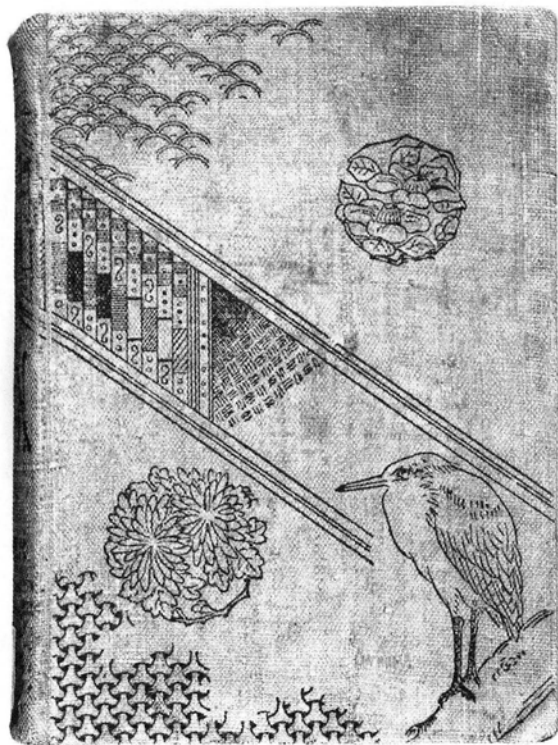
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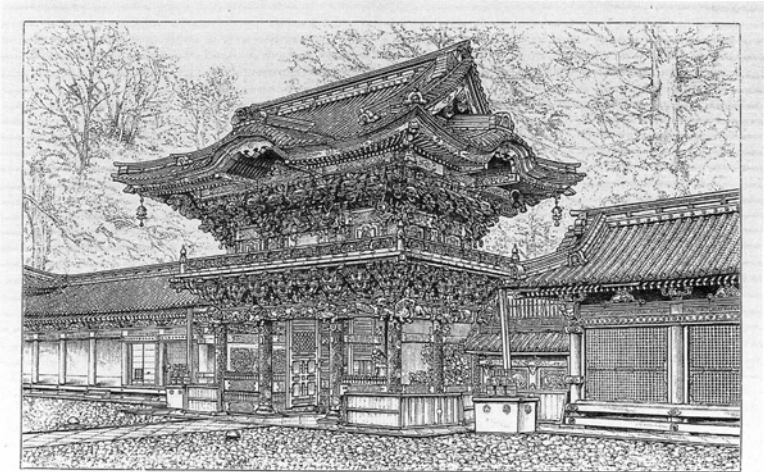


FIG. 65. - ONE OF THE GREAT GATEWAYS IN THE SHRINE OF NIKKO, SEEN FROM WITHIN.

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FIG. 122.

Fig. 122. (p. 285)

519 Dubard, Maurice (b. 1845)
La vie en Chine et au Japon. 1882.

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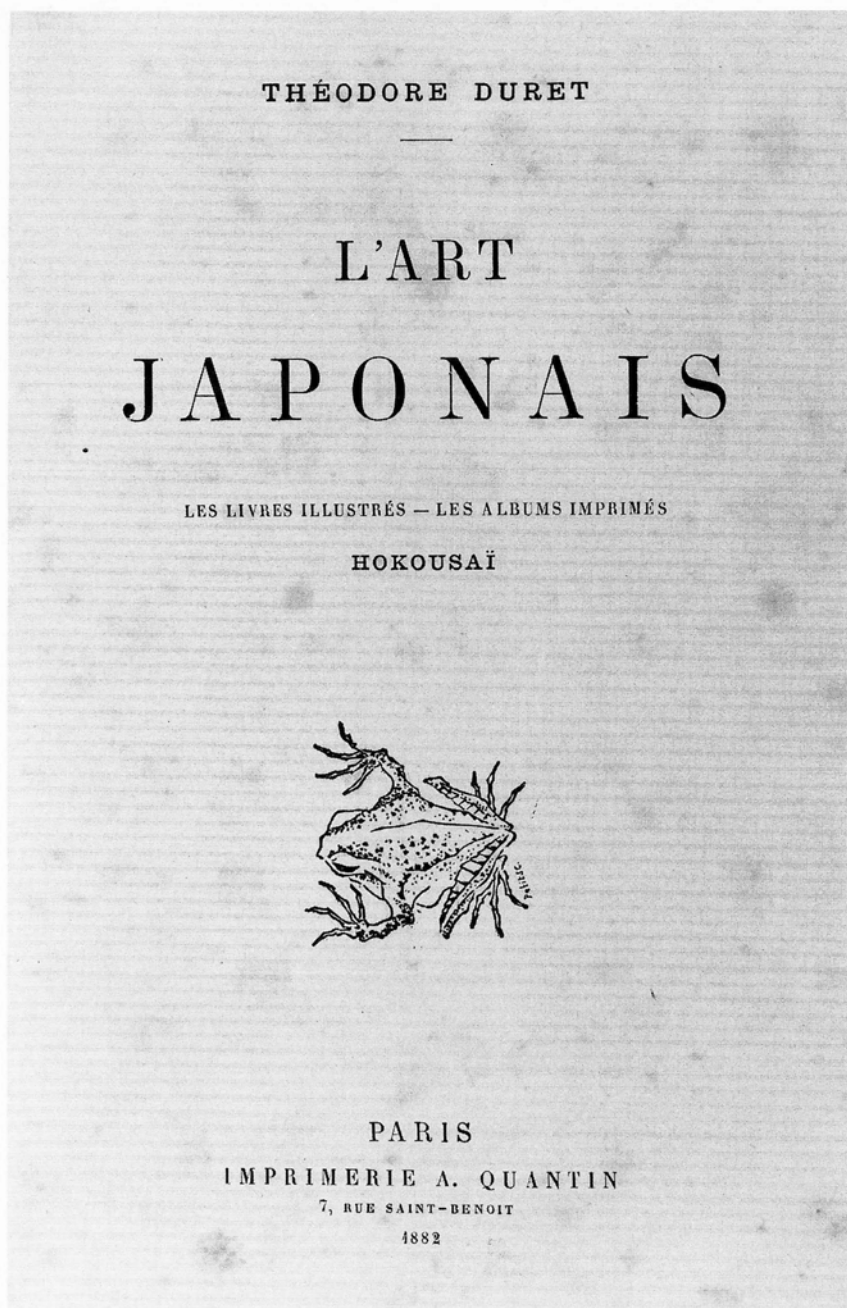
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520 Duret, Théodore (1838-1927)
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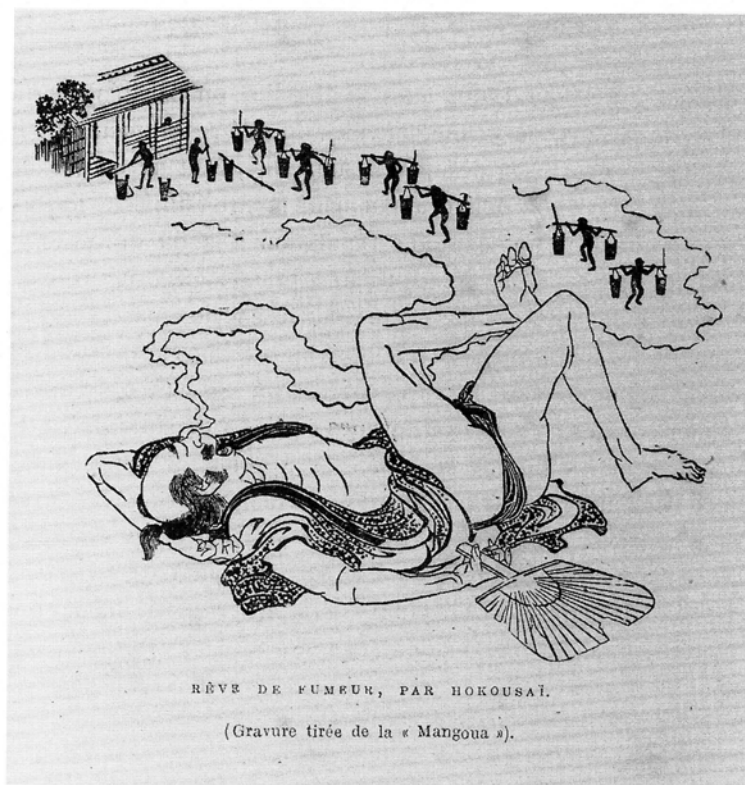
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WENCKSTERN I, p. 166. TOYO BUNKO, p. 167.



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RÊVE DE FUMEUR, PAR HOKUSAI. (Gravure tirée de la « Mangoua »).
(p. 11)

521 Gausseron, B.-H.
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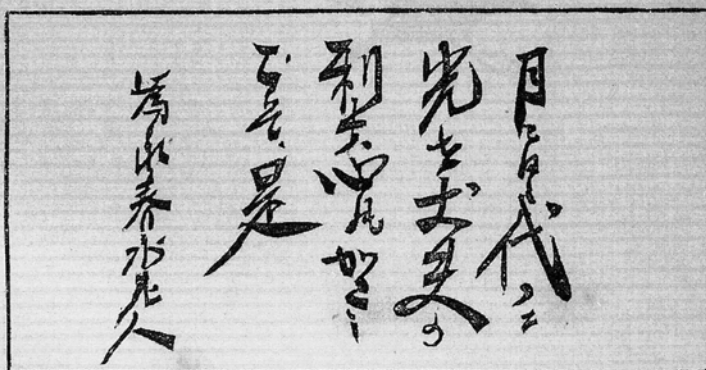
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Ceci est le legs des loyaux *Samurais*. L'action du temps, qui efface la plupart des choses, ajoute du lustre à leur renommée.

TAMENAGA SHOUNSOUI. (*Le Vieillard.*)

PARIS

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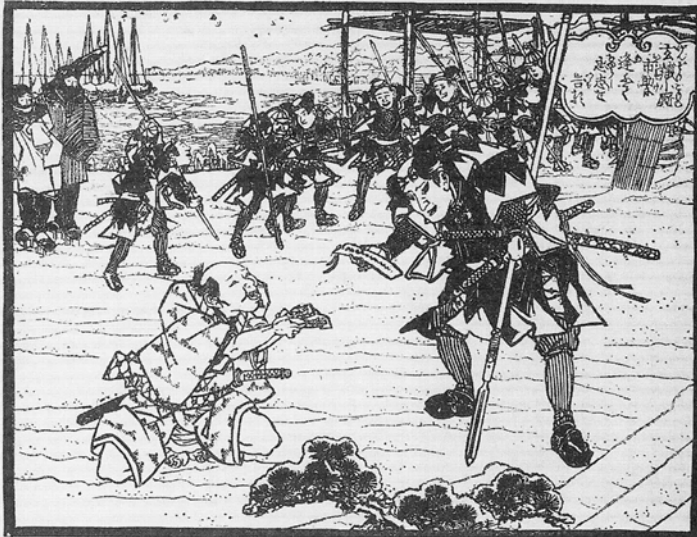
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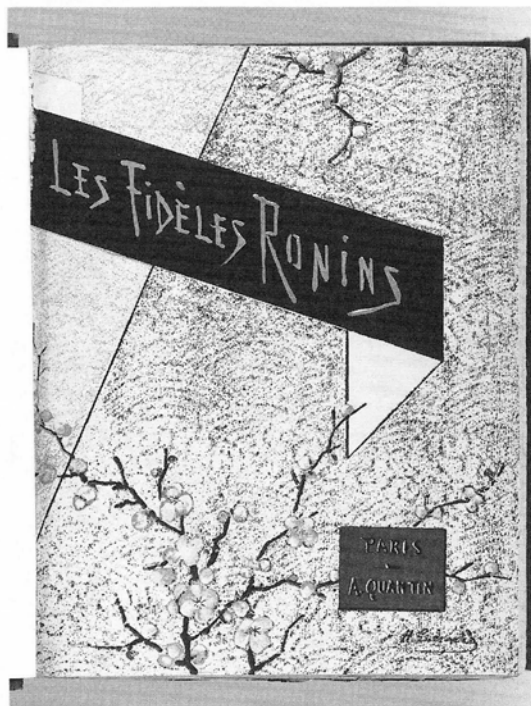
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Offrez ceci à mon frère, comme un dernier présent.

Offrez ceci à mon frère, comme un dernier présent. (p. [331])

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522 Greey, Edward (1835-1888)
Young Americans in Japan. 1882.

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OR THE

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By EDWARD GREEY

AUTHOR OF "BLUE JACKETS" "THROUGH THE HEART OF JAPAN" "A TRIP TO TOKIO"
AND ONE OF THE TRANSLATORS OF THE JAPANESE ROMANCE
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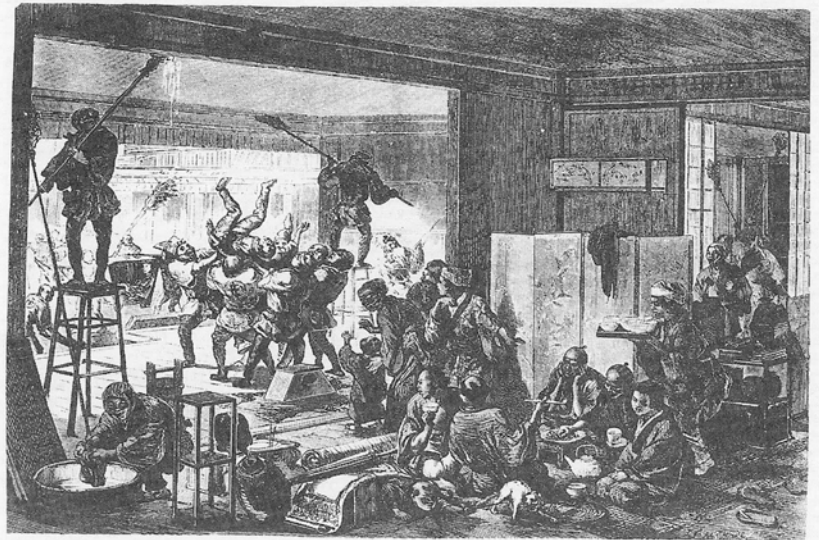
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JAPANESE HOUSE CLEANING. (Frontispiece)



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BLESSING THE WATER. LAPLANTE. (p. 159)



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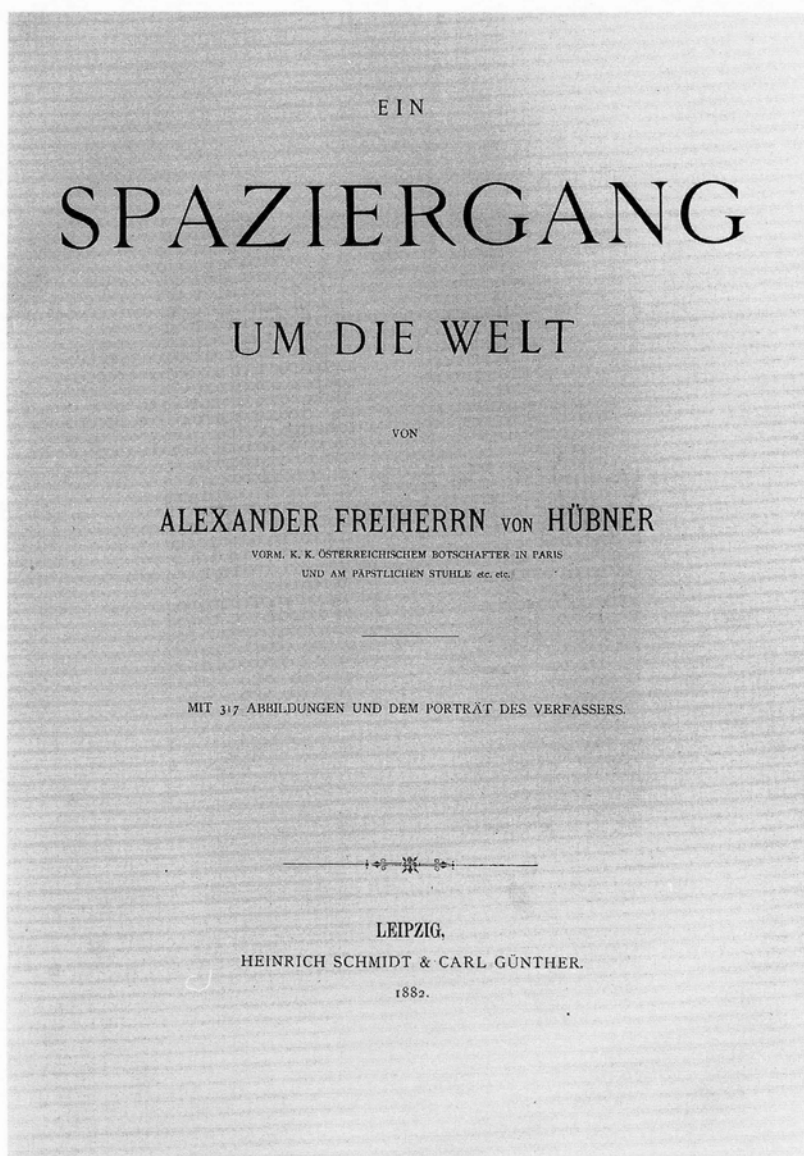
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TOYO BUNKO, p. 32. NIPPONALIA I, 2365.

523 Hübner, Joseph Alexander, Graf von (1811-1892)
Ein Spaziergang um die Welt. 1882.



EIN SPAZIERGANG UM DIE WELT, VON ALEXANDER FREIHERRN von HÜBNER, VORM. K. K. ÖSTERREICHISCHEM BOTSCHAFTER IN PARIS UND AM PÄPSTLICHEN STUHLE etc. etc. MIT 317 ABBILDUNGEN UND DEM PORTRÄT DES VERFASSERS.

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[1], [5], [2], 459, [1] p., [89] leaves of plates. 38 cm.

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日本関係記事

II. Japan.

I. Yokohama. Vom 24. zum 26., vom 28. Juli zum 3. August; vom 14. zum 28. August; vom 18. zum 19. September.

Erste Eindrücke.—Physiognomie der Stadt.—Handelsverkehr.—Die Europäer in Yokohama. p. 151-159.

II. Yoshida. Vom 3. zum 14. August.

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III. Hakone. Vom 22. August zum 3. September.

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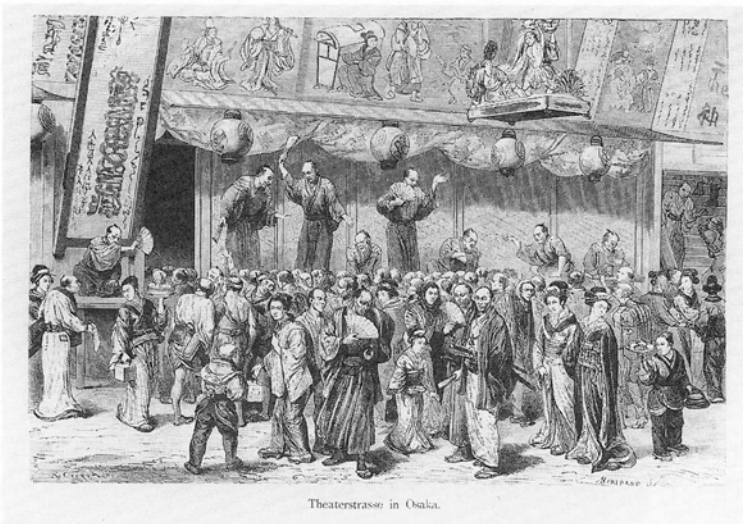
Allgemeiner Anblick.—Die Umgegend.—Besuch bei dem Minister des Aeussern, Sawa.—Die deutsche Schule.—Die Shiba und ihre Kunstschatze.—Offenbarer aber unerklärlicher Einfluss des italienischen Barokism.—Gespräche mit dem neuen Minister Iwakura.—Seine Reformpläne.—Kaufläden, Seidenstoffe, Kuriositäten.—Der Tempel von Meguro.—Saigo.—Die Heiligthümer von Ikegami.—Die siebenundvierzig Ronin.—Ein Abend bei Sawa.—Der Palast Hamagoten.—Diner bei Iwakura.—Der erste Minister Sanjo.—Im Tempel von Asakusa.—Die dramatische Kunst.—Eine japanische Posse.—Das Figurenkabinet.—Yeddo zur Nachtzeit.—Im Theehause des Yaozen.—Audienz beim Mikado.—Die britische Gesandtschaft.—Abreise. p. 194-234.

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Theaterstrasse in Osaka. Bertrand. Sc. (p. 240)



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Wie der Verfasser über die öffentlichen Sitten wacht, nach einer Skizze des Verfassers. (p. 176)

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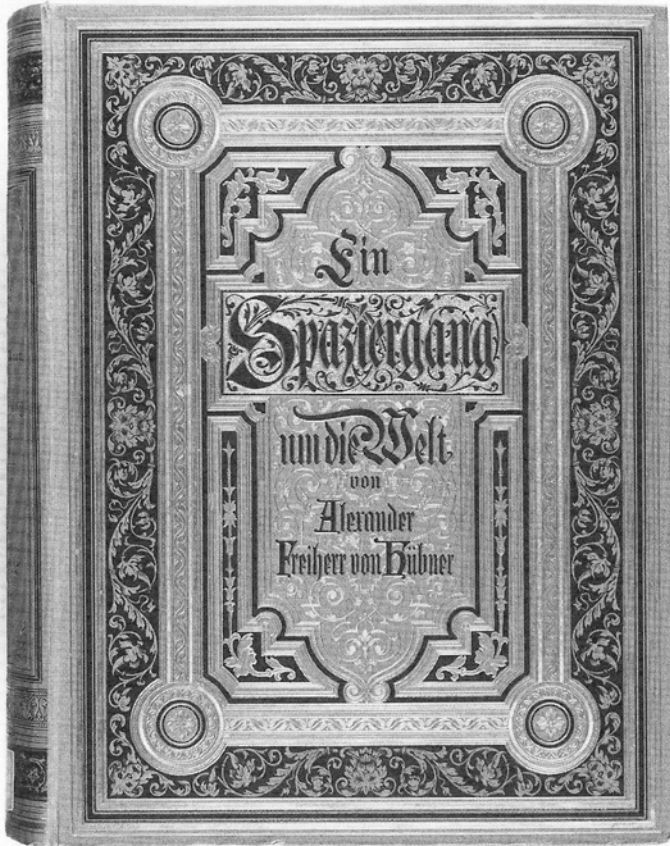
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CORDIER, col. 670.



Die Toilette eines Yakunin.

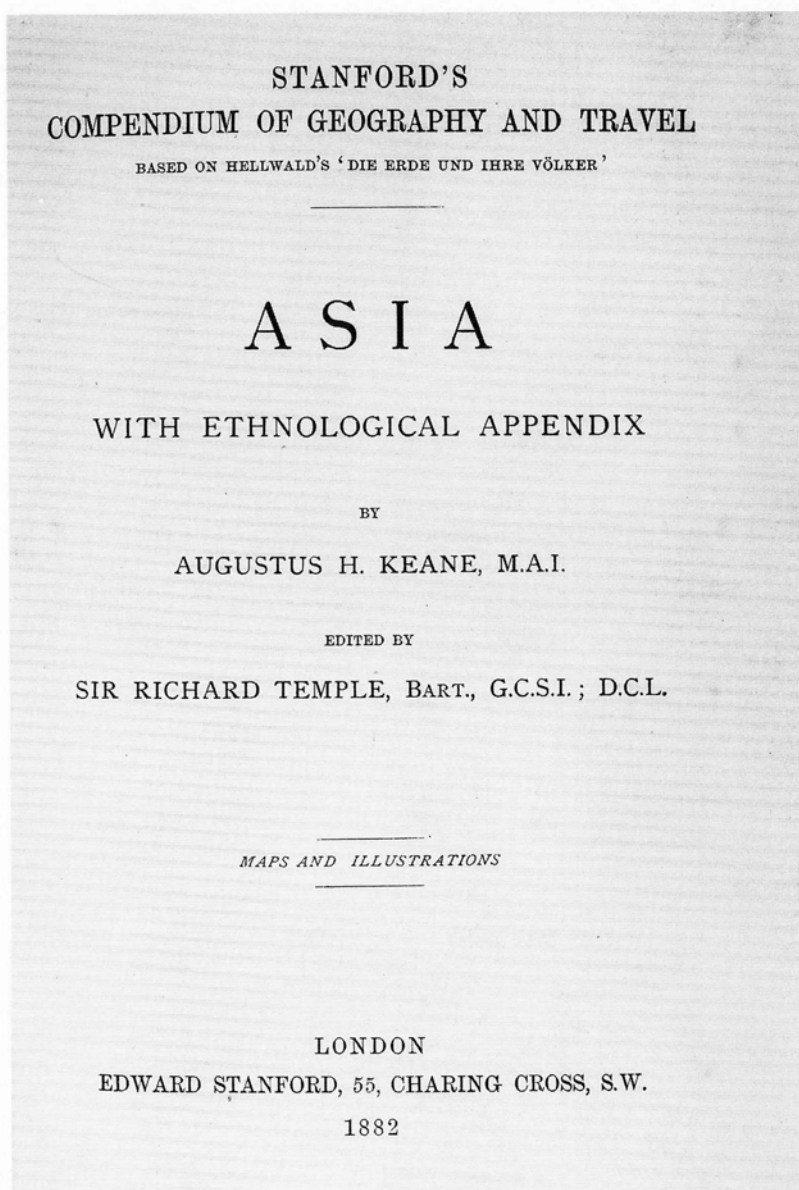
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(Cover)

524 Keane, A. H. (Augustus Henry) (1833-1912)

Asia. 1882.



STANFORD'S COMPENDIUM OF GEOGRAPHY AND TRAVEL, BASED ON HELLWALD'S 'DIE ERDE UND IHRE VÖLKER.' ASIA WITH ETHNOLOGICAL APPENDIX, BY AUGUSTUS H. KEANE, M. A. I. EDITED BY SIR RICHARD TEMPLE, Bart., G. C. S. I.; D. C. L. MAPS AND ILLUSTRATIONS.

LONDON, EDWARD STANFORD, 55, CHARING CROSS, S. W. 1882.

xxxi, [1], 723, [4] p., [20] leaves of plates. 21 cm.

[DS/5/Ke](00006476)

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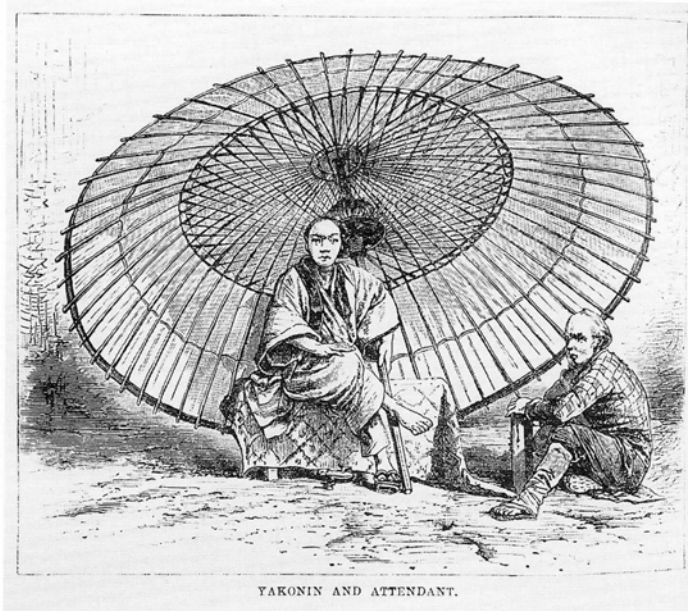
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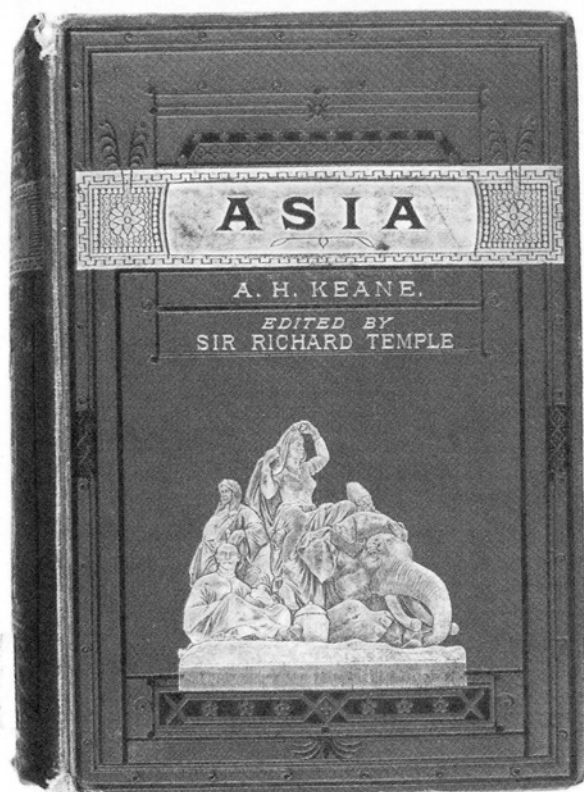
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WENCKSTERN I, p. 6.



YAKONIN AND ATTENDANT.

YAKONIN AND ATTENDANT. (p. 636)



(Cover)

1882

525 Liebscher, Georg (1853-1895)

Japan's landwirthschaftliche und allgemeinwirthschaftliche Verhältnisse. 1882.

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JAPAN'S

landwirthschaftliche

und

allgemeinwirthschaftliche Verhältnisse.

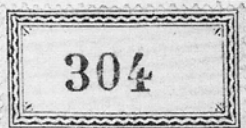
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Mit einer Terraindarstellung und fünf statistischen Karten.



JENA.

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1882.

JAPAN'S landwirthschaftliche und allgemeinwirthschaftliche Verhältnisse. Nach eignen Beobachtungen dargestellt von Dr. Georg Liebscher. Mit einer Terraindarstellung und fünf statistischen Karten.

JENA. Verlag von Gustav Fischer. 1882.

viii, 176, [8] p., [6] leaves of plates. 23 cm.

[HC/462/Li](00034205)

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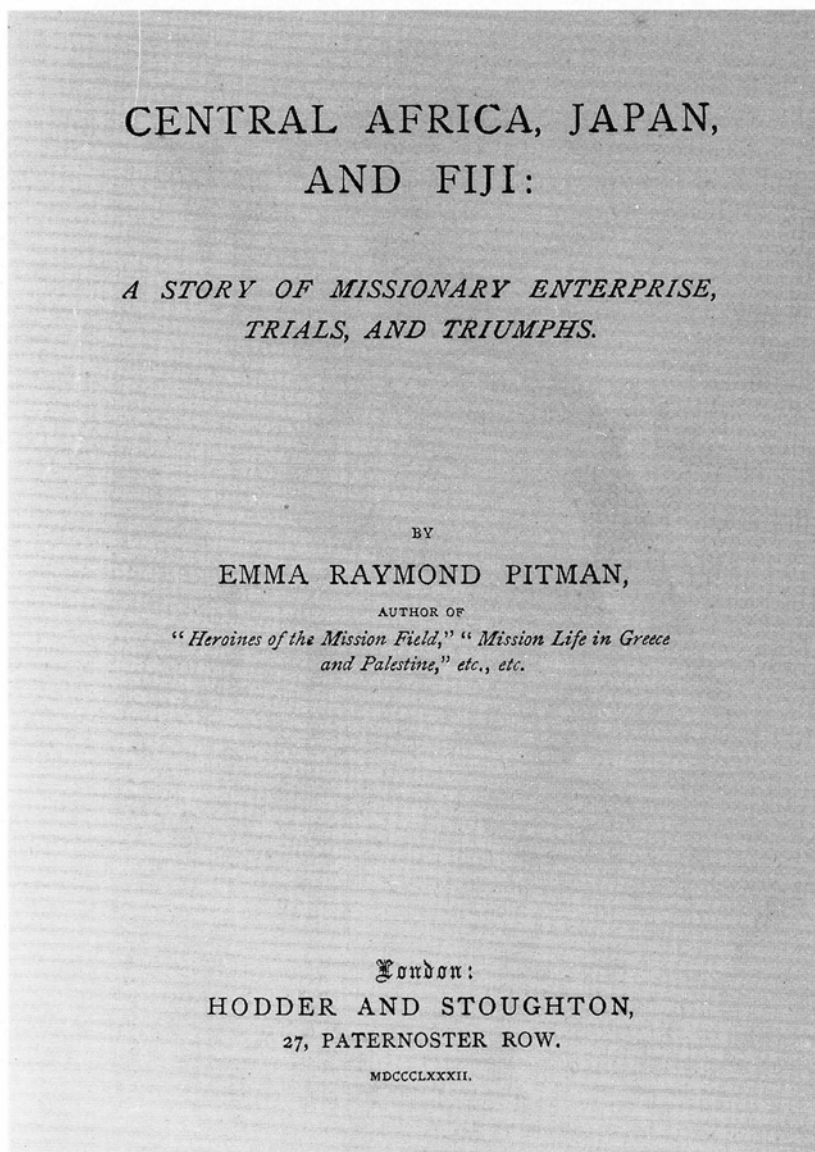
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WENCKSTERN I, p. 175. TOYO BUNKO, p. 266. NIPPONALIA I, 211.

526 Pitman, Emma Raymond
Central Africa, Japan, and Fiji. 1882.



CENTRAL AFRICA, JAPAN, AND FIJI: A STORY OF MISSIONARY ENTERPRISE, TRIALS, AND TRIUMPHS. BY EMMA RAYMOND PITMAN, AUTHOR OF "Heroines of the Mission Field," "Mission Life in Greece and Palestine," etc., etc.

London: HODDER AND STOUGHTON, 27, PATERNOSTER ROW. MDCCCLXXXII [1882].

viii, 296, [32] p. 19 cm.

[G/490/Pi](00005247)

日本関係記事

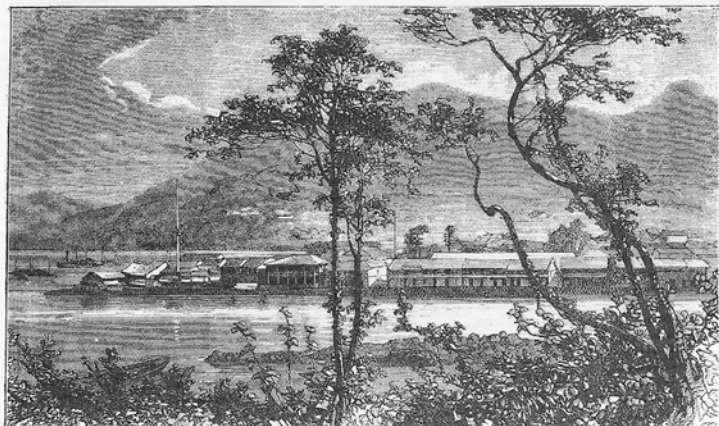
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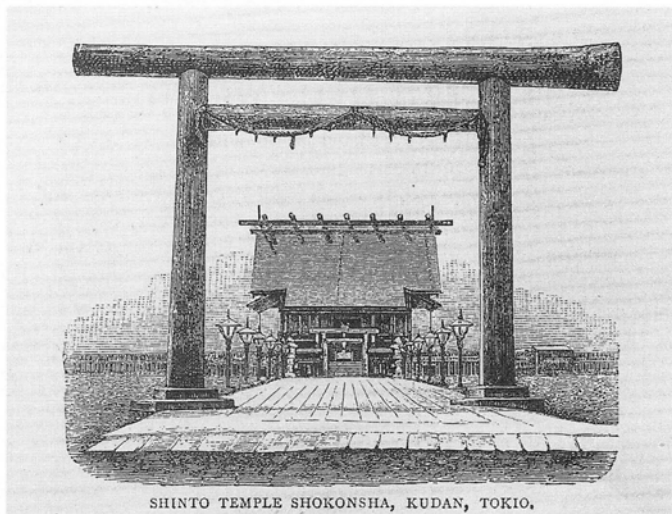
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DESHIMA, JAPAN.

DESHIMA, JAPAN. (p. 166)

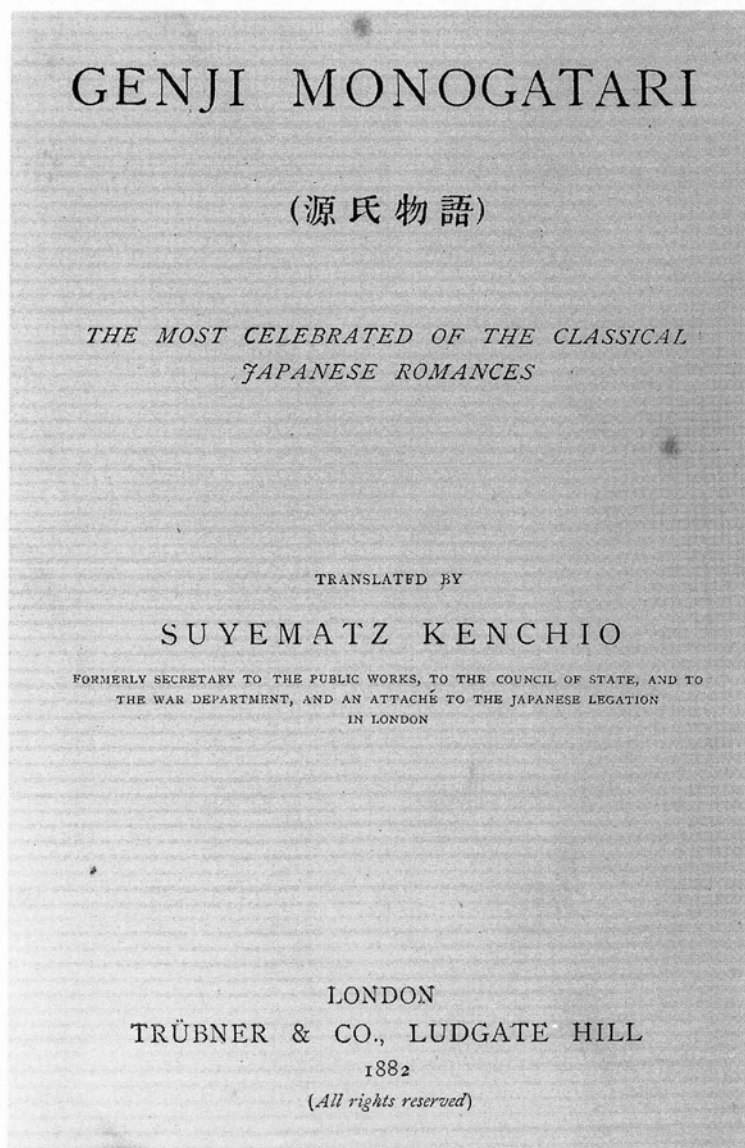


SHINTO TEMPLE SHOKONSHA, KUDAN, TOKIO.

SHINTO TEMPLE SHOKONSHA,
KUDAN, TOKIO. (p. 196)

527 Suematsu, Kenchō (1855-1920)

Genji monogatari. 1882.

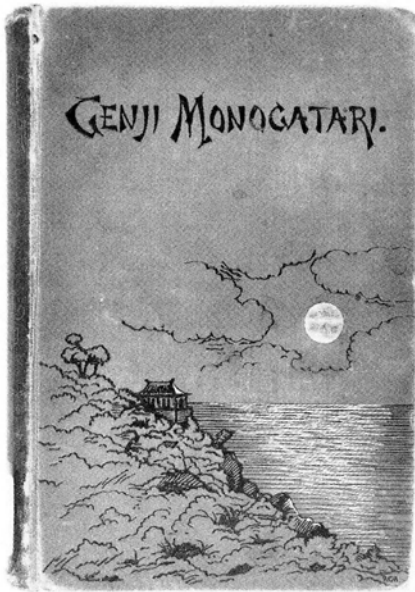


GENJI MONOGATARI (源氏物語) THE MOST CELEBRATED OF THE CLASSICAL JAPANESE ROMANCES, TRANSLATED BY SUYEMATZ KENCHIO, FORMERLY SECRETARY TO THE PUBLIC WORKS, TO THE COUNCIL OF STATE, AND TO THE WAR DEPARTMENT, AND AN ATTACHÉ TO THE JAPANESE LEGATION IN LONDON.

LONDON, TRÜBNER & CO., LUDGATE HILL, 1882. (All rights reserved).

xvi, 253 p. 20 cm.

[PL/788/Mu](00030194)



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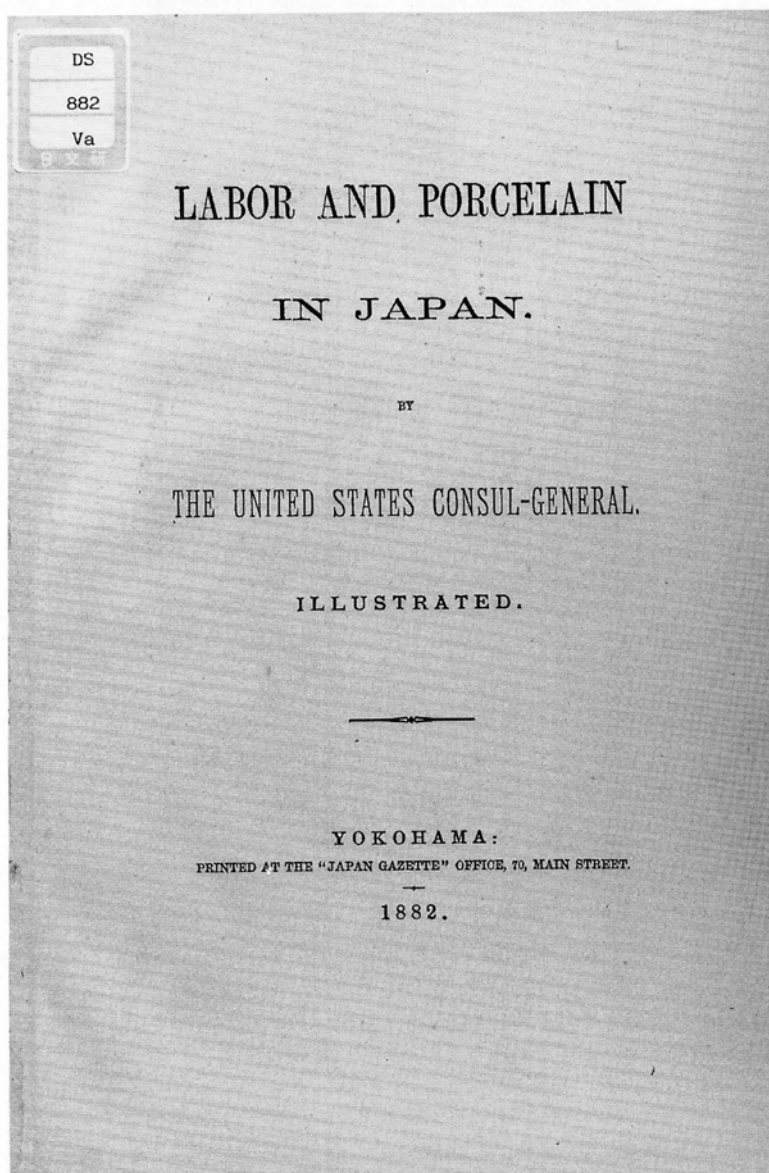
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BLUM II, 1806.

528 Van Buren, Thomas Brodhead (1824-1888)

Labor and porcelain in Japan. 1882.



LABOR AND PORCELAIN IN JAPAN. BY THE UNITED STATES CONSUL-GENERAL.
ILLUSTRATED.

YOKOHAMA: PRINTED AT THE "JAPAN GAZETTE" OFFICE, 70, MAIN STREET.
1882.

[1], ii, [1], 59, 10 p., [11] leaves of plates. 23 cm.

[DS/882/Va](00034242)



Geisha, Playing on the Tsudzumi. (p. 28)

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LABOR IN JAPAN. REPORT BY CONSUL-GENERAL VAN BUREN, ON THE Topography, Soil, Climate, Laws, Religion, Government, Education, The Prices of Labor, Living, &c., OF JAPAN.
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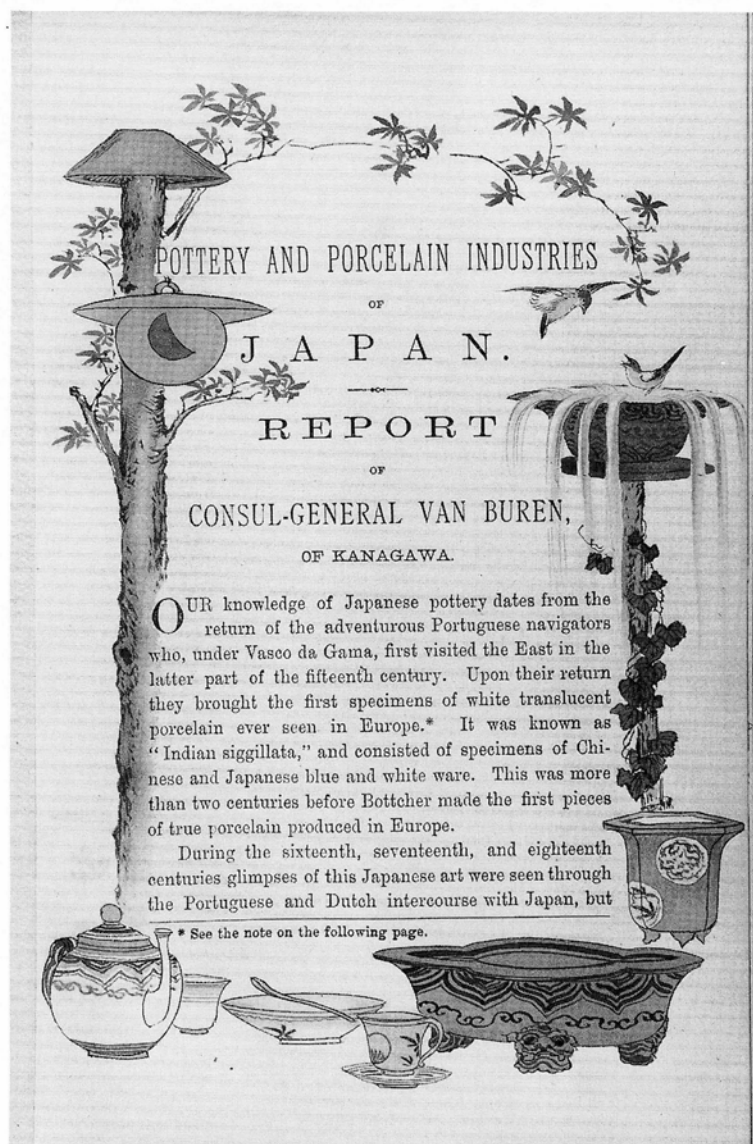
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(Second part. p. [1])